

Chidambara Smaranakal

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur.

Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu
When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his

life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged, streetwise student. God's driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . .

Translated from the Bengali

Marthanda Varma

God's Mischief

The Legends of Khasak

The Travancore State Manual

Role and contribution of Sir Chetpat Pattabhirama Ramaswami

Aiyar, 1879-1966, Diwan and legal advisor to ruler of Travancore State, in the making of modern Travancore during 1931-1947. This ebook is the complete reproduction of the preserved Voynich Manuscript, formatted for high resolution color ebook reader displays. The Voynich manuscript, also known as "the world's most mysterious manuscript", is a work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912. Much of the manuscript resembles herbal manuscripts of the time period, seeming to present illustrations and information about plants and their possible uses for medical purposes. However, most of the plants do not match known species, and the manuscript's script and language remain unknown and unreadable. Possibly some form of encrypted ciphertext, the Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. As yet, it has defied all decipherment attempts, becoming a cause célèbre of historical cryptology. The mystery surrounding it has excited the popular imagination, making the manuscript a subject of both fanciful

theories and novels. None of the many speculative solutions proposed over the last hundred years has yet been independently verified. Illustrations: The illustrations of the manuscript shed little light on the precise nature of its text but imply that the book consists of six "sections", with different styles and subject matter. Except for the last section, which contains only text, almost every page contains at least one illustration. Following are the sections and their conventional names: Herbal: Each page displays one plant (sometimes two) and a few paragraphs of text—a format typical of European herbals of the time. Some parts of these drawings are larger and cleaner copies of sketches seen in the "pharmaceutical" section. None of the plants depicted is unambiguously identifiable. Astronomical: Contains circular diagrams, some of them with suns, moons, and stars, suggestive of astronomy or astrology. One series of 12 diagrams depicts conventional symbols for the zodiacal constellations (two fish for Pisces, a bull for Taurus, a hunter with crossbow for Sagittarius, etc.). Each of these has 30 female figures arranged in two or more concentric bands. Most of the females are at least partly naked, and each holds what

appears to be a labeled star or is shown with the star attached by what could be a tether or cord of some kind to either arm. The last two pages of this section (Aquarius and Capricornus, roughly January and February) were lost, while Aries and Taurus are split into four paired diagrams with 15 women and 15 stars each. Some of these diagrams are on fold-out pages. Biological: A dense continuous text interspersed with figures, mostly showing small naked women, some wearing crowns, bathing in pools or tubs connected by an elaborate network of pipes, some of them strongly reminiscent of body organs. Cosmological: More circular diagrams, but of an obscure nature. This section also has foldouts; one of them spans six pages and contains a map or diagram, with nine "islands" or "rosettes" connected by "causeways" and containing castles, as well as what may possibly be a volcano. Pharmaceutical: Many labeled drawings of isolated plant parts (roots, leaves, etc.); objects resembling apothecary jars, ranging in style from the mundane to the fantastical; and a few text paragraphs. Recipes: Many short paragraphs, each marked with a flower- or star-like "bullet". Culled from the first-hand reports of soldiers and civilians on

both sides of the English Channel, this extraordinary document of D-Day includes classic accounts from Field Marshal Rommel, General Bradley, Ernest Hemingway, Alan Melville, and many other eyewitnesses. Original.

Aa Maratheyum Marannu Marannu Njan

Sugandhi Alias Andal Devanayaki

Souparnika

Scavenger's Son

V. K. Krishna Menon

When Samantha, the daughter of a Republican state senator, falls in love with the boy next door, she discovers a different way to live, but when her mother is involved in an accident Sam must make some difficult choices.

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At

The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Holy Hell

Swami Rama of the Himalayas

On the Banks of the Mayyazhi

Hangwoman

Tarasankar Bandyopadhyay, Stories

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

'But Miss Gamla did not like small boys. Or big boys, for that matter. She placed us high on her list of pests, along with monkeys (who raided her kitchen), sparrows (who

shattered her sweetpeas) and goats (who ate her geraniums). We did none of these things, being strictly fun-loving creatures; but we did make a lot of noise, spoiling her afternoon siesta.' We often look back at our time as children and think about them as the good old days-days full of mischief, wonder, curiosity and adventure. These are the days when we form lifelong bonds and make memories that become our balm on the hard days that life throws at us. These are the carefree days of galivanting, letting your imagination run wild and formulating grand plans. In *Boys Will Be Boys*, Ruskin Bond puts together a collection of stories and personal essays that capture the magical days of childhood. From adventures with wild animals and running amuck in ponds to finding ways of surviving algebra, a world of adventure awaits! This is a collection of the best of Ruskin Bond stories and essays written by him over the years. The book captures the spirit of childhood days. Contains a varied collection that'll appeal to kids and adults alike. Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam

literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The Heist

Chidambarasmarana 12Th/Ed.

A History of Indian Literature

BOYS WILL BE BOYS

Manjaveyil Maranangal

The biography of Swami Rama complete with over 300 photographs.

Walking through Delhi brings Ruskin Bond face-to-face with a host of colourful characters-the formidable Punjabi matriarch 'Bhabiji' of Rajouri who presides over her bustling joint family; Kamla who strikes up an unlikely friendship; Frank Brain of West Patel Nagar, of the curious name and curiouser life; feathered friends who have made the old city their own; and the 'Daryaganj Strangler' who has a special affection for the city's publishers. In this collection of short stories that is an ode to the spirit of Delhi, Ruskin Bond captures the people and the places with warmth and humour, and brings to life the magic of the city. This is a collection of the best of Ruskin Bond stories written by him over the years. The book captures the

spirit of historical cities like Delhi and Agra. Contains a varied collection that'll appeal to kids and adults alike.

"This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books." —Chicago Tribune

The Voynich Manuscript

Europe and India's Foreign Policy

My Life Next Door

His Life and Mission

Tales of Athiranippadam

The Village Before Time: 'Whether This Book Is Fiction Or Memory Is Beside The Point. There Is An Incredible Abundance Of Characters And Situations. This

Sheer Exuberance Leaves Us With A Deep Fictional Experience.' - O. V. Vijayan

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the

colours that paint this picture of physical and emotional violence that Radhika endures.

FBI Special Agent Kate Winslow uses her own schemes to outmaneuver charming con man Danny Cole, who becomes an unlikely partner when her next mission pits her against a formidable adversary.

Triumph and Tragedy in Travancore

ROADS TO NEW DELHI (PB)

Three Stories of Muslim Life in South India

Yakshi

The Village Before Time

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often

poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Amma, universally known as "The Hugging Saint," went through a two-decade transformation from a simple fisherman's daughter to an international wonder worshiped by millions. Gail "Gayatri" Tredwell was there every step of the way--from early devotee to head female disciple, ever-present personal attendant, handmaiden, whipping post, and unwilling keeper of some devastating secrets. Because she became fluent in the Malayalam language and had continual intimate proximity to Amma for twenty years, Tredwell is uniquely capable of portraying this famous woman. She tells her tale with straightforward honesty, fairness, and a dash of Aussie snap and wit. Although the guru's flaws are a necessary part of her story and awakening, she strives to be factual throughout, digging deep to eschew victim frameworks and take responsibility for her own role in accepting the abuse and perpetuating the lies. Tredwell takes us vividly through her varying stages, starting with naïveté and innocent devotion, then on to dawning awareness and confusion, finally to emotional breakdown and her shocking "enlightenment"--her realization that the liberation she urgently required was in fact liberation from her own guru

WARNING: This is not the actual book *Inferno*: by Dan Brown. Do not buy this

Review if you are looking for a full copy of this great book. This comprehensive review gives you a complete overview of the plot, key characters, and the author's writing style, both good and bad. Dan Brown's fourth Robert Langdon book, Inferno, throws the clever professor into another complex mystery with global consequences. Langdon faces a scientist bent on destruction: a scientist who finds inspiration in Dante Alighieri's Inferno. Langdon awakes in a Venice hospital with no memory of how he got there. He has little time to collect his thoughts or make sense of the visions that tell him to "seek and find" before an assassin arrives. Langdon must set off to put the pieces together. Inferno navigates topics such as human overpopulation and social responsibility while Langdon tries to make sense of his visions and come to terms with the feeling that he is the only person who can save the world. In this review, you'll also find critical opinions of the novel as well as an evaluation of the novel's high and low points. Fans of Dan Brown won't be disappointed by this offering, as it has all the trappings of his previous works. Conversely, while the action will keep readers turning pages, some may find his prose weak, as his storytelling relies heavily on his common tropes. Nevertheless, Brown's fourth Robert Langdon novel has plenty to offer.

Naalukettu

Njan (n.N.Pillai)

The House Around the Courtyard Handbook of Twentieth-century Literatures of India

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Surveys the many regional literatures of 20th century India. As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S.

Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History. Kaalam

A Memoir of Faith, Devotion, and Pure Madness

Reflections on Writing and Writers

Budhini

D-Day as They Saw it

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

Memoirs of a Malayalam poet.

In this volume an attempt is made to touch upon the rich contribution by Krishna Menon to various spheres in building modern India.

Bookless in Baghdad

And Slowly Forgetting That Tree

The History of the Church of Malabar

Inferno

Review

What's the worst thing that could happen to a blushing bride? To somebody warm, loving, and fun - like Zoe Moore? When she finds herself jilted at the altar by her fiancé Jason, Zoe knows she doesn't deserve this heartache and humiliation. Unable to face the pitying faces of her friends and family, Zoe takes drastic action: she flees to America. Specifically, to Boston, where she takes up a post as nanny to five-year-old Ruby Miller and her little brother Samuel. Ruby and Samuel have lost their mother in an accident. They may as well have lost their father, too, for Ryan Miller is so wrapped-up in his grief that he barely notices his two attention-starved children. As Zoe sets about tidying up Ruby and Sam's home, and injecting some fun back into their lives, she finds herself gaining their trust and love. At the same time, Zoe grows more and more frustrated with Ryan's bullying behaviour, and his shameful neglect. Whatever happened to the loving man she keeps hearing about from his neighbours? Zoe can't find any sign of him. The only thing saving Zoe from despair is the small, close-knit group of British nannies who quickly befriend her. There's boisterous Trudie, man-mad but hiding a painful secret; Sloanie traveller Amber, who sports a

Buddhist tattoo that, unbeknownst to her, reads 'Batteries Not Included'. And chilly, tight-lipped Felicity, whose cut-glass voice gives little away. But will these new friends be able to save Zoe, when she discovers that the past isn't all that easy to escape, no matter how far you go?

Chidambarasmarana 12Th/Ed.

Sultry Days

"Me Grandad 'ad an Elephant!"

Annals of Sir CP's Sixteen Years

The Nearly-Weds

Goat Days