

Circe

What are myths? How have they evolved? And why do we still so desperately need them? A history of myth is a history of humanity, Karen Armstrong argues in this insightful and eloquent book: our stories and beliefs, our attempts to understand the world, link us to our ancestors and each other. This is a brilliant and thought-provoking introduction to myth in the broadest sense – from Palaeolithic times to the “Great Western Transformation” of the last 500 years – and why we dismiss it only at our peril.

NEW YORK TIMES BESTSELLER • “A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community.”—The Washington Post The bestselling author of *Major Pettigrew’s Last Stand* returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England’s brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha’s husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won’t come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and

attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—*The Seattle Times* A psychiatrist travels to a world of magic and gods in this take on "Jason and the Argonauts" from the Hugo Award-nominated author of *Earth's Last Citadel*. Jay Seward remembers a former life in a land of magic, gods, and goddesses—a time when he was Jason of Iolcus, sailing in the enchanted ship *Argo* to steal the Golden Fleece from the serpent-temples of Apollo. But one night the memories become startlingly real, as the *Argo* itself sails out of the spectral mists and a hauntingly beautiful voice calls: "Jason . . . come to me!" And suddenly he's on the deck of the *Argo*, sailing into danger and magic . . . "A fantasy in the grand tradition of Merritt and the other giants." —Arthur Leo Zagat, author of the *Tomorrow* series Praise for Henry Kuttner "One of the all-time major names in science fiction." —*The New York Times* "A

neglected master.” —Ray Bradbury, author of Fahrenheit 451 “Kuttner is magic.” —Joe R. Lansdale, author of The Thicket

Nicelle Davis's powerful debut poetry collection, *Circe*, masterfully chronicles the complex inner life of this all too human enchantress from Greek mythology. Primarily narrated by Circe herself, the book records her post-Odysseus "withdrawal..". Her laments are interrupted and enriched by a series of poems voiced by a bevy of canny and dangerous sirens. Their incantatory "recipes" produce a provocative admixture of visceral wisdom and sensual bravado... *Circe* is a deeply moving, endlessly inventive, and enlightening exploration into the terrors of abandonment, the ageless plight of aggrieved women, and the bittersweet and sustaining powers of love. Nicelle Davis has given us an entirely new and riveting version of Circe, a woman painfully scorned, whose path towards healing leads her into a greater awareness of herself. -Maurya Simon, author of *Cartographies* Nicelle Davis' work emerges from the origins of light and fire, quickly, wildly and with cracks from which tendrils emerge, a longing for sense to be made for those left behind by Odysseus, those sirens, singing gasps of poetry. This poetry wills the reader into a time/space where light burns and language runs off the edge of the world. -Kate Gale, author of *Mating Season* "To fight the quiet, I talk to my selves," *Circe* says. Nicelle Davis's poems are the manysided chorus of that complicated character: passionate and resigned, angry and forgiving. They shimmer with Circe's energy and despair, and, most of all, with her love: for her son, for Odysseus, finally even for his wife Penelope. Not least, Davis's vibrant language is a love song for us, her readers and listeners, "entering me with my eye / in your palm-seeing my face, not / as a void, but a window." -Dawn Potter, author of *How the Crimes Happened* "There was never enough about the sirens," says

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the foreword to Nicelle Davis's book of poems, which then remedies that omission by giving voice to the "other woman" of the Odyssey. "I thought love would swallow pain," says Circe, whose Homeric version turns her enemies into animals. The magic in Nicelle Davis's poems, however, is the blend of anger, regret, and love that spurs them-the complicated brew that poetry exists to make clear. -Natasha Saje, author of Bend

Mischling

Something They Will Not Forget

Summary: Madeline Miller's Circe (Discussion Prompts)

Summary of Circe by Madeline Miller: Conversation Starters

A Novel

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes.

Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles' s mother Thetis, a cruel sea goddess.

But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world

and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are *The Homeric Hymns*, *The Iliad* and *The Odyssey*.

A New York Times Notable Book An Amazon Best Book of the Year A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish

resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

The international Number One bestseller from the author of *The Song of Achilles*, shortlisted for the Women's Prize for Fiction *Woman. Witch. Myth. Mortal. Outcast. Lover. Destroyer. Survivor. CIRCE*. In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is a strange child - not powerful and terrible, like her father, nor gorgeous and mercenary like her mother. Scorned and rejected, Circe grows up in the shadows, at home in neither the world of gods or mortals. But Circe has a dark power of her own: witchcraft. When her gift threatens the gods, she is banished to the island of Aiaia where she hones her occult craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone will never be left in peace for long - and among her island's guests is an unexpected visitor: the mortal Odysseus, for whom Circe will risk everything. So Circe sets forth her tale, a vivid, mesmerizing epic of family rivalry, love and loss - the defiant, inextinguishable song of woman burning hot and bright through the darkness of a man's world. THE NUMBER ONE INTERNATIONAL BESTSELLER CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, TELEGRAPH, SUNDAY TELEGRAPH, I PAPER, SUNDAY EXPRESS, IRISH TIMES, TIMES LITERARY SUPPLEMENT, AMAZON, AUDIBLE, BUZZFEED, REFINERY 29, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, TIME MAGAZINE, NEWSWEEK, PEOPLE,

ENTERTAINMENT WEEKLY, KIRKUS, PUBLISHERS WEEKLY AND GOODREADS

Reading Joyce's Circe

Circe and the Cyclops

An Anthology

A modern Circe, by the author of 'Molly Bawn'.

A Long, Long Time Ago and Essentially True

"In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft. When love drives Circe to cast a dark spell, wrathful Zeus banishes her to the remote island of Aiaia. There she learns to harness her occult craft, drawing strength from nature. But she will not always be alone; many are destined to pass through Circe's place of exile, entwining their fates with hers. The messenger god, Hermes. The craftsman, Daedalus. A ship bearing a golden fleece. And wily Odysseus, on his epic voyage home. There is danger for a solitary woman in this world, and Circe's independence draws the wrath of men and gods alike. To protect what she holds dear, Circe must decide whether she belongs with the deities she is born from, or the mortals she has come to love. Breathing life into the ancient world, Madeline Miller weaves an intoxicating tale of gods and heroes, magic and monsters, survival and transformation."

--Publisher.

A mesmerizing debut novel for fans of Madeline Miller's Circe. Ariadne, Princess of Crete, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice. When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's decision ensure her happy ending? And what of Phaedra, the beloved younger sister she leaves behind? Hypnotic, propulsive, and utterly transporting, Jennifer Saint's Ariadne forges a new epic, one that puts the forgotten women of Greek mythology back at the heart of the story, as they strive for a better world.

The New York Times bestselling and legendary author of Helen of Troy and Elizabeth I now turns her gaze on Emperor Nero, one of the most notorious and misunderstood figures in history. Built on the backs of those who fell before it, Julius Caesar's imperial dynasty is only as strong as the next person who seeks to control it. In the Roman Empire no one is safe from the sting of betrayal: man, woman—or child. As a boy, Nero's royal heritage becomes a threat to his very life, first when the mad emperor Caligula tries to drown him, then when his great aunt

attempts to secure her own son's inheritance. Faced with shocking acts of treachery, young Nero is dealt a harsh lesson: it is better to be cruel than dead. While Nero idealizes the artistic and athletic principles of Greece, his very survival rests on his ability to navigate the sea of vipers that is Rome. The most lethal of all is his own mother, a cold-blooded woman whose singular goal is to control the empire. With cunning and poison, the obstacles fall one by one. But as Agrippina's machinations earn her son a title he is both tempted and terrified to assume, Nero's determination to escape her thrall will shape him into the man he was fated to become—an Emperor who became legendary. With impeccable research and captivating prose, *The Confessions of Young Nero* is the story of a boy's ruthless ascension to the throne. Detailing his journey from innocent youth to infamous ruler, it is an epic tale of the lengths to which man will go in the ultimate quest for power and survival.

Madeline Miller, the author of the international bestseller *The Song of Achilles*, comes to another powerful tale *Circe*. *Circe* ranks high in the bestseller list of *The New York Times*. Inspired by Homer's *Odyssey*, Madeline Miller tells the tale of the mythological witch born in the house of Helios. *Circe* may be the daughter of the god of the sun, but she is rejected by her kin. She did not have the look nor the voice characteristic of her divine blood. Rejection and isolation with her fellow caused *Circe* to turn to mortals for acceptance. As she explored the world

of mortals, she discovered a forbidden power to the gods - witchcraft. Zeus was threatened of this newfound power so he banished Circe to the deserted island of Aiaia where Circe honed her witchcraft. This is where she encountered many of the prominent figures in all of mythology. Her visitors included Daedalus, the Minotaur, Icarus, Medea, and Odysseus. However, there is much danger for a woman who stands alone. Circe unwittingly drew the wrath of both gods and humans. She ultimately found herself pitted against one of the most terrifying and vengeful among the Olympians. In this comprehensive look into Circe by Madeline Miller, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with the following: More than 60 "done-for-you" discussion prompts available Discussion aid which includes a wealth of information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate "if this was you" discussions And more! Please Note: This is a companion guide based on the work Circe by Madeline Miller not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

The Mask of Circe

Mary Reilly

Circe -- Free Preview -- The First 3 Chapters

Conversation Starters

A Handbook for Classical Teachers

From the acclaimed author of the bestselling *Italian Fever* and award-winning *Property*, comes a fresh twist on the classic *Jekyll and Hyde* story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic *Jekyll and Hyde* story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

When she seizes a piece of an ancient wand from the *Servants of Evil*, *Wonder Woman* discovers that it is infused with dark magic, and during her quest for the remaining pieces she realizes that the wand belongs to the evil Circe, who must be the *Servants*' mysterious master--but when she brings the pieces to the *Museum of Natural History* in

Washington, D.C., she discovers that some of the people she trusts are not what they seem.

Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

This volume is the product of five years' work conducted by the London University Joyce Group on Circe, the longest chapter in Joyce's Ulysses. The essays explore specific, clearly defined themes: ventriloquy, stage directions, England, 'provection,' Circe as a meditation on the problem of totalization, the relationships between Circe and the Irish Literary Theatre, and between the early draft of Circe in V.A. 19 and the first edition text. But the volume also locates discussion within the framework of recent thought about the chapter. The primary features of current thinking on Circe would seem

to be a certain scepticism with regard to totalizing accounts of the chapter; increasing attention to its aesthetic and discursive aspects, including the political aspects of its discursive practices; more concentrated reflection on the way in which Circe recycles material from other chapters in Ulysses; and a growing emphasis on the need to think about the chapter in more plural terms. The essays included here build on such developments to provide an original contribution to recent debate over the aesthetics of Circe.

A Girl is a Half-Formed Thing

Major Pettigrew's Last Stand

Wonder Woman Vs. Circe

Chalice of Circe

Transformations of Circe

Circe the super-sorceress has managed to get her hands on an enchanted statue imprisoning an ancient, magical monster. When Circe unleashes the mystical beast, it overpowers her mind and steals her powers! Only Wonder Woman can stand up to their combined strength and save her mortal enemy--and the world--from certain doom.

The Chalice was a symbol of beauty - but like its namesake, evil would plague the owner . . . for the winner of this intergalactic beauty pageant would win the Chalice of Circe...

Beginning with a detailed study of Homer's balance of negative and

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positive elements in the Circe-Odysseus myth, Judith Yarnall employs text and illustrations to demonstrate how Homer's Circe is connected with age-old traditions of goddess worship. She then examines how the image of a one-sided "witch," who first appeared in the commentary of Homer's allegorical interpreters, proved remarkably persistent, influencing Virgil and Ovid. Yarnall concludes with a discussion of work by Margaret Atwood and Eudora Welty in which the enchantress at last speaks in her own voice: that of a woman isolated by, but unashamed of, her power.

Circe by Madeline Miller: Conversation Starters Madeline Miller, author of the international bestseller The Song of Achilles, comes another powerful tale Circe. Inspired by Homer's Odyssey, Madeline Miller tells the tale of the mythological witch born in the house of Helios. Circe may be the daughter of the god of the sun, but she is rejected by her kin. She did not have the look nor the voice characteristic of her divine blood. Rejection and isolation with her fellow caused Circe to turn to mortals for acceptance. As she explored the world of mortals, she discovered a forbidden power to the gods - witchcraft. The Guardian calls Circe, "a must-read book." Circe ranks high in the bestseller list of The New York Times. Sunday Times Magazine praises Miller's quality of writing and timeliness, they forecast that Circe will be "the literary sensation of the summer." A

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*Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: * Promote an atmosphere of discussion for groups * Foster a deeper understanding of the book * Assist in the study of the book, either individually or corporately * Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.*

The Song of Achilles

The No. 1 Bestseller from the author of The Song of Achilles

The Confessions of Young Nero

Adapted for the Stage

Magic Hour

Circe Little, Brown

From the #1 New York Times bestselling author of *The Nightingale* and *The Great Alone* comes an incandescent story about the resilience of the human spirit, the triumph of

and the meaning of home. In the rugged Pacific Northwest lies the Olympic National Forest—nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice's past—although doing so requires help from Julia's estranged sister, a local police officer. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice—and for herself. "One of [Kristin Hannah's] most compelling and riveting novels."—Booklist

Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; t

of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relations between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's heroic adventure."

WONDER WOMAN is quickly overwhelmed after she travels to another dimension to battle the sorceress Circe. But after Wonder Woman thinks back to when she first left her homeland, she remembers that courage is key in tough situations.

The Silence of the Girls

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A Modern Circe

Circe's Dark Reign

The Odyssey

The World of Myth

Odysseus returns at last to Ithaca where he rids his house of the evil suitors, is reunited with Penelope, and visits his aging, grieving father.

Half a century after the marriage of her Polish grandparents is marred by World War II and a painful tragedy, Beata recreates their journey to Krakow, where she encounters a youth culture torn between the city's past and future. A first novel.

Circe has all the men under her spell. Sara works hard but nobody notices her. It isn't fair. Sara has a plan to fix it. The From the Heart Series is inspired by Ancient Greek myths. These stories have withstood the test of time and have a power to engage people from different cultures and age groups. The stories are retold in a modern setting, each one exploring a different emotion: love, envy, fear... They will stimulate discussion and encourage students to share their own stories. Each book includes the original myth on which the story is based.

The daring, dazzling and highly anticipated follow-up to the New York

Times bestseller *The Song of Achilles* One of the Most Anticipated Books of 2018 "An epic spanning thousands of years that's also a keep-you-up-all-night page turner." - Ann Patchett In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child--not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power--the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language and page-turning suspense, *Circe* is a triumph of storytelling, an

intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world.

A Short History of Myth (Myths series)

The Return of Odysseus

The Summer Before the War

DC Super Heroes: Wonder Woman vs. Circe

The History of an Enchantress

Winner of numerous literary awards including the Baileys Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Goldsmiths Prize, Eimear McBride's debut novel A Girl is a Half-formed Thing plunges us into the psyche of a girl with breathtaking fury and intimacy. 'Eimear McBride is a writer of remarkable power and originality.' Times Literary Supplement 'An instant classic.' Guardian Adapted for the stage by Annie Ryan for The Corn Exchange, Eimear McBride's A Girl is a Half-formed Thing premiered at the Dublin Theatre Festival 2014. 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' Guardian 'One of the best stage adaptations of a novel you're likely to see.' Sunday Times

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is

born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Circe: by Madeline Miller Conversation Starters Madeline Miller, author of the international bestseller The Song of Achilles, comes another powerful tale Circe. Inspired by Homer's Odyssey, Madeline Miller tells the tale of the mythological witch born in the house of Helios. Circe may be the daughter of the god of the sun, but she is rejected by her kin. She did not have the look nor the voice characteristic of her divine blood. Rejection and isolation with her fellow caused Circe to turn to mortals for acceptance. As she explored the world of mortals, she discovered a forbidden power to the gods - witchcraft. The Guardian calls Circe, "a must-read book." Circe ranks high in the bestseller list of The New York Times. Sunday Times Magazine praises Miller's quality of writing and timeliness, they forecast that Circe will be "the literary sensation of the summer." A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the

Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

Ariadne

A Dramatic Fantasy

Circe--by Madeline Miller

Wonder Woman Wrestles Circe's Sorcery

In her quest to destroy Wonder Woman, Circe the immortal sorceress has unleashed the Trinity Beast, an ancient, magical monster which steals her powers--and Wonder Woman must fight to save both the world and her mortal enemy.

*In this thrilling reimagining of ancient Greek mythology, a headstrong girl becomes the most powerful fighter her people have ever seen. Seventeen-year-old Daphne has spent her entire life honing her body and mind into that of a warrior, hoping to be accepted by the unyielding people of ancient Sparta. But an unexpected encounter with the goddess Artemis—who holds Daphne's brother's fate in her hands—upends the life she's worked so hard to build. Nine mysterious items have been stolen from Mount Olympus and if Daphne cannot find them, the gods' waning powers will fade away, the mortal world will descend into chaos, and her brother's life will be forfeit. Guided by Artemis's twin—the handsome and entirely-too-self-assured god Apollo—Daphne's journey will take her from the labyrinth of the Minotaur to the riddle-spinning Sphinx of Thebes, team her up with mythological legends such as Theseus and Hippolyta of the Amazons, and pit her against the gods themselves. A reinterpretation of the classic Greek myth of Daphne and Apollo, *Daughter of Sparta* by debut author Claire Andrews turns the traditionally male-dominated mythology we know into a heart-pounding and empowering female-led adventure.*

The Outline of Literature

Circe

Daughter of Sparta