

## Ciclo Delle Fondazioni Prima Fondazione Fondazione E Impero Seconda Fondazione 2

*Isaac Asimov's Foundation Trilogy is one of the highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford's Foundation's Fear, telling the origins of Hari Seldon, the Foundation's creator. Greg Bear's Foundation and Chaos relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's Foundation's Triumph, Seldon is about to escape exile and risk everything for one final quest—a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future—or witness its final downfall... One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil—so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Jeff Wells, a Space Academy student, and Norby, a second-hand robot with unusual abilities, find themselves involved in the sinister plans of Ing the Ingrate, who intends to take over the universe.*

*"A totally new and original work that stretches his talents to their fullest . . . welcome back, champ!"—The Detroit News In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth's people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.*

*Foundation's Edge*

*Extraterrestrial Civilizations*

*Foundation and Chaos*

*Light Years*

*Greythorne*

Isaac Asimov's Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galactic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission -- and blessing -- of the Asimov estate, the epic saga continues. Fate -- and a cruel Emperor's arbitrary power -- have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the all but impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered "wife" Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will ultimately pit him against future history's most awesome threat.

Hari Seldon struggles to perfect his revolutionary theory of psychohistory while the great Galactic Empire totters on the brink of apocalyptic collapse

New York Times bestselling author Carrie Ryan and John Parke Davis transport readers back to the boundless world of the Pirate Stream in this engaging and exhilarating sequel to the highly acclaimed The Map to Everywhere that is equal parts adventure, humor, and heart! When the magical waters of the Pirate Stream begin flooding Marrill's world, the only way to stop the destruction is to return to the Stream and find the source of the mysterious Iron Tide. Reunited with her best friend Fin—who has been forgotten all over again—Marrill, her disbelieving babysitter, and the Enterprising Kraken crew must make the treacherous trek to the towering, sliding, impossible world of Monerva and uncover the secrets of its long-lost wish machine. Only there can Fin wish to finally be remembered. Only there can Marrill wish to save her world and all the people she loves. But to get everything they've ever wanted, Marrill and Fin may have to give up on the most important thing they already have: each other.

Ender's Game meets The 100 at an interstellar military boarding school in a romantic new series from New York Times bestselling author Kass Morgan! Reeling from a devastating attack by a mysterious enemy, the Quatra Fleet Academy is opening its doors to a new class of cadets from every planet in the solar system. Hotshot pilot Vesper dreams of becoming a captain, but when she loses her spot to a wisecracking boy from the wrong side of the asteroid belt, she begins to question everything she thought she knew. Trapped on the toxic planet Deva, Cormak will take any chance he can to join the Academy—even if he

has to steal someone's identity to get there. Arran was always an outcast on icy Chetire and is looking for a place to belong. He just never thought it would be in the arms of the hottest guy in the galaxy. And Orelia has infiltrated the fleet to complete a mission, one that threatens the security of everyone around her. But if anyone finds out who she really is, it'll be her life on the line.... As worlds collide at the Academy, these four cadets will have to learn to work together if they want to survive. But how do you begin to trust the very people you've spent a lifetime learning to hate?

Datacrazia

Fantastic Voyage II

Destination Brain

Science Faces God in the Book of Genesis

The Second Foundation Trilogy

"This book, while self-contained, is a continuation of the Foundation trilogy, which is made up of three books: Foundation, Foundation and empire, and Second foundation"--Afterword.

In Falling Out of Time, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling - a realm where loss is not merely an absence, but a life force of its own.

Isaac Asimov's renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire's long-anticipated migration to Star's End is about to begin. But the mission's brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humanoid robot Lodovik Trema's positronic brain. Now Lodovik's service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovik secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission--and Daneel's strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom or mutual destruction. The Foundation Saga Continues Read Gregory Benford's Foundation's Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A Short History of Biology

Bill Viola a Palazzo Strozzi

Fondazione. Il ciclo completo

A Novel

Confusion

***La diffusione sempre più pervasiva delle tecnologie digitali e l'aumento esponenziale delle capacità di calcolo stanno radicalmente trasformando la società, dalla politica alla ricerca scientifica, dai rapporti sociali alle forme di lavoro, in modo tutt'altro che trasparente. Pochissimi gruppi privati hanno la possibilità di determinare processi su scala globale, traendo enormi profitti dalle informazioni che ognuno di noi produce ogni giorno. Gli algoritmi, spesso descritti come strumenti neutrali e oggettivi, giudicano medici, ristoranti, insegnanti e studenti, concedono o negano prestiti, valutano lavoratori, influenzano gli elettori, monitorano la nostra salute. Datacrazia indaga, con spirito multidisciplinare e critico, i rischi e le potenzialità delle nuove tecnologie, provando a immaginare un futuro all'altezza delle nostre aspettative.***

***In the Beginning: Science Faces God in the Book of Genesis. The beginning of time. The origin of life. In our Western civilization, there are two influential accounts of beginnings. One is the biblical account, compiled more than two thousand years ago by Judean writers who based much of their thinking on the Babylonian astronomical lore of the day. The other is the account of modern science, which, in the last century, has slowly built up a coherent picture of how it all began. Both represent the best thinking of their times, and in this line-by-line annotation of the first eleven chapters of Genesis, Isaac Asimov carefully and evenhandedly compares the two accounts, pointing out where they are similar and where they are different. "There is no version of primeval history, preceding the discoveries of modern science, that is as rational and as inspiring as that of the Book of Genesis," Asimov says. However, human knowledge does increase, and if the biblical***

writers "had written those early chapters of Genesis knowing what we know today, we can be certain that they would have written it completely differently." Isaac Asimov brings to this fascinating subject his wide-ranging knowledge of science and history--and his award-winning ability to explain the complex with accuracy, clarity, and wit.

The fifth novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series **THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION** Golan Trevize, former Councilman of the First Foundation, has chosen the future, and it is Gaia. A superorganism, Gaia is a holistic planet with a common consciousness so intensely united that every dewdrop, every pebble, every being, can speak for all—and feel for all. It is a realm in which privacy is not only undesirable, it is incomprehensible. But is it the right choice for the destiny of mankind? While Trevize feels it is, that is not enough. He must know. Trevize believes the answer lies at the site of humanity's roots: fabled Earth . . . if it still exists. For no one is sure where the planet of Gaia's first settlers is to be found in the immense wilderness of the Galaxy. Nor can anyone explain why no record of Earth has been preserved, no mention of it made anywhere in Gaia's vast world-memory. It is an enigma Trevize is determined to resolve, and a quest he is determined to undertake, at any cost.

The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

*The Day it Rained Forever*

*The Lavalite World*

*Young Witches & Warlocks*

*Three Classics of Science Fiction*

*Falling Out of Time*

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The lavalite world is a world of slow but constant change. Here mountains rise from plains, or sink into rifts; new oceans form as vast hollows collapse and seas rush in. There is only one escape from this world where the very landscape moves. The one gateway to other universes is in the palace of the Lord Urthona. Paul Janus Finnegan - also known as Kickaha - must reach it if he is to survive. And he must do so despite the Lords Urthone and Red Orc, the hired thug McKay, flesh-eating vegetation on the run, beasts of prey and planetary pseudopods.

The third and final book in the Galactic Empire series, the spectacular precursor to the classic Foundation series, by one of history's most influential writers of science fiction, Isaac Asimov After years of bitter struggle, Trantor had at last completed its work—its Galactic Empire ruled all 200 million planets of the Galaxy . . . all but one. On a backward planet called Earth were those who nurtured bitter dreams of a mythical, half-remembered past when the planet was humanity's only home. The other worlds despised it or merely patronized it—until a man from the past miraculously stepped through a time fault that spanned a millennium, living proof of Earth's most preposterous claims. Joseph Schwartz was a happily retired Chicago tailor circa 1949. Trapped in an incredible future he could barely comprehend, the unlikely time traveler would soon become a pawn in a desperate conspiracy to bring down the Empire in a twist of agony and death—a mad plan to restore Earth's tarnished glory by ending human life on every other world.

This book offers a detailed analysis of the key sectors in the Italian economy, with the focus especially on areas in which the economy excels, such as the automatic packaging machinery sector, pharmaceutical production, the food and wine industry, and tourism. The book explains how, contrary to widespread opinion, Italy is one of the world's most competitive countries in foreign trade, as confirmed by a new index compiled by Fondazione Edison that highlights its strengths and top traded products. The main characteristics of the Italian productive system, which is primarily composed of SMEs, are documented, and a map illustrating the importance of the various industrial districts is proposed, identifying their sectors of specialization, historical roots, and development. The principal steps in Italy's industrialization over the past 150 years are then outlined, in particular for the manufacturing system – the main driver of Italian exports. In-depth analyses of the mechanical industry and the machinery sector follow. In combining meticulous analysis of statistical data with a historical perspective, this book will appeal to all with an interest in the Italian economy.

Forward the Foundation

Norby the Mixed-Up Robot

Second Foundation

Organizzazione aziendale

In the Beginning

Ten short stories by a variety of authors about young practitioners of witchcraft.

The women of the Cazalet family carry on while WWII casts its shadow over England as the saga by the award-winning author of *The Light Years* continues. In the spring of 1942, after the attacks on Pearl Harbor have pulled America into the war, the world reels from the ever-increasing atrocities of the conflict. And in Sussex, at the Cazalet family estate known as Home Place, personal tragedies begin to take their toll. Polly, reacting to the untimely death of her mother, flees her comfortable surroundings accompanied her cousin Clary. But the bustling life of London proves a test not only for their ability to live on their own but also for their once-close relationship. Nineteen-year-old Louise believes she has found the man of her dreams in dashing naval officer Michael Hadleigh. After a whirlwind marriage and honeymoon, though, she begins to realize that being a young wartime bride is not the fairy tale she once presumed it would be. With Rupert still missing in action, his second wife, Zoë, struggles to maintain hope that her husband will one day return. But when a handsome stranger offers her solace, she finds herself drawn into an inadvisable but sorely needed affair. Confusion beautifully continues the sweeping family epic started in *The Light Years* and *Marking Time*, examining the struggles, passions, heartbreaks, and joys of three generations. Filled with profound reflections on a country torn apart by war and intimate glances into the lives of those left behind, this is a must-read novel for fans of *Downton Abbey* and lovers of wartime historical fiction.

The first novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series **THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING** • Nominated as one of America's best-loved novels by PBS's *The Great American Read* For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak

planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

Qual è il rapporto corretto tra una fondazione bancaria e la banca di cui è azionista? È più facile dire come non deve essere. Il libro di Carlo Benigni presenta un case history esemplare, relativo al rapporto tra la Fondazione Cassa di Risparmio di Cuneo, la Banca regionale europea e il Gruppo Ubi Banca. I soggetti sono di primaria importanza: la fondazione è tra le prime dieci in Italia, la banca è la prima tra le aziende di credito con sede legale in Piemonte; Ubi Banca è tra i primi cinque gruppi bancari nazionali. La Banca regionale europea è una delle banche più solide a livello di sistema: bilanci a posto, ottima redditività, sofferenze al minimo. Ma nel marzo 2010 la fondazione delibera la sfiducia nei confronti del presidente della banca, di cui controlla una partecipazione, e nomina al suo posto, nel consiglio di gestione del gruppo, di cui è tra i primi azionisti, il presidente del collegio sindacale. Perché? Nessuno sa spiegarlo; la business community cuneese è compatta nel deplorare la decisione. Documentate interrogazioni parlamentari, tuttora prive di risposta, descrivono scenari inquietanti, rilevati anche dalla magistratura. A legittime domande in tema di rispetto del codice etico e di gestione del patrimonio, la fondazione non ha dato risposte di merito, chiamando tutti a raccolta in difesa dell'istituzione. Di fatto, con la stessa classe dirigente del secolo scorso, che si fa nominare e rinominare dagli enti beneficiati, la fondazione si è costituita come potere autoreferenziale e sovraordinato rispetto alle istituzioni locali e ai partiti; un potere trasversale, costruito su interessi di affari che comprendono esponenti di tutti gli schieramenti. Un «groviglio armonioso» subalpino. Il cerchio si chiude e si ritorna a una prospettiva nazionale. Dov'è la vigilanza del ministero dell'Economia? Alla luce di questa e altre esperienze, ha senso che le fondazioni esercitino influenza nella governance delle banche? Si riuscirà a cambiare il rapporto politica-fondazioni-banche? Si andrà oltre il capitalismo relazionale? E a Cuneo la politica saprà risalire da una funzione ancillare, rispetto alla fondazione, a una riscoperta della propria dignità?

Percorsi gestionali e prospettive internazionali

Le mani sulla banca

I, Robot

Delos Science Fiction 222

Foundation's Fear

*«Qualcuno disse che Hari Seldon lasciò questa vita proprio come l'aveva vissuta e che morì con il futuro che aveva creato completamente schiuso intorno a sé...» Enciclopedia Galattica Questa nuova edizione comprende tutti i sette romanzi che costituiscono il "Ciclo delle Fondazioni". L'intera saga, ordinata secondo la cronologia interna degli eventi, è composta da: Vol. I Preludio alla Fondazione (Prelude to Foundation, 1988) Vol. II Fondazione anno zero (Forward the Foundation, 1993) Vol. III Fondazione o Prima Fondazione (Foundation, 1951) Vol. IV Fondazione e impero (Foundation and Empire, 1952) Vol. V Seconda Fondazione (Second Foundation, 1953) Vol. VI L'orlo della Fondazione (Foundation's Edge, 1982) Vol. VII Fondazione e Terra (Foundation and Earth, 1986) Dal 1951 Isaac Asimov scrisse la trilogia originale nota come "Trilogia della Fondazione" (Fondazione, Fondazione e impero e Seconda Fondazione). A partire dal 1982, quindi dopo quasi trent'anni, cominciò a pubblicare i sequel ai primi romanzi (L'orlo della Fondazione e Fondazione e Terra), per concludere con i prequel (Preludio alla Fondazione e Fondazione anno zero). I primi tre romanzi, per i quali Asimov vinse il premio Hugo nel 1966 come miglior ciclo fantascientifico, sono noti anche con i titoli Cronache della galassia, Il crollo della galassia centrale e L'altra faccia della spirale, con cui apparvero nella collana "Urania" nel corso degli anni Sessanta.*

*In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.*

*Fantascienza - rivista (65 pagine) - Uno speciale su fantascienza e Futures studies, un approfondimento su WandaVision e un'intervista postuma a James G. Ballard sono gli ingredienti del nuovo numero della nostra rivista. Il concetto di futures studies, che in italiano si traduce come previsione sociale, sono una branca di studi che ha l'obiettivo di leggere il presente per creare scenari futuri, in qualsiasi campo della società umana. Attraverso strumenti statistici e – più recentemente – di big data analysis, chi si occupa di quella che una volta veniva chiamata "futurologia", un termine forse un po' troppo abusato e fuori luogo, cerca di disegnare plausibili futuri che possano dare indicazioni al nostro presente e definire strategie di cambiamenti in settori quali la vita sociale, l'economia, l'ambiente, il turismo e altri. La fantascienza, quindi, ha molto in comune con i futures studies, a cominciare dal fatto di immaginare il futuro. Roberto Paura, presidente dell'Italian Institute for the Future e collaboratore di Delos Science Fiction, ha curato uno speciale in cui mette a confronto per l'appunto fantascienza e future studies, ma ci spiega anche cosa sono quest'ultimi e qual è la loro storia, senza dimenticare di indicare quali sono gli scenari più interessanti che gli studiosi stanno analizzando in questi anni. Per la sezione rubriche, Giuseppe Vatinno analizza due pellicole ad alto tasso di paura, mentre Fabio Lastrucci ci conduce per mano tra le pagine di uno dei più importanti disegnatori del fumetto spagnolo degli anni settanta. Ancora, scopriamo con Anteprime dal futuro quali sono le novità fantascientifiche del mercato angloamericano. Nella sezione servizi, Arturo Fabra racconta la nuova serie TV in onda su Disney+ WandaVision che apre una nuova fase dell'universo cine-televisivo della Marvel, mentre Franco Ricciardiello intervista dall'aldilà nientepocodimeno che James G. Ballard e sempre in tema di narrativa, trovate una recensione di Spacefood, il nuovo romanzo di Andrea Coco. Il racconto di quest mese è un classico della profantascienza italiana di Giorgio Cicogna. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.*

*From the phenomenal Isaac Asimov, Fantastic Voyage II, the fabulous sequel to bestselling Fantastic Voyage, is a powerful high-tech thriller set in the near future and in a human brain! A band of Americans and Russians are miniaturized in a joint effort to extract vital information from a comatose scientist's brain. Certain to become a science fiction classic.*

**ANNO 2020 LA SOCIETA' SECONDA PARTE**

**Ciclo delle Fondazioni**

**The Foundation Trilogy**

**Managerialità delle fondazioni di origine bancaria. Percorsi gestionali e prospettive internazionali**

**Foundation**

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

The third novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION The Foundation lies in ruins—destroyed by a mutant mind bent on humanity's annihilation. But it's rumored that there's a Second Foundation hidden somewhere at the end of the Galaxy, established as insurance to preserve the knowledge of mankind. Now a desperate race has begun between the survivors of the First Foundation and an alien entity to find this last flicker of humanity's shining past—and future hope. Yet the key to it all might be a fourteen-year-old girl burdened with a terrible secret. Is she the Foundation's savior—or its deadliest enemy? Unforgettable, thought-provoking, and riveting, Second Foundation is a stunning novel of adventure and ideas writ huge across the Galaxy—a powerful tale of humankind's struggle to preserve the fragile light of wisdom against the threat of its own dark barbarism.

As the people of Achlev struggle to survive the instability fueled by Dominic Castillion, Aurelia is determined to save them and her loved ones at any cost.

The Foundation is established after the Old Empire gives way to barbarism, a mighty struggle for power occurs, and a mutant strain gone wild poses a threat following the First Empire's defeat

Dizionario dei personaggi fantastici

Pebble in the Sky

incubi postmoderni e tirannia della tecnoscienza

City of Thirst

Nemesis

Isaac Asimov concludes that we are not alone! Using the most up-to-date astronomical research as the backdrop for speculation, he confronts the possibilities of other-worldly life head-on in Extraterrestrial Civilizations. In what will surely become one of the most provocative books ever written on the possibilities of life elsewhere in the universe, the incomparable Isaac Asimov provides a hopeful, and exciting new insights. Here is astounding speculation about where the next giant step for mankind will take us.

Extraterrestrial Civilizations "[Isaac] Asimov holds our attention as he builds a meticulous case. We are not alone. It's just a matter of time until we know for sure."—Miami Herald "Intriguing"—Publishers Weekly

The Pillars of the Italian Economy

Foundation's Triumph

Il giardino dei noci

Politica, cultura algoritmica e conflitti al tempo dei big data

Prelude to Foundation