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Hillbilly Housewife

Christmas Carol Song Book Hillbilly Housewife

Offers discographies and reviews of recordings by hundreds of folk artists, with suggestions on what to buy and what to avoid

Vols. for Sept. 1968- include Scholastic teacher.

MusicHound Folk

Christmas 101

The Blue Book of Tin Pan Alley: 1910-1950

From Ragtime to Fusion and Beyond

Spectrum

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The Origins of Country and Western Style

Award winning songwriter, musician, author, playwright, poet, visual artist, and Appalachian Renaissance man Billy Edd Wheeler is best known for penning "Jackson," which was popularized by Johnny Cash and June Carter with their Grammy-winning recording from 1967. In addition to his own albums and singles as a highly regarded singer/songwriter (including the Top 5 hit, "Ode to the Little Brown Shack Out Back"), Billy Edd has penned numerous songs for artists such as Elvis Presley, Judy Collins, The Kingston Trio, Neil Young, and Kenny Rogers. Wheeler's memoir is populated by a fascinating

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cast of characters which he encountered on his journey. Songwriting changed his life, bringing him a long lasting career that saw the birth of classic tunes such as "The Reverend Mr. Black," "High Flyin' Bird," "The Coming of the Roads," "It's Midnight," "Coal Tattoo," and others.

Peppered with the folksy wisdom of his beloved Appalachia, *Hotter Than a Pepper Sprout* is like pulling a chair up next to the Nashville Songwriters Hall of Famer by a warm fire; you won't want to leave.

Hillbilly Elegy A Memoir of a Family and Culture in Crisis
HarperCollins
The Jazz Book

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Children's Activities

ASCAP Biographical Dictionary of Composers, Authors
and Publishers

Catalog of Copyright Entries. Fourth Series

Musical compositions

Educational Music Magazine

Jean Ritchie is the best known and most respected singer of traditional ballads in the United States. It has been nearly thirty years since she originally published Folk Songs of the Southern Appalachians, and the music found here tells the story of the "Singing Ritchie Family" at a time when railroads, coal mines, and hillbilly radio were making their first incursions into the mountains of eastern Kentucky. Built upon a foundation of

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balladry inherited from old-world Scotland, the family's repertoire was certainly eclectic but not haphazard. The Child ballads, lyric folksongs, play party or frolic songs, Old Regular Baptist lined hymns, Native American ballads, "hant" songs, and carols brought together in this collection were assembled by family members who actively sought out fragments of tunes and completed them by adding or embellishing verses and melodies. This new edition has faithfully retained all seventy-seven line scores of the songs and added four new ones, Loving Hannah, Lovin' Henry, Her Mantle So Green, and The Reckless and Rambling Boy. The original headnotes and photographs tell the history of the song as well as how it became a part of the family's life. Chords are indicated for accompaniment; however, music notation and the printed word

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can present only a reasonable facsimile of any actual song. Jean's singing is simply the best guide to how the song should be sung, so a new audiography and videography have been added to this edition.

Revised by Gunther Huesmann.

Third series

A Hillbilly Poet's Journey From Appalachia to Yale to Writing Hits for Elvis, Johnny Cash & More

The Best Christmas Pageant Ever

Celebrate the Holiday Season, from Christmas to New Year's

A Novel

Culture & Tradition

'Hillbilly Hollywood' is the first serious look at the origins of country & Western

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style in California in the 1930s and '40s and the stories of the tailors Nudie and Turk. We may think of Nashville as the country & Western capital of America, but L.A. had more hillbilly singers at work in the early years--in the movies, at the recording studios and on C&W radio shows. The style adopted by these music pioneers, a colorful mix of cowboy and show business, still defines fancy Western wear. Book cover has real rhinestones on a black cowboy-shirt-like cloth background and a die-cut frame over vintage photograph. Winner of many design awards.

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The Music Issue enhanced eBook include all the tracks on our special CD and: The tell-all letter from a teenage girl who kissed—and kissed—Elvis Presley How corruption and greed made the Jacksonville music scene Gretchen Wilson, country music's "Redneck Woman" The invaluable social spaces of African American record stores Bobby Rush, "bluesman-plus" Where Opryland resides in hearts, minds, and souls Backstage with the Avett Brothers, Doc Watson, Tift Merritt, Southern Culture on the Skids, the Carolina Chocolate Drops, Johnny Cash, and more great artists. This enhanced eBook also contains Loving, Leaving, Liquor,

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and the Lord, which is packed with tracks from the Avett Brothers, Doc and Merle Watson, Archers of Loaf, and many more amazing Southern musicians--old and new. Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Scholastic Voice

Schwann Spectrum

Paperbound Books in Print

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The Essential Album Guide

Catalog of Copyright Entries

(Fake Book). This handy collection perfect for caroling or Christmas parties has been updated! The second edition now features melody, lyrics, and chords for 80 favorite carols and songs:
Away in a Manger * Blue Christmas * Christmas Time Is Here * Do You Hear What I Hear * Frosty the Snow Man * Good King Wenceslas * The Holly and the Ivy * It's Beginning to Look Like Christmas * Jingle Bells * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * O Holy Night * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas *

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White Christmas * and more.

Designed to generate impulse sales, titles in this line are carefully balanced for gift giving, self-purchase, or collecting. Little Books may be small in size, but they're big in titles and sales.

Covering Articles and Illustrations Concerning the Stage and Its Players in the Periodicals of America and England; with a Record of Books on the Drama and of Texts of Plays Published During ...

Including, as Part Two, the Dramatic Index

A Memoir of a Family and Culture in Crisis

American Book Publishing Record

Southern Cultures: 2011 Music Issue, Enhanced

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Ebook

SESAC Program Builder ...

Provides recipes and entertaining tips for Christmas and New Year's Eve meals and parties

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Boys' Life

The Dramatic Index for ...

Winter 2011 Issue, includes Music tracks

Memoirs of an Ex-Prom Queen

THE INDIAN LISTENER

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The Blue Book of Tin Pan Alley

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Issues for 1912-16, 1919- accompanied by an appendix: The Dramatic books and plays (in English) (title varies slightly) This bibliography was incorporated into the main list in 1917-18.

Folk Songs of the Southern Appalachians as Sung by Jean Ritchie

Annual Magazine Subject-index

Musical Compositions. Part 3

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You Might Be a Redneck If . . .

Hillbilly Elegy

Now with a new preface: The “furious, fiercely funny, provocative” novel about female rebellion written decades before the #MeToo movement (Dani Shapiro, author of *Inheritance*). Sasha Davis, smart and pretty, was once an American teenage beauty queen. Full of potential, she was the only student at her Midwestern high school to attend college on the East Coast. But soon her promise begins to falter. After starting graduate school in New York, Sasha gets married and drops out to take a clerical job. Consigned to the role of trophy wife, and already feeling old at twenty-four, she lives in fear of turning thirty—the year, in her mir

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when her beauty will fade and life as she knows it will end. Only after a lot of sexual adventures—as well as a second marriage and motherhood—will she finally begin to figure out what's gone wrong . . . Poignant and breathtakingly honest, *Memoirs of an Ex-Prom Queen* remains a feminist landmark—a unique blend of “fun” (Jezebel) and “devastating” (The Boston Globe). “This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful.” —San Francisco Chronicle “A vivid reminder of just how much—and sometimes, how little—has changed for women . . . Typing prowess and wedding-night virginity may no longer be expected, but Shulman’s tale of Sasha Davis’s struggle to

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find herself amid conflicting cultural messages about beauty, brains, and sex will be resonant for many more years to come." ?Andi Zeisler, author of *We Were Feminists Once* "An extraordinary novel." ?Newsweek

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning on July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" on January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to ser

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the listener as a bradshaw of broadcasting ,and give listen
the useful information in an interesting manner about
programmes,who writes them,take part in them and produ
them along with photographs of performing artistS. It also
contains the information of major changes in the policy and
service of the organisation. NAME OF THE JOURNAL:

The Indian Listener LANGUAGE OF THE JOURNAL:

English DATE,MONTH & YEAR OF PUBLICATION:

07-12-1937 PERIODICITY OF THE JOURNAL:

Fortnightly NUMBER OF PAGES: 71 VOLUME

NUMBER: Vol. II, No.24. BROADCAST PROGRAMME

SCHEDULE PUBLISHED(PAGE NOS): 1114-1164

ARTICLE: 1. H.E. The Governor Of Bengal's Farewell

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Broadcast 2. India's Progress 3. Broadcasting 4. London Television Transmissions Heard In Delhi (Alexandra Palace Received by All-India Radio on 7 Metres Wavelength) 5. Medicine With Music AUTHOR: 1. Unknown 2. Unknown 3. Unknown 4. Unknown 5. Major W.H.Crichton
KEYWORDS: 1. Farewell, Government of Bengal, Goodbye 2. AIR Programmes, Delhi, Short-Wave Transmitter, Madras, Lahore 3. Transmitter Building, Lucknow, BBC Empire Service, Dacca, Trichinopoly 4. Television Transmissions, Alexandra Palace, London, Delhi Listeners, Reception 5. King George V., Dispensary, Music, Silver Jubilee Travelling Dispensary, Matters Of Health Document ID: INL -1936-37 (D-D) Vol -I (24)

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Vol. II. No. 24. (7th DECEMBER 1937)

Professional Guide for Use in the Elementary School Library

Hotter Than a Pepper Sprout

Hillbilly Hollywood

Complete Catalog of Plays & Musicals

A Human Interest Encyclopedia of American Popular Music

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video,

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gaming, media, digital and mobile entertainment issues and trends.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of

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white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from

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Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the

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legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

The Christmas Caroling Songbook

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Billboard

Betts Basic Readers