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*Most of us know bits and  
pieces of our history but*

***would like to be more sure  
of how it all fits together.  
The trick is to find a history  
that is so absorbing you will  
want to read it from  
beginning to end. With this  
book, Desmond Morton, one***

***of Canada's most noted and highly respected historians, shows how the choices we can make at the dawn of the 21st century have been shaped by history. Morton is keenly aware of the links***

***connecting our present, our past, and our future, and in one compact and engrossing volume he pulls off the remarkable feat of bringing it all together - from the First Nations***

***before the arrival of the  
Europeans to the failure of  
the Charlottetown accord  
and Jean Chretien's third  
term as prime minister. His  
acute observations on the  
Diefenbaker era, the effects***

***of the post-war influx of  
immigrants, the flag  
debate, the baby boom, the  
Trudeau years and the  
constitutional crisis, the  
Quebec referendum, and  
the rise of the Canadian***

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***Alliance all provide an invaluable background to understanding the way Canada works today. For two decades, essayist John D'Agata has been exploring the contours of***

***the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume,***



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***The Next American Essay,  
highlighted major work  
from 1974 to 2003, while  
the second, The Lost  
Origins of the Essay,  
showcased the essay's  
ancient and international***

***forebears. Now, with The Making of the American Essay, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet's secular***

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***prayers to Washington  
Irving's satires, Emily  
Dickinson's love letters to  
Kenneth Goldsmith's  
catalogues, Gertrude  
Stein's portraits to James  
Baldwin's and Norman***

***Mailer's meditations on boxing. Across the anthologies, D'Agata's introductions to each selection-intimate and brilliantly provocative throughout-serve as an***

***extended treatise,  
collectively forming the  
backbone of the trilogy. He  
uncovers new stories in the  
American essay's past, and  
shows us that some of the  
most fiercely daring writers***

***in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. The Making of the American Essay offers the essay at its***

***most varied, unique, and  
imaginative best, proving  
that the impulse to make  
essays in America is as old  
and as original as the  
nation itself.***

***Understanding and***

***addressing linguistic disadvantage must be a central facet of the social justice agenda of our time. This book explores the ways in which linguistic diversity mediates social justice in***



***liberal democracies  
undergoing rapid change  
due to high levels of  
migration and economic  
globalization. Focusing on  
the linguistic dimensions of  
economic inequality,***

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***cultural domination and  
imparity of political  
participation, Linguistic  
Diversity and Social Justice  
employs a case-study  
approach to real-world  
instances of linguistic***

***injustice. Linguistic diversity is a universal characteristic of human language but linguistic diversity is rarely neutral; rather it is accompanied by linguistic stratification and***

***linguistic subordination.  
Domains critical to social  
justice include employment,  
education, and community  
participation. The book  
offers a detailed  
examination of the***

***connection between  
linguistic diversity and  
inequality in these specific  
contexts within nation  
states that are organized as  
liberal democracies.  
Inequalities exist not only***

***between individuals and groups within a state but also between states. Therefore, the book also explores the role of linguistic diversity in global injustice with a particular***

***focus on the spread of English as a global language. While much of the analysis in this book focuses on language as a means of exclusion, discrimination and***

***disadvantage, the  
concluding chapter asks  
what the content of  
linguistic justice might be.  
'As research guides go, this  
is probably the best, most  
readable and encouraging***



***books for nurses that I have come across....I recommend this volume to students and researchers at all levels, and at all stages of their professional careers. It is an excellent read' - Nursing***

***Standard '[This book] is an ideal reader for someone who is thinking about starting a research project with no or limited previous experience. This is because it outlines the whole***

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***research process from start  
to finish. It also provides  
useful tips for those who  
are more experienced' -  
Nurse Researcher  
Organizing and Managing  
Your Research: A Practical***

***Guide for Postgraduates deals with the practical, day-to-day aspects of managing and organizing research. Its focus is on strategies, skills, and systems that increase the efficiency and***

***effectiveness of research practice across all research disciplines. Written in an accessible, non-technical style that speaks directly to the reader in a personal and collegial voice, this text***

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***gives practical advice and offers many tips and strategies gleaned from experienced researchers. The written text is accompanied by a website that provides downloadable***

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***templates and live links to appropriate sites. Key Features include: - Tips boxes to outline useful strategies and shortcuts based on day-to-day practice of experienced***

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***researchers. - Feature examples illustrate the practical application of some of the concepts covered - 'Want to know more about ...?' boxes offer pointers to further sources***



***of information - `Over to  
you' questions at the end of  
each chapter prompt the  
student to reflect on how  
the strategies and concepts  
can be applied to their own  
research project***

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***A Writer's Manifesto  
The Ground Beneath Her  
Feet***

***Essays on Language and  
Cognition  
MLA Style Manual and***

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***Guide to Scholarly  
Publishing  
More Than Freedom  
With a Guide to  
Abbreviation of  
Bibliographic References ;  
for the Guidance of***

***Authors, Editors,  
Compositors, and  
Proofreaders***

In *Ruling the Root*, Milton Mueller uses the theoretical framework of institutional economics to analyze the global policy and governance problems created by the

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assignment of Internet domain names and addresses. "The root" is the top of the domain name hierarchy and the Internet address space. It is the only point of centralized control in what is otherwise a distributed and voluntaristic network of networks.

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Both domain names and IP numbers are valuable resources, and their assignment on a coordinated basis is essential to the technical operation of the Internet. Mueller explains how control of the root is being leveraged to control the Internet itself in such key areas

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as trademark and copyright protection, surveillance of users, content regulation, and regulation of the domain name supply industry. Control of the root originally resided in an informally organized technical elite comprised mostly of American computer

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scientists. As the Internet became commercialized and domain name registration became a profitable business, a six-year struggle over property rights and the control of the root broke out among Internet technologists, business and intellectual property interests,



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international organizations, national governments, and advocates of individual rights. By the late 1990s, it was apparent that only a new international institution could resolve conflicts among the factions in the domain name wars. Mueller recounts the fascinating

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process that led to the formation of a new international regime around ICANN, the Internet Corporation for Assigned Names and Numbers. In the process, he shows how the vaunted freedom and openness of the Internet is being diminished by the institutionalization of the root.

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Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Depicts the hardships and suffering endured by the Joads as they

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Journey from Oklahoma to  
California during the Depression.  
The Chicago Manual of Style  
The Essential Guide for Writers, Editors,  
and Publishers  
Natural Visions  
The Secret to a Bigger Life  
The Sea, The Sea (Vintage Classics)

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Murdoch Series)

An Introduction to Applied  
Sociolinguistics

Organizing and Managing Your  
Research

Major Themes

Seventh Edition

**“Smith’s thrilling cultural insights**

*Page 45/197*

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never overshadow the  
wholeness of her characters,  
who are so keenly observed that  
one feels witness to their lives.”  
—O, The Oprah Magazine “A  
sweeping meditation on art, race,  
and identity that may be [Smith’s]

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most ambitious work yet.”

—Esquire A New York Times  
bestseller • Finalist for the  
National Book Critics Circle  
Award for Fiction • Longlisted for  
the Man Booker Prize An  
ambitious, exuberant new novel

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moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas:



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about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be

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revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer,

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Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their

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roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a

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present dance to the music of  
time. Zadie Smith's newest book,  
Grand Union, published in 2019.  
My purpose in writing this book  
has been to present in as clear  
and understandable form as  
possible the important facts

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about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a

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medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only

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needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in



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pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to

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experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the

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subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given

than has been thought  
necessary to clarify the subject.  
This work is organized as  
follows: Part One—Clay Chapter  
1. Geologic Origins of Clay  
Chapter 2. The Chemical  
Composition of Clay Chapter 3.

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The Physical Nature of Clay  
Chapter 4. Drying and Firing  
Clay Chapter 5. Kinds of Clay  
Chapter 6. Clay Bodies Chapter  
7. Mining and Preparing Clay  
Part Two—Glazes Chapter 8.  
The Nature of Glass and Glazes

Chapter 9. Early Types of Glazes  
Chapter 10. The Oxides and  
Their Function in Glaze Forming  
Chapter 11. Glaze Materials  
Chapter 12. Glaze Calculations,  
Theory and Objectives Chapter  
13. Glaze Calculation Using

Materials Containing More Than  
One Oxide Chapter 14.

Calculating Glaze Formulas from  
Batches or Recipes Chapter 15.

Practical Problems in Glaze  
Calculation Chapter 16. The  
Composition of Glazes Chapter

17. Types of Glazes Chapter 18.  
Originating Glaze Formulas  
Chapter 19. Fritted Glazes  
Chapter 20. Glaze Textures  
Chapter 21. Sources of Color in  
Glazes Chapter 22. Methods of  
Compounding and Blending



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Colored Glazes Chapter 23.  
Glaze Mixing and Application  
Chapter 24. Firing Glazes  
Chapter 25. Glaze Flaws  
Chapter 26. Engobes Chapter  
27. Underglaze Colors and  
Decoration Chapter 28.

Overglaze Decoration Chapter  
29. Reduction Firing and  
Reduction Glazes Chapter 30.  
Special Glazes and Glaze  
Effects  
Walden Pond. The Grand  
Canyon. Yosemite National Park.

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Throughout the twentieth century, photographers and filmmakers created unforgettable images of these and other American natural treasures. Many of these images, including the work of Ansel Adams,

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continue to occupy a prominent place in the American imagination. Making these representations, though, was more than a purely aesthetic project. In fact, portraying majestic scenes and threatened

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places galvanized concern for the environment and its protection. Natural Visions documents through images the history of environmental reform from the Progressive era to the first Earth Day celebration in

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1970, showing the crucial role the camera played in the development of the conservation movement. In *Natural Visions*, Finis Dunaway tells the story of how visual imagery—such as wilderness photographs, New

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Deal documentary films, and  
Sierra Club coffee-table  
books—shaped modern  
perceptions of the natural world.  
By examining the relationship  
between the camera and  
environmental politics through

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detailed studies of key artists and activists, Dunaway captures the emotional and spiritual meaning that became associated with the American landscape. Throughout the book, he reveals how photographers and



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filmmakers adapted longstanding traditions in American culture—the Puritan jeremiad, the romantic sublime, and the frontier myth—to literally picture nature as a place of grace for the individual and the nation.

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Beautifully illustrated with photographs by Ansel Adams, Eliot Porter, and a host of other artists, *Natural Visions* will appeal to a wide range of readers interested in American cultural history, the visual arts,

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and environmentalism.

U.S. history text combining social,  
cultural, political and economic  
history.

Humor and American Politics in  
the Media Age

Union Sailors, Gunboat

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Captains, and the Campaign to  
Control the River

Internet Governance and the  
Taming of Cyberspace

The Enduring Vision

A History of Modern Turkey

A Short History of Canada

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A History of the American People  
: Volume One : To 1877

"I saw a monster rising from the  
waves." \*\*A BBC BETWEEN THE  
COVERS BIG JUBILEE READ

PICK\*\* \*\*Winner of the Man Booker  
Prize 1978\*\* Charles Arrowby has

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determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he

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meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN

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INTRODUCTION BY DAISY

JOHNSON VINTAGE CLASSICS

MURDOCH: Funny, subversive,  
fearless and fiercely intelligent, Iris  
Murdoch was one of the great  
writers of the twentieth century. To  
celebrate her centenary Vintage  
Classics presents special editions



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of her greatest and most timeless novels.

This singular collection is nothing less than a political, spiritual, and intensely personal record of America's tumultuous modern age as experienced by the nation's foremost critics, commentators,

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activists, and artists.

How do we know a cat is a cat . . .  
and why do we call it a cat? An  
“intriguing and often fascinating”  
look at words, perceptions, and the  
relationship between them (Newark  
Star-Ledger). In Kant and the  
Platypus, the renowned

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semiotician, philosopher, and bestselling author of *The Name of the Rose* and *Foucault's Pendulum* explores the question of how much of our perception of things is based on cognitive ability, and how much on linguistic resources. In six remarkable essays, Umberto Eco

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explores in depth questions of reality, perception, and experience. Basing his ideas on common sense, Eco shares a vast wealth of literary and historical knowledge, touching on issues that affect us every day. At once philosophical and amusing, Kant and the Platypus is a tour of

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the world of our senses, told by a master of knowing what is real and what is not. "An erudite, detailed inquiry into the philosophy of mind . . . Here, Eco is continental philosopher, semiotician, and cognitive scientist rolled all into one." —Library Journal (starred

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review)

Academy Award-winning producer  
Brian Grazer and an acclaimed  
business journalist examine the  
weekly "curiosity conversations"  
that have inspired Grazer to create  
some of America's favorite and  
iconic movies and television

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shows—from 24 to A Beautiful Mind.  
The Arts and the American Home,  
1890-1930  
The Making of the American Essay  
The Chicago Manual of Style  
Kant and the Platypus  
The Best American Essays of the  
Century

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Clay and Glazes for the Potter  
Hercules

The Publication Manual of the  
American Psychological Association is  
the style manual of choice for writers,  
editors, students, and educators in the  
social and behavioral sciences, nursing,



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education, business, and related disciplines.

Between 1890 and 1930, the daily life of the American family began to reflect rapid advances in technology, aesthetics, and attitudes about American culture. Pictorial, literary,

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musical, and decorative arts from this era all reveal a shift from clutter to clarity and from profusion to restraint as modern conveniences, ranging from pre-stamped needlework patterns to central heat, were introduced into the domestic environment. However, the

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household arts were also affected by an enduring strain of conservatism reflected in the popularity of historically inspired furnishing styles. In this collection of essays, ten experts in turn-of-the-century popular and material culture examine how the

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struggle between modernity and tradition was reflected in various facets of the household aesthetic. Their findings touch on sub-themes of gender, generation, and class to provide a fascinating commentary on what middle-class Americans were prepared

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to discard in the name of modernity and what they stubbornly retained for the sake of ideology. Through an examination of material culture and prescriptive literature from this period, the essayists also demonstrate how changes in artistic expression affected

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the psychological, social, and cultural lives of everyday Americans.

Analyzes the stages in Moore's development from purely imagist style to her preoccupations with the visual arts, with the question of form in relation to message and with the

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conflict between tension and fluency.  
Contains readings of individual poems,  
shedding light on their meaning and  
tone, under such headings as "Images of  
Sweetened Combat" and "Images of  
Luminosity, Iridescence, and  
Metamorphosis".

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Draws on the philosophies of Thomas Jefferson to present an argument in defense of private property in the age of digital culture, sharing his observations about how significant differences in generation values has compromised ownership rights and



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copyright protections. 38,000 first printing.

The Information-literate Historian

The Founders' Constitution

Fighting for Black Citizenship in a

White Republic, 1829-1889

A BBC Between the Covers Big Jubilee

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Suggestions to Medical Authors and  
A.M.A. Style Book

Marianne Moore, Imaginary  
Possessions

Publication Manual of the American  
Psychological Association

***“A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation ‘funded a study on Jell-O wrestling at the South Pole.’ That is incorrect. The event took place during off-duty***

***hours without NSF permission and did not involve taxpayer funds.” Corrections such as this one from the Miami Herald have become a familiar sight for readers, especially as news cycles demand faster and***

***faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is***

***increasing at the same time as in-house resources for fact-checking are dwindling.***

***Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter***

***The Chicago Guide to Fact-Checking, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more***

***than 200 writers, editors, and fellow checkers representing the New Yorker, Popular Science, This American Life, Vogue, and many other outlets. She covers best practices for fact-checking in a variety of***



***media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on***

***navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one's own work; and reflects on the place of fact-checking in today's media***

***landscape. “If journalism is a  
cornerstone of democracy,  
then fact-checking is its  
building inspector,” Borel  
writes. The Chicago Guide to  
Fact-Checking is the  
practical—and thoroughly***

***vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers' trust. The United States faces hard choices in dealing with a war that has spread from***

***Afghanistan into Pakistan. Any effective counterinsurgency strategy in Afghanistan must rely on building up strong Afghan security forces at the local level and using them to defeat the enemy and create***

***the security requisite for  
governance and development.  
This up-to-date analysis  
describes in detail the  
continued development of the  
Afghan National Security  
Forces (ANSF): the historic***

***challenges—and missed opportunities—they have faced; their strengths and weaknesses; and the prospects for future force development. The report examines the progress ANSF forces are***

***making in the broader context of the ideological, civil, military, and economic conflict that affects both Afghanistan and Pakistan, and it explains how the lack of troops and effective local training***



***programs have made it possible for the Taliban, Hekmatyer, and Haqqani networks to gain strength and expand their capabilities. Both the Afghan National Army (ANA) and the Afghan National***

***Police (ANP) must improve dramatically in size and capability before they can take the lead in Afghan security. The report details what improvements in force size and quality are realistic in the near***

***term as well as what challenges stand in the way of the proposed near-doubling of the size of the ANSF. The logistical, financial, and training challenges of making ANA units capable of operating***

***independently receive particular emphasis. The United States, say the authors, is the only country with the resources to change this situation. It has failed to do so, however, by not providing the***

***money, mentors, and training personnel or the kind of partners in the field necessary to create the scale and quality of Afghan forces needed. If the Obama administration does not act quickly and decisively***

***to reverse the situation,  
Afghanistan, NATO/ISAF, and  
the United States may well lose  
this war.***

***Whether Gould's subject is  
Boulez, Stokowski, Streisand,  
or his own highly individual***

***thoughts on performance and creation of music, the reader will be caught up in his intensity, intelligence, passion and devotion.***

***A fascinating commentary on how Hercules has been viewed,***

***responded to, and assimilated  
into Western culture over the  
last two millennia.***

***A Heroic Life***

***Chicago Style for Students and  
Researchers***

***Swing Time***



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***The Civil War on the  
Mississippi  
Boundary Work in an  
Emerging Field  
A Curious Mind  
The Two Georges  
Searchable electronic version of***

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*print product with fully hyperlinked  
cross-references.*

*A major new account of the  
Northern movement to establish  
African Americans as full citizens  
before, during, and after the Civil  
War In More Than Freedom,*

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*award-winning historian Stephen  
Kantrowitz offers a bold rethinking  
of the Civil War era. Kantrowitz  
show how the fight to abolish  
slavery was always part of a much  
broader campaign by African  
Americans to claim full citizenship*

*and to remake the white republic into a place where they could belong. More Than Freedom chronicles this epic struggle through the lives of black and white abolitionists in and around Boston, including Frederick Douglass,*

*Senator Charles Sumner, and lesser known but equally important figures. Their bold actions helped bring about the Civil War, set the stage for Reconstruction, and left the nation forever altered.*

*A story of murder, intrigue, and a*

*stolen painting portrays America as  
it might have been, had George  
Washington surrendered to George  
III*

*"The first great rock 'n' roll novel  
in the English language." --The  
Times On Valentine's Day, 1989,*

*Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey*

*takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break.*



*Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death,*

*Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. The*

*Ground Beneath Her Feet is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.*

*A Manual for Writers of Research Papers, Theses, and Dissertations,*

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*Eighth Edition*

*The Chicago Guide to Fact-  
Checking*

*Linguistic Diversity and Social  
Justice*

*Center Will Hold*

*A Novel of an Alternate America*

Page 132/197

*The Glenn Gould Reader*  
*Interdisciplining Digital*  
*Humanities*

"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a

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whim: but where a very faint ray of grace and hope lights up the landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination."

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--Hilary Mantel “ This is a novel that takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty, *The North Water* is a startling achievement. ”

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whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller. Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the Volunteer, a Yorkshire whaler



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bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-

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fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The

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discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage,

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unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

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array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table

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formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been

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vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

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astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic translations and

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extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the

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original, but it will also be useful as  
an aid to reading the Greek text.

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the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's

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clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by



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creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling *Craft of Research*, this new section provides students with an overview of every step of the research and writing process, from

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formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the Manual for Writers, which offers an authoritative overview of citation practices in scholarly writing, as well

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as detailed information on the two main citation styles (“notes-bibliography” and “author-date”). This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an

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expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice

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which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for “a trial

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by fire, a sort of baptism” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In *Other Words*, an autobiographical work written in Italian, investigates the process of learning to express

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oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen

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since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

The North Water

A Practical Guide for Postgraduates

Ruling the Root

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Editors, and Publishers

The Grapes of Wrath

The Power of Images in American  
Environmental Reform

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Flowing from its source in



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northern Minnesota to the  
Gulf of Mexico, the  
Mississippi River borders  
or passes through ten  
different states and  
serves as one of the most  
important transportation

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systems in the United States. During the Civil War, both sides believed that whoever controlled the river would ultimately be victorious. Cotton exports generated much-

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needed revenue for the Confederacy, and the Mississippi was also the main conduit for the delivery of materials and food. Similarly, the Union sought to maintain safe

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passage from St. Louis,  
Missouri, to Cairo,  
Illinois, but also worked  
to bisect the South by  
seizing the river as part  
of the Anaconda Plan.  
Drawing heavily on the

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diaries and letters of officers and common sailors, Barbara Brooks Tomblin explores the years during which the Union navy fought to win control of the Mississippi. Her

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approach provides fresh insight into major battles such as Memphis and Vicksburg, but also offers fascinating perspectives on lesser-known aspects of the conflict from ordinary

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sailors engaged in brown-water warfare. These men speak of going ashore in foraging parties, assisting the surgeon in the amputation of a fellow crewman's arm, and

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liberating supplies of whiskey from captured enemy vessels. They also offer candid assessments of their commanding officers, observations of the local people living



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along the river, and their views on the war. The Civil War on the Mississippi not only provides readers with a comprehensive and vivid account of the action on

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the western rivers; it also offers an incredible synthesis of first-person accounts from the front lines.

Interdisciplining Digital Humanities sorts through

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definitions and patterns of practice over roughly sixty-five years of work, providing an overview for specialists and a general audience alike. It is the only book that tests the

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widespread claim that Digital Humanities is interdisciplinary. By examining the boundary work of constructing, expanding, and sustaining a new field, it depicts

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both the ways this new field is being situated within individual domains and dynamic cross-fertilizations that are fostering new relationships across

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academic boundaries. It also accounts for digital reinvigorations of “public humanities” in cultural heritage institutions of museums, archives, libraries, and community

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forums.

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Pemberton and Kinkead have  
compiled a major volume of  
essays on the signal  
issues of scholarship that  
have established the

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writing center field and  
that the field must  
successfully address in  
the coming decade. The new  
century opens with new  
institutional,  
demographic, and financial



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challenges, and writing centers, in order to hold and extend their contribution to research, teaching, and service, must continuously engage those challenges.

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Appropriately, the editors offer the work of Muriel Harris as a key pivot point in the emergence of writing centers as sites of pedagogy and research. The volume develops themes

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that Harris first brought to the field, and contributors here offer explicit recognition of the role that Harris has played in the development of writing center theory

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and practice. But they also use her work as a springboard from which to provide reflective, descriptive, and predictive looks at the field.

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A Novel

Creating Effective Afghan  
Security Forces