

Chess Openings For Black Explained A Complete Repertoire Revised And Updated

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Learn how to start a game of chess in one of the most daunting tasks facing intermediate adult and young chess players. Award-winning chess teacher and championship scholastic coach Pete Tamburro offers practical guidance for avoiding common pitfalls at the chessboard, as well as effective strategies for meeting troublesome openings and a choice of openings reflecting his focus on ideas over memorization.

It is not difficult to understand why the London System is such a popular chess opening with club players all over the world. Against virtually every Black defence after 1.d4 it offers White an easy-to-learn and reliable set of lines with interesting choices between strategic or more aggressive approaches, while avoiding tons of opening theory. Lately an increasing number of Grandmasters such as Alexander Grischuk, Gata Kamsky, Baadur Jobava, Richard Rapport and even World Champion Magnus Carlsen have played the London System. In this light it is surprising that so little has been published about this fascinating universal weapon. GM Alfonso Romero and FM Oscar de Prado have now filled this gap. In The Agile London System they present both historical material and recent top-level examples to provide a comprehensive overview. Romero and De Prado explain the typical plans and tactics using illustrative games with clear verbal explanations, and provide lots of tactical and strategic exercises. The authors reveal the secrets behind sharp ideas such as the Barry Attack and the Jobava Attack and have added an exciting chapter on the hyper-aggressive Pereyra Attack, developed by the Argentinean master Manuel Pereyra Puela.

A complete system for black based on the move 1...d6.

Seven years after his acclaimed and bestselling The Nimzo-Indian Repertoire for Black and White, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both White and Black, in one volume. Two important developments made this book necessary. Larry Kaufman, who himself routinely plays the lines he advocates to others, discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to show a consistent advantage for White, especially against Grunfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become stronger. Larry Kaufman presents a completely new White repertoire with 1.e4 aiming for an objective advantage in the simplest practical manner. You are presented with two options, while you don't have to play the sharpest lines. The Black repertoire has been thoroughly revised and updated, and three new chapters have been added.Kaufman's New Repertoire for Black and White is the first opening book that is primarily based on Monte Carlo search. The highly original analysis has resulted in loads of improvements on existing theory. This is a lucidly explained, ready-to-go and easy-to-digest repertoire with sound, practical lines that do not outdated rapidly and are suitable for masters while perfectly accessible for amateurs.

The Queen's Gambit

Chess Openings for Black Explained

Keep It Simple 1.d4

Opening Repertoire: The Ruy Lopez

Keep It Simple: 1.e4

A Complete Opening Repertoire for Black After 1. E4 E5!

Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. Experienced French chess trainer Vincent Moret provides a complete, ready-to-go chess opening repertoire for White with a sound set of lines that do not outdated rapidly, do not require memorization and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of young, improving players to highlight the errors they tend to make. With many exercises to test your understanding of the ideas behind the repertoire. "A must for every chess player!"—Anatoly Karpov, 12th World Chess Champion

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The Ruy Lopez is perhaps the most classical of all chess openings. It dates back to the 16th century and has featured in the opening repertoire of every modern world champion. It is a highly flexible variation: Bobby Fischer used it to create numerous powerful strategic masterpieces. In the hands of Anatoly Karpov it led to many of his trademark positional squeezes, whereas Garry Kasparov often used it as a springboard for his typically powerful attacks. Opening Repertoire: The Ruy Lopez is a modern examination of this perennial favourite. Joshua Doknjas has put together a repertoire for White based firmly around contemporary trends in the Lopez. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A complete repertoire for White in the Ruy Lopez. * A question and answer approach provides an excellent study method.

Here in these Chess Information and Research Centre books the player is shown how to start a chess game.

A Strategic Chess Opening Repertoire for White

Winning With 1. E4

A Complete, Sound and User-Friendly Chess Opening Repertoire

A Dynamic Repertoire for Black

Chess Openings for Black, Explained

A Solid but Dynamic Chess Opening Choice for White

This book surveys all chess openings, providing a guide to every critical main line and featuring extensive descriptions of the typical strategies for both sides.

Providing advice on playing black in a game of chess, Grandmaster Eingorn recommends ideas and move-orders worked out over many years of his own practice.

Every competitive chess player needs to decide which openings he wants to play. Selecting a set of moves to employ, with either white or black, against each likely countermove by your opponent is a daunting challenge that takes a lot of time and effort.Grandmaster and former senior world champion Larry Kaufman provides a ready-to-go repertoire for both colors that is based not on what on what is objectively 'best' (meaning the most popular in recent grandmaster play), but on what is easy to digest for amateurs. Kaufman has selected a range of sound lines that do not outdated rapidly, do not require the memorization of lots of theory and can be played with confidence. The recommended openings are not razor-sharp but contain enough venom for the white side to strive for a clear advantage and for sufficient counter-chances on the black side. Kaufman presents his material with a good balance between narrative and variations and also provides common-sense guidance on how to evaluate positions. This manual, a completely revised and updated edition of 'The Chess Advantage in Black and White', provides a practical and reliable chess opening repertoire for a broad audience.

Chess Explained books provide an understanding of an opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. The Nimzo-Indian is one of the most important of all chess openings, and popular at all levels of play. Together with the Queen's Indian (also covered in this series), the Nimzo has provided the backbone of the opening repertoire of a large portion of the world's top players over the last 80 years. It is considered a fully reliable defence, and provides winning chances for both sides as it leads to structures of great strategic variety and complexity. Key battlegrounds in the Nimzo include the blockade, IQP positions, the handling of unbalanced pawn-structures, and the struggle between bishop and knight. All these topics are covered in depth in this book, and an understanding of them will prove valuable in a much broader context than just the Nimzo-Indian.

Ever wanted a complete chess opening repertoire – for White and Black – whose basics can be learned in a week? A strategic low-maintenance repertoire that does not require memorizing of long variations, and yet can frustrate both stronger and weaker opponents? In this book, award-winning author Graham Burgess has come up with the ultimate simplified repertoire. But it is not based on boring or unambitious openings.

It is based on the ideas of symmetry and mass exchanges, and reach an unbalanced middlegame. You won't be dumped into do-or-die tactics where the penalty for forgetting a key move is an instant loss. There are plenty of sharp and aggressive ideas within these pages, but the openings chosen provide a firm and sound base for experimentation. If you forget the critical line and have to make something up at the board, then if you have understood the key strategic themes – which are explained with the use of mini-rules and reminders – then you should get a playable game. As Black, we choose the slippery Scandinavian and a carefully crafted hybrid of the Slav and QGA. As White it is the English Opening, often with Botvinnik set-ups that will give our opponents fits! These will become your special lines, where you will know and understand more than most players, even much stronger ones. Graham Burgess has written 28 chess books, including three on opening play for the 'Chess for Kids' series. He is a FIDE Master and a former champion of the Danish region of Funen, and in 1994 set a world record for marathon blitz chess playing.

A Complete, Sound and User-Friendly Chess Opening Repertoire

An Energetic and Aggressive System for White

Play 1...d6 Against Everything

Chess Explained

A Chess Opening Repertoire for Blitz & Rapid

Attacking Chess – The French

The basis for the hit movie "What Walter Tevis did for pool in The Hustler, he does for chess in The Queen's Gambit" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to win sixteen she is competing in the US Open Championship and, like Fast Eddie in The Hustler, she hates to lose. By eighteen she is the US champion—and Russia awaits. . . . Fast-paced and elegantly written, The Queen's Gambit is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it."—Michael Ondaatje, Man Booker Prize-winning author of The English Patient

Chess Explained is a new series of books about chess openings. They are not theoretical works in the traditional sense, but more a series of lessons from a chess expert with extensive over-the-board experience with an opening. You will gain an understanding of the opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have.

flexible stance allows him to choose between a range of solid and dynamic structures. In turn, White can play flexibly, opposing Black's fianchetto, or can try to force the pace in the centre and start a hand-to-hand fight. It is an opening rich in nuances, and many of the modern main lines involve moves that look extravagant, but are backed up by a deep underlying logic.

Mihail Marin completes his opening repertoire for White with 1.c4, the English Opening, by covering 1.c4 c5. The theory is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations of how to play the resulting positions. Features: A repertoire for White with 1.c4 c5: Written by an award-winning author: A repertoire to last a lifetime.

In modern chess, faster time controls have become more important than ever. Every day, countless numbers of rated blitz and rapid games are being played in online and over-the-board competitions and championships. In blitz chess it is important to make the right decisions quickly and almost instinctively. That is why world-famous opening expert Grandmaster Evgeny Sveshnikov and his son, International Master Vladimir Sveshnikov, have created an opening repertoire for club players that is forcing, both narrow and deep, and aggressive. The aim is to be in control of the game and to have a strategic and tactical plan in mind. It is a repertoire that is designed to be played in a blitz or rapid game. If you play the lines the Sveshnikovs have selected, you will not end up in positions where finding the theoretically best move is all-important, but in positions where it is relatively easy to spot the moves with the greatest practical effect. Your results will improve and you will probably end up playing their variations in 'slow chess' as well.

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lines of the Sicilian. With the forcing line 1.e4 c3, White denies his opponent the chance to demonstrate his preparation in some chaotic system; instead Black will have to fight carefully for equality in a more rational position of White's choosing. There are plenty of tricks and traps in the c3 Sicilian, and the open piece-play that often results can lead to quick attacks and means that careless play will rarely go unpunished.

A Solid and Straightforward Chess Opening Repertoire for White

The Improving Chess Thinker

A Compact and Ready-to-use Black Repertoire for Club Players

Chess Openings for White Explained

Opening Repertoire: The Iron English

An Explosive Chess Opening Repertoire for Black

Simon Williams presents an opening repertoire for Black with the French Defence. He combines his unique attacking ideas with the traditionally solid French structure to produce a powerful armouy of weapons for Black.

Every chess player needs a set of openings he can trust!

Chess Openings for Black, ExplainedA Complete RepertoireLev Alburn

Chess Rules of Thumb gives you the winning principles of chess in clear, short statements. Three-time US Champion Lev Alburn and World Chess Hall of Fame Curator Al Lawrence have put together three centuries of insights from the masters. Fun to browse or to read from cover-to-cover, it's a book that all chess playersfrom beginners to grandmasterswill enjoy for a lifetime. Like life, chess has its rules. The difference that your parents probably didn't tell you about chess. Never cross the street before looking both ways. Never discuss portable explosives in the airport security line. Never overthrow the cut-off man. Never download email from someone you don't know. Never take the queen's knight pawn. Save hours of head-scratching and uncertainty in your own games and understand why the masters make the moves they do: The worst square for a White knight is b.2.

With basic vs. two knights, exchanging queens is worth a pawn. Never capture the b.2 pawn with the queen. Rooks united on the seventh are blind pigs. The winner is the one who commits the next-to-last mistake. Backed up with diagrams and illustrations to help you remember key principles, a glossary of essential chess terms and a rundown on all major openings, Chess Rules of Thumb will improve your chess play. And it's great fun to read! Never buy a chess book that isn't fun!

A new, more logical method of evaluating your game position in chess.

A Ready-to-go Package for Ambitious Beginners

FCO - Fundamental Chess Openings

The Art of Accurate Evaluation and Other Winning Techniques

The Queen's Indian

Building Up Your Chess

The Scotch Gambit

After the success of his award-winning book Keep It Simple 1.e4 International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.0-0 and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Improve your chess game the fast and easy way You never get a second chance to make a first impression!Especially in the game of chess! Chess Openings For Dummies gives you tips and techniques for analyzing openings and strategies for winning chess games from the very first move you make! This friendly, helpful guide provides you with easy-to-follow and step-by-step instructions on the top opening chess strategies and gives you the tools you need to develop your own line of attack from the very start. Includes illustrations to help ensure victory Equips you with the tools and strategies to plan a winning strategy Also serves as a valuable resource for curriculums that use chess as a learning tool Whether you're a veteran or novice chess player, Chess Openings For Dummies is the ultimate guide to getting a grip on the openings and variants that will ensure you have all the right moves to open and win any chess game

Chess Explained books provide an understanding of an opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. The Grünfeld Defence is one of the most aggressive openings at Black's disposal. He creates immediate imbalance and plans to strike at White's centre with all available resources. An insipid response from White may not even retain equality, so in the main lines he takes up the gauntlet; he creates a large pawn-centre and puts this to use to launch an attack. While the theory of these lines has been extensively developed, there is a coherent logical thread running through them: the Grünfeld is essentially an opening of grand ideas, which need to be understood well in order to get to grips with the theory and handle the resulting positions. This book provides a discussion of all major lines, and a special contribution from Viaslavlav Eingorn on the key ideas of the Rb1 Exchange main line, which he was instrumental in developing in the 1970s and 1980s.

Sick of defending with Black? Never found a reliable way to fight for the initiative when White plays 1.d4? Allow Grandmaster Aveskulov to assist. He has put together a sound but ultra-aggressive repertoire based on gambits that have proved their worth in grandmaster play over many years. The Benko Gambit is dreaded by many 1.d4 players. Black gets very active piece-play, and even if White reaches a pawn-up endgame, he is often shocked to find he is worse due to Black's intense positional pressure! If White avoids the Benko, that's when we hit him with the Blumenfeld, sacrificing a pawn to set up a strong pawn-centre and attacking chances. Aveskulov examines all of White's options and move-orders after 1.d4 Nf6, and shows an aggressive reply to each of them. He is never willing to take existing theory on faith, and throughout the book presents an extraordinary wealth of new analysis and ideas. He also explains typical plans in depth, so you will always know how to turn the screw once you have your opponent on the run.

The average club player doesn't need to study hundreds of pages of chess opening theory. Understanding structures and finding tactics are much more important than memorizing variations. Renowned German chess trainers Erik Zude and Jörg Hickl have created an ideal club player's repertoire for Black. This compact manual presents a set of lines that is conveniently limited in scope, yet varied, solid and complete. The core repertoire is based on lines that the authors have successfully played at (grandmaster level for decades: the Antoshin Variation of the Philiidor Defence against 1.e4 and the Old-Indian Defence against 1.d4. There is only a limited number of plans, ideas and structures that you need to learn, and very few forcing variations. You will develop your position with a sequence of strong standard moves and start your highly effective counterplay. Zude and Hickl provide common sense guidance, explain all typical characteristics and give practical examples. If you have an Elo rating between 1400 and 2200, you don't need to look further because you can Play 1...d6 Against Everything!

The Grünfeld

The Najdorf in Black and White

The Kaufman Repertoire for Black and White

Attack with Black

A Complete Defense Against 1. E4

The C3 Sicilian

Programmed text offers experienced as well as beginning players the opportunity to develop chess skills.

The Sicilian is far and away the most popular chess opening, and many players prefer to side-step the Open Sicilian with one of the Anti-Sicilian systems at White's disposal. This book equips Black to fight against all these lines. The Anti-Sicilian systems include: positionally motivated lines such as the 2.c3 Sicilian and the 3 Bb5 systems; slow but tricky attacking lines including the Closed Sicilian and the King's Indian Attack; aggressive but loosening ideas like the Grand Prix Attack and a variety of gambits. In the most critical variations, Rogozenko provides a choice between a solid and an aggressive option. He caters for those who meet 2.Nf3 with the three main moves, 2...d6, 2...e6 and 2...Nc6.

** This is the chess openings * All openings covered * Detailed verbal explanations of plans for both sides * Up-to-date and featuring many tips and recommendations * Insights into the 'character' of each opening * Written by one of the world's foremost opening experts The first moves of a chess game define the nature of the whole struggle, as both players stake their claim to the critical squares and start to develop their plans. It is essential to play purposefully and to avoid falling into traps or reaching a position that you don't understand. This is not a book that provides masses of variations to memorize. Paul van der Sterren instead offers a wealth of ideas and explanation, together with the basic variations of each and every opening. This knowledge will equip players to succeed in the opening up to good club level, and provide a superb grounding in opening play on which to build a more sophisticated repertoire. The strategies he explains will, unlike ever-changing chess opening theory, remain valid as long as chess is played, and so the time spent studying this book will be rewarded many times over.*

Frisette Chess Library In the first complete instructional book ever written on chess openings, National Master Bruce Pandolfino teaches players how to take charge of the game's crucial opening phase. Of the three traditional phases of chess play -- the opening, the middle-game and the endgame -- the opening is the phase average players confront most often. Unfortunately, though, many openings are not completed successfully, partly because until now most opening instruction has consisted of tables of tournament level moves that offer no explanations for the reasons behind them. Consequently, these classical opening patterns can serve as little more than references to the average player. In Chess Openings: Traps and Zaps, Bruce Pandolfino uses his unique "crime and punishment" approach to provide all the previously missing explanation, instruction, practical analyses, and much, much more. The book consists of 202 short "openers" typical of average players, arranged according to the classical opening variations and by level of difficulty. Each example includes: " the name of the overriding tactic " the name of the opening " a scenario that sets up the tactic to be learned " an interpretation that explains why the loser went wrong, how he could have avoided the trap, and what he should have done instead " a review of important principles and useful guidelines to reinforce each lesson. Also included are a glossary of openings that lists all the classical "textbook" variations for comparison and reference and a tactical index. Chess Openings: Traps and Zaps is a powerful, pragmatic entry into a heretofore remote area of chess theory that will have a profound influence on every player's game.

In any way, the Najdorf Sicilian is the ideal defence against 1.e4- aggressive and leading to creative and exciting play, allowing Black to play for a win and yet unquestionably sound. Despite the Najdorf's great popularity and reputation as a theoretical labyrinth, Bryan Smith believes it is possible to play it "by the light of nature," with experience providing a guide. The play is concrete and sharp, but original positions can be obtained fairly early. The twenty-nine annotated games in this book were carefully selected for their instructional value, their theoretical relevance, and - most of all - their esthetic appeal. Designed both for players of the Najdorf and for those facing it, The Najdorf in Black and White is a collection of creative and unique battles that you can use to learn the ins and outs of this winning.

My First Chess Opening Repertoire for Black

My First Chess Opening Repertoire for White

Chess Openings For Dummies

Chess Rules of Thumb

A Turn-Key Package for Ambitious Beginners

In an guide to developing a more effective thinking process for chess, an instructor evaluates how players at all levels approach analytical positions and offers lessons based on his findings to help players avoid typical flaws.

Seize the Initiative Right from the Start! Are you bored with slow maneuvering in systems such as the the Italian game with d2-d3 and the anti-Berlin? Do you enjoy confrontation in the center and sharp, tactical play? Alex Fishbein shows how the Scotch Gambit can give you exciting yet sound positions where you aim at the enemy king. In the Scotch Gambit, White immediately strikes in the center and attacks the f7-pawn, provoking concessions from Black. An imbalance typically results, where White has attacking chances on the kingside. The Scotch Gambit will help you develop a finer feeling for the initiative and improve your combinational vision. You will also better understand strategic concepts, such as weak squares of one color and pawn structure nuances. Fishbein, an experienced player and author, takes you into a modern grandmaster's research lab. Here, all ideas are scrutinized and prepared for use against an opponent who is similarly armed with the latest theory and technology. The most critical responses for Black receive special emphasis. Alex Fishbein is a American grandmaster. His peak world ranking was #150. He was competitive in each of his four U.S. Championship appearances, including in 2004 when he won the Bent Larsen prize for the most uncompromising chess. A lifelong 1.e4 player, Fishbein is known for interesting and creative play.

One of the important issues players face - both relatively inexperienced ones at the beginning of their career as well as seasoned ones as they realize their chess craves change - is choosing an opening repertoire. As a player and a coach, I have seen many approaches to this question, both remarkable and mistaken. Some players believe that the opening is something to ignore, that everything is decided in the middlegame. Others think that studying opening traps is what wins games.Some tend to follow their favorite world-class player's recommendations, while others like to sidestep well-known opening theory early on, preferring unpopular side-lines.To me, opening choice is about all those decisions. I think that many openings are good; there are some dubious ones, but they can also yield formidable results overall or in specific situations if chosen and handled carefully. I firmly believe that your opening repertoire should mostly be based on your playing style and other personal traits, such as memory and work ethic. It is important to evaluate yourself as well as your strengths and weaknesses properly in order to be able to build the right repertoire that would not only suit you well, but also improve your overall chess.The result is that, though, is in the word "mostly". Namely, I firmly believe that there are a few classical, rock-solid openings with an impeccable reputation, such as 1.e4 e5 as a response to 1.e4 or the Queen's Gambit and Nimzo as an answer to 1.d4 that players of all styles and standards should try, no matter what their style is. This will enable players to learn, appreciate and practice some of the key chess values, such as the importance of space, lack of weaknesses, bad pieces, and comfortable development and so on you name it. I, myself, started out as a keen Sicilian player. Just like all youngsters, I cheerfully enjoyed complications, tactical massacres and everything else that the Sicilian is all about. However, as I was developing as a player, my style was changing also. Eventually, I realized I was much more successful with positional play, so it was time to change the outfit - and 1.e4 e5 suited me well. I have used this move as a response to 1.e4 nearly exclusively in recent years, both versus weaker, and stronger opposition, with fantastic results. If only other openings would grant me such results as well! I have not only studied these variations myself but have also shown them to numerous private students. To be frank, we have almost always concentrated on White's's most dangerous possibilities, such as the Ruy Lopez, Italian and Scotch. Occasionally, we have also analysed the side-lines - either as a part of preparation for specific opponents or to make sure my students become more universal players and gain more all-round knowledge. Eventually, I realized that the knowledge I gained from 1.e4 e5 can and should be shared with more players, and this is how my book came to life. Of course, the readers will differ, so there is e a no "one-size-fits-all" solution. But, I have carefully and diligently tried to achieve the same goal I used when working with my students: to keep my recommendations both theoretically sound as well as practical and accessible. I expect not only titled players but club players and the less experienced readers to equally benefit from this book. So, sometimes you will find razor-sharp novelties, but in many cases, we will rely on positional understanding, typical structures and standard ideas. I believe the opening is not all about memorization, so I have taken a different approach from many authors by keeping the balance between recommending objectively good variations as well as making sure an adequate amount of work will suffice to get you started. You won't need to spend years studying the material, fearing there is still much more to learn. 1.e4 e5! is not just an opening. It is repertoire that represents our game as a whole. It is something players of all styles will enjoy due to the countless possibilities 1...e5 provides. Hopefully, learning 1...e5 will also make you a better player. And, finally, I hope the book you are now holding in your hands will not only give you joy but illustrate a passion for chess with the variations presented in this work.

Following up with methodical play in the center, provides an opening repertoire based on 1.d4 and 2.c4 and discusses strategies for both sides.

Grandmaster Simon Williams was taught the English Opening at the age of six and 1.c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International Master Richard Palliser to explore his old favourite. 1.c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Tal, the so-called Botvinnik formation with 2.Nc3, 3.e3, 4.Bg2, 5.e4 and 6.Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In Opening Repertoire: The Iron English leading chess authors Simon William and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A dynamic and easy-to-play repertoire for White * Complete coverage featuring several new ideas * Take your opponents out of their comfort zone!

Understanding the Chess Openings

The English Opening

Chess Openings: Traps And Zaps

The Nimzo-Indian

A Rock-Solid Chess Opening Repertoire for Black

A dynamic system used by the world's chess elite, the Pirc rewards understanding its ideas over rote memorization. Pirc Alert! Gives you the most thorough explanation ever published of an opening's themes and ideas.

Openings for Amateurs

Kaufman's New Repertoire for Black and White

An Idiot-Proof Chess Opening Repertoire

A Complete Repertoire

The Agile London System

Sharp, Surprising and Forcing Lines for Black and White