

*Cherringham Scared To Death A Cosy Crime  
Series Cherringham Mystery Shorts Book 27*

**From the authors of the best-selling series CHERRINGHAM A young poacher is found shot dead in the woods of a grand estate near Mydworth. A sad accident it would seem. But the boy's mother is convinced it is murder and when Harry and Kat investigate, they find the poacher's life was not as innocent as he made out ... Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid-90s, creating innovative content and working on major projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the best-selling mystery series Cherringham. Their latest series project is called Mydworth Mysteries.**

**When classic horror movie star Basil Coates becomes the victim of a series of scary pranks, the local police put it down to a crazed fan. Just pranks, after all ... But with Halloween only days away, the spectre of murder suddenly visits the ghostly Coates mansion on the hill outside Cherringham - and Jack and Sarah find themselves caught in a mystery worthy of Basil's spookiest roles ... Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. You'd like to read a Cherringham story in novel-length? The first Cherringham book DEAD IN THE WATER is already available, and the second book THE BODY IN THE WOODS, will be out on July, 25th 2017. Or maybe you'd like Neil Dudgeon to read them to you? Episodes 1-18 are also available as audiobooks! Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham.**

**Michael Wolf felt he had escaped his past - Stillriver, the small town in Michigan where he grew up, his troubles with his father, the petty jealousies and competitiveness of his younger brother, and most of all the disaster that ended his relationship with Cassie, the love of his life. As the book opens, Michael is forced to return to Stillriver when he is told of his father's brutal murder. He finds the town's new prosperity only partly masks old hurts and humiliations. But when he discovers that Cassie has also returned to Stillriver, he is thrown into total turmoil while trying to solve the mystery of his father's death. A powerful love story, Stillriver, is also a novel about family relationships and the tensions of life in a small close-knit community.**

**Three young detectives try to solve a mystery involving a gold Indian amulet and a laughing shadow that appears to them in the night.**

**A Cosy Crime Series**

**SAT Power Vocab**

**Bunburry - Sweet Revenge**

**The Miracles of Prato**

## Vacation

### Lethal Pursuit

Dylan McCabe - a livewire Irish labourer on a rushed Cherringham building Project - has been making noises about the site's lack of safety. When he's discovered dead after a fall, it seems that Dylan's own warnings were all too true. That is ... until Jack and Sarah get involved, and suddenly what looks like an accident becomes a case of cold-blooded murder. With a festive Cherringham Christmas just days away, Jack and Sarah set out to find the culprit. But soon they find their own lives being threatened too ... -- Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. -- For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. -- Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. Now into its second season of 12 novellas, Cherringham is popular around the world and has been adapted as a series of audiobooks in Germany.

Brimley Manor, home to an eccentric museum of oddities from its owner's lifetime of exotic travels also holds dark secrets. When a suspicious fire breaks out, the biggest question must be ... was it just an accident? Sarah and Jack think not. As they begin to explore the history and people of Brimley Manor, they soon learn that this very curious place might also be quite deadly ... Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the successful crime fiction series Cherringham.

Now a major Netflix adaptation: The #1 Australian bestseller from the author of The Silent Wife 'A novel that sets the standard for psychological thriller writing. Rarely in fiction have the past and

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the present collided with such force and in such a distinctive and compelling voice' Jeffery Deaver What if the person you thought you knew best turned out to be someone you never knew at all? Andrea Oliver's mother, Laura, is the perfect small-town mum. Laura lives a quiet but happy life in sleepy beachside Belle Isle. She's a pillar of the community: a speech therapist, business owner and everybody's friend. And she's never kept a secret from anyone. Or so Andrea thinks. When Andrea is caught in a random violent attack at a shopping mall, Laura intervenes and acts in a way that is unrecognisable to her daughter. It's like Laura is a completely different person - and that's because she was. Thirty years ago. Before Andrea. Before Belle Isle. Laura is hailed as a hero for her actions at the mall but 24 hours later she is in hospital, shot by an intruder, who's spent decades trying to track her down. What is Andrea's mother trying to hide? As elements of the past return and put them both in danger, Andrea is left to piece together Laura's former identity and discover the truth - for better or worse - about her mother. Is the gentle, loving woman who raised her also a violent killer? 'A nerve-shredding psychological thriller that will keep readers guessing to the very last page' New York Journal of Books 'A frenetic, stay-up-all-night kind of read' Good Reading 'Filled with Slaughter's trademark twists' Entertainment Weekly

Having witnessed a murder with possible supernatural ties when he was an apprentice, the Carpenter works to solve an intricate mystery involving a purported witch coven leader who would avenge the deaths of her sisters. By the author of Corpse Candle and Slayers of Seth.

**Cherringham - Too Many Lies**

**A Barker & Llewelyn Novel**

**Cherringham - Episode 25 - 27**

**The Hangman's Hymn**

**The Body in the Woods**

**Cherringham - Still Dead**

Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 13 - 15: A LESSON IN MURDER When Jack and Sarah are called in to investigate mysterious pranks at Cherringham Girls School, it seems at first that it might be the work of a few mean pupils with a grudge. But things quickly turn serious when a popular teacher meets a sudden, violent death. THE SECRET OF COMBE CASTLE When the penniless FitzHenrys find themselves victims of a threatening campaign to oust them from their ancestral home, Jack and Sarah are called in to track down the culprit. Soon they discover that truth is often stranger than fiction, and in Combe Castle things do indeed go bump in the night... A FATAL FALL Dylan McCabe - a labourer on a rushed Cherringham building project - has been complaining about the site's lack of safety. When he's discovered dead after a fall, it seems that Dylan's own warnings were all too true. Jack and Sarah get involved, and suddenly what looks like an accident, becomes a case of cold-blooded murder. Cherringham is a serial novel à la Charles Dickens, with a new mystery

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thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. Now into its second season of 12 novellas, Cherringham is popular around the world and has been adapted as a series of audiobooks in Germany.

Chesterton portrays Father Brown as a short, stumpy Roman Catholic priest, with shapeless clothes, a large umbrella, and an uncanny insight into human evil. In "The Head of Caesar" he is "formerly priest of Cobhole in Essex, and now working in London." He makes his first appearance in the story "The Blue Cross" published in 1910 and continues to appear throughout forty-eight short stories in five volumes, with two more stories discovered and published posthumously, often assisted in his crime-solving by the reformed criminal M. Hercule Flambeau. Brown's abilities are also considerably shaped by his experience as a priest and confessor. In "The Blue Cross," when asked by Flambeau, who has been masquerading as a priest, how he knew of all sorts of criminal "horrors," Father Brown responds: "Has it never struck you that a man who does next to nothing but hear men's real sins is not likely to be wholly unaware of human evil?" He also states how he knew Flambeau was not really a priest: "You attacked reason. It's bad theology." The stories normally contain a rational explanation of who the murderer was and how Brown worked it out. He always emphasises rationality; some stories, such as "The Miracle of Moon Crescent," "The Oracle of the Dog," "The Blast of the Book" and "The Dagger with Wings," poke fun at initially sceptical characters who become convinced of a supernatural explanation for some strange occurrence, but Father Brown easily sees the perfectly ordinary, natural explanation. In fact, he seems to represent an ideal of a devout but considerably educated and "civilised" clergyman. That can be traced to the influence of Roman Catholic thought on Chesterton. Father Brown is characteristically humble and is usually rather quiet, except to say something profound. Although he tends to handle crimes with a steady, realistic approach, he believes in the supernatural as the greatest reason of all.

Provides definitions and study tips for over sixteen hundred frequently used SAT words and includes strategies for memorizing the words and answering questions on the test. By popular demand: a welcome return for Simon Brett's actor detective Charles Paris, last seen in 1997's *Dead Room Farce*. After a long period of 'resting', life is looking up for Charles Paris, who has been cast as the Ghost of Hamlet's Father and First Gravedigger in a new production of *Hamlet*. But rehearsals are fraught. Ophelia is played by Katrina Selsey, who won the role through a television talent show. Hamlet himself is also played by a reality TV contestant, Jared Root – and the two young stars have rather different

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views of celebrity and the theatre than the more experienced members of the cast. But when the company reach the first staging post of their tour, the Grand Theatre Marlborough, matters get more serious, with one member of the company seriously injured in what appears to be an accident, and another dead. Once again, Charles Paris is forced to don the mantle of amateur detective to get to the bottom of the mystery.

Cherringham - Scared to Death

A Cosy Mystery Compilation

Whodunnit? Murder in Mystery Manor

The Lamp Lighter

Cherringham - Death on a Moonlit Night

A Cosy Crime Compilation

**Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 25 - 27. SECRET SANTA Bill Vokes has played Santa at the children's Christmas show for years. But with the show just hours away, he vanishes with no explanation. The whole village is baffled. Did something bad happen to loveable Bill: upstanding citizen, churchgoer, life and soul of the party and the holiday season? SCARED TO DEATH When classic horror movie star Basil Coates becomes the victim of a series of scary pranks, the local police put it down to a crazed fan. Just pranks, after all ... But with Halloween only days away, the spectre of murder suddenly visits the ghostly Coates mansion on the hill outside Cherringham - and Jack and Sarah find themselves caught in a mystery worthy of Basil's spookiest roles ... DEATH ON A MOONLIT NIGHT When the boss of the big local DIY outlet is murdered on a moonlit night, all the evidence points to the store's junior manager. And when police retrieve the murder weapon from the Thames, the manager goes on the run. But Jack and Sarah are not at all sure of his guilt. Can they uncover the real killer before it's too late for the runaway suspect? Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham.**

**From the authors of the best-selling series CHERRINGHAM Sussex, England, 1929. Mydworth is a sleepy English market town just 50 miles from London. But things are about to liven up there, when young and handsome Sir Harry Mortimer returns home from his diplomatic posting in Cairo, with his beautiful and unconventional American wife, Kat. No sooner have the two arrived, when a jewel robbery occurs at Harry's aunt's home - Mydworth Manor. The police are baffled and overwhelmed with the case. But Harry and Kat have an edge in the hunt for the dangerous culprit: not only do they have certain useful "skills" they've both picked up in service of King, President and Country, they also have access to parts of English society that your average bobby can't reach ... Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid-90s, creating innovative content and working on major projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama**

scripts, computer games, radio shows, and the best-selling mystery series Cherringham. Their latest series project is called Mydworth Mysteries.

Drawn from a wealth of information Reverend George D. Johnson has written over the years, *The Lamp Lighter* is a collection of homilies, quotes, quips, witticisms, aphorisms, anecdotes, and truisms fit for any Christian library. Once a newsletter and now a volume, *The Lamp Lighter* is for readers of any religious affiliation or denomination. *The Lamp Lighter* is also considered an eclectic volume for those who want to embrace homilies or quips or witticism, whatever makes them feel uplifted, encouraged, or inspired. Johnsons homilies are for inspirational and edification purposes. Quips and quotes are for readers who like humor and thought-provocation, for a little humor is good for the soul. Still, the witticisms are for readers who want their souls stimulated. Yet, aphorisms are for readers who want to devour truth in a simple sentence. Last, anecdotes are for readers who enjoy short tales and stories that narrate biographical situations based on real life stories, while truisms are full of interesting rhetoric and literary criticisms. This eclectic volume is an inspirational piece for readers who want a fun-loving ride on a thought-provoking intellectual train.

On the night of the school prom, a young teacher is found dead in the Thames in a drug-related accident. It seems - at first - to be another sign that Cherringham High is spiralling out of control. The new head however is convinced that the teacher's death is suspicious and quietly calls in Sarah Edwards. With her one-time detective partner, Jack Brennan, back in America, Sarah is at first reluctant to take on the case. But when she does get involved, it soon becomes clear that the tragic accident might really be a case of murder - and even Sarah herself could be in danger... "Dead in the Water" is the first full-length novel set in the sleepy English village of Cherringham, featuring the unlikely sleuthing duo Sarah, an English web designer, and Jack, American ex-cop. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's *The Cat Who* series, Caroline Graham's *Midsomer Murders*, and the American TV series *Murder She Wrote*, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. First released as eBook novellas, Cherringham is popular around the world, has been adapted as a series of audiobooks in Germany and will be released as audiobooks in the UK in Summer 2016.

**Cherringham - A Fatal Fall**

**Alfred Hitchcock and the Three Investigators in the Mystery of the Laughing Shadow**

**Life and Letters and the London Mercury**

**Cherringham - Episode 19-21**

**Mydworth Mysteries - A Little Night Murder**

**A Bruno, Chief of Police Novel**

When the boss of the big local DIY outlet is murdered on a moonlit night, all the evidence points to the store's junior manager. And when police retrieve the murder weapon from the Thames, the manager goes on the run. But Jack and Sarah are not at all sure of his guilt. Can

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they uncover the real killer before it's too late for the runaway suspect? Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. You'd like to read a Cherringham story in novel-length? The first Cherringham book **DEAD IN THE WATER** is already available, and the second book **THE BODY IN THE WOODS**, will be out on July, 25th 2017. Or maybe you'd like Neil Dudgeon to read them to you? Episodes 1-15 are also available as audiobooks! Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham.

Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 22 - 24. The storyline after episode 24 continues in the first Cherringham novel "Dead in the Water". **THE SONG NEVER DIES** When Alex King, leader of legendary 90s rock group Lizard, hosts a party to get the band back together, old grudges surface. At dawn Alex is found floating in the pool of his Cherringham mansion. To the police it's a drug-fueled accident. But when Jack and Sarah get involved, they quickly discover that while a song may never die - the person, who wrote it, might have been murdered. **A BAD LIE** When talented young artist Josh Andrews goes missing after a stag night prank at Cherringham Golf Club, the bride in desperation asks Jack and Sarah to find him. It seems he's gotten cold feet, with the wedding just days away. But Josh is not all he appears to be... And soon suspicion falls on the Golf Club itself. Can Josh be found before he takes justice into his own hands? **A DEATH IN THE FAMILY** When a doddering Harry Platt tumbles from the top of his stairs in a deadly fall, it looks like an unfortunate accident. But when solicitor Tony Standish meets the beneficiaries and discovers the immense size of the estate, his suspicions are aroused. Jack and Sarah are asked to investigate and find that nothing is what it seems when it comes to families - not when money and secrets are involved. **ABOUT THE SERIES** Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. You'd like to know what happens after episode 24 in Cherringham? The first Cherringham novel "Dead in the Water" continues where "A Death in the Family" left off. The second book **The "Body in the Woods"**, will be out on July, 25th 2017. Or maybe you'd like Neil Dudgeon to read them to you? Episodes 1-18 are also available as audiobooks! For fans of Agatha Christie's "Miss Marple" series, Lilian Jackson Braun's "The Cat Who" series, Caroline Graham's "Midsomer Murders", and the American TV series "Murder She Wrote", starring Angela Lansbury. **ABOUT THE AUHORS** Neil

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Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham.

An anonymous skull, an unsolved murder, sinister rumors from the Cold War era of espionage—Bruno's investigation into a long-standing cold case finds him caught between an enigmatic winegrower and a menacing Communist organization from the past. After attending an exhibit on the facial reconstruction of ancient skulls, Bruno wonders if this technology might provide an invaluable clue to a thirty-year-old cold case. But learning the identity of the murder victim is only the beginning. The investigation quickly turns thorny and leads Bruno to a reclusive vintner, Henri Bazaine, whose education at a vocational school in a formerly Communist region has raised some eyebrows. An inquiry into the defunct school turns up shadowy reports of possible connections and funding from the Stasi, the repressive police agency of the former East Germany. The scrutiny on Henri intensifies once Bruno discovers that he was declared dead thirty years ago and has been living under an assumed name ever since. The strange case is further complicated as Parisian bureaucrats get involved, hinting that essential diplomatic relations might be at stake. And to make matters even worse, the Dordogne is suffering from an intense summer drought that is sparking fires across the region. But as always, Bruno will keep a cool head through it all--and, bien s û r, takes time to enjoy a sumptuous P é rigordian meal!

Twenty-five years ago, on a hot summer night, Tim Bell drove to a secluded spot with talented young musician Dinah Taylor after their date at the village fair. But Dinah was never seen again, and Bell - with blood spatters on his clothing - was sent to prison for her murder. Now freed, Bell has returned to Cherringham and his life is in danger from those who feel that justice hasn't really been served. But Jack and Sarah wonder: was Bell really guilty - or did the real killer escape detection all those years ago? As Cherringham swelters in another hot summer, time is running short for the two of them to uncover the truth ... before someone else dies. Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), are known for their script work on major computer games. The Cherringham crime series is their first fictional transatlantic collaboration.

Cherringham - Death on a Summer Night

Cherringham - Episode 13-15

Pieces of Her

Stillriver

## Dead in the Water

### The Flying Stars

In the near future after a global crisis causes crops to fail and species to disappear something even more deadly happens. Groups of humans around the world suddenly become predators, feeding off their own kind. These "Can Heads" grow to such a size that fences, gated compounds, and SWAT-style police protection become absolutely necessary in order to live. After one Can Head attack leaves NYPD cop Jack Murphy wounded, Jack takes his wife and kids on a much-needed vacation. Far up north, in a remote camp where families can still swim and take boats out on a lake, and pretend that the world isn't going to hell. But the Can Heads are never far away, and nothing is quite what it seems in Paterville. . . .

Miss Marple meets Oscar Wilde in this new series of cosy mysteries set in the peaceful Cotswolds village of Bunburry. Here, fudge-making and quaffing real ale in the local pub are matched by an undercurrent of passion, jealousy, hatred and murder - laced with a welcome dose of humour. This compilation contains episodes 1-3. MURDER AT THE MOUSETRAP Alfie McAlister has retreated from London to the peace and quiet of the English countryside to recover from a personal tragedy. But an accidental death - which may have been no accident - reveals that the heart of England is far from the tranquil backwater he imagined. After arriving in Bunburry, he is co-opted as an amateur detective by Liz and Marge, two elderly ladies who were best friends with Alfie's late Aunt Augusta. Not long before their investigations take an even more dramatic turn ... A MURDER ON THE RIDE Alfie discovers that he has not only inherited a cottage from his late Aunt Augusta, but also a 1950s Jaguar. He is dismayed: for reasons of his own, he no longer drives. But Aunt Augusta's best friends, Liz and Marge, persuade him to get behind the wheel again, but that's just the start of his Troubles ... A TASTE OF MURDER When a local beekeeper farmer is found dead, Betty Thorndike - vegetarian and Bunburry's only Green Party member - is in the frame. Despite what everyone thinks, Betty is absolutely not Alfie McAlister's girlfriend. But Alfie knows what it's like to be wrongly accused, and enlists the help of his fellow amateur detectives, Liz and Marge, to find out who's responsible. There's just one problem about a farm-based investigation - Alfie's scared of cows. Helena Marchmont is a pseudonym of Olga Wojtas, who was born and brought up in Edinburgh. She was encouraged to write by an inspirational English teacher, Iona Cameron. Olga won a Scottish Book Trust New Writers Award in 2015, has had more than 30 short stories published in magazines and anthologies and recently published her first mystery Miss Blaine's Prefect and the Golden Samovar.

"Like Fra Filippo's paintings, this love story, set in one of the most intriguing historical periods, is suffused with clear, warm color and fine attention to detail." —Debra DiGirolamo, author of *The Madonnas of Leningrad* A vibrant and enthralling historical novel about art and passion, *The Miracles of Prato* by Laurie Albanese and Laura Morowitz brings to life Italy in the era of the Medici to glorious life—as it tells the story of an illicit love affair between the renowned painter Fra Filippo Lippi and his muse, a beautiful convent novice. A magnificent blend of fact, historical color, emotion, and invention, *The Miracles of Prato* is a novel that will delight the many fans of Tracy Chivalier's *Con*

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with a Pearl Earring and Susan Vreeland's Girl in Hyacinth Blue.

For years, a middle-aged, middle-of-the-road couple, Max and Amanda, had enjoyed each other's company in their modest home. With adult children, the two seemed to have everything they could want: health, some wealth and happiness. Until one day they both vanish, leaving behind no trace. Called in for the case, Detective Inspector George Hennessey, whose own life bespeaks horrible tragedy, automatically suspects foul play. His hunch proves a keen one when the bodies of the missing couple turn up in a remote grave. But this macabre discovery is only the beginning of a case that will test the patience of the entire police force. For one thing, no murderer would have killed them for money since the couple had lost a small fortune right before their death. For another, the couple, apparently unbeknownst to the other, had been involved in illicit liaisons. For some reason, their only son has been acting strangely and to top these off, in the end, the fracas a family secret arises. In search of a road to answers, Hennessey enters a maze littered with conflicting clues and misinformation. And instead of lacking suspects at all, the detective finds there are all too many people who had wished the deceased couple harm. A compelling and grittily authentic novel from the author of the acclaimed P Division series.

Father Brown

Danger in the Air

Mydworth Mysteries - A Shot in the Dark

Cherringham - Episode 31-33

A Cherringham Mystery

A Cosy Mystery Series

A robbery at the manor, and one of the thieves is shot. With police baffled, Harry and Kat have an edge: the "skills" they got in service of King, or President, and access to high society. This Shot in the Dark could have come from anywhere. Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village and finds herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 19 - 21: GHOST OF A CHANCE Every Halloween, the supposedly haunted Bell Hotel hosts its famous 'Ghost-Hunters Dinner', complete with scary stories, spooky apparitions and things that go bump in the night. But this year's event ends in a terrifying accident, and suddenly everyone wonders... Is there a real ghost loose in the hotel? Jack and Sarah are convinced that the culprit must be human: who would want bad things to happen at the classic hotel? But soon they're forced to confront their own superstitions as they find themselves on the trail of an unsolved Victorian murder... FOLLOW THE MONEY Claire and Terry Goodman seem to have everything. Successful business. Son at Oxford. New mansion right on the River Thames. And seemingly...plenty of money to spend. But when Jack and Sarah are asked to investigate an odd robbery at their home, secrets start to emerge. And as the truth is revealed, for someone it will be too much to bear, and murder may be the only way out. MURDER MOST WILD When the Zakro Corporation

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attempts to build a mammoth supermarket outside Cherringham, the whole village is up in arms. But the accidental death of the lead environmentalist, Sam Lewis seems to hand victory to the developers. Could Sam's opposition to the project be the real reason he died? When Jack and Sarah take on the case, they will learn that what was an accident was - in fact - one very wild murder.

Cherringham is a serial novel à la Charles Dickens, with a new mystery thriller released each month. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. Now into its second season of 12 novellas, Cherringham is popular around the world and has been adapted as a series of audiobooks in Germany. When Edward Townes - famed writer of novels about knights and maids, and castles and conquering - attends a medieval launch party for his latest book, he arrives ready to do more than celebrate. But party night brings a blizzard, a once-in-a-century storm that sees Townes staggering home, alone ... only to be found dead the next day. With Cherringham cut-off and the blizzard still raging, Jack and Sarah start investigating. Their questions reveal that many of those still stranded in the dark village have secrets. And Townes' killer is still in the village ... Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham.

It's Carnival week in Cherringham, but while most of the locals are looking forward to the regatta, the parade and the fireworks, Jack and Sarah are more interested in the mysterious body that's been uncovered at the archaeological dig just outside the village ... No Roman soldier - but a young man, no ID. Definitely the victim of a cold blooded murder ... from just a few decades ago. It's a baffling cold case - but one that soon heats up when a member of the carnival committee

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suddenly goes missing. Jack and Sarah investigate - and quickly come up against a wall of silence. Are the two cases connected? What dark secret from Cherringham's past is being kept hidden? As the Carnival rolls to its spectacular finale, Jack and Sarah race against time to stop the murderer before they kill again ... For fans of Agatha Christie's Miss Marple series, Lilian Jackson Braun's The Cat Who series, Caroline Graham's Midsomer Murders, and the American TV series Murder She Wrote, starring Angela Lansbury. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and - most recently - the successful crime fiction series Cherringham. First released as eBook novellas, this is the second full-length novel. Cherringham is popular around the world and has been adapted as a series of audiobooks in both English and German.

The Carpenter's Tale of Mystery and Murder as He Goes on a Pilgrimage from London to Canterbury

Cherringham Sammelband IX Folge 25-27

A Shot in the Dark

Cherringham - Episode 34-36

A Cosy Crime Series Compilation

The Coldest Case

"Outside the little French city of Chartres, industrialist Howard Brookes is found dying on the parapet of an old stone tower. Evidence shows that it was impossible for anyone to have entered at the time of the murder ... the mystery remains unsolved for years until a series of coincidences brings things to a head in post-war England, where amateur sleuth Dr. Gideon Fell is on the scene to work out what really happened"--Description from Amazon.com (viewed Dec. 19, 2012).

"The true star power comes from its compatibly mismatched leads. Joy to those who discover Mr. Thomas 's latest novel this holiday season." –The Wall Street Journal London, 1892–Cyrus Barker is brought into a game of international espionage by the Prime Minister himself in the newest mystery in Will Thomas's beloved series. Private enquiry agents Cyrus Barker and Thomas Llewelyn receive in the mail an unexplained key stamped with the letter Q. Barker, recognizing it for what it is, uses the key to unlock an anonymous door in the alleyway, which opens to an underground tunnel leading to Downing Street. The Prime Minister has a small task for Cyrus Barker. A Foreign Office agent stole a satchel in Eastern Europe, but was then himself murdered at Charing Cross. The satchel contains a document desperately wanted by the German government, but while the agent was killed, the satchel remains in English hands. With a cold war brewing between England and Germany, it's in England's interest to return the document contained in the satchel to its original owners and keep it out of German hands. The document is an unnamed first century gospel; the original owner is the Vatican. And the German government isn't the only group trying to get possession of it. With secret societies, government assassins, political groups, and shadowy figures of all sorts doing everything they can—attacks, murders, counter-attacks, and even massive street battles—to acquire the satchel and its contents, this small task might be beyond even the prodigious talents of Cyrus Barker.

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Miss Marple meets Oscar Wilde in this new series of cosy mysteries set in the picturesque Cotswolds village of Bunburry. In "Sweet Revenge", the seventh Bunburry book, Alfie is back in London, trying to pick up his old life there. But even a wild social whirl with his best friend Oscar can't disguise the fact that he misses Bunburry. And then a cry for help reaches him - Liz and Marge are in trouble, and Alfie races back. But as he and Police Constable Emma Hollis join forces to clear the ladies' names, he has to confront a growing suspicion. Has Liz made a mistake while making her celebrated fudge, or have the ladies been up to something more sinister? Helena Marchmont is a pseudonym of Olga Wojtas, who was born and brought up in Edinburgh. She was encouraged to write by an inspirational English teacher, Iona M. Cameron. Olga won a Scottish Book Trust New Writers Award in 2015 and recently published her second book in the Miss Blaine mystery series.

Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 31 - 33. TRAIL OF LIES Last year at Cherringham High, and for three girls that means facing the School Summer Challenge, a grueling fifty-mile hike across the Cotswolds, through thick woods, over steep hills, camping each night under the stars. But when one of them disappears in the middle of the night and is found dead in the morning, most believe a terrible accident has taken place. Was it really an accident? Jack and Sarah aren't convinced - and soon discover that secrets and lies can have terrible consequences ... and always leave a trail ... DEATH TRAP When Edward Townes - famed writer of novels about knights and maids, and castles and conquering - attends a medieval launch party for his latest book, he arrives ready to do more than celebrate. But party night brings a blizzard, a once-in-a-century storm that sees Townes staggering home, alone ... only to be found dead the next day. With Cherringham cut-off and the blizzard still raging, Jack and Sarah start investigating. Their questions reveal that many of those still stranded in the dark village have secrets. And Townes' killer is still in the village ... CLIFFHANGER When a hiker falls from a cliff edge while walking the Cotswolds Way, it seems like no accident. The more Jack and Sarah investigate the walkers on the trail that day, the more likely it seems that danger is still afoot. Is there a potential killer in this Cherringham tour group? And when will he or she strike again? Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, the successful crime fiction series Cherringham, and - most recently - the historical series Mydworth Mysteries.

Sisters

Cherringham - Death Trap

Cherringham - The Secret of Brimley Manor

Decent Interval

Bunburry - Episode 1-3

He who Whispers

Could finding her long lost sister be the biggest mistake Alex Woods has ever made? |Having recently lost both her parents in a tragic car accident, Alex Woods is shocked to discover through the family lawyer that her beloved mother was keeping a secret – a baby she gave up for adoption when she had just left high school. But when Alex decides to search for her long lost sister – and finds her – she is in for a terrible surprise . . .

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When Cherringham's Council debates selling the historic village hall for development as a luxury restaurant and hotel, all of Cherringham is up in arms; some seeing the sale as needed, others deeply opposed. For many, the centuries-old hall is the very heart of the community! But when the leader of the protestors is attacked after a raucous meeting and death threats are made, Jack and Sarah are asked to investigate. Can they find a possible killer before the crucial Council vote? And maybe stop a murder? Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the successful crime fiction series Cherringham.

Very British - drei England-Krimis in einem Band! Diese E-Book-Sonderausgabe beinhaltet die Fälle 25 - 27 der Cosy-Crime-Serie "Cherringham - Landluft kann tödlich sein" - ein Muss für Fans von Miss Marple und Sherlock Holmes!

Folge 25: Ganz Cherringham freut sich auf die Weihnachtstage, doch dann wird die festliche Stimmung durch eine schlimme Nachricht getrübt: Der Weihnachtsmann ist verschwunden! Seit Jahren tritt Bill Vokes auf der Weihnachtsfeier des kleinen Cotswolds-Städtchens als Weihnachtsmann auf. Nur in diesem Jahr ist er kurz vor der Feier nicht aufzufinden - und allen in Cherringham ist klar, wer der Sache auf den Grund gehen muss: Jack und Sarah. Der pensionierte amerikanische Polizist und die Webdesignerin fangen an nachzuforschen und entdecken schon bald, dass diesen Weihnachtsmann Geheimnisse umgeben, die sich niemand hätte vorstellen können ... Folge 26: Was beweisen schon Beweise? Ein Schuss in der Dunkelheit. Am nächsten Morgen wird die Leiche von Lee Taylor, Baumarktleiter von Cherringham, gefunden. Sämtliche Beweise

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sprechen gegen seinen Stellvertreter Nick. Dann wird auch noch die Mordwaffe aus der Themse gefischt: Es ist Nicks Schrotflinte. Der junge Mann taucht unter. Für Jack und Sarah ist die Beweislage etwas zu eindeutig und sie fangen an, Nachforschungen anzustellen. Ist Nick tatsächlich der Täter oder versucht jemand, ihm die Tat anzuhängen? Folge 27: Gefangen in einem Horrorfilm?! Basil Coates ist bekannt für die Kult-Horrorfilme, in denen er mitgespielt hat. Als er das Opfer einer Reihe übler Streiche wird, geht die Polizei davon aus, dass ein verrückter Fan des Schauspielers dafür verantwortlich ist und nimmt die Sache nicht sonderlich ernst. Schließlich ist niemand zu Schaden gekommen ... Doch kurz vor Halloween wird aus den Streichen tödlicher Ernst - ein Mörder geht um in Basils unheimlichen Haus vor den Toren Cherringhams! Jack und Sarah lassen sich davon nicht schrecken und finden sich in einen Fall verstrickt, der Basils unheimlichsten Filmen in nichts nachsteht ... eBooks von beTHRILLED - mörderisch gute Unterhaltung!

Jack's a retired ex-cop from New York, seeking the simple life in Cherringham. Sarah's a Web designer who's moved back to the village find herself. But their lives are anything but quiet as the two team up to solve Cherringham's criminal mysteries. This compilation contains episodes 34 - 36. THE SECRET OF BRIMLEY MANOR Brimley Manor, home to an eccentric museum of oddities from its owner's lifetime of exotic travels also holds dark secrets. When a suspicious fire breaks out, the biggest question is ... was it just an accident? TOO MANY LIES When Cherringham's Council debates selling the historic village hall for development as a luxury restaurant and hotel, all of Cherringham is up in arms! But when the leader of the protestors is attacked after a raucous meeting and death threats are made, Jack and Sarah are asked to investigate ... MURDER UNDER THE SUN As the day of Grace's wedding approaches, it seems nothing can get in the way of the happy Cherringham event. But just days before, her father Len is suddenly arrested on suspicion of murder - a murder committed 30 years ago, and a thousand miles away. Can Jack and Sarah unearth the truth in time for him to walk his daughter down the aisle? Co-authors Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid 90's, creating content and

working on projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, the successful crime fiction series Cherringham, and - most recently - the historical series Mydworth Mysteries.

Cherringham - Episode 22-24

Landluft kann tödlich sein

A Novel

**Fear of Drowning**

British butler Giles has taken a job for three times his usual salary. He is soon to find out that he will forever be cursed and faced with allowing a group of unknowing people to meet a killer so maniacal and twisted that the murders are virtually motiveless. Giles welcomes ten guests to a luxurious estate where they will be embarking on a diabolical game of life and death. Giles, while on the guests' side, is a leader who will get out of the way of the killer and stand by as one person in each chapter is murdered in an outrageous manner. For example, one murder is a choreographed shark where the guests have to retrieve the victim's head from the shark's body. Another murder will be at the hands of a driverless car a la Stephen King's Christine. After each murder, the rest of the guests will have their choice of investigating the crime scene, the body or the last known whereabouts. They then must present their account of the details of the murder. The two whose assessments are least accurate will not sleep easy, knowing one of them will be killed shortly and painfully. In the end, we will be left with the winner, the loser and the killer. The epilogue will set up Giles's continued journey and Book 2.

When the Veteran Head of Botanicals at the world-famous Cherringham Gin Company is suddenly found dead at the Distillery, it seems at first a strange accident must have taken place. But some family members aren't convinced, and Jack and Sarah are asked to investigate by old friend, solicitor Tony Standish. Soon they discover clues that the eccentric genius behind the famous gin may have been murdered - with a rich cocktail of motives in play. Can the bizarre mystery be solved and the killer found before he strikes again? Episode 39 will be available for pre-order soon and will be out May, 29th 2021. Set in the sleepy English village of Cherringham, the detective series brings together an unlikely sleuthing duo: English web designer Sarah and American ex-cop Jack. Thrilling and deadly - but with a spot of tea - it's like Rosamunde Pilcher meets Inspector Barnaby. Each of the self-contained episodes is a quick read for the morning commute, while waiting for the doctor, or when curling up with a hot cuppa. Co-authors

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Neil Richards (based in the UK) and Matthew Costello (based in the US), have been writing together since the mid-90s, creating innovative content and working on major projects for the BBC, Disney Channel, Sony, ABC, Eidos, and Nintendo to name but a few. Their transatlantic collaboration has underpinned scores of TV drama scripts, computer games, radio shows, and the best-selling mystery series Cherringham. Their latest series project is called Mydworth Mysteries.