

## ***Chinesisches Porzellan Die Ohlmersche Sammlung Im Roemer Museum Hildesheim***

Looks at the literary contribution of various of women authors throughout the ages.

*My Wounded Heart* tells the heart-breaking story of a gifted Jewish doctor, the mother of five children, who, after being divorced by her Aryan husband, is arrested on an absurd charge and sent to a corrective labour camp in 1942. Lilli was a prolific letter writer and miraculously almost all her letters to her children and friends, together with a huge number of their letters to her (smuggled out of the camp at Breitenau before she was sent to Auschwitz), survived the Second World War and only came to light on the death of her son in 1998. In the letters and in Martin Doerry's superb commentary, we see the deterioration of a whole country through the eyes of an ordinary family driven asunder by pressure from the Nazi regime. We see Lilli's initial optimism and love of her husband begin to crack. We see her trying to support and run the family home from Breitenau camp, but relying totally on her twelve-year-old daughter, Ilse. And we see the difficulties for the children of living with their father's mistress, now his wife, after a bombing raid destroys the family home. And perhaps most moving of all, we see Ilse's heroic attempts to meet her mother, even though it means going into the labour camp itself, and Lilli's courage in the face of her inevitable end.

**China, eine Wiege der Weltkultur**

**European Illustration**

**Maritime Crossroads of Culture, Commerce and Human Migration**

**Mitteilungen**

**The Chinese Face of Jesus Christ**

**Collected Papers**

Information on "origins and development of the Chinese written language" precedes the extensive catalog of marks, including marks in regular kaishu script, marks in zhuanshu seal scripts, symbols used as marks, directory of marks, and list of potters.

Gertrude Stein and Alice B. Tokas were the talk of pre-war Paris. Photographed by Cecil Beaton and Man Ray, painted by Picasso and written about by Hemingway, they were at the heart of Parisian cultural and literary life. Alice, convinced that Gertrude was a genius, cooked for her, typed her manuscripts and fought to obtain the fame she was convinced Gertrude was due. Alice said Gertrude was the happiest person she had ever known, and was besotted with her for the many years they were together. They were indomitable, charismatic, and wildly eccentric, driving

around in 'Auntie', their Ford, with Basket, their cherished poodle. In Gertrude and Alice, award-winning writer Diana Souhami brings these two extraordinary women, and the fascinating world in which they moved, to vivid life.

neue Malerei 1990 - 2000 ; [aus Anlass der Ausstellung im Stadtmuseum Oldenburg vom 16. Februar bis 18. März 2001]

Deutsche Fernostbibliographie 1981

Claus Diering

Castles on the Rhine

Chinese Ceramics from the Meiyintang Collection

Rare early photographs of Garbo and never-before-published pictures from the forties illustrate this portrait of Garbo from her childhood in Sweden and her beginnings as an actress to her Hollywood years, romances, premature retirement, and life today

The present volume is a collection of papers originally presented for the concluding conference of the research project The East Asian 'Mediterranean' entitled "The East Asian 'Mediterranean' - Maritime Crossroads of Culture, Commerce and Human Migration" and held at Munich University from November 2-3, 2007. The papers in this volume have been arranged according to thematical sections, that is "Mediterranean Seas - from East Asia to East Africa", "Merchants and merchant networks", "Commodities and transport", and finally "Trade parameters and perceptions" - each section covering a different aspect of trade, diplomacy and perceptions across and within the East Asian and Asian waters. In order to show the variety and the different qualities of interaction and exchange relations we have selected case studies with a main focus lying on Sino-Japanese, Sino-Ryukyuan, and Japanese-Korean relations as well as the involvement of Muslim merchants in the Asian waters. The volume in particular tries to draw the readers' attention to the necessity and the advantages of international cooperation and interaction investigating topics of Asian history.

The Medieval Woman

Deutsches Bücherverzeichnis

My Wounded Heart

Gertrude and Alice

5000 Jahre Erfindungen und Entdeckungen

Allgemeiner Führer durch die Sammlungen des Roemer-Museums in Hildesheim

*Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel." Soldan's Geschichte der Hexenprozesse Heinrich Heppert. »Die wahnwitzigen, vom bösen Geist gefatzten Mütterlinen, welchen der Dachstuhl verrückt ist, so doch keine sonderbare Missethat begangen, hat man ohn alles Erbarmen in tiefe, finstere Thürn geworfen, für Gericht gestellt, zum Tod verdammt und endlich in dem Rauch gen Himmel geschickt, aus Ursach, dass man allein auf ihr blosse Bekanntniss und Bericht aushin führe, auch nicht genugsam, was zwischen einer Unholden und einer Giftköcherin Unterschieds sei, erwäge.« »Von der Art der Prozesse*

*kommt es, dass solche arme, geplagte Leut viel lieber einmal im Feuer sterben wollen, denn so unmenschlicher Weise so vielmal aus einander gestreckt und unverschuldter Weise geplagt und gemartert zu werden. Noch wollen's etwan die unbarmherzigen Leute und Peiniger nicht erkennen, dass oftmals unschuldig Blut vergossen und durch die grosse Pein hingerichtet worden. Denn wenn die Armen, wie oftmals geschieht, von der schweren Tortur ihre leiblichen Kräfte verlie* We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*An Illustrated Life of Christ Presented to the Chinese Emperor*

*Ein führer für einheimische und fremde ...*

*Halbjahres-Verzeichnis*

*Gateway House*

*The Handbook of Marks on Chinese Ceramics*

*Deutsche Bibliographie*

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**A renewed attention to visual culture is one of the recent developments in the study of cultural contacts between China and Europe in the seventeenth and eighteenth centuries. The subject of this book is the illustrated Life of Christ presented to the Chinese emperor in 1640 by the Jesuit missionary Johann Adam Schall von Bell S.J. (1592-1666). The origin of the work is a small parchment booklet with coloured miniature paintings based on a wide variety of prints by well-known European engravers (e.g., H. Goltzius, J. Stradanus). It was compiled in Munich in 1617 and a Chinese version with the title Jincheng shuxiang was published in Beijing more than twenty years later in a nicely illustrated edition. An Illustrated Life of Christ is a fascinating analysis of one of the earliest artistic encounters between Europe and China...Standaert has, once again, demonstrated his scholarly foresight, workmanship and authority. John T.P. Lai in Journal of the History of Christianity in Modern China This book is composed of two parts. Part I traces the**

complex history of production of Jincheng shuxiang, from its European origin to its Chinese reception. It also analyses the illustrations and the text. Part II contains the reproduction of the Chinese text and 48 illustrations, the reproduction of the identified original European prints and a translation of the Chinese text. It is hoped that the wider diffusion of this rare primary source, which is now reprinted for the first time since the seventeenth century, will further stimulate the study of visual culture in Sino-Western relations. The book will be of interest to a broad range of scholars, from art historians of China and Europe to scholars interested in print history, and theologians.

**Schriftlichkeit und Bildlichkeit**

Literature, Music, Fine Arts

vom 1. Januar 1896 bis 31. Dezember 1898

Guide de L'Amateur de Livres À Vignettes Et À Figures Du Xviiiè Siècle

Wonders of Creation

The East Asian Mediterranean

This collection in five volumes tries to realize the desideratum of a comprehensive interdisciplinary work on the manifold faces and images of Jesus in China, which unites the Sinological, mission-historical, theological, art-historical, and other aspects. The first three volumes (vols. L/1-3) contain articles and texts which discuss the and images of Jesus Christ from the Tang dynasty to the present time. In a separate volume (vol. L/4) follows an annotated bibliography of the Western and Chinese writings on Jesus Christ in China and a general index with glossary. The iconography, i.e., the attempts of the Western missionaries and the Chinese to portray Jesus in an artistic way, will be presented in the fifth volume of this collection (vol. L/5).

Printbegrænsninger: Der kan printes 1 side ad gangen.

Bericht des Vereins für Kunde der Natur und der Kunst ...

The Impact of American Television Programs on European Television

Natural History Drawings in the British Library

The Divine Garbo

Christie's Pictorial History of Chinese Ceramics

Newsletter, East Asian Art & Archaeology

**Im Verhältnis zwischen westlicher und japanischer bzw. ostasiatischer Medienkultur gibt es sowohl prinzipielle Probleme der Übersetzung und Übersetzbarkeit von Kulturen als auch besondere Aspekte in der Beziehung von Schrift und Bild. Gerade letztere ist für den Vergleich der europäischen und sino-japanischen Kultur besonders spannend. Text-Bild-Vergleiche zwischen Europa und Japan sind generell dadurch charakterisiert, dass in Europa die Abgrenzung von Text und Bild stärker betont wird als in Japan. Fließende Übergänge kennzeichnen eine zentrale Rolle der japanischen Kultur. Die japanische Schrift hat einen höheren Grad an Visualität und Ikonoizität. In der Gegenüberstellung der Lessingschen Unterscheidung von Poesie und Malerei einerseits und dem ideographischen Schriftsystem in der sino-japanischen Kultur andererseits lässt sich das besonders gut verdeutlichen.**

Chinesisches Porzellan und die übrigen keramischen Erzeugnisse

ChinasHildesheimEin führer für einheimische und fremde ...Deutsche

Fernostbibliographie 1981Deutschsprachige Veröffentlichungen über Ost-,

Zentral- und SüdostasienWalter de Gruyter GmbH & Co KGChinese Ceramics in the

**Baur Collection**  
**Bericht des Vereins für Kunde der Natur und der Kunst ...vom 1. Januar 1896 bis 31. Dezember 1898**  
**Zur Systematik der Kieselpongien**  
**Allgemeiner Führer durch die Sammlungen des Roemer-Museums in Hildesheim**  
**Literature, Music, Fine Arts**  
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**Collected Papers**  
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**Niedersächsische Bibliographie**  
**Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums**  
**Neuerscheinungen des Buchhandels. Reihe A**  
**Deutsches Bücherverzeichnis**  
**39 Photographs with an Introduction**  
**The Life of Lilli Jahn, 1900-1944**  
**Bibliographie der Bibliographien**  
**Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums**  
**Soldan's Geschichte Der Hexenprozesse**  
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