

Christliche Kunst Des Xx Jahrhunderts In Der Katholischen Und Protestantischen Welt

Papers presented by Nordic scholars at a seminar held at Aarhus University 1987. First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. Studien zum Werk von Rudolf Schwarz Von Der Ältesten Zeit Bis In's Sechzehnte Jahrhundert. Mythologie ... Gregorianum Räume der Wandlung, Wände und Wege

Mythologie und Symbolik Der Christlichen Kunst
Das Handbuch Evangelische Spiritualität erarbeitet in drei Bänden die Vielfalt und den Reichtum evangelischer Spiritualität. So werden die verschiedenen Facetten des wesentlich von Luthers Entdeckung der Rechtfertigung des Sünders allein aus Gnaden bestimmten Glaubens in das öffentliche Gespräch eingebracht und Wege zu seiner erfahrungsmäßigen Aneignung eröffnet. Band 1 (Geschichte) widmet sich den historischen Wurzeln evangelischer Spiritualität in der Reformation und ihren unterschiedlichen Gestaltungsformen bis heute. Band 2 (Theologie) konzentriert die evangelische Lehre auf ihre spirituelle Relevanz. Band 3 (Praxis) entfaltet die reiche Praxis evangelischer Spiritualität in der Ökumene und Ortsgemeinde bis hin zu Kunst und sozialer Verantwortung.

The modernist aesthetic and, later, Nazi ideology split German Romantic painting into two opposed phases, an early progressive movement, represented by Caspar David Friedrich (1774-1840) and Philipp Otto Runge (1777-1810), and a later reactionary one - epitomized by Friedrich Overbeck (1789-1869) and Peter von Cornelius (1783-1867). In this rich and engaging book, Mitchell Frank explores the continuities between these two phases to reconstruct the historical position that existed in the nineteenth century and to look once again at the Nazarenes - and Overbeck in particular - as a fully integrated part of the Romantic movement. His innovative book is crucial to an understanding of German Romanticism and the legacy of this period in European art.

The Guide to Catholic Literature

What is Lost and Gained?

Perceptions of the Theotokos in Byzantium

Proceedings of the XXIXth International Congress of the History of Art held in Amsterdam, 1–7 September 1996

The Year 1200

Henry Moore Bibliography: Index 1898-1986, together with a chronology of Moore's life and career, a previously unpublished interview and a list of publications cited in the bibliography

The long nineteenth century (c.1780–c.1920) in Western Europe saw an unprecedented rise in the production and possession of material goods. The material culture diversified and led to a rich variety of expressions. Dovetailing with a process of confessionalisation that manifested itself quite simultaneously, material religion witnessed its heyday in this period; from church buildings to small devotional objects. The present volume analyses how various types of reform (state, societal, and ecclesiastical) that were part of the process of modernisation affected the material devotional culture within Protestantism, Anglicanism, and Roman Catholicism. Although the contributions in this book start from a comparative European perspective, the case studies mostly focus on individual countries in North-West Europe, namely Germany, Belgium, the Netherlands, the United Kingdom, Ireland, Norway, Sweden, and Denmark. The concept of 'material religion' is approached in a very inclusive way. The volume discusses, amongst others, parish infrastructures and religious buildings that are part of land and cityscapes, but also looks into interior design and decorations of chapels, churches, monasteries, cemeteries, and educational, charitable, and health institutions. It comprises the fine arts of religious painting and sculpture, the applied arts, and iconographic designs. As far as private material culture is concerned, this volume examines and presents objects related to private devotion at home, including a great variety of popular devotional and everyday life objects, such as booklets, cards, photographs, and posters.

Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences, but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art (Amsterdam) 1996 have been compiled, Memory is also juxtaposed to its counterpart, Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation, to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity, to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art and psychology.

Images of the Mother of God

The Impact of Reform and Modernity on Material Religion in North-West Europe, 1780-1920

Images of the Divine: The Theology of Icons at the Seventh Ecumenical Council - Revised Edition

Süddeutsche Bauzeitung

Literatur- und Anzeigebblatt Für Das Baufach

Bulletin of the Public Library of the City of Boston

Thinking about church architecture has come to an impasse. Reformers and traditionalists are talking past each other. Statements from both sides are often strident and dogmatic. In Theology in Stone, Richard Kieckhefer seeks to help both sides move beyond the standoff toward a fruitful conversation about houses of worship. Drawing on a wide range of historical examples with an art history contemporary relevance, he offers new ideas about the meanings and uses of church architecture.

Deals extensively with major foci of Christian worship: Initiation, Eucharist, Ordination, Marriage, Reconciliation, Ministry to the Sick and Dying, Burial, the Daily Office, and the Calendar.

Architecture Series: Bibliography

German Romantic Painting Redefined

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...

A Bibliography of Christian Worship

Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1906-1910

Memory & Oblivion

Fully illustrated in colour and black and white. Images of the Mother of God complements the successful exhibition catalogue of the 'Mother of God' exhibition at the Benaki Museum in Athens. It brings together the work of leading international authorities and younger scholars to provide a wide-ranging survey of how the Theotokos was perceived in the Byzantine world. It embraces the disciplines of art historians, archaeologists, traditional and feminist historians, as well as theologians, philologists and social anthropologists. Images of the Mother of God will appeal not just to those interested in Byzantine art and culture, but also to scholars of Western Europe in the Middle Ages who are looking for comparative materials in their own work.

Christliche Kunst des XX. JahrhundertsGerman Architecture for a Mass AudienceRoutledge

A Symposium

Monthly Bulletin of Books Added to the Public Library of the City of Boston

1988-1990

The Earliest Christian Art

Medieval Scholarship

Christian Art in Africa and Asia

Public theologues reflect on the contextuality of the Christian religion. Much of this contextuality is dependent on place: place as the culture and the society in which religions are situated, place as the position from where a theologian speaks, place as the biographical contingencies that shape people's lives. Moreover, public theologues ask for the contribution of Christian ethics to society, thereby shaping the social, cultural, and religious space to which they belong. The contributions in this volume analyse the categories of space and place in order to deepen the understanding of contextuality, thereby taking up some of the challenges presented by the so-called "spatial turn".

This book vividly illustrates the ways in which buildings designed by many of Germany's most celebrated twentieth century architects were embedded in widely held beliefs about the power of architecture to influence society. German Architecture for a Mass Audience also demonstrates the way in which these modernist ideas have been challenged and transformed, most recently in the rebuilding of central Berlin.

Fault Lines

Nazarene Tradition and the Narratives of Romanticism

Art in Germany 1945-1955

Material Change

Handbuch Evangelische Spiritualität

The Five Books of Moses. A Family Storybook with Masterpieces of Art.

Includes entries for maps and atlases.

Examining the role of artists in the years following the Second World War, Fault Lines reveals the reconstruction of German artistic culture during a period of great upheaval. This volume offers an important and insightful account of art and artists in Germany in the wake of the Second World War, and of the reconstruction of German artistic culture in the early stages of the Cold War. Drawing on a broad range of archival and visual sources, Fault Lines examines the circumstances of destruction, defeat and division in the postwar decade, and the role played by artists during the first moments of reconstruction and occupation. Author John-Paul Stonard asks: How did artists respond to the destruction of Germany by Allied bombardment? What was the impact of Russian, American, French and British cultural policies during the military occupation? What were the connections between East and West?

Late Antiquity

Space and Place as a Topic for Public Theologies

German Architecture for a Mass Audience

Biographical Studies on the Formation of a Discipline: Religion and Art

Mysterium salutis

Christliche Kunst Des XX. Jahrhunderts in Der Katholischen und Protestantischen Welt

This study of the theological arguments presented at the Seventh Ecumenical Council (Nicaea II) of 787 is a clear exposition of the place of icons in the Eastern Church's approach to salvation

In den letzten Jahrzehnten des 20. Jahrhunderts hat sich die Einsicht durchgesetzt, dass die Ausstattung historistischer Kirchen in der Sicht „Gesamtkunstwerk“ ebenso erhaltenswert ist wie ihre Architektur. Zur Ausstattung solcher Kirchen gehörten auch technisch reproduzierte Terrakotta-Bildwerke. Nach Zeiten ihrer Ächtung haben sie seit den 1980er-Jahren vielfach wieder einen Platz im Ensemble dieser Kirchen gefunden. Das Buch beschäftigt sich erstmals mit allen wichtigen Aspekten dieser Gruppe religiöser Bildnisse, ihrer Herkunft, den Ursachen ihrer starken Verbreitung ab etwa der Mitte des 19. Jahrhunderts, ihrer weithin unbekanntn Herstellung, den heftigen Kontroversen im Zuge ihrer Popularisierung und dem „Bildersturm“ nach dem Zweiten Weltkrieg, der ihre endgültige Beseitigung anstrebt.

Band 3: Praxis

Translating Religion

Die christlichen Lehrer im zweiten Jahrhundert

International Bibliography of Austrian Philosophy / Internationale Bibliographie Zur Sterreichischen Philosophie

Theology in Stone

Church Architecture from Byzantium to Berkeley

Whoever starts on a Journey should be prepared for surprises! The Old Testament offers a wealth of wonderful stories. The stories talk about people who are on a quest for God with all their heart and soul. About skeptics, unhappy people, and enthusiasts. About people just like you and me. 'About life as it is. With all its worries, anxieties, and unfairness. But also about God who makes His face shine upon us. Who does not abandon us. We should not deprive our children of this hope. If we read these stories with them, we can awaken their longing for God. We may perhaps also arouse their curiosity. And touch their heart and move their mind with pictures from two thousand years of art. Thus igniting a life-long journey in search of God. With easy-to-understand picture explanations for children and textual commentaries for adults. A read-aloud book for children ages 5 and up, a book to be read on one's own for children ages 8 and up, and a book to lose yourself in for adults of all ages.

Published on the occasion of the exhibition organized by the Kimbell Art Museum and shown there November 18, 2007 - March 30, 2008.

Art in Context

National Union Catalog

Picturing the Bible

Journey Through the Old Testament

Ihre Lehrtätigkeit, ihr Selbstverständnis und ihre Geschichte

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

2016 Neue Herausgeberschaft Elisabeth Blum, Jesko Fezer, Günther Fischer, Angelika Schnell Die nicht zu Unrecht legendär genannte Schriftenreihe zu Geschichte und Theorie von Architektur und Städtebau wurde 1963 von Ulrich Conrads gegründet und seit den frühen 1980er Jahren zusammen mit Peter Neitzke herausgegeben. Sie ist mit inzwischen über 150 Bänden die umfangreichste deutschsprachige Buchreihe zu diesen Themen. Mit dem Tod der beiden langjährigen Herausgeber Ulrich Conrads (2013) und Peter Neitzke (2015) hat ein neues HerausgeberInnenngremium seine Arbeit aufgenommen:

Elisabeth Blum, Jesko Fezer, Günther Fischer, Angelika Schnell. Als künftige HerausgeberInnen versuchen wir auf Kurs zu bleiben. Die ursprüngliche Zielsetzung der Reihe, eine Bestandsaufnahme der haultichen und städtebaulichen Ideen und Realisierungen des 20. Jahrhunderts zu leisten, wurde bereits in herausragender Weise erfüllt. Die Bauwelt Fundamente repräsentieren geradezu die Ideengeschichte des Planens und Bauens jener Zeit bis in die Gegenwart hinein. Diese gilt es in die Zukunft hinein fortzuschreiben. In gleicher Weise besteht der zweite, direkt im Namen verankerte Anspruch der Reihe unvermindert fort: nicht Tagesmeinungen, sondern Fundamente - Verbindliches und Grundlegendes - aber auch Thesen- und Streitschriften zu den brennenden architektonischen und städtebaulichen Themen der Zeit zu veröffentlichen. Komplexe Zusammenhänge zu durchdringen und probeweise einzuordnen bildet die Voraussetzung fruchtbarer Diskurse und zukunftsfähiger Auseinandersetzungen. Die Bauwelt Fundamente-Reihe legt als Forum solcher Diskurse und Beiträge ihren Fokus unvermindert auf die Bereiche Architektur und Urbanismus, ergänzt durch die immer notwendige historische Aufarbeitung wichtiger Fragen und Texte und den Blick darüber hinaus in andere kulturelle und gesellschaftliche Gefilde. Eine stärker internationale Ausrichtung und der Wunsch nach mehr Autorinnen sind hierbei selbstverständlich. Die grafische Gestaltung der Reihe von Helmut Lortz wird in Bezug auf seine ursprünglichen Anliegen beibehalten: Wie sich das für eine Arbeitsbücherei gehört, bleiben die Bauwelt Fundamente einfach ausgestattet: Schwarz/weiß das Signet sowie die Bildmotive von Vorder- und Rückseite und der 11-Zeiler mit konzentrierter Information zum Inhalt. Damit wenden sich die Bauwelt Fundamente auch weiterhin an alle, die Anteil nehmen an der kulturellen und gesellschaftlichen Entwicklung, in deren Kontext Städte, Häuser und Dinge entstehen und die wiederum Kontexte schaffen für die Welt. „Architekten hätten sich, heißt es - oder hofft man - immer schon, über die Grenzen ihres Berufs hinaus, für die Welt interessiert.“ (1) (1) Peter Neitzke, Manuskript seiner Rede „Nicht mit dem Rücken zur Gesellschaft“ anlässlich der 50-Jahrfeier der Bauwelt Fundamente in Berlin, 2013

Translating Religion advances thinking about translation as a critical category in religious studies, combining theoretical reflection about processes of translation in religion with focused case studies that are international, interdisciplinary, and interreligious. By operating with broad conceptions of both religion and translation, this volume makes clear that processes of translation, broadly construed, are everywhere in both religious life and the study of religion; at the same time, the theory and practice of translation and the advancement of translation studies as a field has developed in the context of concerns about

the possibility and propriety of translating religious texts. The nature of religions as living historical traditions depends on the translation of religion from the past into the present. Interreligious dialogue and the comparative study of religion require the translation of religion from one tradition to another. Understanding the historical diffusion of the world's religions requires coming to terms with the success and failure of translating a religion from one cultural context into another. Contributors ask what it means to translate religion, both textually and conceptually, and how the translation of religious content might differ from the translation of other aspects of human culture. This volume proposes that questions on the nature of translation find particularly acute expression in the domains of religion, and argues that theoretical approaches from translation studies can be fruitfully brought to bear on contemporary religious studies.

Henry Moore Bibliography: 1898-1970

General Catalogue of Printed Books

Christliche Kunst des XX. Jahrhunderts

Christliche Kunst des XX. Jahrhunderts in der katholischen und protestantischen Welt

manual de teología como historia de la salvación

Die religiösen Terrakotta-Bildnisse aus den "Kunstanstalten" des 19. Jahrhunderts