

Christine

In her own personable style, Jorgensen offers her intimate account of her groundbreaking life as the first world-renowned transsexual. 'Nature made a mistake,' she writes, 'which I have corrected.' Jorgensen speaks candidly of her struggles before and after her surgery, and of her dazzling international celebrity. She was both 'banned' in Boston and named 'Woman of the Year.' Acquainted with many of the celebrities of the time, including Judy Garland, Tennessee Williams, Natalie Wood and Truman Capote, she was a Las Vegas entertainer, photographer and a filmmaker.

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This timely and original guide to qualitative internet research offers thought-provoking case studies and debates on the methods and theories surrounding contemporary internet research.

Personal Autobiography

The Poetical Works of Christine Georgina Rossetti

Or, Woman's Trials and Triumphs

The Story of Christine Rochefort

Pledging Christine

With Memoir and Notes &c

Christine de Pizan's lifelong quest for certainty.

This title was first published in 2002: Christine de Pizan held no political office and her work was not influential on any political theorist living today. However, in the disciplines of women's studies and French literature she has inspired intellectual debate, so much that the two sides of the debate are referred to as Christinophiles and Christinoclasts. This book persents the political paradoxes of Christine de Pizan. She was a woman in a man's world, an Italian at a French court, and the daughter of a civil servant in a world structured by social class. Her corpus of political works include five works designed to educate the male ruling class, two works expressly princesses and a treatise on warfare. The goal of this book is to outline the political theory of Christine de Pizan and situate her ideas within the history of political ideas in general. Christine Tarlington, daughter of the college's largest donor, is rushing the exclusive Lambda Gamma Chi sorority. Her hazing begins with a surprise visit from Brenda, the sorority's sergeant-at-arms, who drives Christine to the sorority's secluded mountain cabin for a very special hazing session-one Brenda aims to be short and deadly. Headstrong fellow pledge Melissa follows them, ends up saving Christine's life, and the chase begins. Brenda and a trio of scary mountain folk hunt the pledges down the mountain, through the college's underground tunnel system and into a haunted elevator shaft. Christine and Melissa must dodge both corrupt cops and sadistic sorority girls while searching for an answer to the question: "Why does someone want Christine Tarlington dead?"

Wagner. Rossini. Verdi. Thalberg. Paganini. Adelina Patti. Christine Nilsson. Mario

Christine of the Young Heart

Memoires Concernant Christine Reine de Suede,

Christine de Pizan's Advice for Princes in Middle English Translation

Stephen Scrope's The Epistle of Othea and the Anonymous Litel Bibell of Knyghthod

Christine

Pain, disappointment and grief begin to unravel when Christopher loses his beloved wife Dotty, his daughter's mother. Her death was due to the doctor's mistakes. They watched their father nearly lose his mind..... But as the story unfolds Christine becomes the strength of the family. She meets a man named Curtest Creston, while working in the cotton fields, their love affair brings them to marriage and family. After having one daughter and five sons, Christine Hopes that the baby she's carrying is another girl so She could name her after the roses she loves so much. The baby she hoped for turned out to be a girl, she named her Rose. Life for Rose is everything but roses. Rose comes face to face with challenges in an abusive relationship, as well as family gossip, criticism, jealousy, hurt, disappointments and broken dreams.

Novel, Grandma's Rose is a story that'll make you think and touch you enough to make you cry. History, present, future and true life situations that we face in life everyday is packed in this story. So read this heart touching story and enjoy it as much as I have.....

Christine de Pizan wrote voluminously, commenting on various aspects of the late-medieval society in which she lived. Considered by many to be the first French woman of letters, Christine and her writing have been difficult to place ever since she began putting her thoughts on the page. Although her work was neglected in the eighteenth and nineteenth century, there has been a eruption of Christine studies in recent decades, making her the perfect subject for a casebook. This volume serves as a useful guide to contemporary research exploring

Christine's life and work as they reflected and influenced her socio-political milieu.

A trained killer meets his match in a woman whose very kiss can stop a heart. --Publisher.

Christine Building Company v. City of Troy; Klipfel v. City of Troy; Campus Estates, Inc. v. City of Troy, 367 MICH 508 (1962)

A Comedy in Three Acts

SmartTribes

A Bibliographical Guide. supplement 2

Christine, a Troubadour's Song

Lily Christine

The first popular biography of a pioneering feminist thinker and writer of medieval Paris. The daughter of a court intellectual, Christine de Pizan dwelled within the cultural heart of late-medieval Paris. In the face of personal tragedy, she learned the tools of the book trade, writing more than forty works that included poetry, historical and political treatises, and defenses of women. In this new biography—the first written for a general audience—Charlotte Cooper-Davis discusses the life and work of this pioneering female thinker and writer. She shows how Christine de Pizan’s inspiration came from the world around her, situates her as an entrepreneur within the context of her times and place, and finally examines her influence on the most avant-garde of feminist artists, through whom she is slowly making a return into mainstream popular culture.

“B-B-B-B Bad... Bad to the bone...” Packed with interviews from director John Carpenter, screenwriter Bill Phillips, producer Richard Kobritz, stars Keith Gordon and Alexandra Paul, plus various members of the cast and crew including co-composer Alan Howarth and SFX artist Roy Arbogast, “Hell Hath No Fury: The Making of Christine” is a definitive look at the 1983 cinematic adaptation of Stephen King’s terrifying novel about the eponymous demonic Plymouth Fury and the obsessive teenage boy who loves her. Author Lee Gambin examines Carpenter’s film by exploring themes such as possession, gender politics, sexuality, the use of rock’n’roll, the complexities of varied relationships, class resentment, the landscape of suburbia, the alienation felt during teenage years and more, including a recurring coverage of cars in film (both supernatural and not). Loaded with photographs as well as production notes, this book is essential for all John Carpenter fans, Stephen King devotees, horror film enthusiasts and for anyone who can remember their first car. So buckle in and take a ride and remember “Rock’n’Roll is here to stay! It will never die!”

The first book-length study of a seminal 'feminist' text from the Middle Ages.

Christine Craft

Hell Hath No Fury Like Her: The Making of Christine

Understanding Facilitation

How Teams Become Brilliant Together

Christine Brownlee's ordeal

Reading Beyond Gender

This introduction to facilitation will provide educators and trainers with all they need to understand and develop facilitation skills. With a synthesis of established and current theory the book marries research with real world examples.

Christine was eating into his mind, burrowing into his unconscious. Christine, blood-red, fat, and finned, was twenty. Her promise lay all in her past. Greedy and big, she was Arnie's obsession, a '58 Plymouth Fury. Broken down but not finished. There was still power in her - a frightening power that leaked like sump oil, staining and corrupting. A malign power that corroded the mind and turned ownership into Possession.

In this deliciously charming novel, Barbara Chepaitis-a new and truly one-of-a-kind voice in women's fiction-skillfully explores the powerful camaraderie shared by four exceptional women. Reminiscent of Like Water for Chocolate and How to Make an American Quilt, this unique tale filled with unforgettable characters has a style all its own. It is a delightful ode to the special unbreakable bond that exists between women-and the crazy things true friends will do to show they care. . . . Feeding Christine
Teresa DiRosa believes that life, like fine food, is made special by mixing together the best ingredients: time, patience, and a lot of love. Owner of a thriving catering business, Bread and Roses, she has turned the feeding of stomachs and souls into her life's work. Now, with her niece Christine, best friend and bookkeeper Delia, and baker Amberlin, Teresa is gearing up for Bread and Roses' most important event of the year: the annual Christmas open house. But as Teresa juggles recipes and party decorations, her personal life is spinning out of control. Her divorce is barely final when a handsome acquaintance hints that he'd like to be more than just friends. Her college-age son has broken her heart by choosing to spend Christmas with his father. And her niece Christine, beautiful and artistic, is engaged to marry a prominent psychologist-but seems to be losing her own grip on sanity as her wedding draws closer. The preparty cooking marathon promises to be filled with the usual chaos and conversation, and Teresa hopes it will be a good time to talk things over with her niece. But she's not prepared when a suicidal Christine arrives at her house-and Teresa is the only one who can save her. The radical steps she takes to stop her niece from killing herself will shock everyone-but with Delia's and Amberlin's help, Teresa feeds Christine a healthy dose of courage, wisdom, and pure friendship . . . all while trying to pull off a grand party for a hundred people. Witty and warmhearted, Feeding Christine is a testament to the many different kinds of friendship it takes to live a full life-and to the different kinds of wisdom each of us has to share.

Ethnography for the Internet

Rude Min and Christine

A Quest for Certainty in the Midst of Chaos

The Political Theory of Christine De Pizan

Christine Jorgensen

The Beginning of Christine's Life and Rose

Christine de Pizan, an Italian-born writer in French in the early 15th century, composed lyric poetry, debate poetry, political biography, and allegory. Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture. How they do so is the focus of this volume, which places Christine's work in the context of larger discussions about medieval authorship, identity, and categories of difference.

Stephen King's ultimate evil vehicle of terror, Christine: the frightening story of a nerdy teenager who falls in love with his vintage Plymouth Fury. It's love at first sight, but this car is no lady. Evil is alive in Libertyville. It inhabits a custom-painted red and white 1958 Plymouth Fury named Christine and young Arnold Cunningham, who buys it. Along with Arnold's girlfriend, Leigh Cabot, Dennis Guilder attempts to find out the real truth behind Christine and finds more than he bargained for: from murder to suicide, there's a peculiar feeling that surrounds Christine—she gets revenge on anyone standing in her path. Can Dennis save Arnold from the wrath of Christine? This #1 national bestseller is “Vintage Stephen King...breathtaking...awesome. Carries such momentum the reader must force himself to slow down” (The New York Times Book Review).

Christine de Pizan (c. 1364-1430), a celebrated author and early feminist, was one of the outstanding women of her time. Her present revival has focused new critical attention on her work and contributions to late medieval culture. This revised and enlarged second edition is an annotated, cross-referenced bibliography including both primary and secondary source material. With three indexes. Entries include primary and secondary sources about Christine de Pizan (c. 1364-1430), a celebrated author and early feminist.

Christine, a Fife Fisher Girl

Theory and Principles

Grandma's Rose

Life, Work, Legacy

An Anchorwoman's Story

Christine de Pizan

Charles Stricklande seeks to discover whether his glamorous mother, Christine, actually died when he was a small boy or whether she disappeared only to re-emerge as actress Annette Anjou

Are You Scaring Your People into Mediocrity? All leaders want to outperform, outsell, and outinnovate the competition. And most teams are fully capable of doing so. The problem: we consistently say and do things that spark unconscious fears and keep our people stuck in their Critter State.

This primitive fight, flight, or freeze mode distills all decision making to one question: What will keep me safest? Lying low, sucking up, procrastinating, and doing a good enough job may keep employees breathing, but it doesn't make for vital organizations. Leaders have to get their people unstuck and fully engaged, replacing their old, limiting mental patterns with new patterns that foster optimal performance. New York Times bestselling author and applied neuroscience expert Christine Comaford knows what it takes to move people from the Critter State into the Smart State, where they have full access to their own creativity, innovation, higher consciousness, and emotional engagement. When an entire culture maintains that state, it becomes what she calls a SmartTribe. Focused. Accountable. Collaborative. Imbued with the energy and passion to solve problems and do what needs doing, again and again and again. Comaford brings to this book more than thirty years of company-building experience, combined with her expertise in behavioral modification and organizational development. She has helped hundreds of leaders navigate rapid growth, maximize performance, resolve internal conflicts, and execute turnarounds with the full support of their people. Now she shares potent yet easy-to-learn neuroscience techniques that will help you do the same. You'll learn how to move your team forward and reach your next revenue inflection point using the five key Accelerators of the Smart State—focus, clarity, accountability, influence, and sustainability. You'll get better at anticipating and moving through your own stuck spots and those of your people. Using her proven system, Comaford's clients have already created hundreds of millions of dollars in new value. They've seen their revenues and profits increase by up to 210% annually; individuals become up to 50% more productive and 100% more accountable; marketing demand generation grow by up to 237%; new products and services created up to 48% faster; and sales close up to 50% faster. They spot changes in their markets more quickly, then pounce on them to create the future they want. Ultimately, SmartTribes will help you and your team achieve optimal performance and engagement—brilliance—and leave competitors in the dust.

One of the most popular mirrors for princes, Christine de Pizan's Epistre Othea (Letter of Othea) circulated widely in England. Speaking through Othea, the goddess of wisdom and prudence, in the guise of instructing Hector of Troy, Christine advises rulers, defends women against misogyny, and articulates complex philosophical and theological ideals. This volume brings together for the first time the two late medieval English translations, Stephen Scrope's precise translation The Epistle of Othea and the anonymous Litel Bibell of Knyghthod, once criticized as a flawed translation. With substantial introductions and comprehensive explanatory notes that attend to literary and manuscript traditions, this volume contributes to the reassessment of how each English translator grappled with adapting a French woman's text to English social, political, and literary contexts.

These new editions encourage a fresh look at how Christine's ideas fit into and influenced the English literary tradition.

A Romance

Christine, a Search for Christine Granville, G.M., O.B.E., Croix de Guerre

Christine de Pizan's Changing Opinion

A Novel

Spider Game

Christine/Annette

38, 39, 40

Feeding Christine

Christine de Pizan : Texts/intertexts/contexts

A Child of Magic

The Sleep of Mary; Amin

Christine de Pizan's "Epistre Othéa"

A Casebook