

## Christie Malrys Own Double Entry

She is the most prolific childrens author in history, but Enid Blyton is also the most controversial. A remarkable woman who wrote hundreds of books in a career spanning forty years, even her razor sharp mind could never have predicted her enormous global audience. Now, fifty years after her death, Enid remains a phenomenon, with sales outstripping every rival.Parents and teachers lobbied against Enids books, complaining they were simplistic, repetitive and littered with sexist and snobbish undertones. Blatant racist slurs were particularly shockingly; foreign and working class characters were treated with a disdain that horrifies modern readers. But regardless of the criticism, Enid worked until she could not physically write another word, famously producing thousands of words a day hunched over her manual typewriter.She imaged a more innocent world, where children roamed unsupervised, and problems were solved with midnight feasts or glorious picnics with lashings of ginger beer. Smugglers, thieves, spies and kidnappers were thwarted by fearless gangs who easily outwitted the police, while popular schoolgirls scored winning goals in nail-biting lacrosse matches.Enid carefully crafted her public image to ensure her fans only knew of this sunny persona, but behind the scenes, she weaved elaborate stories to conceal infidelities, betrayals and unconventional friendships, lied about her childhood and never fully recovered from her parents marriage collapsing. She grew up convinced that her beloved father abandoned her for someone he loved more, and few could ever measure up to her impossible standards.A complex and immature woman, Enid was plagued by insecurities and haunted by a dark past. She was prone to bursts of furious temper, yet was a shrewd businesswoman years ahead of her time. She may not have been particularly likeable, and her stories infuriatingly unimaginative, but she left a vast literary legacy to generations of children.

The macabre world of monsters, killers on the loose and revenge from beyond the grave existed not only in the movies, but also on the radio before television ’ s dominance in American homes. One of many distinct genres born of early broadcasting, terror-inspiring radio thrilled millions. Nearly 80 such programs, many of enduring sophistication, aired every week in the late 1940s. This first full-length study of golden age horror radio focuses on six representative programs, starting with The Witch ’ s Tale in 1931 and ending with The Mysterious Traveler in 1952. Each chapter is a critically and historically informed study of one series. The book ends with a look at the demise of horror radio and its enduring influence. Photographs are included.

Following the Pulitzer prize-winning collection Stag ’ s Leap, Sharon Olds gives us a stunning book of odes. Opening with the powerful and tender “Ode to the Hymen,” Olds addresses and embodies, in this age-old poetic form, many aspects of love and gender and sexual politics in a collection that is centered on the body and its structures and pleasures. The poems extend parts of her narrative as a daughter, mother, wife, lover, friend, and poet of conscience that will be familiar from earlier collections, each episode and memory burnished by the wisdom and grace and humor of looking back. In such poems as “Ode to My Sister,” “Ode of Broken Loyalty,” “Ode to My Whiteness,” “Blow Job Ode,” and “Ode to the Last Thirty-Eight Trees in New York City Visible from This Window,” Olds treats us to an intimate examination that, like all her work, is universal, by turns searing and charming in its honesty. From the bodily joys and sorrows of childhood to the deaths of those dearest to us, Olds shapes the world in language that is startlingly fresh, profound in its conclusions, and life-giving for the reader.

"A dark, suburban fantasy . . . richly funny, even whimsical, and bizarrely familiar." —The New Yorker In the seaside community of Donald Antrim’s Elect Mr. Robinson for a Better World, the citizens are restless. The mayor has fired stinger missiles into the Botanical Garden reflecting pool, and his public execution was a messy affair. As these hawkish suburbanites fortify their houses with deadly moats and land mines, a former third-grade teacher named Pete Robinson steps forward with a tenuous bid to replace the mayor. But can anyone satisfy the terrible will of the people? By turns funny and phantasmagorical, fiercely intelligent and imaginative, Donald Antrim’s story of suburban civics turned macabre is a new American classic.

Christie Malry's Own Double-entry

The Magic Faraway Tree: A New Adventure

The Unfortunates

The Folk of the Faraway Tree

Butley

First 101 Words

***Christie Malry is a simple person. Born into a family without money, he realized early on that the best way to come by money was to be near it. So he took a job as a junior clerk in a stuffy bank. Here he learned the principles of double-entry bookkeeping, from which evolved his Great Idea.***

***A book-length essay by the forefront literary critic takes readers on a philosophical tour of the art of the novel, in a wide-ranging piece that explores such topics as the definition of style, the connection between realism and real life, and the qualities that make a story. By the author of *The Irresponsible Self*.***

***Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.***

***Younglings can draw, color, and create with all their favorite characters from the Marvel films. From Guardians of the Galaxy to Spider-Man, every page is packed with doodles. Readers can use their artistic powers to bring these sensational scenes to life!***

***Bell's British Theatre, Consisting of the Most Esteemed English Plays***

***Social Lives of Dolphins***

***G.C.E (O Level).***

***Moderato Cantabile***

***Little Green Men, Meowing Nuns and Head-Hunting Panics***

***Elect Mr. Robinson for a Better World***

*Employing the principles of double-entry bookkeeping, a frustrated bank clerk devises a unique system for righting the wrongs imposed on him by society*

*"For a two week period in 1956, residents in the vicinity of Taipei, Taiwan, lived in fear that they would be the next victims of a crazed villain who was prowling the streets and slashing people at random with a razor or similar weapon. At least 21 victims were reported during this period, mostly women and children of low income and education." A thorough investigation revealed however, that: "five slashings were innocent false reports, seven were self-inflicted cuts, eight were due to cuts rather than razors, and one was complete fantasy." This is one example of many cases of what has traditionally been called "mass hysteria" that are examined in this comprehensive study of human beings' fear of the unknown. Beginning with a concise history of mass hysteria and social delusions, the author differentiates between the two and investigates mass hysteria in closed settings such as work and school, and mass hysteria in communities with incidents such as gassings, Pokemon illnesses in Japan, and medieval dance crazes. Also examined are collective delusions, with information on five major types: immediate threat, symbolic scare, mass wish fulfillment, urban legends and mass panics. The book ends with a discussion of major issues in the area of mass hysteria and a look toward the future of this intriguing subject.*

*The majority of scholarly treatments for film adaptation are put forth by experts on film and film analysis, thus with the focus being on film. Analyzing Literature-to-Film Adaptations looks at film adaptation from a fresh perspective, that of writer or creator of literary fiction. In her book, Snyder explores both literature and film as separate entities, detailing the analytical process of interpreting novels and short stories, as well as films. She then introduces a means to analyzing literature-to-film adaptations, drawing from the concept of intertextual comparison. Snyder writes not only from the perspective of a fiction writer but also as an instructor of writing, literature, and film adaptation. She employs the use of specific film adaptations (Frankenstein, Children of Men, Away from Her) to show the analytical process put into practice. Her approach to film adaptation is designed for students just beginning their academic journey but also for those students well on their way. The book also is written for high school and college instructors who teach film adaptations in the classroom.*

*This oversized lift-the-flap board book of a child's first 101 words has big, clearly labeled photos of objects in a baby and toddler's world with an interactive puzzle activity on each spread. Identifying words and their meanings is an important foundational step in language development for babies and toddlers, and Highlights brings Fun with a Purpose® into this essential learning. Babies will love looking at and naming the photos in this sturdy book, while toddlers and parents will enjoy the lift-the-flap questions and answers that help them find the cute red bird hidden on each spread.*

The Real Enid Blyton

Book 3

Watt

Re-reading B. S. Johnson

Odes

Rarity from the Hollow

A look at the social and emotional lives, as well as communication methods, of dolphins.

This interdisciplinary workbook will help students, interns, and physicians gain a fundamental grasp of color duplex ultrasound scanning. This new edition is updated with information on hepatic lesions, inflammatory bowel disease, and evaluation of the renal vasculature. The book reviews normal findings, important pathologic conditions, scanning techniques, and the relative importance of color duplex scanning under a variety of headings: - Basic physical and technical principles - Innovative techniques and ultrasound contrast agents (e.g., power Doppler, SieScape imaging, second-harmonic and tissue-harmonic imaging) - Vascular surgery: peripheral arterial occlusive disease, venous insufficiency and thrombosis, AV fistulae, and aneurysms - Endocrinology: thyroid gland - Internal medicine: abdominal organs, lymph nodes, TIPSS - Nephrology: kidneys and renal allografts - Neurology: intra- and extracranial cerebral arteries - Cardiology: B- and M-mode imaging, cardiac anomalies, wall motion analysis - Urology: testicular torsion, tumors, erectile dysfunction - Obstetrics and gynecology: tumors, anomalies, fetal perfusion defects

A distressed young man murders the woman he loves in a ca💎, watched by a large crowd. Fascinated by the crime she has witnessed, Anne Desbaresdes returns several times to the scene, forming a relationship with a man who also saw the murder, and drinking through the afternoon with him as he patiently answers her eager questions. Slowly, they find themselves being taken over by forces which threaten their own stability.Moderato Cantabile is a carefully woven tapestry of emotion, in which the characters' inner lives are reflected by the story's spaces and landscapes.

A wild, experimental, polyphonic novel, recounting a typical day of diminishing returns at a nursing home House Mother Normal, subtitled “A Geriatric Comedy,” is the English writer B. S. Johnson’s fifth novel. Unusual in both its subject and structure, this novel is a remarkable study of old age, stripped of sentimentality and spiked with bizarre language and perceptions. Made up of eight monologues describing a single day at a nursing home, House Mother Normal explores the failing minds of the elderly with precision, humor, and unflagging compassion, and Johnson achieves, with inventiveness and escalating absurdity, a vivid multidimensional effect.

Son of Harpo Speaks!

A Study of Mass Psychogenic Illness and Social Delusion

Weird But True 9

Trawl

The Skin

A Novel

Christie Malry's Own Double-entryNew Directions Publishing

A failed love affair, the failure to find work as an architect, and the difficulties of substitute teaching cause Albert Angelo to reexamine his life

The third book in the magical Faraway Tree series by one of the world’s most popular children’s authors, Enid Blyton. The mischievious Connie comes to enjoy a few days with Joe, Beth and Frannie while her mother is sick. Connie refuses to believe in the Faraway Tree or the magical folk who live in it, even when the Angry Pixie throws ink Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? Come on an amazing adventure! First published in 1946, this edition contains the original text. Inside illustrations are by Jan McCafferty, and the cover by M. Christie Malry is a simple man. As a young accounts clerk at a confectionery factory in London he learns the principles of Double-Entry Bookkeeping. Frustrated by the petty injustices that beset his life – particularly those caused by the behaviour of authority figures – he determines a unique way to settle his grievances: a system of moral commits against him, Christie exacts recompense. ‘Every Debit must have its Credit, the First Golden Rule’ of the system. All accounts are to be settled, and they are – in the most alarming way. Christie Malry’s Own Double-Entry, the last novel to be published in B S Johnson’s lifetime, is undoubtedly his funniest.

Teaching Manual of Color Duplex Sonography

A Novelist's Exploration and Guide

Selected Prose and Drama of B. S. Johnson

LIFE WITHOUT AIR.

A Music Workshop Handbook

Marvel Doodles

***With the help of Spectrum Algebra for grades 6 to 8, your child develops problem-solving math skills they can build on. This standards-based workbook focuses on middle school algebra concepts like equalities, inequalities, factors, fractions, proportions, functions, and more. Middle school is known for its challenges—let Spectrum ease some stress. Developed by education experts, the Spectrum Middle School Math series strengthens the important home-to-school connection and prepares children for math success. Filled with easy instructions and rigorous practice, Spectrum Algebra helps children soar in a standards-based classroom!***

***First published by Community Music Ltd. in 1985, this 2007 version is a facsimilie edition with 2 new memoirs.***

***“Tawada’s slender accounts of alienation achieve a remarkable potency.”—Michael Porter, The New York Times A precocious Vietnamese high school student — known as the pupil with “the iron blouse”—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on “Vietnam as a Victim of American Imperialism,” she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual boredom with her lover-abductor—and though “the Berlin Wall was said to be more difficult to break through than the Great Wall of China” — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), The Naked Eye is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve’s films. “As far as I was concerned,” the narrator says while watching Deneuve on the screen, “the only woman in the world was you, and so I did not exist.” By the tiime 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.***

***With an introduction by novelist Jon McGregor. The novel describes, in the first-person, a three-week voyage aboard a deep-sea fishing trawler in the Barents Sea, not unlike the one Johnson undertook in preparation to write the book. Isolating himself from the world he knows, as well as from the ship’s crew, the narrator reflects on past events and relationships, hoping for some kind of redemption. This convincingly authentic and harrowing attempt to get to the heart of the human condition is one of Johnson’s finest novels. In his heyday, during the 1960s and early 1970s, B S Johnson was one of the best-known novelists in Britain. A passionate advocate for the avant-garde, he became famous for his forthright views on the future of the novel and for his unique ways of putting them into practice. Convinced that ‘telling stories is telling lies’ and that he should write about ‘nothing else but what happens to me’, Johnson produced Trawl.***

***Pure Biology***

***Well Done God!***

***Analyzing Literature-to-Film Adaptations***

***See the Old Lady Decently***

***Spectrum Algebra***

*Lacy Dawn's father relives the never ending Gulf War, her mother's teeth are rotting out, and her best friend is murdered by the meanest daddy on Earth. Life in the hollow is hard. She has one advantage - an android was inserted into her life and is working with her to cure her parents. But, he wants something in exchange. It's up to her to save the Universe. Lacy Dawn doesn't mind saving the universe, but her family and friends come first. An award winning adult social science fiction novel filled with tragedy, comedy, and satire that raises funds to help abused children.*

*Bill Marx, son of Harpo Marx, reflects on his life and what it was like to grow up as the son of a Marx brother. Bill studied composition at the Juilliard School and has composed and performed various styles of music. He became Harpo's musical conductor/arranger at age 16.*

*A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson’s famous ‘book in a box’, in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. The Unfortunates is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-portrait of its author.*

*Rereading B.S. Johnson offers a thorough introduction to the innovative work of the controversial British writer acclaimed in the 1960s and early 1970s. Growing academic interest and the republication of his major works have been reinforced by Jonathan Coe's award-winning biography Like A Fiery Elephant (2004). With a preface by Coe, this collection, co-edited by two leading Johnson scholars, offers an annotated bibliography, a chronology and original readings of the author and his work in fourteen new essays.*

Christie Malry's Own Double-Entry

*In Hot Blood*  
*Albert Angelo*  
*Pricksongs & Descants*  
*The Naked Eye*  
*Old English Masters*

In prose possessed of the radically stripped-down beauty and ferocious wit that characterize his work, this early novel by Nobel Prize winner Samuel Beckett recounts the grotesque and improbable adventures of a fantastically logical Irish servant and his master. Watt is a beautifully executed black comedy that, at its core, is rooted in the powerful and terrifying vision that made Beckett one of the most influential writers of the twentieth century.

To commemorate the eightieth anniversary of his birth, two of the foremost scholars of B S Johnson, Professor Philip Tew and Dr Julia Jordan, have joined forces with Jonathan Coe, author of the prize-winning biography, Like a Fiery Elephant, to offer a selection of his greatest uncollected or unavailable writing. Well Done God! includes his major prose work, Aren't You Rather Young to be Writing Your Memoirs?, six plays and a selection of his remarkable journalism. B S Johnson is a truly unique British writer, a cult figure whose original and experimental fiction has, since his tragically early death in 1973, been rediscovered by many subsequent generations of writers and readers. In many ways the heir to Joyce and Beckett, Johnson played with form and narrative across many genres: novels, plays, poetry and memoir.

In contrast to narrative, description is a much less researched phenomenon, and where it so far has found attention at all, scholars have almost always discussed it with fiction in mind. The all but exclusive concentration on literature has hitherto obscured the fact that description transcends literature and indeed the verbal media in general and is not only a transgeneric but also a transmedial phenomenon that can be found in many other media and arts. This book is a pioneering interdisciplinary study of description since it for the first time undertakes to close this research lacuna by highlighting description and its relevance with reference to a wide spectrum of arts and media. The volume opens with a detailed introductory essay, which aims at clarifying the descriptive as a basic semiotic form of organizing signs from a theoretical perspective but also provides a first overview of the uses of description as well as its problematics in fiction, painting and instrumental music. In the main part of the book, nine contributions by scholars from various disciplines explore description in individual media and different cultural epochs. The first section of the book is dedicated to literature and related (partly) verbal media and includes a typological and historical survey of description in fiction as well as discussions of its occurrence in poetry, nature writing, radioliterature and film. The second part deals with the (purely) visual media and ranges from a presentation of the descriptive techniques used in Durer's graphic reproductions to general reflections on `the descriptive' in the visual arts as well as in photography. A third section on description in music provides a perspective on yet another medium. The volume, which is the second one in the series `Studies in Intermediality?', is of relevance to students and scholars from various fields: intermedial studies, literary and film studies, history of art, and musicology. Contents Preface Introduction Werner WOLF: Description as a Transmedial Mode of Representation: General Features and Possibilities of Realization in Painting, Fiction and Music Description in Literature and Related (Partly) Verbal Media Ansgar NUNNING: Towards a Typology, Poetics and History of Description in Fiction Walter BERNHART: Functions of Description in Poetry Arno HELLER: Description in American Nature Writing Doris MADER: The Descriptive in Audio-/Radioliterature ? a `Blind Date'? Klaus RIESER: For Your Eyes Only: Some Thoughts on the Descriptive in Film Description in Visual Media Johann Konrad EBERLEIN: Durer's Apocalypse as the Origin of the Western System of Graphic Reproduction: A Contribution to the History of Descriptive Techniques in the Visual Arts Gotz POCHAT: Spirituality sub metaphoric corporalium? Description in the Visual Arts Susanne KNALLER: Descriptive Images: Authenticity and Illusion in Early and Contemporary Photography Description in Music Michael WALTER: Musical Sunrises: A Case Study of the Descriptive Potential of Instrumental Music Notes on Contributors

Terror on the Air!

Description in Literature and Other Media

House Mother Normal

Its Care and Treatment

A Workbook on Color Duplex Ultrasound and Echocardiography

A Highlights Hide-and-Seek Book with Flaps