

Cinderellas Bum

Describes Her Majesty’s undergarments including: her Christmas knickers (decorated with holly), the Royal Knickers (encrusted with precious stones and first worn by Queen Victoria), and the various travelling knickers (equipped with parachute or inflatable raft depending on her mode of travel).

New York Times Bestseller: This true Depression-era story of a down-and-out fighter’s dramatic comeback is “a delight” (David Halberstam). James J. Braddock was a once promising light heavyweight. But a string of losses in the ring and a broken right hand happened to coincide with the Great Crash of 1929—and Braddock was forced to labor on the docks of Hoboken. Only his manager, Joe Gould, still believed in him. Gould looked out for the burly, quiet Irishman, finding matches for Braddock to help him feed his wife and children. Together, they were about to stage the greatest comeback in fighting history. Within twelve months, Braddock went from being on the relief rolls to facing heavyweight champion Max Baer, renowned for having allegedly killed two men in the ring. A brash Jewish boxer from the West Coast, Baer was heavily favored—but Braddock carried the hopes and dreams of the working class on his shoulders, and when he emerged victorious against all odds, the shock was palpable—and the cheers were deafening. In the wake of his surprise win, Damon Runyon dubbed him “Cinderella Man.” Against the gritty backdrop of the 1930s, Cinderella Man brings this dramatic all-American story to life, telling a classic David and Goliath tale that transcends the sport. “A punchy read with touches of humor.” —The New York Times “A wonderful, thrilling boxing story, and simultaneously a meticulous look at Depression life.” —Jimmy Breslin

Hip hip hooray, The Jolly Postmanis 20 years old! Still as exciting to children as the day it first published, this international award winner and its two successors have sold more than 6 million copies around the world. This gorgeous anniversary edition has a free letter set keepsake containing 10 special Jolly Postman letters, 10 decorated envelopes and a sticker sheet.

A story that you and your butt will never forget! Join Zack on his epic journey across the Great Windy Desert and through the Brown Forest, to reclaim his runaway butt. (Based on a true story.) Zack Freeman is ready to tell his story...the story of a brave young boy and his crazy runaway butt. The story of a crack butt-fighting unit called the B-team, a legendary Butt Hunter’s formidable daghter, and some of the ugliest and meanest butts ever to roam the face of the Earth. A story of endurance that takes Zack on an epic journey across the Great Windy Desert, through the Brown Forest, and over the Sea of Butts before descending into the heart of an explosive buttcano to confront the biggest, ugliest, and meanest butt of them all!

The Story Cure
The Hundred and One Dalmatians
Where Willy Went
An Opus Christmas Story
Each Peach Pear Plum

A wickedly funny look at opera today--the feuds and deals, maestros and managers, divine voices and outsized egos--and a portrait of the opera world's newest superstar at a formative point in her life and career. In Cinderella & Company, Pulitzer Prize-winning journalist Manuela Hoelterhoff takes us on a two-year trip on the circuit with Cecilia Bartoli, the young mezzo-soprano who has captured an adoring public around the world. Rossini's Cenerentola is Bartoli's signature role, and Cinderella & Company tells the fairy-tale story of her life, which started on a modest street in Rome where the Fiat was the coach of choice. The lucky break, the meteoric rise, the starlit nights and nail-chewing days are all part of a narrative that shows Bartoli rehearsing, playing, traveling, eating, and charming us with her vivacity and dazzling virtuosity. Along the way, Hoelterhoff gives us an unusually vivid, behind-the-scenes look at the opera world. The first stop is Houston, where Bartoli brightens a droopy Cenerentola production; later scenes follow her to Disney World and to the Metropolitan Opera, where a fidgety cast awaits the flight-phobic mezzo's arrival for Mozart's Così fan tutte. Traveling to Santa Fe, Paris, Rome, Venice, and London, Hoelterhoff drops in on opening nights and boardroom meetings, talks to managers and agents, describes where the money comes from, and survives one of the longest galas in history. Here too are tantalizing glimpses of divinities large and small: Kathleen Battle's famously chilly limousine ride; Plácido Domingo flying through three time zones to step into the boots of an ailing Otello; Luciano Pavarotti aiming for high C in his twilight years. And we meet the present players in Bartoli's world: Roberto Alagna and Angela Gheorghiu, a.k.a. the Love Couple; Jane Eaglen, the Wagnerian web potato monitoring her cyberspace fan mail; the appealing soprano Renée Fleming, finally on the brink of stardom. At once informed and accessible, Cinderella & Company brings the world of grand opera into sharp focus--right up to the last glimpse of Cecilia Bartoli waving triumphantly from Cinderella's wedding cake.

Princess Elizabeth is beautiful and rich and about to marry Prince Ronald. That is, until a dragon destroys her castle, burns all her clothes and carries off her prince But Elizabeth's not easily beaten and sets off to get Ronald back.

Bluey and Bingo love Easter, and they love arts and crafts! Join in the fun with Bluey and Bingo and use your amazing imagination to get cracking with these egg-celent Easter activities! The whole family can get crafty together to make a Bob Bilby mask, play dot-to-dot and get colouring. Plus all your favourite Bluey characters will be there to help you along the way. Want more Bluey? Also available: Bluey: Fun and Games Colouring Book Bluey: Meet Bluey! Sticker Activity Book Bluey: Bluey and Friends Sticker Activity Book

On Christmas Eve every child leaves out a drink and a snack for Father Christmas. Before long he really, really needs a wee but what can he do about it? There's a long time to wait before he can get home and when he finally does he's lost his house key! A hilarious take on a dilemma that every toddler will identify with!

A Little Slice of Heaven

Lips Unsealed

The Wonderful Wizard of Oz

Cinderella

My Butt is SO NOISY!

Everyone’s favorite character from the bestselling I Need a New Butt! and I Broke My Butt! is back with a new problem—his butt is too noisy! Follow our hero’s hilarious adventures in the latest and loudest sequel by Dawn McMillan and Ross Kinnaird.

Offers tips on painting and carving pumpkins, and shares a variety of patterns for creating the faces of animals, monsters, and people.

classic fairy tale in paperback sold with puzzle

A celebration of the many different sizes, shapes, and colors of the people who live in Shapessville, where everyone is different and each is a star. Includes discussion questions and a note to parents and educators.

Me, Cinderella?

James J. Braddock, Max Baer, and the Greatest Upset in Boxing History

Matt and Mia Help Eddy

Who’s in a Family?

Kidding Midnight Cowboy

Little Lacey is the best hairdresser in all of Fairyland. . . . A brave, stylish heroine for whom no tangle is too troublesome and no frizz too fearsome! _____ Fairyland is full of excitement, as the Queen of Hearts is holding a ball to find the PERFECT girl for her PERFECT prince. But Kittie's new friend Cinderella doesn't have a dress, and her invitation has mysteriously got lost in the post (which might have something to do with her wicked stepisters. . .) What's a girl to do? Luckily, Kittie has the perfect plan to get Cinderella to the ball and meet the handsome prince! Have you read any more of Kittie's fairytale adventures? Fairytale Hairdresser and the Sugar Plum Fairy Fairytale Hairdresser and Father Christmas Fairytale Hairdresser and Aladdin Fairytale Hairdresser and Snow White Fairytale Hairdresser and Aladdin Fairytale Hairdresser and Snow White Fairytale Hairdresser and Aladdin

The former lead singer of the Go-Go's and Nutrisystem spokesperson recounts her career both as a woman band member and solo artist, describing her struggles with sobriety, self-esteem, and spirituality.

In the Five Hundred Kingdoms, if you can't carry out your legendary role, life is no fairy tale. . . . Elena Klovis was supposed to be her kingdom's Cinderella—until fate took that future away from her, and she set out to make a new life for herself. But breaking with "The Tradition" that guides the kingdoms comes with a cost—one that could leave her powerless and destitute. Until, that is, her fairy godmother intervenes and offers her a most unexpected job. . . to become her apprentice, and learn the ways of magic. Now, instead of sleeping in the chimney, Elena must guide others along their own fated paths. And, of course, deal with arrogant, stuffed-shirt princes who keep trying to rise above their place. But when she finds herself falling for someone completely unexpected, she begins to question where her own path will lead her—and whether she's willing to take fate into her own hands. Sometimes a fairy godmother's work is never done. . . . Read the Tale of Five Hundred Kingdoms Series by Mercedes Lackey: Book 1: The Fairy Godmother Book 2: One Good Knight Book 3: Fortune's Foot Book 4: The Snow Queen Book 5: The Sleeping Beauty Book 6: Beauty and the Werewolf

A big sister is horrified when she can't fit into her swimming costume. Her BOTTOM IS SOO BIG! But her little sister has some good advice. There follows a wonderful romp through history and fairyland, as the little sister explains exactly why a big bottom can be useful. Father Christmas needs one for crash landings and, if you are a queen, a big bum is vital to keep you comfy while sitting on your throne . . . Once again Nicholas Allan combines laugh-out-loud humour with real insight that cannot fail to raise a smile.

The Fairytale Hairdresser and Cinderella

Cinderella's Bum

Elle Belle Ballerina and the Sleeping Beauty

The Paper Bag Princess

Rodgers and Hammerstein's Broadway Revolution

A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum's portrait of these two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.

Dodie Smith's classic tale adapted into a playful and stylish new picture book Dalmatians Pongo and Missis live in London with their beloved owners. When Missis finds out she's going to have puppies, they're all thrilled! But, Missis doesn't just have one puppy . . . or two . . . or three . . . she has fifteen! When the puppies go missing, Pongo and Missis know that there's only one woman who can be behind the dognapping: the notorious Cruella de Vil. They strike out across the city and—with a little help from the street dogs of London—rescue their pups and many, many more from a terrible fate.

Once the penguin wants nothing more than to be able to fly—one thing that penguins cannot do—until one Christmas Eve, Opus realizes his greatest dream. Reprint.

The sudden death of Ellie's father leaves her with an uncertain future. Her stepmother, Geraldine and step-sister Mina treat her like a servant. The seductive Countess Tremaine wants to save Ellie from her life of drudgery, but all for a price- her innocence. She feels all hope is lost until she meets a lady who makes all her wishes come true, Lady Kristina, the Duke of Perrault's daughter has returned home after five years abroad. She's expected to marry, but her attraction to women stops her from carrying out her parents' wishes. One night she meets a shy servant girl and becomes obsessed. She'll do whatever she can to gain the trust of this mysterious woman and claim her for her own. With the countess pressuring Ellie into accepting her unscrupulous offer, and her stepmother growing more unstable, she turns to Kristina for support. But then her whole world comes crashing down when she learns the truth behind Kristina's identity and the lies Geraldine has kept from her. As Ellie falls victim to those dark forces set on ruining her, Kristina fights to save Ellie's heart before she loses her forever.

Matt and Mia's Adventures: Matt and Mia Help Eddy

An A-Z of Books to Keep Kids Happy, Healthy and Wise

Cinderella Man

I Need a New Bum (board Book)

The Loo Queue

After a cyclone transports her to the land of Oz, Dorothy must seek out the great wizard in order to return to Kansas.

Meet Eric Trum, the stick man with a big bum. He's only just come to life, and he's looking for something to do. Luckily, he's a stick man with a plan: from secret codes and string telephones to making his own comic strip, he's determined to keep boredom away! In this funny story, Eric will try out various fun activities that anyone can try, as all the instructions are included! Find out how things don't always run smoothly for the little stick man. If it's not his large bottom getting in the way, it's his neighbour, Jeremy Mottballs, trying to spoil his fun. How will he cope? The Stick Man With a Big Bum is a hilarious new book, with a heart-warming ending. Recommended for children ages 7-12, but anyone up to the age of 18 and beyond can enjoy this book! Also available: "More Fun With Stick Man Trum" and "The Stick Man With a Big Bum Doodle it Yourself Book."

An Angel With a Bruised Spirit. After a humiliating breakup, Gianna Randazzo temporarily works at her family's pizzeria and rescues the stray cats that appear on her doorstep. Until the night the stray on her doorstep turns out to be a man! A Devil's Bargain. With educated speech and sterling manners, Kyle Hayden isn't the average homeless man. Touched by his situation, Gianna offers him a place to stay and a job. And when he cleans up to reveal a super-hunk, he's the perfect phony, doting boyfriend to escort Gianna to her ex's upcoming wedding. Or maybe this time, love could be for real. Hell Breaks Loose. Until the truth comes out. For while Gianna dreams of happily ever after, Kyle will soon return to the life he left behind—a life that won't include Gianna. Unless he can regain her trust and show her. A Little Slice of Heaven

The stories that shape our children's lives are too important to be left to chance. With The Story Cure, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like The Borrowers and The Secret Garden alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, The Story Cure will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic

The Stick Man with a Big Bum

Father Christmas Needs a Wee!

The House on Mango Street

The Queen's Knickers

Jack is not fond of the bossy narrator of his fairy tale! When Jack is told to trade his beloved cow Bessie for some magic beans, throw the beans out the window, climb the ENORMOUS beanstalk that sprouts overnight, and steal from a GIANT, he decides this fairy tale is getting out of control. In fact, he doesn't want to follow the story line at all. Who says Jack needs to enter a life of daring, thievery, and giant trickery? He takes his story into his own hands—and you'll never guess how!

Matt and Mia's Adventures were written to encourage children to develop a love for reading. The books contain fun stories that focus on early literary skills, such as counting and identifying shapes and colours. There are five stories in the series: Matt and Mia Meet a Bully, Matt and Mia Build a Bridge, Matt and Mia in the Garden, Matt and Mia help Eddy, Matt and Mia rescue Tom Cat.

Elia Bella longs to be a beautiful ballerina, and so each week she goes to Madame Rosa's ballet class at the old theatre. As we all know, theatres are magical places where anything can happen, and sure enough, as soon as Elia Bella opens Madame Rosa's magical musical box on the empty stage, she's whisked off in a beautiful lilac ight to Sleeping Beauty's palace. But will she be able to help the Lilac Fairy save Sleeping Beauty from the bad fairy's wicked spell?

The inventive young hero from the bestselling I Need a New Butt! is back and this time he has accidentally glued a serving tray to his behind — and it's great for sliding down hills, surfing big waves, and other booty-full fun. Now all his friends want one too!

The Jolly Postman, Or, Other People's Letters

A Memoir

Hilltop Hospital

Bluey: Easter Fun Activity

A Wish for Wings That Work

There's a ghost haunting the hospital! While the staff tremble with fear, brave Timmy Tiger comes up with a daring plan to catch it.

In this book with your little eye, take a look and play I spy - so starts the classic story from best-selling author/illustrator team Janet and Allan Ahlberg, Each Peach Pear Plum introduces favourite fairy tale characters, such as Tom Thumb and The Three Bears and, with a poem on each page hinting as to what is hiding in the picture, children are encouraged to participate and follow the story themselves. Now available in digital format, this well-known favourite truly is a modern classic. One kind deed can change your life forever...Brynn Tomlin could never afford to follow her heart. But when she sees a stranger shivering in the snow outside of the college library, an inexplicable urge leads her to buy him a hot cup of coffee. It's just a small act of kindness, a few words of conversation. Brynn should be focusing on her finals, after all, not on the man who looked up at her gratefully with piercing blue eyes.He could have been anyone - a janitor on break, a graduate on his way out, a student who's been kicked out of school for a bad grade. But Brynn can't help but notice the way he looks at her. The cold turns out to be Dr. Eliot Herceg, one of the most brilliant minds in mathematics and heir to a fortune. After years of reclusive isolation, he now finds his heart awakening to the kind girl whose name he does not know.Brynn has spent her life trying to forget her desires, and Eliot's deep wounds have taken nearly a decade to heal. After so much hurt, will either of them be able to open their hearts again?Excerpt:Before my mother died, she told me stories. I sat on her lap and she would tell me about the air. We never had much, but I didn't notice the cracks in our plaster walls when she talked about Cinderella putting on her crystal slippers and walking all night with Prince Charming."Once upon a time"...the stories always begin the same way, but from these beginnings my mother wove new tales that danced in all directions of the compass. She told me stories of castles and dragons, stories of men who flew above the clouds to reach the sun and gods who rained jealous fury on the earth. My mother's passion rose above earthly desire and changed their fate to a different end than the world had meant for them. Stories of hope and of death.None of those stories were true, but mine is.

Introduces the different combinations of people that may make up a human family, and compares them to family types in the animal kingdom

Shapessville

How Cinderella's Mice Tricked Lucifer the Cat

A Children's Book for Ages 7-12

Something Wonderful

The Day My Butt Went Psycho

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | Buzzfeed | Greatest | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR " A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence. " —NPR " A sumptuous, decadent read. " —The New York Times " Vo has crafted a retelling that, in many ways, surpasses the original. " —Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She ' s also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghti Vo ' s debut novel, The Chosen and the Beautiful, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Much more than a page-turner. It ' s the first essential work of cultural history of the new decade. " —Charles Kaiser, The Guardian One of The Washington Post's 50 best nonfiction books of 2021 | A Publishers Weekly best book of 2021 The Pulitzer Prize-winning journalist and New York Times–bestselling author of the behind-the-scenes explorations of the classic American Westerns High Noon and The Searchers now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger ' s Darling was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of Far from the Madding Crowd. Expectations were huge, making the movie ' s complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger ' s next project seemed doubly daring, bordering on foolish. James Leo Herlihy ' s novel Midnight Cowboy, about a Texas hustler trying to survive on the mean streets of 1960 ' s New York, was dark and transgressive. Perhaps something about the book ' s unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy ' s novel itself. Glenn Frankel ' s Shooting Midnight Cowboy tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film ' s boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For Midnight Cowboy, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger ' s film, Shooting Midnight Cowboy is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of " Ratso " Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anais Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression.

There's never a dull moment at Hilltop Hospital. Whether Mrs Indianapolis the elephant is giving birth, or Gertrude the hyena is having her tonsils removed, the dedicated animal staff at Hilltop Hospital are always ready to help in an emergency.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. " Cisneros draws on her rich [Latino] heritage . . . and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one. " —The New York Times Book Review

Cinderella and the Lady

The Ghost of Hilltop

Backstage at the Opera with Cecilia Bartoli

The Chosen and the Beautiful

I Broke My Butt!

Now a cute board book that's perfectly sized for small children! The book that was made famous by "The Scottish Granny". A young boy suddenly notices a big problem - his bum has a huge crack! So he sets off to find a new one. Will he choose an armor-plated bum? A rocket bum? A robot bum? Find out in this silly tale with hilarious illustrations. Children and parents will love this book - no ifs, ands, or butts about it! "I can assure you right now that your kids will love this book. They will giggle, they will laugh, and they will want this book to be read over and over again because it is just plain silly and funny ... the perfect kid-combo." Storytraps

Never before have the facts of life been presented in such an accessible—or novel—way. Our hero is Willy, a little sperm who lives inside Mr. Browne with 300 million friends. Every day Willy practices for the Great Swimming Race. And when the day arrives, he swims faster than his 300 million friends to win the prize—a marvelous egg. Then something wonderful happens, and eventually Mr. and Mrs. Browne have a baby girl who has the same winning smile as Willy and who grows up to be a great swimmer. Hilariously funny, warm, and endearing, this is a picture book that appeals on different levels to both children and grown-ups. “Fresh, original, and imaginative. . . . Allan’s achievement is in couching fascinating facts within the construct of a gentle, direct narrative. A little knowledge is a wonderful thing, and as the rest of the facts of life fall into place, Allan’s readers will look back on this book with a mixture of fondness and wry amusement.” —The Guardian (UK)

A hilarious book of counting, colours, animals... and queuing for the loo! In this riotous rhyme from Nicholas Allan, the queue for the loo gets very long indeed, as a series of multi-coloured animals impatiently join! Count, spot colours, spot animals, and all join in to find out who's in the loo.

It's Not Jack and the Beanstalk

Cinderella and Company

The Fairy Godmother

Pumpkin Painting