

Chopper Mark Brandon Read

"I've known a hundred good street fighters and a thousand not so good ones. But in a lifetime I've met only a handful of freak street fighters, the best of the best. They all died young. The freaks always do." In *No Tears for a Tough Guy*, Chopper once again presents a selection of his short stories featuring his trademark style and the ring of authenticity that only comes from real life experience. Featuring his stories *A Great Day for a Shoot 'em Up*, *Taking Care of Business* and *No Tears for a Tough Guy*, this collection gives an even greater insight into the mind of the most infamous criminal in Australia.

Life and activities of Australian criminals.

"I've dug a few graves in my time. But I have never made a man dig his own grave. There's no need to go that far - it would be plain bad manners." Mark Brandon 'Chopper' Read was released from Pentridge Prison in 1991 and became a bestseller with his autobiography *Chopper: From the Inside*. Chopper's adventures, however, were far from over. The smart money said that Chopper would be the first to go in any underworld war but the smart money was wrong. He vowed to outlive his enemies and write their epitaphs and he did so, predicting who would be killed long before the assassins' guns were loaded. Only Chopper would live to tell the tale, with *Last Man Standing* the final instalment of his series of funny, yet often brutal memoirs.

'It was just after dawn on Thursday, November 14, 1991. The hatch on the cell door slid back. I could see the screw's face through the slit. I've seen better heads on a pig dog, but this time I could have kissed him.' Underworld standover man and executioner Mark Brandon 'Chopper' Read was released from Pentridge Prison in November, 1991, vowing never to return. He became an instant celebrity when his autobiography *Chopper: From the Inside* hit the bestseller lists (it also holds the record as Australia's most shop-lifted book). Six months later, he was back in jail charged with the shooting of a biker, and busy writing his second volume of memoirs. In this sequel, Chopper gives us more stories of crime and criminals that made his first book an international publishing sensation, from bookie robberies to hitmen, slavery and kidnapping. Written with dark humour and an intimate knowledge of some of Australia's most notorious

criminals and crimes, Hits and Memories is a unique look at Australia's underbelly.

Happiness Is a Warm Gun

Chopper 3

Last Man Standing

Chopper 7

empire of the gun

In this, his fifth collection of shocking exploits, Mark Brandon 'Chopper' Read tells more of his astonishing tales of violence and murder with a unique black humour. He candidly and hilariously discusses his notorious life as one of the toughest criminals on the planet.

"Only a drunk or a madman would survive - luckily, on that occasion, I was both." Ex-convict, author and celebrity Mark Brandon 'Chopper' Read gives readers a unique insight into Australia's sordid criminal underworld. The Final Cut continues the incredible story of the self-confessed executioner, who knew receiving a phone call from an old friend meant another associate was soon to be a walking corpse. Written in Chopper's unique style and featuring his dark humour, the ninth instalment of Chopper's memoirs tells the story of the Tassie Chainsaw Massacre and explains why drinking Crown Lagers is the key to winning a serious pub brawl. In this the fourth installment of his prison memoirs, self-confessed vigilante and killer Mark Brandon "Chopper" Read reveals all about life inside from fist-fighting to fan mail, from gun law to gang welfare, from prison screws to prison food. Nothing escapes his razor-sharp observations and humor in the book so scandalous that prison authorities tried to ban it.

Read reveals more of the stories from the underworld that made his first two books international bestsellers. He brings his unique humour and sharp eye to bear on prison life, brutality, corruption and the warped code of the values of the criminal fraternity.

Partners and Crime

Hits and Memories

The Grim Tale of a Hunchback Who Triumphs

The Popcorn Gangster

Chopper 4

The book that inspired Channel Nine's Underbelly: Chopper From streetfighter to standover man, gunman to underworld executioner, Mark Brandon 'Chopper' Read was earmarked for death a dozen times but somehow lived to tell the tale. This is it. Chopper: From The Inside became a best-seller on its release in 1991, spawning a series of books that have today sold over 500,000 copies around the world. Chopper also inspired an acclaimed feature film, countless art and stage shows and, in 2018, the major Channel Nine TV series Underbelly: Chopper. From The Inside is the first shot in the Chopper canon - written from his gaol cell and laced with the brutal humour that made this Australian crime commando a true legend of the underworld. Violent fairytale set in 16th century Italy. Hooky the cripple was constantly beaten as a child by Manuello the butcher. But when he fights back against his tormentor, he must face the consequences. Author is the notorious 'Chopper' Read who has written a series bestselling accounts of his experience in the criminal underworld, beginning with 'Chopper: From the Inside'. He is also the subject of the acclaimed movie 'Chopper'. The illustrator's work has been exhibited worldwide and won the Archibald Prize in 2000. Criminal, murderer, raconteur, author . . . mythmaker? Mark Brandon

'Chopper' Read is undoubtedly Australia's best-known criminal. Author of many bestselling books about the underworld he inhabited, and subject of a smash-hit film, his story has become part of the country's culture. And Read certainly knew how to spin a yarn. Adam Shand - bestselling author of *Big Shots: Carl Williams and the Gangland Murders* - disentangles the persona of 'Chopper' from Mark Read, the man. Chopper took over Read's life, made him famous but then refused to let him go. From Read's religious upbringing and youthful escapades to his 23 years in jail and later careers in the spotlight, Shand delves into Read's life to reveal the truth for the first time. With unparalleled access to lovers, friends and enemies, Shand learns that 'Uncle Chop Chop', Australia's favourite stand-over man, was much more than the 'earless monster' he created.

'What if there was an author who wrote about crime and therefore relied upon death to earn a living.' Buried bodies, buried guns, buried money and buried truths. Only one man who's been on the inside tells it like it is about the Australian hit men, bkie wars and drug syndicates. While his peers suffered violent deaths, Chopper outlived them all to give the real story. This is the life of the standover man who went from ex-con to national icon. The Popcorn Gangster tells of the psychology of fear and the Calabrian contract straight from former street fighter and now bestselling author, Mark Brandon 'Chopper' Read.

The Sicilian Defence: Chopper 8

Last Man Standing: Chopper 11

A Companion to the Biopic

Chopper

Chopper 5

Underworld executioner Mark Brandon "Chopper" Read was released from Pentridge Prison in November, 1991, vowing never to return. He became a bizarre celebrity as his autobiography "Chopper From the Inside" became a bestseller. Six months later he was back in jail writing his second volume of memoirs. This is it.

"Apart from Irish whiskey, good cigars, Pontiac motor cars, and a pistol grip baby .410 shotgun with solid load shells, what I love the most is kidnapping smartarse gangsters and taking their money. To the human filth I have bashed, belted, iron barred, axed, shot, stabbed, knee capped, set on fire and driven to their graves, I can only quote from the motto of the French Foreign Legion, 'Je Ne Regrette Rien'...I REGRET NOTHING." Mark Brandon "Chopper" Read is the son of a strict Seventh Day Adventist mother and a shell-shocked former soldier who slept with a loaded gun at his side. Bullied at school, he grew up dreaming of revenge ('there are none so merciless as those who have been shown no mercy', as he later noted). He became a criminal legend who terrorized drug dealers, pimps, thieves

and armed robbers on the streets and in jail - but boasts he never hurt an innocent member of the public. This first volume of Chopper's memoirs, written from inside jail and laced with his trademark brutal humour, tells the story of his early life of crime - from streetfighter to standover man, gunman to long-term prisoner - and launched his career as a bestselling author. A fascinating exploration of the women who love the baddest of the bad boys, including the wife of Mark "Chopper" Read What attracts women to dangerous men? For some, it is true love, while for others, it's the excitement, wealth, and glamour. What was it like for Mary-Ann Hodge to be married to Mark "Chopper" Read? How was Joe Korp's former girlfriend Tania Herman persuaded to try to kill his wife Maria? And why did hairdresser Sylvia Bruno fall for Melbourne gangland killer Nikolai "The Bulgarian" Radev? For Georgina Freeman (married to illegal casino king George Freeman), Ann-Marie Presland (girlfriend of organized crime figure Bob Trimbole), Fran Stratford (partner of murderer Billy "The Texan" Longley), Jeannie Cako (wife of armed robber Fred Cako), and Coral Watson (ex-wife of NZ murderer Scott Watson) it wasn't always about the thrill of living on the edge and hooking up with bad boys. Their motivations and lives are more complex than that. Confiding in investigative journalist Rochelle Jackson, these women finally get the chance to tell their own stories. Surprising, intimate, and at times confronting, this book takes us behind the headlines and media hype to reveal what it is really like to live with men who are outside the law. Bullied at school, and growing up dreaming of revenge, Mark "Chopper" Read was determined to be the toughest in any company. He became a crime commando who terrorized drug dealers, pimps, thieves, and armed robbers on the streets and in jail—but boasts never to have hurt an innocent member of the public. Streetfighter, gunman, and underworld executioner, he has been earmarked for death a dozen times, but has lived to tell the tale. This is his story.

From the Inside: Chopper 1

Chopper 2

Chopper, from the Inside

Pulp Faction

Hooky the Cripple

In this, his fifth collection of shocking exploits, Mark Brandon 'Chopper' Read tells more of his astonishing tales of violence and murder with a unique black humour that has made him the most popular criminal today. He candidly and hilariously discusses his notorious

life as one of the toughest criminals on the planet. He gives us his insights on the 'psychology of fear' that rules the criminal lifestyle and recounts tales of an array of gangs and criminals. Written at the time of the Chopper film release, he reveals his thoughts on the media frenzy and whirlwind of attention created by his success. Hot on the heels of the previous Chopper instalments, Chopper 5 continues the bestselling phenomenon that has made Chopper such an icon.

'Crims and screws agree on one thing: that the people who run prisons wouldn't know if a tram was up them unless you rang the bell.' How to Shoot Friends and Influence People, Mark Brandon 'Chopper' Read's third book, was written behind bars as Chopper faced life in prison for a shooting he claimed he didn't commit. For this book, Chopper obtained confidential and extensive prison files relating to him under the Freedom of Information Act. These included psychological assessments, plus prison classification and discipline records. They provide a fascinating insight into how this maverick criminal dealt with the prison system over two decades. Featuring the infamous story of Tanya and Eddy, Chopper's coming-of-age yarn from his 18th birthday, plus reflections on the end of his long-term relationship and what it's like to be the most famous author-in-residence at Risdon Prison, this third volume of his memoirs contains more tales of the criminal underworld told in Chopper's unique style.

The life story of one of the most feared men in Australia, based on more than 300 letters he wrote to investigative journalist John Silvester from the top security H division in Pentridge Prison. Includes his views on prison life, the Walsh and Russell Streets incidents and a 'who's who' in the criminal world. The sequel is 'Chopper 2'.

Bullied at school, and growing up dreaming of revenge, Mark 'Chopper' Read determined to be the toughest in any company. He became a crime commando who terrorised drug dealers, pimps, thieves and armed robbers on the streets and in jail - but boasts never to have hurt an innocent member of the public. Streetfighter, gunman and underworld executioner, he has been earmarked for death a dozen times but has lived to tell the tale. This is it.

The Final Cut

Don't Go Breaking My Legs

How to Shoot Friends and Influence People

How to Shoot Friends and Influence People: Chopper 3

The Real Chopper

Chopper is inspired by the books of Mark Brandon 'Chopper' Read, arguably Australia's most infamous former criminal. An original screenplay, Chopper draws on police records, court transcripts, news coverage and interviews with prisoners, police and prison workers who knew Chopper Read. It is not a bio-pic, but a multi-sided examination of the pathology of a complex and violent man who has become a cult figure. This controversial film has earned the director criticism and praise in its dispassionate account of Chopper's life -- his time in the infamous H-Division of Pentridge Gaol and, on the outside, his idiosyncratic relationship with both police and criminals. As well as stills from the film the publication includes many illuminating scenes that did not make the final cut.

An underworld executioner and notorious criminal, Read—also known as

Chopper—vowed never to return to prison after his first release. He became a bizarre celebrity as his autobiography, *Chopper*, became a bestseller. Six months later he was back in jail writing this second installment of his violent exploits.

In this, his sixth collection of shocking exploits, Mark Brandon 'Chopper' Read tells more of his astonishing tales of violence and murder with a unique black humour that has made him the most popular criminal today. He candidly and hilariously discusses his notorious life as one of the toughest criminals on the planet. He gives us his insights on the 'psychology of fear' that rules the criminal lifestyle and recounts tales of an array of gangs and criminals. Written at the time of the *Chopper* film release, he reveals his thoughts on the media frenzy and whirlwind of attention created by his success. Hot on the heels of the previous *Chopper* instalments, *Chopper 6* continues the bestselling phenomenon that has made *Chopper* such an icon.

'Gangsters come and gangsters go but lawyers last forever.' The Sicilian Defence, Mark Brandon 'Chopper' Read's eighth book, continues the story of Australia's bestselling former convict. *Chopper's* intimate knowledge of Australia's most dangerous criminals and their crimes presents readers with a dark, disturbing look at the country's underbelly. The Sicilian Defence takes readers through the nature and history of crime, justice and punishment in Australia, written in *Chopper's* own unique style. Featuring 'The Apple Cucumber', 'Bye Bye American Lie' and 'The Pain in Spain', The Sicilian Defence is another fantastic series of tales from one of Australia's funniest and toughest writers.

Programs and Related Material Collected by the National Library of Australia].

The Screenplay

Chopper 8

No Tears for a Tough Guy

Road to Nowhere

"My publishers contacted me roughly five minutes before publication and requested one more short story, so I sat down and pondered writing a short murder mystery called 'Death of a Publisher - by Slow Strangulation'." Mark Brandon "Chopper" Read is Australia's bestselling ex-convict. The standover man and self-confessed killer is Australia's only celebrity gangster and has spent most of his adult life in jail. Shot, stabbed, betrayed a minus a pair of ears; Chopper's tale of the Australian criminal underworld continues in Pulp Faction. The fifth volume of Chopper's memoirs contains a series of short stories. These shorts are raw, tough and funny, with a breathtaking ring of authenticity that could only have been written by a man who has lived these experiences. Featuring the classic stories "Revenge of the Rabbit Kisser", "The Shoe Shop Men" and "Message in a Bottle", Pulp Faction will have you wondering what's true and what's not.

In this, his seventh collection of shocking exploits, Mark Brandon 'Chopper' Read tells more of his astonishing tales of violence and murder with a unique black humour. He candidly and hilariously discusses his notorious life as one of the toughest criminals on the planet.

Never get too close to anyone, because you might have to kill them. Meet Mark "Chopper" Read. You think you know him. His books have sold hundreds of thousands of copies in Australia. He's been the subject of an internationally

successful film. His one-man shows have toured Australia to sell-out crowds. He's the most recognisable criminal brand name in Australia. But the truth is, you don't know him at all. Toe-cutter. Blowtorch aficionado. Killer. Husband. Father. Children's author. Stand-up comedian. The real Chopper has been an enigma – until now, that is. This is the definitive Chopper story. From his strange, tortured childhood, to the formative years as a young gang member and developing criminal, to his decades in and out of prison in Victoria and Tasmania, to his friends and enemies, and his crimes and punishments, this book gives us the true stories that lie behind the Chopper myths, as well as the stories he's never revealed before.

He's everyone's best loved criminal and one of the most notorious, toughest individuals on the planet. Mark Brandon 'Chopper' Read has kept his fans enthralled with his hilarious observations on the underworld crime scene and his turbulent and violent lifestyle. Now, for the first time, you can read some of his best pearls of wisdom, or 'chopperisms'. This hilarious collection of quotes from the best-selling Chopper series covers his thoughts on everything from his friends and enemies to weapons and women.

The Adventures of Rumsley Rumsfelt

Chopper 6

Chopper's Wisdom

Read, Mark Brandon (Chopper)

The Sicilian Defence

Standover man Mark Brandon Read is released from prison. He outrages Cabinet ministers, civil libertarians and literary critics. He appears drunk on national television, makes the finals of the ARIA music awards, and is charged with firearms offences. 'I've dug a few graves in my time. But I have never made a man dig his own grave. There's no need to go that far – it would be plain bad manners.' Mark Brandon 'Chopper' Read grew up hungry for revenge. He ended up cleaning the streets as an underworld standover man and executioner. He was released from Pentridge Prison in 1991 and became a bestselling author with his autobiography Chopper: From the Inside. Chopper's adventures, however, were far from over. The smart money said that Chopper would be the first to go in any underworld war but the smart money was wrong. He vowed to outlive his enemies and write their epitaphs and he did so, predicting who would be killed long before the assassins' guns were loaded. Only Chopper would live to tell the tale, with Last Man Standing the final instalment of his series of morbidly funny and often brutal memoirs.

Material in the Australian performing arts programs and ephemera (PROMPT) collection consists of programs and related items for Australian performing arts organisations, Australian artists performing overseas, professional productions performed in Australia (including those featuring overseas performers) and overseas performances of Australian plays, music, etc.

All eleven volumes of Chopper's original memoirs ... unchopped Mark Brandon "Chopper" Read is Australia's most famous standover man and one of its most prolific authors. Now, for the very first time, all eleven volumes of Chopper's memoirs are

together in this special collector's edition. From his criminal youth to his time in prison to his life as a reformed man, the entire journey is here. This omnibus edition contains the following complete and unabridged books: From the Inside: Chopper 1 Hits and Memories: Chopper 2 How to Shoot Friends and Influence People: Chopper 3 For the Term of His Unnatural Life: Chopper 4 Pulp Faction: Chopper 5 No Tears for a Tough Guy: Chopper 6 The Singing Defective: Chopper 7 The Sicilian Defence: Chopper 8 The Final Cut: Chopper 9 The Popcorn Gangster: Chopper 10.5 Last Man Standing: Chopper 11 Chopper is an icon in popular Australian culture and in the criminal underworld. Find out why in Chopper's own words.

TV Tie-In

Chopper Four

Chopper Unchopped

Hell Hath No Fury Like a Mate Shot in the Arse

Chopper 10 1/2

Never get too close to anyone, because you might have to kill them. Meet Mark "Chopper" Read. You think you know him. His books have sold hundreds of thousands of copies in Australia. He's been the subject of an internationally successful film. His one-man shows have toured Australia to sell-out crowds. He's the most recognisable criminal brand name in Australia. But the truth is, you don't know him at all. Toe-cutter. Blowtorch aficionado. Killer. Husband. Father. Children's author. Stand-up comedian. The real Chopper has been an enigma - until now, that is. This is the definitive Chopper story. From his strange, tortured childhood, to the formative years as a young gang member and developing criminal, to his decades in and out of prison in Victoria and Tasmania, to his friends and enemies, and his crimes and punishments, this book gives us the true stories that lie behind the Chopper myths, as well as the stories he's never revealed before. One Thing Led To Another is the real story of the man behind the tattoos, the scars and the most famous missing ears in Australia. It is an utterly compelling insight into our most notorious, most recognisable and most fascinating criminal.

A new title in the series from Mark 'Chopper' Read, whose life was recently mythologised in film with Eric Bana as Chopper.

The most comprehensive reference text of theoretical and historical discourse on the biopic film The biopic, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars and historians tend to believe that biopics should be artistic, yet accurate, true-to-life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. A Companion to the Biopic is the first global and

authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticisms of the biopic genre, and more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and 'the real' in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures

The book that inspired Channel Nine's Underbelly: Chopper From streetfighter to standover man, gunman to underworld executioner, Mark Brandon 'Chopper' Read was earmarked for death a dozen times but somehow lived to tell the tale. This is it. Chopper: From The Inside became a best-seller on its release in 1991, spawning a series of books that have today sold over 500,000 copies around the world. Chopper also inspired an acclaimed feature film, countless art and stage shows and, in 2018, the major Channel Nine TV series Underbelly: Chopper. From The Inside is the first shot in the Chopper canon - written from his gaol cell and laced with the brutal humour that made this Australian crime commando a true legend of the underworld.

From the Inside

The true stories of eight women and their lives with notorious men

The Man Behind the Legend Inside and Out

One Thing Led to Another

The Confessions of Mark Brandon Read

"This book is about my journey through the Australian prison system. You'll have heard a few of these stories before, but not like this. It's a step-by-step history of my twenty three years behind bars; what day to day life was really like in jail, what I did to survive and why I'll never go back. It's not a nice story. I was not a nice prisoner..." Mark "Chopper" Read is over fifty years old and has spent almost half that time in prison. He is a man who knows the Australian prison system better than any other. He knows how the definitive school of hard knocks turns juvenile delinquents into hardened criminals. How it feels to be thrust into a world of violent psychopaths and be changed, irrevocably, into the worst of their

number. He also knows how it feels to get stabbed (a massive punch with a cold pin in the middle). How it feels to lose your ears to a prison-issue razor blade (a gurgling sound like a little brook). How it feels to fight, maim and mutilate to stay alive. And what it means when that way of life no longer makes sense. This book is Chopper's redemption. It is the real story of the man, the criminal and the prisoner, told with black humour and surprising insight.

'The governor called me into his office one fine day and in his best serious voice with his best serious look told me I could no longer write letters to my publishers because it appeared to him that I was trying to write another book. The man should have been a rocket scientist ...' Including stories about drinking with Bob Hawke, Chopper's reflections on the closing of the infamous H-Division section of Pentridge Jail, his unique take on race relations, sex and relationships, *For the Term of His Unnatural Life* gives more fascinating insight into the mind and life of one of Australia's most notorious criminals, and what daily life behind bars in maximum security prison is actually like. Bleakly funny, brutal and disturbingly true, Chopper's memoirs have become international bestsellers and made him one of Australia's most famous – or infamous – names.

Hits and Memories: Chopper 2

The Popcorn Gangster: Chopper 10.5

For the Term of His Unnatural Life: Chopper 4