

Chess Position Trainer 4 Manual

One of the finest chess books ever written Vukovic expounds both the basic principles and the most complex forms of attack on the king. A study of this masterpiece will add new power and brilliance to any player's game.

A top chess coach explains the fundamentals of chess strategy to amateur players. Herman Grooten, an International Master with over 25 years of experience, has written a systematic primer about the basics of positional understanding, with a massive amount of examples and exercises.

The first edition of Dvoretsky's Endgame Manual was immediately recognized by novice and master alike as one of the best books ever published on the endgame. The second edition is revised and enlarged - now over 400 pages - covering all the most important concepts required for endgame mastery. "I am sure that those who study this work carefully will not only play the endgame better, but overall, their play will improve. One of the secrets of the Russian chess school is now before you, dear reader!" - From the Foreword to the First Edition by Grandmaster Artur Yusupov "Going through this book will certainly improve your endgame knowledge, but just as important, it will also greatly improve your ability to calculate variations... What really impresses me is the deep level of analysis in the book... All I can say is: This is a great book. I hope it will bring you as much pleasure as it has me." - From the Preface to the First Edition by International Grandmaster Jacob Aagaard Here's what they had to say about the First Edition: "Dvoretsky's Endgame Manual ... may well be the chess book of the year... [It] comes close to an ultimate one-volume manual on the endgame." - Lubomir Kavalek in his chess column of December 1, 2003 in the Washington Post. "Dvoretsky's Endgame Manual is quite simply a masterpiece of research and insight. It is a tremendous contribution to endgame literature, certainly the most important one in many years, and destined to be a classic of the literature (if it isn't already one). The famous trainer Mark Dvoretsky has put together a vast number of examples that he has not only collected, but analysed and tested with some of the world's strongest players. This is a particularly important book from the standpoint of clarifying, correcting, and extending the theory of endings. Most of all, Dvoretsky's analysis is staggering in its depth and accuracy." - John Watson, reviewing DEM at The Week In Chess 2003 Book of the Year - JeremySilman.com 2003 Book of the Year - Seagaard Chess Reviews: "This is an extraordinary good chess book. To call this the best book on endgames ever written seems to be an opinion shared by almost all reviewers and commentators. And I must say that I am not to disagree." - Erik Sobjerg

"Know Thy Enemy" Sun Tsu, The Art of War Understanding what your opponent is planning to do or trying to accomplish is one of the core skills required to take your game to the next level. Viktor Kortchnoi once wrote, Well, if you do not check what your opponent is doing, you will end up complaining about bad luck after every game. This book consists of four chapters, all associated with the ability to think not only for yourself, but also for your opponent, to put yourself in his place. In this book, renowned author and chess trainer Mark Dvoretsky supplies the reader with high-quality material for independent training. Each chapter starts with a short theoretical section. Then dozens of exercises are given, from easy, even elementary, to difficult. Training your skills in searching for a move and calculating variations will help you at all stages of the game – which is why among the almost 500 exercises, there are opening, middlegame and endgame positions. Finally, the comments in the Solutions are quite detailed. Throughout the book, the author has tried to set forth the logic of the search for a solution, to show how a player can come to the right conclusions at the board. Recognizing Your Opponent's Resources is virtually unique in chess literature. And Sun Tsu would surely have approved...

Sense and Nonsense in Improving Your Chess

Move First, Think Later

Mastering the Positional Principles

The Tactics Workbook that Explains the Basic Concepts, Too

A Compact and Ready-to-use Black Repertoire for Club Players

Chess Structure Fundamentals for Post-beginners

The Chess Puzzle Book 4

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

This truly outstanding book, first published in Russian in the 1970s and regarded as a classic, contains everything you need to know about how to deliver checkmate. 1000 Checkmate Combinations contains a wealth of elegant and sophisticated chess tactics as well as systematic and effective instruction. Each chapter covers a different piece or combination of pieces that is able to deliver checkmate, and provides illustrative templates for just about every mating formation. By working through the book, readers will develop their ability to recognise the potential for checkmate, as well as the know-how to execute one. Clearly written and beautifully organised, it will appeal to all chess players but particularly club players.

If you want to improve your middlegame play, you will have to develop a FEEL for positions. That's what Boris Zlotnik has been stressing during his long and rich trainer's career. Clicking through concrete variations (a popular pastime in the computer era) is not enough. To guide your thinking during a game you should be able to fall back on a reservoir of typical ideas and methods. That is exactly what this book offers you: Zlotnik's legendary study material about the middlegame, modernized, greatly extended and published in the English language for the first time. As you familiarize yourself with the most important strategic ideas and manoeuvres in important basic opening structures, you will need less time to discover the clues in middlegame positions. You will find it so much

easier to steer your game in the right direction after the opening has ended. Zlotnik's Middlegame Manual is accessible to a wide range of post-beginners and club players. It is your passport to a body of instructive material of unparalleled quality, collected during a lifetime of training and coaching chess. A large collection of exercises, carefully chosen and didactically tuned, will help you drill what you have learned. With a foreword by Fabiano Caruana.

Pattern recognition is one of the most important mechanisms of chess improvement. This is well known. But what does pattern recognition actually mean? And how can you improve at it? If you realize a position has similarities with something you have seen before, you are recognizing a pattern. This helps you to get to the essence of a position quickly and find the most promising continuation. To get better at recognizing chess patterns, knowing which positions are worth remembering will save lots of time and energy. In this book IM Arthur van de Oudeweetering supplies building blocks for your chess knowledge. In short chapters he presents lots of well-defined subjects, easy to remember because of their specific elements. After working with this book you will experience something wonderful: your mind and memory will be triggered much easier and more frequently. An increasing number of positions, pawn structures and piece placements will automatically activate your chess knowledge. As a result, you will simply find the right move more often and more quickly!

1000 Checkmate Combinations

A Practical Guide to a Vital Skill in Chess

Typical Structures and Strategic Manoeuvres

Elements of Chess Strategy

Accelerate Your Progress by Thinking for Yourself

Lasker's Manual of Chess

Strategic Chess Exercises

An easy-to-learn repertoire for the chessboard assassin

The Journey Continues! Mark Dvoretsky has long been considered one of the premier chess coaches and trainers in the world. He is renowned for taking talented masters and forging them into world-class grandmasters and champions. His literary achievements are also quite distinguished. For example, Dvoretsky's Endgame Manual, now in its fourth edition, established itself as the sine qua non of endgame theory from the moment it appeared over a decade ago. In this second volume of his highly-acclaimed autobiographical work, the author focuses on his early development as a player, issues which challenge chess coaches, as well as varied topics related to improving one's play. Whether you are a player, coach, fan or passionate aficionado, you will find this second volume as enjoyable and enlightening as the first. Here's what the critics had to say about Volume 1: "[Volume 1 is]an insightful glimpse into the mind

of one of the strongest coaches in any sport ever to walk the face of the earth. I can't recommend this book highly enough, especially for students of chess history." - Chris Wainscott, ChessIQ.com "If you are interested in a first-hand account of some very important events and persons in chess history, it's hard to find a better book than this one. Few have influenced modern chess like Dvoretsky has, and Profession: Chess Coach reads like his valedictory address." - John Hartmann in the January 2015 issue of Chess Life.

The Second Edition of Another Dvoretsky Classic! It is very important for the practical player to train his or her ability, understand when to rely on intuition, rules of thumb and more general positional considerations, when to try to solve problems by calculating variations to the end and how to manage time to avoid time pressure. With these goals in mind, the second edition of Dvoretsky's Analytical Manual delivers excellent, high quality training materials and many exercises. Here what critics had to say about the First Edition: "Very good stuff! ... There is a shocking amount of rich material in this book ... Dvoretsky's Analytical Manual is a magnificent piece of work ... It gets my highest recommendation for those 2200 and above." - From Jeremy Silman's review at JeremySilman.com "Established Dvoretsky fans will definitely enjoy this volume; it might even be his best to date." - From the review by Sean Marsh at MarshTowers.com. "Dvoretsky's Analytical Manual's high-octane, excellent instructional material is nicely enhanced by the author's erudition and wit ... A true gem!" Grandmaster Lev Alburt

Chess openings are the most important part of every novices journey and the most fun. The most common and important openings are presented in an easy-to-use format with large, frequent diagrams showing every position along with clear explanations of the goals, objectives, and concepts behind the moves. No other book so perfectly presents the openings in a manner so easy to learn and use. 176 pages.

Fundamentals of the Game

Volume 2 - Reflections on My Profession

Keep it Simple: 1.e4

The Power of Pawns

1 E4 E5

The Lasker Method to Improve in Chess

Forcing Chess Moves

Chess has the rare quality that children love it despite the fact that it is good for them. Playing chess is just like life: you have to make plans, take decisions, be creative, deal with challenges, handle disappointments, interact with others and evaluate your actions. In this guide, psychologist and chess teacher Karel van Delft provides access to the underlying scientific research and presents the best didactical methods. Van Delft has created a dependable toolkit for teachers and scholastic chess organizers. What can teachers do to improve their instruction? How (un)important is talent? How do you support a special needs

group? How do you deal with parents? What are the best selling points of a chess program? Boys and girls, does it make a difference? How do 'chess in schools' programs fare in different countries? This is not a book on chess rules and moves, but it points the way to where good technical chess improvement content can be found. Van Delft offers a wealth of practical advice on the most effective didactics in order for kids to build critical life skills through learning chess.

Chess is 99% tactics. If this celebrated observation is true for the master, how much more so for beginners and casual players! If you want to win more games, nothing works better than training combinations. There are two types of books on tactics, those that introduce the concepts followed by some examples, and workbooks that contain numerous exercises.

Chess masters and trainers Franco Masetti and Roberto Messa have done both: they explain the basic tactical ideas AND provide an enormous amount of exercises for each different theme. Masetti and Messa have created a great first tactics book. It teaches you how to: - identify weak spots in the position of your opponent - recognize patterns of combinations - visualize tricks. 1001 Chess Exercises for Beginners can also be used as a course text book, because only the most didactically productive exercises have been used.

The chess playing mind does not work like a machine. Selecting a move results from rather chaotic thought processes and is not the logical outcome of applying a rational method. The only problem with that, says International Master Willy Hendriks, is that most books and courses on improving at chess claim exactly the opposite. The dogma of the chess instruction establishment is that if you only take a good look at certain 'characteristics' of a position, then good moves will follow more or less automatically. But this is not how it happens. Chess players, weak and strong, don't first judge the position, then formulate a plan and afterwards look at moves. It all happens at the same time, and pretending that it is otherwise is counterproductive. There is no use in forcing your students to mentally jump through theoretical hoops, according to experienced chess coach Hendriks. This work shows a healthy distrust of accepted methods to get better at chess. It teaches that winning games does not depend on ticking off a to-do list when looking at a position on the board. It presents club and internet chess players with loads of much-needed no-nonsense training material. In this provocative, entertaining and highly instructive book, Hendriks shows how you can travel light on the road to chess improvement!

Forming a plan is the most important goal of logical chess thought. Without a good plan, we are reduced to tactical opportunism, rather than harnessing the power of our pieces to achieve specific tasks and make methodical progress towards victory. However, few chess-players - even those fortunate enough to have a trainer - develop a disciplined approach to planning. In this book, one of the world's leading chess teachers provides step-by-step guidelines for identifying the features of a position onto which our strategy should be latched. He adopts a thoroughly modern approach, recognizing that the opponent will have his own plans and be attempting to disrupt ours. The effectiveness of Kosikov's methods - in particular the STEPS algorithm - is shown by his pupils' over-the-board proficiency. Having presented the basics of orderly strategic thinking, Kosikov shows them at work in a variety of middlegame and endgame situations, especially the strategic minefield of minor-piece play. Examples are taken from both classic games and modern grandmaster play, together with instructive moments from games by the author's pupils.

A Basic Course in Positional Understanding

For Friends and Colleagues

Chess Strategy for Club Players

1001 Chess Exercises for Beginners

Zlotnik's Middlegame Manual

The Key to Better Calculation

A Manual for Modern-Day Club Players

Most chess games of beginners and post-beginners are decided by fairly straightforward tactics. Anyone who wants to progress beyond this level and become a strong club player or a candidate master, needs to understand that somewhat mysterious-looking resource, the positional sacrifice. International Master Merijn van Delft has studied and loved positional sacrifices for as long as he can remember. This non-forcing tool is not just a surprising and highly effective way of creating a decisive advantage during a game. Positional sacrifices are also instruments of superior beauty. Van Delft has created a unique thematic structure for all types of positional sacrifices. He shows the early historical examples, explains which long-term goals are typical for each fundamental theme and presents lots of instructive modern examples. He then concentrates on those sacrifices that have become standard features of positional play. Solving the exercises he has added will further enhance your skills. Playing a positional sacrifice will always require courage. Merijn van Delft takes you by the hand and not only teaches the essential technical know-how, he also helps you to recognize the opportunities when to take the plunge. Mastering Positional Sacrifices is bound to become a modern-day classic. Today's young players have benefited greatly from working with chess computers. There is little doubt that advanced software and electronic training programs have significantly contributed to the rise of the standards of play. But there is a negative side to this. Many young chess players see the computer as the ultimate response to nearly everything. They think that computer analysis is the best and the fastest way to find the truth in any position on the board. As a result, many of those players have gradually stopped thinking and analysing for themselves. Prominent Russian chess trainer Alexander Kalinin knows that what you need in order to make real progress in chess is not more computer input, but increased understanding. To fully digest all available data and to discover the ultimate secrets of chess you must dislodge your decision making from your addiction to the computer and (re)develop the habit of using your own brain. Kalinin helps players seeking the master title by showing how concrete knowledge leads to improved decisions at the board. A master must understand the importance of aesthetics, knows how to curb the influence of the computer, accepts that the classical heritage is essential in his development, learns the importance of human interaction in reaching analytical mastery and grasps how to spot and fight his weaknesses. Kalinin provides candidate masters with a wealth of study and training material. The large majority of that material has never been published before. Kalinin reveals the mistakes he himself made on his road to the master title. Most examples are taken from games of players who themselves are on the road to chess mastery.

After you have learned the rules of chess and developed some tactical abilities, how do you go from there? You are now ready to tackle basic issues of strategy, but what is the best way to improve and win more

games? Of course, you have to train. But chess training only makes sense if it fits your level of play and if it is structured in an accessible way.

Experienced chess trainer Yaroslav Srokovski has developed a practical, well-structured, compact first course in positional understanding. You will learn two fundamental skills: how to assess a position on the board and how to decide which long-term objectives you should aim for in what sort of positions. In 12 chapters Srokovski teaches you things like: how to handle your pawns, what weak squares and strong squares are, bad pieces and good pieces, why it is important if your king is in the middle or not, why and how to get an open line, the problem of knight against bishop, what piece coordination means and why everyone talks about the bishop pair. This course, which includes many exercises, is tried and tested and ideally suited to bring post-beginners at their next level.

After the success of his award-winning book *Keep it Simple 1.e4* International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.O-O and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Key Moves and Motifs in the Middlegame

School of Future Champions 5

The Road to Positional Advantage

Unlocking the Mysteries of the Modern Chess Openings

First Steps

The Shereshevsky Method to Improve in Chess

Secrets of Creative Thinking

Two instructional classics condensed into one practical volume! In 2014 the Russian Chess Federation started a wide-ranging programme aimed at the revival of chess in Russia. One of the first actions that were taken was commissioning legendary Belarusian chess coach Mikhail Shereshevsky to recapitulate and condense his famous training methods. In doing so Shereshevsky has created a totally reworked compendium of his acclaimed classics *Endgame Strategy* and *The Soviet Chess Conveyor*, with many new examples, exercises and discussions of various training methods. Furthermore, he

has added a new and highly effective approach on how to calculate variations. Club players all over the world who wish to improve their game now have access to Shereshevsky's famous training programme in one volume and can learn: How to build an opening repertoire How to study the chess classics to maximum benefit How to master the most important endgame principles How to effectively and efficiently calculate variations The Shereshevsky Method offers a unique opportunity to improve your game with one of the supreme examples of Russian chess training excellence. Studying this manual will enrich your understanding of chess enormously and help your progress on the way to chess mastery.

Great chess master shares his secrets, including basic methods of gaining advantages, exchange value of pieces, openings, combinations, position play, aesthetics, and other important maneuvers. More than 300 diagrams.

This is the fourth in the series of phenomenally successful training manuals by the world's leading trainer and his star pupil. By instilling players with an understanding of persistent positional features, they stress the features of positional play most relevant to the practical struggle, assuring over-the-board success. Beginner

Presents information on the ideas and strategies for chess openings.

Find the Right Way to Outplay Your Opponent

Play 1...d6 Against Everything

How to Organize and Promote a Meaningful Chess Teaching Program

The Complete Manual of Positional Chess

The Art of Attack in Chess

Positional Play

Mastering Chess Strategy

The average club player doesn't need to study hundreds of pages of chess opening theory. Understanding structures and finding tactics are much more important than memorizing variations. Renowned German chess trainers Erik Zude and Jörg Hickl have created an ideal club player's repertoire for Black. This compact manual presents a set of lines that is conveniently limited in scope, yet varied, solid and complete. The core repertoire is based on lines that the authors have successfully played at (grand)master level for decades: the Antoshin Variation of the Philidor Defence against 1.e4 and the Old-Indian Defence against 1.d4. There

is only a limited number of plans, ideas and structures that you need to learn, and very few forcing variations. You will develop your position with a sequence of strong standard moves and start your highly effective counterplay. Zude and Hickl provide common sense guidance, explain all typical characteristics and give practical examples. If you have an Elo rating between 1400 and 2200, you don't need to look further because you can Play 1..d6 Against Everything!

The world's top trainer, Mark Dvoretsky, and one of his best-known pupils, grandmaster Artur Yusupov, present a five-volume series based on courses given to talented young players throughout the world. The books contain contributions by other leading trainers and grandmasters, as well as games by pupils who have attended the courses. The final volume of the series deals with various creative aspects, such as the calculation of variations and the development of intuition. It also explores the psychology of taking decisions, both when attacking and when defending.

'If you want to improve at chess, you must know the characteristics of typical pawn formations. Understanding the pawn structure is a key tool when you are evaluating a position on the board. One simple pawn move can ruin your position or win the game. Post-beginners should know the basic essentials of chess structures and that is what this modern training manual focuses on. Experienced chess teacher Jörg Hickl helps you to:

- Assess the strengths and weaknesses of pawn structures
- Recognize strategic patterns
- Identify how you can improve your position
- Develop a plan of action

The Power of Pawns provides common sense guidance and Jörg Hickl uses practical examples to explain typical structures, strategies and plans. His tips and exercises are both highly enjoyable and to the point.

Grandmaster Johan Hellsten is convinced that mastering chess strategy - just like chess tactics - requires practice, practice and yet more practice! This outstanding book is a product of his many years' work as a full-time chess teacher, and is specifically designed as part of a structured training programme to improve strategic thinking. It focuses on a wide range of key subjects and provides a basic foundation for strategic play. Furthermore, in addition to the many examples, there's an abundance of carefully selected exercises which allow readers to monitor their progress and put into practice what they have just

learned. Following such a course is an ideal way for players of all standards to improve. Although designed mainly for students, this book is also an excellent resource for chess teachers and trainers. An essential course in chess strategy Contains over 400 pages of Grandmaster advice Includes more than 350 training exercises

Developing Preventive Thinking
The Russian Chess School 2.0 - Opening and Middlegame
Chess Training for Post-beginners
51 Chess Openings for Beginners
Keep It Simple 1.d4
Chess for Educators
Dvoretsky's Analytical Manual

"Lasker's Manual of Chess" is one of the greatest chess books ever written. The fact that it was first published over 80 years ago has diminished neither its relevance nor significance in today's modern chess world. Lasker was both a wonderful fighter and a deep thinker; his book is the quintessence of the exceptionally successful experiences he had over many long years, and his thoughts about them. He teaches what he himself considers most important: general principles and methods applicable to any situation. Once you have read the "Manual", you will become smarter - afterwards, this is bound to help you, both in chess and in life. Emanuel Lasker, the Second World Champion, begins at the most basic level, explaining the board, the pieces, how they move and then goes on to describe the fundamentals of chess strategy, chess tactics and even chess philosophy. The result is one of the best chess books ever written. This 21st Century Edition has been supplemented with dozens of archival photographs of Lasker and his contemporaries. In addition, an entertaining and instructive feature, "Lasker Lore," highlights the chess history and trivia of the Lasker era. Finally, if the significance of "Lasker's Chess Manual," needed to offer more, the greatest chess instructor of the modern era, Mark Dvoretsky, has penned a special foreword to this new edition of the legendary classic.

Congratulations! You Have the Advantage! Now What?? Welcome to The Chess Puzzle Book 4! - It mostly deals with the important technical question of how to convert a static advantage. As noted by Mark Dvoretsky in his Foreword: "I cannot think of any books with high-quality exercises regarding such topics as domination, the "do not hurry" principle, the principle of two weaknesses, etc., all of which are discussed by Müller and his co-author Alexander Markgraf ... I hope that you enjoy this new book by Müller and Markgraf and I encourage you to seriously study the positions discussed in the book. As a result, you will significantly progress in your understanding of chess and improve your results." Topics include Prophylaxis, The Principle of Two Weaknesses, The Right Exchange, Domination, Do Not Rush, and Converting an Advantage. There are also many well-chosen exercises with comprehensive solutions to help guide and instruct the reader. The Chess Puzzle Book 4 is the fourth volume in the series formerly known as the ChessCafe Puzzle Books.

The Fourth Edition of a Modern Classic When you are serious about improving your endgame skills, it is time for Dvoretsky's Endgame Manual. Perhaps the best known and most respected instructor of world class chessplayers, Mark Dvoretsky has produced a comprehensive work on the endgame that will reward players of all strengths. For those ready to immerse themselves in endgame theory, there may be no better manual available today. But, even if you do not play at

master level, the book has been designed to help your endgame too. Basic theories and "must-know" concepts are highlighted in blue. You may skip the more complex analysis, focus on the text in blue, and still improve your endgame technique. When it appeared in 2003, the first edition of Dvoretsky's Endgame Manual was immediately recognized by novice and master alike as one of the best books ever published on the endgame. The enlarged and revised Fourth Edition is better than ever! "I am sure that those who study this work carefully will not only play the endgame better, but overall, their play will improve. One of the secrets of the Russian chess school is now before you, dear reader!" - From the Foreword to the First Edition by Grandmaster Artur Yusupov "Going through this book will certainly improve your endgame knowledge, but just as important, it will also greatly improve your ability to calculate variations... What really impresses me is the deep level of analysis in the book... All I can say is: This is a great book. I hope it will bring you as much pleasure as it has me." - From the Preface to the First Edition by International Grandmaster Jacob Aagaard Here's what they had to say about the First Edition: "Dvoretsky's Endgame Manual ... may well be the chess book of the year... [It] comes close to an ultimate one-volume manual on the endgame." - Lubomir Kavalek in his chess column of December 1, 2003 in the Washington Post.

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Mastering Positional Sacrifices

Recognizing Your Opponent's Resources

Improve Your Chess Pattern Recognition

The Secrets of the Russian Chess Masters

A Killer Chess Opening Repertoire

The Chess Player's Battle Manual

Chess Training for Candidate Masters

Books on chess exercises are usually about tactics. But in most of the positions that you think about during a game, there is no tactical solution. What you are doing most of the time is trying to find a way to improve your position or weaken your opponent's. Experienced chess trainer Emmanuel Bricard has created a practical exercise manual with carefully selected training positions. This book is for you if you want to know what to do if there is no tactical solution, improve your understanding of chess strategy, learn how to apply strategic principles in concrete positions, gain time on the clock by having to calculate fewer variations and learn how to accumulate advantages in various types of positions. The level of

difficulty of the exercises varies as this manual is intended for a wide range of club players. After working with Strategic Chess Exercises you will spend less time on finding better plans, and outplay your opponents more often!

WINNER of the ChessCafe 2008 Book of the Year Award SHORTLISTED for The Guardian 2008 Chess Book of the Year Award Why is it that the human brain so often refuses to consider winning chess tactics? Every chess fan marvels at the wonderful combinations with which famous masters win their games. How do they find those fantastic moves? Do they have special vision? And why do computers outwit us tactically? Forcing Chess Moves proposes a revolutionary method for finding winning moves. Charles Hertan has made an astonishing discovery: the failure to consider key moves is often due to human bias. Your brain tends to disregard many winning moves because they are counter-intuitive or look unnatural. It's a fact of life: computers outdo us humans when it comes to tactical vision and brute force calculation. So why not learn from them? Charles Hertan's radically different approach is: use COMPUTER EYES and always look for the most forcing move first. By studying forcing sequences according to Hertan's method you will: Develop analytical precision Improve your tactical vision Overcome human bias and staleness Enjoy the calculation of difficult positions Win more games by recognizing moves that matter. This New and Extended Fourth Edition of Hertan's award-winning modern classic includes 50 extra pages with new and instructive combinations. There is a foreword by three-time US chess champion Joel Benjamin, and a special foreword to this new edition by Swedish Grandmaster Pontus Carlsson.

Offers techniques used by the Russian masters for recreational and competitive games.

First Steps books are based around carefully selected instructive games which demonstrate exactly what both sides are trying to achieve. There is enough theory to enable the improving player to get to grips with the opening without feeling overwhelmed.

From Club Player to Master

The Russian Chess School 2.0 - Middlegame Structures and Dynamics

Dvoretsky's Endgame Manual

A Solid and Straightforward Chess Opening Repertoire for White Mastering the Chess Openings

Russia boasts a long and rich tradition in chess education, and Russian chess teachers and trainers are simply the best in the world. The Complete Manual of Positional Chess, probably the most thorough grounding in the history of teaching chess, was recently created for chess teachers at the DYSS, the special sports school for young talents in Moscow. Konstantin Sakaev and Konstantin Landa present a

complete set of instructions and tips for trainers and self-improvers. You will learn not only how to enhance your fundamental knowledge and technical skills, but also how to work on your physical and psychological conditioning. In VOLUME 2 you are again handed basic and advanced tools to improve in a wide array of areas: assessing and handling pawn structures, employing positional and tactical means to improve your position, identifying weak spots, mastering attacking dynamics and more. If you complete Sakaev and Landa's course you will be able to assess virtually any chess position you are confronted with. With its all-encompassing approach this ground-breaking book allows everyone to reap the fruits of the long tradition of instructive excellence in Russia.

Russia boasts a long and rich tradition in chess education and Russian chess teachers and trainers are simply the best in the world. The Complete Manual of Positional Chess is the latest and most comprehensive product of this Russia striving for perfection. This handbook, probably the most thorough grounding in the history of teaching chess, was recently created for chess teachers at the DYSS, the special sports school for young talents in Russia. Konstantin Sakaev and Konstantin Landa present a complete set of instructions and tips for trainers and self-improvers. It teaches you not only how to enhance your fundamental knowledge and technical skills, but also how to work on your physical and psychological conditioning. If you complete this course you will be able to assess virtually any position you are confronted with. With its all-encompassing approach this ground-breaking book allows everyone to reap the fruits of the long tradition of instructive excellence in Russia.

Working on the theory that within every player there is a better player waiting to be unleashed, this renowned chess teacher uses examples from his teaching practice to reveal the key elements in the makeup of strong players. He then shows players how to acquire these skills by examining how games are won and lost and how results can be improved with common sense and practical measures. Beginner Many club players think that studying chess is all about cramming as much information in their brain as they can. Most textbooks support that notion by stressing the importance of always trying to find the objectively best move. As a result amateur players are spending way too much time worrying about subtleties that are really only relevant for grandmasters. Emanuel Lasker, the second and longest reigning World Chess Champion (27 years!), understood that what a club player needs most of all is common sense: understanding a set of timeless principles. Amateurs shouldn't waste energy on rote learning but just strive for a good grasp of the basic essentials of attack and defence, tactics, positional play and endgame play endgame play. Chess instruction needs to be efficient because of the limited amount of time that amateur players have available. Superfluous knowledge is often a pitfall. Lasker himself, for that matter, also studied chess considerably less than his contemporary rivals. Gerard Welling and Steve Giddins have created a complete but compact manual based on Lasker's general approach to chess. It enables the average amateur player to adopt trustworthy openings, reach a sound middlegame and have a basic grasp of endgame technique. Welling and Giddins explain the principles with very carefully selected examples from players of varying levels, some of them from Lasker's own games. The Lasker Method to Improve in Chess is an efficient toolkit as well as an entertaining guide. After working with it, players will dramatically boost their skills – without carrying the excess baggage that many of their opponents will be struggling with.