

## Chris Mooney Books

From a noted science journalist comes a wonderfully witty and fascinating exploration of how and why we kiss. When did humans begin to kiss? Why is kissing integral to some cultures and alien to others? Do good kissers make the best lovers? And is that expensive lip-plumping gloss worth it? Sheril Kirshenbaum, a biologist and science journalist, tackles these questions and more in THE SCIENCE OF KISSING. It's everything you always wanted to know about kissing but either haven't asked, couldn't find out, or didn't realize you should understand. The book is informed by the latest studies and theories, but Kirshenbaum's engaging voice gives the information a light touch. Topics range from the kind of kissing men like to do (as distinct from women) to what animals can teach us about the kiss to whether or not the true art of kissing was lost sometime in the Dark Ages. Drawing upon biological history, evolutionary biology, psychology, popular culture, and more, Kirshenbaum's winning book will appeal to romantics and armchair scientists alike.

Twenty-five years after her tragic death, James Patterson tells the heartreacking true story of Princess Diana's life as a mother and a global icon.

At the age of thirteen, she became Lady Diana Spencer. At twenty, Princess of Wales. At twenty-one, she earned her most important title: Mother. As she fell in love, first with Prince Charles and then with her sons, William and Harry, the world fell in love with the young royal family - Diana most of all. With one son destined to be King and one needing to find his own way, she taught them lessons about royal tradition and also real life. William and Harry will be properly prepared, Diana once promised. "I am making sure." "Even after her tragic death, the strength of her love for her sons remains an enduring inspiration, not only for the two princes, but for the entire world.

Praise for James Patterson: 'The master storyteller of our times' Hillary Rodham Clinton 'One of the greatest storytellers of all time' Patricia Cornwell 'Truly astonishing' Bob Woodward

Experience a heart-pumping and thrilling tale of suspense! In this captivating Thriller Short, bestselling writer Chris Mooney weaves a tale that completes a picture originally drawn in his debut thriller, Deviant Ways. That book 's hero, Malcolm Fletcher, became a fan favorite, an enigmatic hero who deals with themes of loss, retribution and how justice all depends on one 's interpretation. Originally published in THRILLER (2006), edited by No. 1 New York Times bestselling author, James Patterson.

Climate change, the energy crisis, nuclear proliferation—many of the most urgent problems of the twenty-first century require scientific solutions, yet America is paying less and less attention to scientists. For every five hours of cable news, less than one minute is devoted to science, and the number of newspapers with science sections has shrunk from ninety-five to thirty-three in the last twenty years. In Unscientific America, journalist and best-selling author Chris Mooney and scientist Sheril Kirshenbaum explain this dangerous state of affairs, proposing a broad array of initiatives that could reverse the current trend. An impassioned call to arms, Unscientific America exhorts Americans to reintegrate science into public discourse—before it is too late.

Blood World

Death in a White Tie

A Thriller

Death from the Skies!

A Journey Beyond Normal

Local Experiments with Alternative Elections

The Republican War on Science

**A former governor who won on an independent ticket argues that the two-party system is fundamentally corrupt and asserts that a no-party system could save the American democracy. By the authors of 63 Documents the Government Doesn't Want You to Read. In Every Pretty Thing serial killer hunter Darby McCormick finds herself in Montana, looking for a friend. Little does she realise that a murderer is waiting for her . . . She came to find her friend. Instead she found a killer. Serial killer expert Darby McCormick gets a call from FBI Agent Jackson Cooper, who has been contacted by a woman who's been in hiding for twenty years. She was one of the only survivors of a murderer who has been carving a dark path across America for decades. Cooper believes he may have tracked this psychopath to the wilds of Montana. Now, he needs Darby's help to bring him in. But when she arrives Cooper has vanished without a trace. Something is very wrong - and as the trail goes cold, Darby is all alone in a strange town, stalked by an unseen predator who wants to add another victim to his collection... (Praise for Chris Mooney) 'One of the best thriller writers working today' Lee Child 'Chris Mooney is a wonderful writer. Compelling, thrilling and touching' Michael Connelly 'Harrowing, gripping, haunting' Harlan Coben 'It will keep you up past your bedtime' Karin Slaughter 'A scary, breakneck ride with thrills that never let up' Tess Gerritsen**

**New York Times bestseller The life story of Chris Kyle, the American Sniper Journalist Michael J. Mooney reveals the life story of Navy SEAL Chris Kyle, the American Sniper, from his Texas childhood up through his death in February 2013. A brutal warrior but a gentle father and husband, Kyle led the life of an American hero and legend. His heroism and reputation in the military service earned him the nickname "the devil" among insurgents and the nickname The Legend among his SEAL brethren, but his impact extended beyond that after he came home, through his work with fellow veterans. Mooney also sheds light on the life of the suffering fellow veteran who killed Kyle and interviews those closest to the late SEAL. The Life and Legend of Chris Kyle is an honest portrayal of the life of a man whose memorial service brought thousands of people to Cowboys Stadium—the most celebrated war hero of our time. [86 pages]**

**An American general is captured in the Middle East by terrorists who threaten to behead him within days. One strange fact: moments before he is rendered unconscious during the attack, the general notices that his captors speak American English. What's going on? Gunnery Sgt. Kyle Swanson, a top Marine sniper, is vacationing on a yacht in the Mediterranean when he receives orders to mount a top secret mission to rescue the general. But as the Marines prepare to land in the Syrian desert, they fall victim to a terrible accident. Swanson, the only survivor, then discovers they are also flying into an ambush. How did the enemy have details of a mission known only to a few top American government officials? Swanson takes off across the desert alone to find the captured general and realizes he is fighting a particularly ruthless and dangerous enemy: American mercenaries working for a very-high-level group of U.S. officials with ties to the White House itself, part of a clandestine conspiracy whose hidden goal is nothing less than total control of the American military. Their sworn enemy is the captured general whose fate now rests in Swanson's hands. Filled with the kind of action that author Jack Coughlin lived during his career as a Marine sniper, Kill Zone marks the debut of an extraordinary new series.**

**Crime Scene: Singapore**

**Election Reform and Minority Representation**

**Whisky for Breakfast**

**DemoCRIPS and REBLOODicans**

**The Wind**

**Shadow Voices**

**The Science of Why They Deny Science—and Reality**

Discover how human beings react to danger—and what makes the difference between life and death " Fascinating and useful. . . [shows that] the most important variable in an emergency is your own behavior. " —The New York Times Today, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some recent history 's epic disasters, from the explosion of the Mont Blanc munitions ship in 1917—one of the biggest explosions before the invention of the atomic bomb—to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain 's fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain 's ability to do much, much better—with just a little help.

To listen to most pundits and political writers, evolution, stem cells, and climate change are the only scientific issues worth mentioning—and the only people who are anti-science are conservatives. Yet those on the left have numerous fallacies of their own. Aversion to clean energy programs, basic biological research, and even life-saving vaccines come naturally to many progressives. These are positions supported by little more than junk-science and paranoid thinking. Now for the first time, science writers Dr. Alex B. Berezow and Hank Campbell have drawn open the curtain on the left's fear of science. As Science Left Behind reveals, vague incinations about the wholesomeness of all things natural, the unhealthiness of the unnatural, and many other seductive fallacies have led to an epidemic of misinformation. The results: public health crises, damaging and misguided policies, and worst of all, a new culture war over basic scientific facts—in which the left is just as culpable as the right.

Only 47 days remaining until Lawrence Tyler Durrant's execution, but lawyer Jac McElroy is determined to save his life. There are only three problems: the evidence against Durrant is overwhelming; he's made a full confession; and he wants to die. . . Ascension Day is the most exciting and compelling death-row thriller since The Shawshank Redemption.

Gritty, complex and effortlessly chilling, Broly's Dead Eyed is a grisly crime thriller that will keep you on the edge of your seat. DCI Michael Lambert thought he'd closed his last case... Yet when he's passed a file detailing a particularly gruesome murder, Michael knows that this is no ordinary killer at work.

My Friend Michael

Kill Zone

True Stories from America's Bravest Warriors

No More Gangs in Government

The Bearded Chameleon

The Doll Collector

The Missing

"Part primer, part parable, part essay for the depth and decency we sacrifice daily to the order of self-possession, The Wind invites us to enjoy it inventively ... A philosopher coming up against the limits of philosophy's forms of communication ("Philosophy, without being in touch, is always abstract"), Bendik-Keymer courts a thoughtfulness in which wonder practically circumvents theory. Energized by "utopian anger," he invokes the clearing, shaking energies of wind against the violent social rigidities we accept as normal. The wind, impersonal, is the figure through which to keep the dynamic internal in view. ... I admire this book's inventiveness, its willingness to break with discipline in pursuing a wider vision of accountability." (Sarah Gridley, author of "Weather Eye Open" and "Loom") A process begun in Pisa, Italy in April of 2016 during a workshop on political theory in the Anthropocene, The Wind An Unruly Living is a philosophical exercise (askesis, translated, following Ignatius of Loyola, as "spiritual exercise"). In his exercise, Bendik-Keymer throws to the void: the ideology of self-ownership from a society of possession. By using the Stoic kanon, the rule of living by things, he follows an element. Unhappily for the Stoic and happily for us, the wind is unruly. A surge of currents through some fabric, it's full of holes, all holesy. Stretch and stretch as you want, it might settle more shapely tattered into light, but it will never become whole. The wind's only holosome.

All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, John Connolly presents the history of Irish genre writing, and uses it to explore the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES.

The candid, revealing, hilarious, and inspiring memoir of the iconic star of the Hellboy movies, Beauty and the Beast, and Sons of Anarchy FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE CALLER. Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a horrific show devised for his eyes only immediately begins. The LAPD, together with the FBI, use everything at their disposal to electronically trace the transmission down, but this killer is no amateur, and he has covered his tracks from start to finish. And before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game so that anyone can take part ... Praise for Chris Carter: 'A touch of Patricia Cornwell about Chris Carter's plotting' Mail on Sunday 'Gripping . . . not for the squeamish' Heat 'A page-turner' Express 'You will not be able to stop until you have finished'\*\*\*\* Crimesquad

Unscientific America

Every Three Hours

How Scientific Illiteracy Threatens our Future

The Autobiography of the Most Lethal Sniper in U.S. Military History

American Sniper

A brilliant serial killer thriller, featuring the unstoppable Robert Hunter

Easy Street (the Hard Way)

*Death is one click away when a string of murders rocks a small Colorado town in the first mesmerizing novel in M. E. Browning's A Jo Wyatt Mystery series. Echo Valley, Colorado, is a place where the natural beauty of a stunning river valley meets a budding hipster urbanity. But when an internet stalker is revealed to be a cold-blooded killer in real life the peaceful community is rocked to its core. It should have been an open-and-shut case: the suicide of Tye Horton, the designer of a cutting-edge video game. But Detective Jo Wyatt is immediately suspicious of Quinn Kirkwood, who reported the death. When Quinn reveals an internet stalker is terrorizing her, Jo is skeptical. Doubts aside, she delves into the claim and uncovers a link that ties Quinn to a small group of beta-testers who had worked with Horton. When a second member of the group dies in a car accident, Jo's investigation leads her to the father of a young man who had killed himself a year earlier. But there's more to this case than a suicide, and as Jo unearths the layers, a more sinister pattern begins to emerge—one driven by desperation, shame, and a single-minded drive for revenge. As Jo closes in, she edges ever closer to the shattering truth—and a deadly showdown that will put her to the ultimate test.*

John Connolly speaks from his perspective as a Westerner who now sports a beard, turban and Indian dress, and by doing so merges with the landscape of Indian society. He witnesses an ancient world turning modern as a resident, not merely as a traveller or tourist. "--Back cover. "Discover "the stories America needs to hear" (Admiral William H. McRaven, US Navy (Ret.)) with these moving and powerful recollections of war, told by the men and women who lived them. Walk in my Combat Boots is a powerful collection crafted from hundreds of original interviews by James Patterson, the world's #1 bestselling writer, and First Sergeant US Army (Ret.) Matt Eversmann, part of the Ranger unit portrayed in the movie Black Hawk Down. These are the brutally honest stories usually only shared amongst comrades in arms. Here, in the voices of the men and women who've fought overseas from Vietnam to Iraq and Afghanistan, is a rare eye-opening look into what wearing the uniform, fighting in combat, losing friends and coming home is really like. Readers who next think a military member for their service will finally have a true understanding of what that thanks is for.

Bestselling author Chris Mooney uses cutting-edge research to explain the psychology behind why today's Republicans reject reality—it's just part of who they are. From climate change to evolution, the rejection of mainstream science among Republicans is growing, as is the denial of expert consensus on the economy, gun control, foreign policy and much more. Why don't Republicans accept things that most experts agree on? Why are they constantly fighting against the facts? Science writer Chris Mooney explores brain scans, polls, and psychology experiments to explain why conservatives today believe such wrong things; appear more likely to Democrats to oppose new ideas and less likely to change their beliefs in the face of new facts; and sometimes respond to compelling evidence by doubling down on their current beliefs. Goes beyond the standard claims about ignorance or corporate malfeasance to discover the real, scientific reasons why Republicans reject the widely accepted findings of mainstream science, economics, and history—as well as many undeniable policy facts (e.g., there were no "death panels" in the health care bill). Explains that the political parties reflect personality traits and psychological needs—with Republicans more wedded to certainty, Democrats to novelty—and this is the root of our divide over reality. Written by the author of The Republican War on Science, which was the first and still the most influential book to look at conservative rejection of scientific evidence. But the rejection of science is just the beginning... Certain to spark discussion and debate, The Republican Brain also promises to add to the lengthy list of persuasive scientific findings that Republicans reject and deny.

eShort

The Republican Brain

Storm World

What Our Lips Are Telling Us

A Memoir

The Unthinkable

Diana, William and Harry

Frank Cascio was a close friend of tragic superstar Michael Jackson for more than twenty-five years. Filled with never-before-told stories and intimate details, My Friend Michael is the most candid, moving, and provocative portrait of the " King of Pop " to date—a fair and loving portrait of a true American pop music icon and of a remarkable friendship that endured through triumph and struggle, scandal and controversy. To Frank Cascio, Michael Jackson was many things—second father, big brother, boss, mentor, and teacher, but most of all he was a friend. Though Cascio was just a few years old when he first met Jackson in 1984, at the peak of the pop star 's career, Jackson was at the center of his life for the next twenty-five years, allowing Cascio to observe firsthand the greatest entertainer the world had ever seen. In that time, he became the ultimate Michael Jackson insider, yet remained publicly silent about his experiences. Until now. In My Friend Michael, Cascio refutes the rumors, lies, and accusations that have accumulated over the years, providing a candid look at the Michael Jackson he knew for more than two decades. Offering an uplifting and definitive account of the legend, Cascio details how he grew up alongside Jackson, traveling the world with him on concert tours and eventually working for him. Through his lens, Cascio captures Jackson 's most private and tumultuous moments, while also setting the record straight on the entertainer 's notorious and misunderstood lifestyle—from his Peter Pan reality and his sexuality to the false allegations against him. As Cascio shows, there was a great deal more to Michael Jackson than the headlines about him have suggested. Cascio reveals his friend in all his complexity, bringing to light his passions and joys as well as his flaws and eccentricities. Including stories about Michael that have never before been made public, Cascio creates a balanced, human look at the pop star, one that shows Jackson as the very real person he was—a lively friend with an endearingly juvenile sense of humor. What emerges is a clear-eyed yet deeply respectful portrait of Jackson—a man who was at times unremarkably average but also terribly scarred by his life in the spotlight. Packed with never-before-seen photos, anecdotes, and insights, My Friend Michael is a treasure of Michael Jackson lore that both celebrates his life and redefines our understanding of the man behind the myth.

The new pulse-pounding latest installment in the outstanding Darby McCormick series. "One of the best thriller writers working today' Lee Child WHO LIVES AND WHO DIES! ONLY TIME WILL TELL... Forensic investigator Darby McCormick queues to enter Boston Police Headquarters on a freezing winter morning. Lured back to her hometown to help solve a cold case, Darby won't get far inside the station - and this will be no ordinary homecoming... Because someone suddenly takes a woman hostage and a stand-off ensues. The man has explosives strapped to himself and other bombs hidden around the city, rigged to explode - every three hours - until he gets what he wants. Working desperately against the clock, Darby realizes she is trapped between a kidnaper who would kill to expose the truth and people who would let others die to hide their lies. . . Praise for Chris Mooney: 'Chris Mooney is a wonderful writer. Compelling, thrilling and touching' Michael Connelly 'If you want a thriller that will chill your blood, break your heart and make your pulse race, Chris Mooney is your man' Mark Billingham 'A compelling story that will keep you up past your bedtime' Karin Slaughter 'A scary, breakneck ride with thrills that never let up' Tess Gerritsen 'Harrowing, gripping, haunting, gut-wrenching and beautifully written' Harlan Coben 'An

Experience a heart-pumping and thrilling tale of suspense! Originally published in THRILLER (2006), edited by #1 New York Times bestselling author James Patterson. In this exciting Thriller Short, New York Times bestselling writer David Morrell revisits Saul, a character from his wildly popular thriller Brotherton of the Rose. An unexplained attack on Saul 's village motivates him to haunt the fray. It 's also what motivated Morrell to revisit a character he 'd thought long gone. But what would a Brotherhood story be without the Abeldard sanction? Don 't miss any of these exciting Thriller Shorts: James Penney 's New Identity by Lee Child Operation Northwoods by James Grippando Epitaph by J. A. Konrath The Face in the Window by Heather Graham Kowalski 's In Love by James Rollins The Hunt for Dmitri by Gayle Lynds Disfigured by Michael Palmer and Daniel Palmer The Abeldard Sanction by David Morrell Falling by Chris Mooney Success of a Mission by Dennis Lynds The Portal by John Lescroart and M. J. Rose The Double Dealer by David Lis Dirty Weather by Gregg Hurwitz Spirit Walker by David Dun At the Drop of a Hat by Denise Hamilton The Other Side of the Mirror by Eric Van Lustbader Man Catch by Christopher Rico Goodnight, Sweet Mother by Alex Kava Sacrificial Lion by Grant Blackwood Interlude at Duane 's by F. Paul Wilson The Powder Monkey by Ted Bell Surviving Toronto by M. Diane Vogt Assassins by Christopher Reich The Athens Solution by Brad Thor Diplomatic Constraints by Raelynn Hillhouse Kill Zone by Robert Lipurlo The Devils ' Due by Steve Berry The Tuesday Club by Katherine Neville Gone Fishing by Douglas Preston and Lincoln Child

The thirty-five stories in Mooney's debut are dominated by a cast of characters who colour outside of society's lines. They are hustlers, prostitutes, addicts, gangsters, killers, thieves, beasts. They are the dangerous, the lost, the lonely, the sick, the suicidal, the broken-hearted. Men and women, defeated by life. Their depravity is real, yet the writing in this uncompromising collection of transgressive fiction, always carefully crafted, evokes the sense that their humanity is not yet lost. In Whisky for Breakfast, nothing is off limits.

Fear the Dark

A Sniper Novel

An Ordinary Friendship with an Extraordinary Man

300 Years of Irish Genre Fiction: A History in Stories

Every Pretty Thing

Hurricanes, Politics, and the Battle Over Global Warming

One by One

Everything changed when scientists discovered the drug. It looked like the cure for aging, but all progress comes with a price tag. Now, eternal youthfulness will be paid for by the blood of the innocent. The blood of "carriers" is the most valuable commodity on earth. When treated with a new wonder drug, it cures disease, increases power, and makes the recipient a virtual superhero. It also makes the carriers targets. Young people with the right genes are ripped from their families and stashed in "blood farms." Ellie Batista became an LAPD officer specifically to fight this evil as a member of the Blood Squad, but her ambitions are thwarted—until the day she and her partner are ambushed during a routine stop. The resulting events plunge her into an undercover world more dangerous than she could have ever imagined. Because a madman has found a way to increase the potency of the blood to levels previously unimagined. As he cuts a bloody swath through the already deadly world of blood cartels, Ellie is the only hope to stop him before the body count explodes. Ten years ago, Beatrix Rose headed an off-the-books hit squad to carry out the dirty work of the British government. When she discovered that the commander of the squad was corrupt, he sent five of his assassins to rub her out. But they failed. Bad mistake. There were six names on Beatrix's Kill List. Two have been accounted for, and she has number three in her sights. But Bryan Duffy is in Iraq, surrounded by mercenaries, and there's no easy way for Beatrix to get to him and no easy way to get out. Strap in for Book Two of Mark Dawson's heart-stopping, bestselling Beatrix Rose trilogy.

Chris Mooney's gripping eShort Falling introduces the conflicted hero Malcolm Fletcher. 'Remember this rule: Under no circumstances are you to go anywhere alone with Malcolm Fletcher' When Marlena is transplanted from the safety of her FBI forensic lab to a field mission in the Cayman Islands, she has no idea that she will soon find herself a crucial part of an operation to bring in the FBI's third most wanted man. And when the operation goes awry, and those charged with protecting her seem to break all the rules, Marlena finds herself face to face with the man she has been hunting - and alone. Will Malcolm Fletcher prove himself to be the remorseless, audacious killer the FBI have marked him as, or is he something far more complicated? This nerve-shredding self-contained story will enthrall readers, as they - like Marlena - fall under the spell of Malcolm Fletcher, Chris Mooney's irresistibly complex new character, in this tantalising prequel to The Killing House, out on 16th August. Fans of Tess Gerritsen, Karin Slaughter and Michael Connelly will love Chris Mooney.

Falling's hero Malcolm Fletcher is set to feature in Mooney's upcoming series that is sure to be as much of a success as The Secret Friend and the Dead Room. Praise for Chris Mooney: 'If you want a thriller that will chill your blood, break your heart and make your pulse race, Chris Mooney is your man' Mark Billingham 'A scary breakneck ride' Tess Gerritsen 'A wonderful writer. . . Compelling, thrilling and touching' Michael Connelly 'Harrowing, gripping, haunting, gut-wrenching and beautifully written' Harlan Coben 'It will keep you up past your bedtime' Karin Slaughter

In this extraordinary work of non-fiction, we hear the unforgettable stories of everyday heroes who look after our families, our friends and ourselves in the most challenging circumstances imaginable \_\_\_\_\_ When we're at our worst, nurses are at their best. Around the clock, highly skilled and compassionate men and women sacrifice and struggle for us and our loved ones. You have never heard their true stories. Not like this. From big-city and small-town hospitals. These are stories told from the heart. This book will make you laugh, make you cry, and make you understand the importance of the work they do. 'James Patterson's account of the twilight world between life and death that nurses inhabit is one of the most moving things I have ever read' SEBASTIAN JUNGNER, author of Freedom and The Perfect Storm "The compassion, the work ethic, and the selflessness of nurses . . . are given the respect they deserve and captured beautifully" SANJAY GUPTA, MD, neurosurgeon and chief medical correspondent, CNN

Falling

A Jo Wyatt Mystery

The Life and Legend of Chris Kyle: American Sniper, Navy SEAL

Dead Eyed

The Best of Singapore Crime Fiction

Feel-Good Fallacies and the Rise of the Anti-Scientific Left

These are the Ways the World Will End--

Science has never been more crucial to deciding the political issues facing the country. Yet science and scientists have less influence with the federal government than at any time since Richard Nixon fired his science advisors. In the White House and Congress today, findings are reported in a politicized manner; spun or distorted to fit the speaker's agenda; or, when they're too inconvenient, ignored entirely. On a broad array of issues—stem cell research, climate change, evolution, sex education, product safety, environmental regulation, and many others—the Bush administration's positions fly in the face of overwhelming scientific consensus. Federal science agencies—once fiercely independent under both Republican and Democratic presidents—are increasingly staffed by political appointees who know industry lobbyists and evangelical activists far better than they know the science. This is not unique to the Bush administration, but it is largely a Republican phenomenon, born of a conservative dislike of environmental, health, and safety regulation, and at the extremes, of evolution and legalized abortion. In The Republican War on Science, Chris Mooney ties together the disparate strands of the attack on science into a compelling and frightening account of our government's increasing unwillingness to distinguish between legitimate research and ideologically driven pseudoscience.

'One of the best thriller writers working today' Lee Child 'If you want a thriller that will chill your blood, break your heart and make your pulse race, Chris Mooney is your man' Mark Billingham A KILLER WATCHES. A TOWN WAITS. Fear grips a town in Colorado as a murderer targets entire families in their own homes. As police and the FBI struggle to contain the situation, they bring in forensic investigator and serial killer expert Darby McCormick. What she finds is a brutal and elusive predator who stays one step ahead of their investigation. As Darby navigates the blood-ties and broken promises that divide the locals, she knows that all the while the killer is watching, waiting and circling his next target: her. She must not only meet evil - and somehow survive - but also be prepared to face this small town's dark heart... \* \* \* Praise for Chris Mooney: 'Chris Mooney is a wonderful writer. Compelling, thrilling and touching' Michael Connelly 'Harrowing, gripping, haunting, gut-wrenching and beautifully written' Harlan Coben 'A compelling story that will keep you up past your bedtime' Karin Slaughter 'A scary, breakneck ride with thrills that never let up' Tess Gerritsen 'An exceptional thriller writer. I envy those who have yet to read him' John Connolly

An investigation into climate change and increasingly dangerous hurricanes from the New York Times–bestselling author of The Republican War on Science. A leading science journalist delves into a red-hot debate in meteorology: whether the increasing ferocity of hurricanes is connected to global warming. In the wake of Katrina, Chris Mooney follows the careers of leading scientists on either side of the argument through the 2006 hurricane season, tracing how the media, special interests, politics, and the weather itself have skewed and amplified what was already a fraught scientific debate. As Mooney puts it: “Scientists, like hurricanes, do extraordinary things at high wind speeds.” Mooney—a New Orleans native, host of the Point of Inquiry podcast, and author of The Republican Brain—has written “a well-researched, nuanced book” that closely examines whether we as a society should be held responsible for making hurricanes even bigger monsters than they already are (The New York Times). “Mooney serves his readers as both an empiricist who gathers data and an analyst who puts it into context. The result is an important book, whose author succeeds admirably in both his roles.” —The Plain Dealer “Engaging and readable. . . . Mooney catches real science in the act and, in so doing, weaves a story as intriguing as it is important.” —Los Angeles Times Book Review “Mooney has hit upon an important and controversial topic, and attacks it with vigor.” —The Boston Globe “An absorbing, informed account of the politics behind a pressing contemporary controversy.” —Kirkus Reviews The first ever multi-author anthology of crime fiction set in Singapore. Featuring stories from veteran UK crime writer Stephen Leather, Singapore Literature Prize winner Ng Yi-Sheng, and popular Singapore-based authors Richard Lord, Chris Mooney-Singh, Dawn Farnham, Lee Ee Leen, Pranav Joshi, Zafar Anjum, and Carolyn Camoens.

ER Nurses

True stories from the frontline

Walk in My Combat Boots

Who Survives When Disaster Strikes - and Why

Blood Moon Rising

Thriller: Stories To Keep You Up All Night

The Short Bus

Featuring North America's foremost thriller authors, THRILLER is the first collection of pure thriller stories ever published. Offering up heart-pumping tales of suspense in all its guises are thirty-two of the most critically acclaimed and award-winning names in the business. From the signature characters that made such authors as David Morrell and John Lescroart famous, to four of the hottest new voices in the genre, this blockbuster will tantalize and thrill. Lock the doors, draw the shades, pull up the covers and be prepared for THRILLER to keep you up all night.

It's only a matter of time before a cosmic disaster spells the end of the Earth. But how concerned should we about about any of these catastrophic scenarios? And if they do pose a danger, can anything be done to stop them?

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. (An amazingly detailed account of fighting in Iraq—a humanizing, brave story that's extremely readable.) | PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." | RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of witnessing the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Police officer Darby is shocked by a murder investigation during which she realizes that the perpetrator is a serial killer who brutalized one of her friends years earlier and who is now targeting Darby as his next intended victim. By the author of Remembering Sarah. Reprint.

The Abeldard Sanction

An Unruly Living

Ascension Day

The Science of Kissing

Science Behind

Shadow Ridge

A high-society homicide is the talk of the London season . . . "Marsh's writing is a pleasure. " —The Seattle Times It's debutante season in London, and that means giggles and tea-dances, white dresses and inappropriate romances. . . .and much too much champagne. And, apparently, a blackmailer, which is where Inspector Roderick Alleyn comes in. The social whirl is decidedly not Alleyn's environment, so he brings in an assistant in the form of Lord "Bunchy" Gossple, everybody's favorite uncle. Bunchy is more than lovable; he's also got some serious sleuthing skills. But before he can unmask the blackmailer, a murder is announced. And everyone suddenly stops giggling. . . .It's time to start comparing Christie to Marsh instead of the other way around. —New York Magazine "[Her] writing style and vivid characters and settings made her a mystery novelist of world renown. " —The New York Times

Enter Special Crimes Unit Detective Beck McManus and his hunt for the Doll Collector. Six little girls, each about to turn 7-years old, go missing in broad daylight without a trace. McManus and his long-time partner, Evan Graves, are tapped to head the investigation despite virulent protests from the police commissioner, who cites McManus' own daughter's kidnapping three years prior as evidence of his unsuitability. That case was never solved, and his daughter's disappearance nearly cost Beck his career and his sanity.

Once labeled profoundly learning disabled, an honors graduate from Brown University describes his cross-country odyssey to meet other individuals who had found unique and magical ways to overcome the obstacles that separated them from the "normal" world, in an irreverent, profound, and poignant account. Reprint.