

Children Of The Ash Covered Loam Nvm Gonzalez

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Who wants to vacation next to a volcano? Jack and Annie are about to find out when the Magic Tree House whisks them back to the days of the Roman Empire. They arrive in Pompeii and soon discover that it is the very day the city will be destroyed. Now Jack and Annie must race against time to find an ancient library before it is buried in ash! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

The Caldecott Medal Winner, Sibert Honor Book, and New York Times bestseller *Locomotive* is a rich and detailed sensory exploration of America's early railroads, from the creator of the "stunning" (Booklist) *Moonshot*. It is the summer of 1869, and trains, crews, and family are traveling together, riding America's brand-new transcontinental railroad. These pages come alive with descriptive details of the journey: the sounds, speed, and strength of the mighty locomotives; the work that keeps them moving; and the thrill of travel from plains to mountain to ocean. Come sit inside the caboose, feel the heat of the engine, watch the landscape race by. Come ride the rails, come cross the young country!

ISIS's genocidal attack on the Yezidi population in northern Iraq in 2014 brought the world's attention to the small faith that numbers less than one million worldwide. That summer ISIS massacred Yezidi men and enslaved women and children. More than one hundred thousand Yezidis were besieged on Sinjar Mountain. The US began airstrikes to roll back ISIS, citing a duty to save the Yezidis, but the genocide is still ongoing. The headlines have moved on but thousands of Yezidi women and children remain in captivity, and many more are still displaced. Sinjar is now free from ISIS but the Yezidi homeland is at the centre of growing tensions amongst the city's liberators, making returning home for the Yezidis almost impossible. The mass abduction of Yezidi women and children is here conveyed with extraordinary intensity in the first-hand reporting of a young journalist who has been based in Iraqi Kurdistan for the past four years, covering the war with ISIS and its impact on the people of the country. Otten tells the story of the ISIS attacks, the mass enslavements of Yezidi women and the fallout from the disaster. She challenges common perceptions of Yezidi female victimhood by focusing on stories of resistance passed down by generations. Yezidi women describe how, in the recent conflict, they followed the tradition of their ancestors who, a century ago during persecutions at the fall of the Ottoman empire, put ash on their faces to make themselves unattractive and try to avoid being raped. Today, over 3,000 Yezidi women and girls remain in the Caliphate where they are bought and sold, and passed between fighters as chattel. But many others have escaped or been released. Otten bases her book on interviews with these survivors, as well as those who smuggled them to safety, painstakingly piecing together their accounts of enslavement. Their deeply moving personal narratives bring alive a human tragedy. Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A Novel

Miep Gies, Anne Frank, and the Hiding Place

Life as We Knew it

Twenty-one Stories

Seven Hills Away and Other Stories

Children of Eden

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

An unsettling, gripping middle grade debut about searching for a sense of belonging in the wrong places, and the bravery it takes to defy those who seek to control us. This is *Miss Peregrine's Home for Peculiar Children* meets *Lord of the Flies* for fans of Neil Gaiman and Holly Black. When Eleven-year-old Sol arrives at the Ash House, desperate for a cure for his complex pain syndrome, he finds a community of strange children long abandoned by their mysterious Headmaster. The children at the Ash House want the new boy to love their home as much as they do. They give him a name like theirs. They show him the dorms and tell him about the wonderful oasis that the Headmaster has created for them. But the new boy already has a name. Doesn't he? At least he did before he walked through those gates...This was supposed to be a healing refuge for children like him. Something between a school and a summer camp. With kids like him. With pain like his. But no one is allowed to get sick at the Ash House. NO ONE. And then The Doctor arrives...Strange things are about to happen at the mysterious Ash House. And the longer Sol spends on the mysterious grounds, the more he begins to forget who he is, the more the other children begin to distrust him, and the worse his pain becomes. But can he hold onto reality long enough to find an escape? And better yet, can he convince the others?

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that

still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Long considered the dean of modern Philippine literature, N. V. M. Gonzalez has influenced an entire generation of young Philippine writers and has also acquired a devoted international readership. His books, however, are not widely available in this country. *The Bread of Salt and Other Stories* provides a retrospective selection of sixteen of his short stories (all originally written in English), arranged in order of their writing, from the early 1950s to the present day. This is a powerful collection, both for the unity and universality of the author's subjects and themes and for the distinctive character of his prose style. As Gonzalez remarks in his Preface: "In tone and subject matter, [these stories] might suggest coming full circle - in the learning of one's craft, in finding a language and, finally, in discovering a country of one's own." Gonzalez has traveled widely and has taught the writer's craft in various countries. Nonetheless, his primary metaphor is his colonial island homeland, and his stories are peopled with the farmers and fishermen, the schoolteachers and small-town merchants, "the underclass who constitute the majority in all societies." He portrays, in the men, women, and children of the peasantry, an ordinary and enduring people who live lives of stark dignity against a backdrop of forgotten and unknown gods. A broad humanity suggests itself: "This feeling of having emerged out of a void, or something close to it, is not uncommon, and we face our respective futures predisposed, by an innocence, to prayer and hope." Colonization, Gonzalez feels, has created in Filipinos "a truly submerged people." The stories in *The Bread of Salt* explore this rich vein at several levels, from the river-crossed wilderness of the kaingin farmers, stoic in the hard face of nature; to the commercial centers of the town dwellers, cut off from the mythic animism of the land; to the America of the contemporary sojourner, exiled from the old ways without the guidance of new traditions. Gonzalez writes: "It was in America that I began to recognize my involvement in the process of becoming a new person . . . of trying to shed my skin as a colonial." Gonzalez's social commentary is implicit throughout his stories. His message is humane, moral, tellingly accurate, and gently ironic; he is neither sentimental nor doctrinaire. His narratives are presented without intrusive explanation, invoking instead the reader's own powers of contemplation and discovery. His strong prose style, spare yet lyrical suggests the cadences of Philippine oral narrative traditions. Each of these sixteen tales is a small masterpiece. The language and its imagery, the characters and their aspirations, all connect powerfully with the reader and serve to illuminate the dreams of exiles and colonials, suggesting what it was like, as a Filipino, to witness the endless interacting of cultures.

Facts on File Companion to the American Short Story

The Jaguar Smile

And Other Stories

A Destined Novel

Children of the Ash-covered Loam and Other Stories

Age of Ash

Anne Frank's diary is a gift to the world because of Miep Gies. One of the protectors of the Frank family, Miep recovered the diary after the family was discovered by Nazis, and then returned it to Otto Frank after World War II. Displaced from her own home as a child during World War I, Miep had great empathy for Anne, and she found ways like talking about Hollywood gossip and fashion trends to engage her. The story of their relationship and the impending danger to the family in hiding unfolds in this unique perspective of Anne Frank's widely known story.

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over – and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence – with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future. The electrifying #1 New York Times bestselling debut novel from YouTube sensation Joey Graceffa dares to ask the question: What would you do in order to survive if your very existence were illegal? Rowan is a second child in a world where population control measures make her an outlaw, marked for death. She can never go to school, make friends, or get the eye implants that will mark her as a true member of Eden. Outside of Eden, Earth is poisoned and dead. All animals and most plants have been destroyed by a man-made catastrophe. Long ago, the brilliant scientist Aaron Al-Baz saved a pocket of civilization by designing the EcoPanopticon, a massive computer program that hijacked all global technology and put it to use preserving the last vestiges of mankind. Humans will wait for thousands of years in Eden until the EcoPan heals the world. As an illegal second child, Rowan has been hidden away from the ruthless Center government in her family's compound for sixteen years. Now, desperate to see the world, she recklessly escapes for what she swears will be only one night of adventure. Though she finds an exotic world, and even

a friend, the night leads to tragedy. Soon Rowan becomes a renegade on the run. An instant #1 New York Times bestseller, Children of Eden is a thrilling and completely absorbing work from one of social media's brightest young storytellers. Taking the genre of dystopian fiction far beyond where it has traveled before, viral sensation Joey Graceffa's first novel introduces us to an empowering and endearing young protagonist and a world that contains as many perils as it does illuminating surprises, perfect for fans of the Divergent and Maze Runner series.

The Ash House

Part II (1950-1955)

Children of the Ash-covered Loam

The Greenwood Encyclopedia of Asian American Literature [3 volumes]

Children of Ash and Elm

By Ash, Oak and Thorn

Intro -- Contents -- Preface -- A Warm Hand -- Children of the Ash-Covered Loam -- The Morning Star -- The Blue Skull and the Dark Palms -- Where's My Baby Now? -- Come and Go -- The Sea Beyond -- The Whispering Woman -- The Bread of Salt -- On the Ferry -- The Wireless Tower -- The Lives of Great Men -- The Popcorn Man -- Crossing Over -- The Tomato Game -- In the Twilight -- The Gecko and the Mermaid -- A Shelter of Bamboo and Sand -- The Long Harvest -- Glossary.

Destiny is pre-determined. It is strictly monitored. It is unchangeable. Or is it? Madden's life is a whirlwind of privilege and perks. Born into the elite Purple ring, she is fated to be a Minister of the Seven. Although her position comes with the burden of great responsibility, she's nothing if not confident in her future. After all, Destiny Specialists have determined how she will fulfill her life's purpose, and they are never wrong. Her classmate Dax, an Ash, is clinging to the opposite end of the spectrum. While everyone around her knows what destiny awaits them, Dax's fate is...missing. Isolated and ignored, she refuses to let her lack of status define her. After a stunning twist of fate, Dax and Madden's paths intertwine in ways neither could have possibly imagined. The two are forced to question their own past, present and future as they realize who they are is not necessarily who they were meant to be. ASH, the first book in the Destined series, is an unforgettable journey into an alternate future which will leave readers wondering just how much we can control our own fate. Destiny is calling. Will you fight for yours?

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), Ash Princess is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."-Bustle

When I Ran Away

With Ash on Their Faces

Philippine Short Stories, 1941-1955

with audio recording

A Nicaraguan Journey

Paradise Lost. Book 10

Longlisted for the Center for Fiction's 2021 First Novel Prize • A rich, bighearted debut that takes us from working-class Staten Island in the wake of the September 11th attacks to moneyed London a decade later, revealing a story of loss, motherhood, and love. As the Twin Towers collapse, Gigi Stanislawski flees her office building and escapes lower Manhattan on the Staten Island Ferry. Among the crying, ash-covered, and shoeless passengers, Gigi, unbelievably, finds someone she recognizes--Harry Harrison, a British man and a regular at her favorite coffee shop. Gigi brings Harry to her parents' house, where they watch the television replay the planes crashing for hours, and she waits for the phone call that will never come: the call from Frankie, her younger brother. Ten years later, Gigi, now a single mother consumed with bills and unfulfilled ambitions, meets Harry, again by chance, and they fall deeply, headlong in love. But their move to London and their new baby--which Gigi hoped would finally release her from the past--leave her feeling isolated, raw, and alone with her grief. As Gigi comes face-to-face with the anguish of her brother's death and her rage at the unspoken pain of motherhood, she must somehow find the light amid all the darkness. Startlingly honest and shot through with unexpected humor, When I Ran Away is an unforgettable first novel about love--for our partners, our children, our mothers, and ourselves--pushed to its outer limits.

ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel, Dead Wednesday! Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, Love, Stargirl, as well as The Warden's Daughter, a novel about another girl who can't help but stand out.

“Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion.” —The New York Times
Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers"RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."
Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A History of the Vikings

readings and communication skills in english

From Blood and Ash

Five Faces of Exile

Mindoro and Beyond

The Nation and Filipino American Intellectuals

Discusses the traditions, culture, religion, media, literature, and arts of the Philippines.

" ... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Five Faces of Exile is the first transnational history of Asian American intellectuals. Espiritu explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of "Asia" and "America."

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Ash Princess

Companion to Literature

Vacation Under the Volcano

Where the Crawdads Sing

Stargirl

Encyclopedia of Post-Colonial Literatures in English

Provides an examination of the bodies found buried in the ashes of the ancient city while exploring the life and times of these people, the events that led to the destruction of their civilization, and the archeological discoveries being made at the site's location today.

Three tiny, ancient beings - Moss, Burnet and Cumulus, once revered as Guardians of the Wild World - wake from winter hibernation. But when their home is destroyed, they set off on an adventure. Can they find a way to survive in a precious, disappearing world?

Children of the Ash-covered Loam and Other StoriesChildren of the Ash-covered LoamAnd Other StoriesChildren of Ash and ElmA History of the VikingsBasic Books

Captivating and action-packed, From Blood and Ash is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for From Blood and Ash:

"Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of A Curse So Dark and Lonely "Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for From Blood and Ash, think again. Jennifer L.

Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing.

Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all.” - Lisa @ The Blonde Book Lover “From Blood & Ash is everything we love about JLA’s fantasy writing...pumped up on steroids. There’s epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can’t help but steal your heart. My mind was blown by the end of this book.” - Kris S. (frantic4romantic) “Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series.” - Lori Dunn an avid reader “From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn’t put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” –Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page.” - Love Just Is Books “From Blood and Ash is like reading my favorite book for first time.” - Raquel Herrera “With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!” - Erica, The Rest Just Falls Away “Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won’t be able to put down this epic story once you start.” - Julalicious Book Paradise “From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won’t want to put it down.” - Love Book Triangle “From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” – Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” – Valerie from Stuck In Books “From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits

Fahrenheit 451

The Bread of Salt and Other Stories

The Children's Book

Mark Z. Danielewski's House of Leaves

Hiroshima

From New York Times bestselling and critically acclaimed author Daniel Abraham, co-author of The Expanse, comes a monumental epic fantasy trilogy that unfolds within the walls of a single great city, over the course of one tumultuous year, where every story matters, and the fate of the city is woven from them all. “An atmospheric and fascinating tapestry, woven with skill and patience.” –Joe Abercrombie, New York Times bestselling author of A Little Hatred Kithamar is a center of trade and wealth, an ancient city with a long, bloody history where countless thousands live their stories unfold. This is Alys's. When her brother is murdered, a petty thief from the slums of Longhill sets out to discover who killed him and why. But the more she discovers about him, the more she learns about herself, and the truths she finds are more dangerous than knives. Swept up in an intrigue as deep as the roots of Kithamar, where the secrets of the lowest born can sometimes topple thrones, the story Alys chooses will have the power to change everything. For more from Daniel Abraham, check out: The Dagger and the Coin The Dragon's Path The King's Blood The Tyrant's Law The Widow's House The Spider's War

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. The author of Midnight's Children and The Satanic Verses describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A Breath of Snow and Ashes

Bodies from the Ash

Yezidi Women and the Islamic State

Ash

The Road

Culture and Customs of the Philippines

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they

know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? **The Land of Stories: The Wishing Spell** brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise **The Viking Age -- from 750 to 1050 --** saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, **Children of Ash and Elm** tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, **Children of Ash and Elm** is the definitive history of the Vikings and their time.

This anthology is a collection of some sixty-six short stories written in English by Filipino authors within the forty years following the introduction of English in the Philippines.

Behind the Bookcase

The Land of Stories: The Wishing Spell

The Giver

Locomotive