

Christopher Greys Studio Lighting Techniques For Photography

Christopher Grey follows up his successful books on lighting for portrait photographers with this complete guide to professional portraiture. Successful poses are shown to be achieved through a thorough understanding of the client's personality and their objectives for the image's use. Next, the mechanics of positioning the human body are thoroughly explained with special attention given to each part of the physical form to make it look its best. Specialized techniques for different styles of portrait (including head shots for actors, senior portraits, and editorial fashion portraits) are offered, allowing photographers to better tailor the pose. Also covered are different approaches to directing the subject, from very hands-on in which the photographer refines every aspect of the pose to a more relaxed strategy of general guidance with only occasional instruction for selective posing refinement. Using the techniques presented in this book, photographers will be able to more efficiently and effectively present their subjects in flattering ways--and in eye-catching compositions.

As photography grew as an art form, so did the technology that backed it up. In particular, lighting styles changed to reflect both the advancing technology and the changing social mores of each decade. As fashion and society changed, so did photography. Moving from the 1910s to the 1960s, Christopher Grey walks readers step-by-step through several shoots designed to emulate the lighting styles of each period, providing practical guidance as well as a history of portrait photography.

This lighting manual shows that successful studio photography does not require a warehouse-sized space brimming with expensive lights, Hollywood-style facades, and a half-dozen assistants making the client lattes. Rather, this guide shows photographers how to create studio lighting effects that range from clean and classic to highly complex and use a garage, spare bedroom, or even a backyard as their "studio." The simple setups show that one to three small, inexpensive electronic flash units—along with budget-friendly stands, communication systems, and some do-it-yourself light modifiers—can be combined to create brilliant studio-quality images without the studio. Numerous sample shoots and plans provide clear instructions for taking control of any environment to create spectacular images.

Wonderpedia offers the books reviews, while NeoPopRealism Journal publishes news, views and other information additionally to the books reviews. These publications were founded by Nadia RUSS in 2007 and 2008, in new York City.

A Visual Sourcebook for Digital Portrait Photographers

The Art of Crafting Light and Shadow

How to Fall Hopelessly in Love with Your Flash, and Finally Start Taking the Type of Images You Bought it for in the First Place

Digital Techniques and Images

Historical Painting Techniques, Materials, and Studio Practice

How to Set Up Photography Lighting for a Home Studio

Create Your Best Work and Live the Life You Imagine

This guidebook to nude and beauty photography provides amateurs and professionals alike with the necessary tools to create tasteful and artistic images that exceed expectations. With tried-and-true, expert guidance, the entire photo-shoot process—from developing the desired style and look to digital post-production techniques—is explained. Tips on posing and lighting, styling hair and makeup, and establishing a rapport with the subject, as well as chapters on creating smart marketing strategies, building a client base, and maximizing referrals to creating eye-catching displays and websites, are also included.

Annotation Chris Grey takes readers beyond the basics of lighting and shows them the tricks professionals use to create more visually complex effects. Some of these tricks are complex strategies that rely on a sophisticated understanding of the physics of light, but more are simply inventive solutions that make it surprisingly easy to produce a very sophisticated result. Each chapter teaches one basic technique, explains the concept, demonstrates the set-up step-by-step and reveals the final results. Will appeal to both active professionals and students.

Introduces surrealist photography, its key contributors, and most significant works through an essay that examines surrealism as an art movement and reproductions by artists such as Max Ernst, Dora Maar, and Lee Miller.

Explains Lowell's Seven Layers of Design, a layer-by-layer approach to quickly and inexpensively transforming living spaces and presents a host of special projects.

Authentic Portraits

Christopher Lowell's Seven Layers of Design

New York Sleeps

500 Poses for Photographing Couples

The Flash Book

New York's Forgotten Substations

A Guide for Digital Photographers

"The Athlete's Way is amazingly informative and complete with a program to get and keep you off the couch. Bravo, for another exercising zealot who has written a book that should be read on your elliptical or stationary bike. He pushed me to go farther on a sleepy Sunday." - John J. Ratey, M.D., author of Spark: The Revolutionary New Science in Exercise and the Brain, and co-author of Driven to Distraction

Encouraging photographers to take a subject-oriented approach to lighting, this manual shows it is possible to make better decisions about both the technical and artistic aspects of lighting. It teaches how to identify qualities the subject possesses that the light will react with and how to use this knowledge to create perfect photographs. Through a variety of amply illustrated shoots, the book explains how to approach each image from the perspective of controlling the subject's appearance to match the photographer's vision for the picture. This comprehensive guide covers such topics as the benefits and drawbacks of various lighting tools, the effect of light placement, and controlling lighting ratios. Designed for intermediate-to-advanced photographers, it illustrates techniques for using light as a tool to capture the subject in the best possible manner.

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn

NATIONAL BESTSELLER • From the New York Times bestselling author of The Flight Attendant comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany.

1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep asking to see an ancient Etruscan burial site, the Rosatis' bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she's assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart.

Surrealist Photography

Christopher Grey's Advanced Lighting Techniques

Christopher Grey's Studio Lighting Techniques for Photography

Studio Lighting Unplugged

Never Split the Difference

Bite Me

Step-by-step Guide to Sculpting with Light

Designed to address the challenges of posing two subjects together, this visual sourcebook offers creative, evocative poses for a variety of two-subject groupings, including romantic couples, business partners, friends, and siblings. Through the inclusion of contemporary images from some of the world's most accomplished photographers, shutterbugs will learn how to finesse poses to show the relationship between the subjects in the portrait. Grouped according to how much of the subject is included in the frame—from head-and-shoulder shots to full-length portraits—this manual is organized to teach compositional skills and how to direct the eye to points of focus within an image. An indispensable handbook for beginning, intermediate, or professional photographers, this book provides inspiration along with a plethora of images for igniting a creative spark.

In Digital Wildlife Photography professional photographer Chris Weston explains how to use digital capture to take stunning wildlife images that accurately reflect your experiences without the need for post-capture enhancement. The main focus of the book are the in-camera, in-the-field techniques that will help you to get the most from your digital camera. The contents combine solid, practical advice with case studies, diagrams and a range of digital wildlife images captured around the world by a leading professional.

Breathtaking photographs and deeply personal stories from a leading surfing and nature photographer, conservation advocate, and social media force Wayward is a collection of striking photographs and the revealing personal stories behind them by one of the leading surf, nature, and adventure photographers of our time. At remote beaches and locales in places like Russia, Norway, Iceland, and the Aleutian Islands, Chris Burkard succumbed to hypothermia, destroyed thousands of dollars' worth of camera gear, and spent a few nights in jail. But in the process, he captured amazing and iconic images that have defined his life's work. And while millions have seen his photographs in magazines, marketing campaigns for Patagonia, Sony, and others, and via his social media, Burkard has never given a full account of these journeys--until now. With never-before-seen images and the stories behind them, Burkard crafts an original narrative that combines the page-turning drama of a great explorer's adventure story and the immediacy and power of unforgettable photographs. Chronicling both the failures and the successes he has experienced in building a career, Burkard shares an infectious passion for photography, surfing, and chasing dreams in some of the world's most awe-inspiring places.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Tricks of the Trade for Digital Photographers

The Dramatic Portrait
Stories and Photographs
Negotiating As If Your Life Depended On It
Digital Wildlife Photography
Fearless, Fabulous Decorating
To Sleep in a Sea of Stars

From magazine ads to web applications, this instructive handbook details the ever-expanding area of product photography and discusses the unique skills required to be successful. Beginning with the basics for creating professional-looking shots, the qualities of light and the rendering of color and texture are covered while the tools to be used for controlling those qualities is explained through a step-by-step lighting setup. The latter half of this guide compiles images created on actual assignments, depicting a variety of products photographed in a range of settings. Each image is accompanied by a discussion of the client's intent and the realization of those objectives. Offering procedural images, diagrams, and set-up shots to illustrate the addition and modification of light sources, problems can be identified and corrected on-set making this an invaluable tool for amateur and professional photographers alike.

More than 50 fine art nude images are combined with technical text to demonstrate the techniques photographers need to achieve similar effects. Every step of the creative process is analyzed. Both amateur and experienced photographers can learn to develop concepts for nude images, find the right models, select a location for the shoot, and establish a comfortable environment that will help them and the model work well together. This book shows how to use canvas, paper, blankets, tarps, and even the outdoors as backgrounds and how to vary posing to enhance the composition of the image. A detailed discussion of light illustrates how photographers can manipulate it for special effects or to express a specific mood.

Sky piracy is a bit out of Darian Frey ' s league. Fate has not been kind to the captain of the airship Ketty Jay—or his motley crew. They are all running from something. Crake is a daemonist in hiding, traveling with an armored golem and burdened by guilt. Jez is the new navigator, desperate to keep her secret from the rest of the crew. Malvery is a disgraced doctor, drinking himself to death. So when an opportunity arises to steal a chest of gems from a vulnerable airship, Frey can ' t pass it up. It ' s an easy take—and the payoff will finally make him a rich man. But when the attack goes horribly wrong, Frey suddenly finds himself the most wanted man in Vardia, trailed by bounty hunters, the elite Century Knights, and the dread queen of the skies, Trinica Dracken. Frey realizes that they ' ve been set up to take a fall but doesn ' t know the endgame. And the ultimate answer for captain and crew may lie in the legendary hidden pirate town of Retribution Falls. That ' s if they can get there without getting blown out of the sky.

"Tricks of the trade for professional digital photographers"--Cover.

Why We Tell Stories

Small Flash Techniques for Digital Photographers

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Master Techniques for Digital Portrait Photographers

Christopher Grey's Lighting Techniques for Beauty and Glamour Photography

Your Key to Better Portrait Photography Anywhere

The Athlete's Way

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Product Description for Book How to Set Up Photography Lighting for a Home Studio This book descriptively details subjects related to a basic photo studio setup in the comfort of your home. It is geared for beginner users wanting to learn more. It contains information about how to use continuous studio lighting, how to use strobe lighting photography, as well as techniques that enable you to control the lighting as you wish. Having a controlled environment makes for beautiful photos, and gives more options for creativity as well. This is valuable for anyone who also simply wants to take better quality family or pet photos. It would make a useful reference guide for product photography as well. If you sell products on eBay or a similar venue, great looking photos are a must to get your products sold. Proper lighting is a key issue! This book also contains information about home photography studio setups and discusses how you can make adjustments to create the best blend of lighting and colors. In a nutshell, this is everything that a beginning photographer needs to understand how to setup your own photography studio at home.

His photographs and detailed drawings bring these lost treasures to life, while his text tells their story. Anyone interested in the art of industrial America will find this book a delight."--BOOK JACKET.

Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

Lighting Essentials

The Digital Photographer's Guide to Portrait Lighting Techniques from 1910 to 1970

Sunburn

Lighting for Product Photography

Master Guide for Glamour Photography

Retribution Falls

Christopher Grey's Vintage Lighting

A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. Never Split the Difference takes you

inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, Never Split the Difference gives you the competitive edge in any discussion.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Christopher Grey's Studio Lighting Techniques for Photography Amherst Media

"Christopher Moore is a very sick man, in the very best sense of the word." —Carl Hiaasen The undead rise again in Bite Me, the third book in New York Times bestselling author Christopher Moore's wonderfully twisted vampire saga. Joining his farcical gems Bloodsucking Fiends and You Suck, Moore's latest in continuing story of young, urban, nosferatu style love, is no Twilight—but rather a tsunami of the irresistible outrageousness that has earned him the appellation, "Stephen King with a whoopee cushion and a double-espresso imagination" from the Atlanta Journal-Constitution and inspired Denver's Rocky Mountain News to declare him, "the 21st century's best satirist."

Direction & Quality of Light

A Photographer's Guide to Lighting with Color

The Seven Basic Plots

Christopher Thomas

Wonderpedia / NeoPopRealism Archive 2011

Wayward

Techniques for Sculpting with Light

Want to offer your clients more to choose from? Here's how: award winning photographer, Christopher Grey, has developed techniques to enhance portrait photography, using the creative applications available in Photoshop. Photoshop Effects for Portrait Photographers contains detailed explanations of how to replicate many darkroom techniques with Photoshop (Dodging, Burning, Vignettes, etc.) as well as camera and earlier technology techniques (Short Focus, High Speed Film Grain, Hand Coloring, etc.). Grey has also developed almost two dozen ways to replicate traditional painterly and illustrative techniques such as Rough Charcoal Sketch, Wet Watercolor, Silkscreen, and Oil Chalk. Images available for downloading at <http://www.ChristopherGrey.com/booksamples>.

Creativity is not a gift for a select few, but an ongoing process of growth and self-realization available to anyone who puts in the effort to pursue the spark. In this book, Chris Orwig offers a unique perspective on the creative process, showing you how to find meaning in your work, be inspired, and discover the life for which you were designed. With thoughtful and engaging chapters such as "Keep the Edges Wild," "Einstein's Game of Connect the Dots," and "Grit and Glory," Chris presents each concept through personal examples—his own and others—showing how to live a more creative and meaningful life. Drawn from his 12 years as a faculty member at the prestigious Brooks Institute as well as his experience leading creative inspiration and photography workshops and speaking on global stages, Chris's stories are designed to teach you how to discover your own creative voice. Each chapter includes exercises to help you incorporate what you've learned and connect the topics directly to your own experience. Features the friendly, approachable voice of Chris Orwig, whose photography, teaching, and speaking have inspired countless aspiring amateurs and professionals alike Includes exercises in every chapter to help you put the concepts you learned into practice Offers an elegant design filled with the author's original photographs captured to visually support the ideas discussed in the book For resources and inspiration, check out the book's companion site, thecreativefight.com.

The photographs of Chris McCaw (born 1971) are produced with various hand-built view cameras as big as 30 by 40 inches, which are equipped with large aerial lenses designed to allow a maximum amount of

light to pass through. Using large paper negatives, McCaw makes very long exposures ranging from several hours to a full day, which result in solarized final images. Besides the attractive neo-primitive qualities of his landscape imagery, the concentrated sunlight passing through the large optical elements actually scorches an etched path across the surface of the paper, rending open the charred skies to hint at a brighter light behind our sun. Sunburnbrings together more than 60 of these landscapes, cooked visions in which blackened suns move stroboscopically through veiled skies that hang like curtains over vistas reduced to shadow. The violent shearing or destruction of each image contests the traditionally mellow aesthetic of the landscape photography tradition, and the marks left behind are a physical testament to the power of the sun, which is both subject and collaborator in this chance meeting of creator and destroyer. The excitement of discovering such a remarkable and untapped property of these particular lenses and expired gelatin silver papers is a testament to McCaw's openness to the photographic process, and his continued experimentation over the past eight years has created an equally indelible mark on the tradition of landscape photography.

Incorporating several categories of beauty photography?maternity, fitness, boudoir, Maxim style, Goth glamour, and fetish glamour?this guide describes the artistic and technical nuances of each genre while teaching posing and compositional techniques. Explaining how to choose popular lights and modifiers, the guide helps novice and professional photographers create stunning portraits with mood and personality that highlight the most desirable aspects of the subject. A series of case studies from portrait sessions and detailed diagrams for recreating the shots are also included.

Master Lighting Guide for Portrait Photographers

A Love Story

Oil, Pastel and Watercolor

Christopher Grey's Posing, Composition, and Cropping

Chris McCaw

The Light in the Ruins

Now available in a new and expanded edition with previously unpublished photographs, this serene and beautiful paean to New York paints a unique picture of the world from Central Park to Katz's delicatessen, the Flatiron Building to Battery Park. Imagine a New York devoid of people, its empty streets, bridges, and waterways as silent as Anselm Adams landscape. This is the New York that Christopher Thomas reveals in duotone photographs that are at once haunting and nostalgic. Employing a large-format camera, Thomas shot many of these images in the early hours of the day or with long exposures. The result is a rare glimpse of the Brooklyn Bridge without pedestrians; Grand Central Station without commuters; Fifth Avenue without cars, vendors, workers, or shoppers. Not only do Thomas's photographs allow viewers to appreciate the spatial and architectural details of these New York City icons, but they also evoke a dreamlike feeling that is unusual in visual depictions of the city. Timeless, yet unmistakably contemporary, this collection by an internationally acclaimed photographer is an important addition to the pantheon of photographic essays of New York's most beloved settings.

Light, vibrant and malleable, is the greatest tool at the disposal of portrait photographers. In this acclaimed book—with over 50,000 copies in print—Christopher Grey shows you portrait lighting from start to finish. Dozens of image sequences and before/after pairings show you precisely how each change of light position and modifier affects the subject. From classic portrait lighting patterns to unexpected but powerful looks, Grey teaches you everything you need to know to control light effectively. Armed with these skills, you'll be able to create portraits that are more flattering, more marketable, and more creative.

Focusing exclusively on light modifiers and making the most of the least equipment, this in-depth handbook is ideal for use by the beginner and advanced amateurs who want to take their portrait photography to the next level. Including diagrams and lighting set scenes to facilitate learning and adapting technique, step-by-step critiques of several portrait sessions, and a review of a variety of light modifying tools—from barn doors and snoots to gels, umbrellas, and strip boxes—this invaluable textbook style book reveals the precise details and depth for indoor and outdoor portrait sessions. This resource is a must-have for beginner photographers looking to discover a treasure trove of fresh, creative lighting ideas that will surely help add diversity and creative style to your photography.

Learning to work with light is an important milestone in every photographer's career, and the ability to craft light to fit your vision for an image is a skill that cannot be taught. That's why the book *Chroma: A Photographer's Guide to Lighting with Color* by photographer Nick Fancher helps you elevate your game when it comes to introducing the bold, creative, and vibrant use of color into your work.

Whether you're using a high-powered strobe or a small hot shoe flash for you. Nick begins with a discussion of color theory, gels, and white balance, then examines how to determine which colors complement your subject matter (whether that's people or products). He moves on to cover topics such as:

- Balancing, mixing, and overpowering ambient light with artificial light
- Layering colors for unique color combinations
- Mixing hard and soft light to achieve extremely rich color

- Lighting detail and texture
- Modifier options, such as ring flash, snoots, barn doors, softboxes, and filters
- Gobos to control the light
- Post-processing for vibrant, powerful colors
- How (and why) to light with color, even when the end goal is a black and white image

Illustrated throughout with innovative and expressive imagery, also includes behind-the-scenes photos, lighting diagrams, and Lightroom settings so you can follow along from initial concept through to the final edit.

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Chroma

Creative Techniques for Nude Photography in Black and White

The Creative Fight

Training Your Mind and Body to Experience the Joy of Exercise

The Power Behind the Subway

An encyclopedia of books published after year 2000.

Painting Beautiful Skin Tones with Color & Light

Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekirk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject’s and photographer’s position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

LEARNING HOW TO CAPTURE SUCH QUALITY HAS NEVER BEEN EASIER! Inside you'll find guidelines for rendering accurate skin tones in a variety of media, including watercolor, oil and pastel. You'll begin with a review of the five essential painting elements (drawing, value, color, composition and edges), then learn how light and color influence the appearance of skin tones. Best-selling artist Chris Saper provides the advice and examples that make every lesson and technique easy to understand—immediately improving the quality of your work. You'll discover how to:

- Paint the four major skin color groups (Caucasian, African American, Asian, and Hispanic)
- Refine these colors into dozens of possible variations within each group
- Select your palette and mix hues for clean, beautiful colors
- Determine the color and temperature of light that falls on your subject
- Paint direct and indirect sunlight, artificial light and highlights of light
- Master the four elements that determine color in shadow
- Use photographic references when you can't paint directly from life

You'll also find seven step-by-step demonstrations and an appendix of sample color charts for each major skin type under a range of lighting variations. It's all you need to bring your portraits to life!

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul...plus a bit of technique. While Chris spends significant time on the fundamentals of “getting the shot”—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, Authentic Portraits is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

Time-tested lighting strategies that will improve the quality of a portrait are detailed in this book and DVD package for beginning photographers. Terminology used by industry pros is explained, the equipment needed to create professional results is outlined, and the unique role that each element of the lighting setup plays in the studio is explored. Photographers learn how color, direction, form, and contrast affect the final portrait through the concise text, photo examples, and lighting diagrams. Enabling photographers to easily achieve traditional lighting styles that have been the basis of good portraiture since the advent of the art, this book and accompanying DVD is the perfect resource for anyone looking to elevate the quality of their images.

A Subject-Centric Approach for Digital Photographers

The Digital Photographer's Guide to Light Modifiers

Photoshop Effects for Portrait Photographers

The Prestige