

Check A Paper For Plagiarism

This practical, how-to guide makes it easy for teachers to incorporate the latest technology in their classes. Employing an informal workshop approach, the book avoids technical jargon and pays special attention to the needs of teachers who are expanding the use of computers in their classrooms. The authors focus on what teachers do and how they can do it better, and provide a wide variety of proven tools, tips, and methods for enhancing these activities with technology. "Best Ideas for Teaching with Technology" provides extensively illustrated tutorials for a wide variety of software, online tools, and teaching techniques. It covers everything from lesson plans, to time management, how to show animation, blogging, podcasts, laptop strategies, and much, much more. In addition, periodic updates to the text will be available on the authors' website.

"Defines academic dishonesty, summarizes research to date on its occurrence and prevalence in higher education, and offers recommendations to community colleges"--Provided by publisher.

"Resource for developing policies on the prevention and detection of plagiarism"--Provided by publisher.

This book constitutes the refereed proceedings of the 13th International

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Conference on Text, Speech and Dialogue, TSD 2010, held in Brno, Czech Republic, September 2010. The 71 revised full papers presented together with 3 invited papers were carefully reviewed and selected from 144 submissions. The topics of the conference include, but are not limited to text corpora and tagging, transcription problems in spoken corpora, sense disambiguation, links between text and speech oriented systems, parsing issues, multi-lingual issues, information retrieval and information extraction, text/topic summarization, machine translation, semantic web, speech modeling, speech recognition, search in speech for IR and IE, text-to-speech synthesis, emotions and personality modeling, user modeling, knowledge representation in relation to dialogue systems, assistive technologies based on speech and dialogue, applied systems and software, facial animation, as well as visual speech synthesis.

Research & Teaching Aptitude Paper-I

Reflections on Teaching Practice

A Practical Guide for Teachers, by Teachers

How to Become a Straight-A Student

Writing Your Journal Article in Twelve Weeks

Alchemy and Remedy in Higher Education

An in-depth look at the history of plagiarism in light of today's Web-based plagiarism detection services.

This book is an in-depth guide to effective scientific research.

Ranging from the philosophical to the practical, it explains at the outset what science can – and can't – achieve, and discusses its relationship to mathematics and laws. The author then pays

extensive attention to the scientific method, including experimental design, verification, uncertainty and statistics. A major aim of the book is to help young scientists reflect upon the deeper aims of their work and make the best use of their talents in contributing to progress. To this end, it also includes sections on planning research, on presenting one's findings in writing, as well as on ethics and the responsibilities of scientists. Plagiarism is a pervasive issue, but it can occur innocently enough. A student researcher may copy and paste some content or facts between files, and forget to rephrase the information. A simple oversight can have far-reaching, legal ramifications in today's world that sends messages to the world within seconds. This volume helps readers understand and navigate through the issues relating to plagiarism. Is plagiarism the same as copyright violation? Is the surge in plagiarism the result of a growing, dishonest society? Will emphasizing personal integrity prevent plagiarism? These questions and others are answered through this collection of compelling essays.

Building confidence through accomplishment remains at the heart of THE CONFIDENT STUDENT. This practical and accessible text features self-discovery, self-assessment and confidence-building activities to keep students motivated and help them develop the skills they need to be successful in all of their courses. The Eighth Edition delivers more explicit critical-thinking instruction in every chapter. New Thinking with Bloom activities encourage active reading and processing of information by guiding students through the six levels of thinking as they reflect on chapter concepts. In addition, more intentional practice of reflective thinking is provided in the fully revised Your Reflections exercises at the end of every chapter. New questions and writing prompts invite students to engage in self-reflection for the purpose of assessing progress, discovering strengths, and addressing weaknesses. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important

Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Success as a Psychology Major

Methods in Biotechnology

The Essential Guide to Spelling, Style, Usage, Grammar, and Punctuation

Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method
Student Plagiarism in Higher Education

Concise Guide to Information Literacy, 3rd Edition

This book covers all essential aspects of writing scientific research articles, presenting eighteen carefully selected titles that offer essential, “must-know” content on how to write high-quality articles. The book also addresses other, rarely discussed areas of scientific writing including dealing with rejected manuscripts, the reviewer’s perspective as to what they expect in a scientific article, plagiarism, copyright issues, and ethical standards in publishing scientific papers. Simplicity is the book’s hallmark, and it aims to provide an accessible, comprehensive and essential resource for those seeking guidance on how to publish their research work. The importance of publishing research work cannot be overemphasized. However, a major limitation in publishing work in a scientific journal is

the lack of information on or experience with scientific writing and publishing. Young faculty and trainees who are starting their research career are in need of a comprehensive guide that provides all essential components of scientific writing and aids them in getting their research work published.

How does good writing stand out? If its purpose is to convey facts, findings, or instructions, it need be read only once for its content to be clear. If its purpose is to entertain or to provoke thought, it makes readers want to come back for more. Revised and updated, this guide covers four essential aspects of good writing: • Individual words - spelling variations, hyphenation, frequently confused homonyms, frequently misused words and phrases, irregular plurals and negatives, and uses of capitalization and type style to add special meanings • Punctuation - the role of each mark in achieving clarity and affecting tone, and demonstration of how misuses can lead to ambiguity • Syntax and structure - agreement of subject and verb, parallel construction, modifiers, tenses, pronouns, active versus passive voice, and more • Style - advice on the less hard-and-fast areas of clarity and tone, including sentence

length and order, conciseness, simplification, reading level, jargon and clichés, and subtlety Filled with self-test exercises and whimsical literary quotations, Grammatically Correct steers clear of academic stuffiness, focusing instead on practical strategies and intuitive explanations. Discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it, along with examples that show what ambiguities or misinterpretations might result if the rules are not followed. In cases where there is more than one acceptable way to do something, the approach is not to prescribe one over another but simply to describe the options. Readers of this book will never break the rules of language again - unintentionally.

Offers an instructional plan for plagiarism education for middle school and high school students, allowing librarians to become a resource for students, teachers, and school administrators. • Helps librarians to feel confident in their professional positions as plagiarism experts on campus • Teaches librarians how to help students who have already plagiarized • Provides opportunities for librarians to collaborate with teachers and writing centers through plagiarism education

- Acts as a reference guide with all types of questions to ask students about plagiarism during the research process
- Creates an important framework for the ethical and appropriate use of information in schools

This book offers a design research methodology intended to improve the quality of design research- its academic credibility, industrial significance and societal contribution by enabling more thorough, efficient and effective procedures.

The Aims, Practices and Ethics of Science
Write Better Papers in APA, Chicago, and Harvard Citation Styles

Plagiarism and College Culture

Proceedings of the 30th Annual Conference of the Gesellschaft für Klassifikation e.V., Freie Universität Berlin, March 8-10, 2006

Research Paper Writing Guide for Criminal Justice and Forensic Investigation Scholars
Championing Academic Integrity in Community Colleges

As rapid advances in biotechnology occur, there is a need for a pedagogical tool to aid current students and laboratory professionals in

biotechnological methods; Methods in

Biotechnology is an invaluable resource for those students and professionals. Methods in

Biotechnology engages the reader by implementing

an active learning approach, provided advanced study questions, as well as pre- and post-lab questions for each lab protocol. These self-directed study sections encourage the reader to not just perform experiments but to engage with the material on a higher level, utilizing critical thinking and troubleshooting skills. This text is broken into three sections based on level – Methods in Biotechnology, Advanced Methods in Biotechnology I, and Advanced Methods in Biotechnology II. Each section contains 14-22 lab exercises, with instructor notes in appendices as well as an answer guide as a part of the book companion site. This text will be an excellent resource for both students and laboratory professionals in the biotechnology field.

"Classroom Cheats Turn to Computers." "Student Essays on Internet Offer Challenge to Teachers."

"Faking the Grade." Headlines such as these have been blaring the alarming news of an epidemic of plagiarism and cheating in American colleges: more than 75 percent of students admit to having cheated; 68 percent admit to cutting and pasting material from the Internet without citation.

Professors are reminded almost daily that many of today's college students operate under an entirely new set of assumptions about originality and ethics. Practices that even a decade ago would have been regarded almost universally as

academically dishonest are now commonplace. Is this development an indication of dramatic shifts in education and the larger culture? In a book that dismisses hand-wringing in favor of a rich account of how students actually think and act, Susan D. Blum discovers two cultures that exist, often uneasily, side by side in the classroom. Relying extensively on interviews conducted by students with students, My Word! presents the voices of today's young adults as they muse about their daily activities, their challenges, and the meanings of their college lives. Outcomes-based secondary education, the steeply rising cost of college tuition, and an economic climate in which higher education is valued for its effect on future earnings above all else: These factors each have a role to play in explaining why students might pursue good grades by any means necessary. These incentives have arisen in the same era as easily accessible ways to cheat electronically and with almost intolerable pressures that result in many students being diagnosed as clinically depressed during their transition from childhood to adulthood. However, Blum suggests, the real problem of academic dishonesty arises primarily from a lack of communication between two distinct cultures within the university setting. On one hand, professors and administrators regard plagiarism as a serious academic crime, an ethical transgression,

even a sin against an ethos of individualism and originality. Students, on the other hand, revel in sharing, in multiplicity, in accomplishment at any cost. Although this book is unlikely to reassure readers who hope that increasing rates of plagiarism can be reversed with strongly worded warnings on the first day of class, My Word! opens a dialogue between professors and their students that may lead to true mutual comprehension and serve as the basis for an alignment between student practices and their professors' expectations.

Looking to jumpstart your GPA? Most college students believe that straight A's can be achieved only through cramming and painful all-nighters at the library. But Cal Newport knows that real straight-A students don't study harder—they study smarter. A breakthrough approach to acing academic assignments, from quizzes and exams to essays and papers, How to Become a Straight-A Student reveals for the first time the proven study secrets of real straight-A students across the country and weaves them into a simple, practical system that anyone can master. You will learn how to:

- Streamline and maximize your study time*
- Conquer procrastination*
- Absorb the material quickly and effectively*
- Know which reading assignments are critical—and which are not*
- Target the paper topics that wow professors*

Provide A+ answers on exams • Write stellar prose without the agony A strategic blueprint for success that promises more free time, more fun, and top-tier results, How to Become a Straight-A Student is the only study guide written by students for students—with the insider knowledge and real-world methods to help you master the college system and rise to the top of the class.

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day*

'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal

articles.

Plagiarism

Tools for Teaching

Dissertation and Scholarly Research: Recipes for Success: 2018 Edition

Library Plagiarism Policies

A Practical Guide to Start and Complete your Dissertation, Thesis, or Formal Research Project Avoiding Plagiarism

This book contains the necessary information for college students to write successful research papers. Most research textbooks stop short at describing the step-by-step process of building and presenting research papers. This book does not. The textbook's design walks students through the logical process of building research papers and presenting research findings both orally and in writing. Topics include: APA Writing Guide and Paper Requirements The Purpose Statement Citing in APA Style What is a Scholarly Journal? The Literature Review Critical Thinking: Analysis, Synthesis, and Evaluation The Oral Presentation Completing the Paper The textbook serves as a primary textbook for courses involving research methods and paper writing or serves as an effective supplement to courses with major research

paper components. The textbook contains several practical exercises and helpful tables as well.

A Dissertation Guide for Professional Learners Doctoral education has changed dramatically over the last three decades. Traditionally, pursuit of a doctoral or research credential involved intense study at a large, traditional research university, and was reserved for those seeking careers in academia or research. The process of completing doctoral level work at traditional universities usually required a commitment to full time study, varied tremendously between institutions, and was often somewhat mysterious. Today, all this has changed. The emergence and growth of online education has led to a proliferation of doctoral learning possibilities for busy professionals. Individuals in the industry, nonprofit, and education are sectors are pursuing doctoral study as a means to advance their careers, increase their market value in the workplace, and establish their professional stature. If this sounds like you, then you have come to the right place. Recipes for Success is the book that will launch you on a successful quest for the doctoral degree. Dissertations are very personal endeavors and

accomplishments, originating with problems and issues that are meaningful and important to the doctoral learner. These professionals are deeply grounded in their understanding of the issues and needs of their profession. Recipes build on this this understanding, helping learners to discover and frame issues they are passionate about, and construct a credible and influential research study around this passion. While most dissertation guides focus largely or exclusively on the mechanics of writing and organization, Recipes approaches dissertation development as an iterative process of thinking and self-reflection that leads learners to discover what matters most to them and to their professions, and enables them to frame this meaning into a research problem and purpose, and to organize and execute a study design to fit, and thus solve the problem and achieve the purpose. From the very beginning of your doctoral journey to the ultimate achievement of degree completion, this book is your guide to the process and content of dissertation and research creation. In Recipes for Success, we articulate a process by which you can build the pieces of a successful and influential dissertation. Using a workbook approach rich in tools,

templates, frameworks, examples, web integration, and hard-won lessons from experience, Recipes provides a friendly, easy to navigate process crafting issues and ideas into research and results. Based on our 40+ years of collective experience in the online educational setting, mentoring over 300 professional learners to success in completing their doctorates (including numerous award winners), we identify the most important factors for success and the traps to avoid. Whether you are considering doctoral study, are already in a doctoral program, or are working to develop and complete your dissertation, you will find Recipes for Success a key ingredient in your success as a doctoral learner. Our graduates tell us that Recipes is THE book that made a difference in their doctoral career and success. YOU can do it too! Good luck on your doctoral journey!

Whether you're a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn't it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In Secrets of the Six-Figure Author you

will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat.

Writing scholarly papers is a tough business; when you plagiarize someone else's work, you not only risk getting a bad grade—you could be expelled. Avoiding Plagiarism helps students to write better papers and avoid mark deduction due to improper citing and referencing. Examples using APA, Chicago, and Harvard citation styles are examined and made easy. Advance Praise for Avoiding Plagiarism “Unlike other resources in this area, Dr. Wong's book provides additional information on tools for similarity detection and citation generation. Educators will find this book a valuable resource.” –Professor Wing Lam, Dean, U21Global, Singapore “Knowing how to cite and reference are fundamental skills which are missing in many graduate students. This book provides those ‘missing’ skills in an easy, innovative and entertaining way.” –Richard Anthony, Indonesia “This book provides useful information considering all the queries that may pop-up in a student's mind while attempting to provide citations and references.” –Tasneem Tailor, India Dr.

Text, Speech and Dialogue

**A Manual for Writers of Dissertations
Research Methodology**

**Climate Change: Examining the Facts
Best Ideas for Teaching with Technology**

This book presents a guide for research methodology and scientific writing covering various elements such as finding research problems, writing research proposals, obtaining funds for research, selecting research designs, searching the literature and review, collection of data and analysis, preparation of thesis, writing research papers for journals, citation and listing of references, preparation of visual materials, oral and poster presentation in conferences, and ethical issues in research . Besides introducing library and its various features in a lucid style, the latest on the use of information technology in retrieving and managing information through various means are also discussed in this book. The book is useful for students, young researchers, and professionals.

Online Counselor Education: A Guide for Students is an all-new guide for online students in counselor education programs. Students in online environments face a number of challenges that could put them at a disadvantage unless they have a resource to help guide them through some of the confusing aspects of an online environment. Such challenges include the lack of understanding surrounding graduate school performance expectations, balancing graduate school and life, the inability to connect with community members and local field agencies, and various other aspects unique to an online environment. This text

from Carl J. Sheperis and R.J. Davis will help students through these challenges and act as an invaluable resource.

Climate change is one of the most controversial and misunderstood issues of the 21st century. This book provides a clear understanding of the issue by presenting scientific facts to refute falsehoods and misinformation—and to confirm the validity of other assertions. • Provides a broad overview of the subject of climate change that is specifically written to be accessible and interesting for senior high school or introductory college-level audiences • Presents a comprehensive explanation of the science of climate change that directly addresses widely held misconceptions head-on—a strategy that has been demonstrated in education research to be more effective in dispelling myths and advancing student learning than straight fact-based teaching • Focuses on providing quantifiable, evidence-based information on climate change—and acknowledging instances when conflicting data exists—from the most reputable and qualified sources

This is an open access book. The book provides an overview of the state of research in developing countries – Africa, Latin America, and Asia (especially India) and why research and publications are important in these regions. It addresses budding but struggling academics in low and middle-income countries. It is written mainly by senior colleagues who have experienced and recognized the challenges with design, documentation, and publication of health

research in the developing world. The book includes short chapters providing insight into planning research at the undergraduate or postgraduate level, issues related to research ethics, and conduct of clinical trials. It also serves as a guide towards establishing a research question and research methodology. It covers important concepts such as writing a paper, the submission process, dealing with rejection and revisions, and covers additional topics such as planning lectures and presentations. The book will be useful for graduates, postgraduates, teachers as well as physicians and practitioners all over the developing world who are interested in academic medicine and wish to do medical research.

Ten Steps to the Perfect Research Paper

Mastering the Inner Game of Writing, Publishing and Marketing Books

How to Practice Academic Medicine and Publish from Developing Countries?

A Practical Guide

A Practical and Scientific Approach

Advances in Data Analysis

Both a students' textbook and an instructional reference for educators, this brief but information-rich text teaches students what information literacy is and why it's such an important skill to develop. Authors Scott Lanning and Caitlin Gerrity concentrate on developing skills and behaviors that positively impact the information literacy process. They teach such skills as evaluating and using information and

behaviors like exploring, analyzing, and creating. Updated to incorporate the new AASL standards, this third edition of **A Concise Guide to Information Literacy** includes new information on the value of curiosity and choice in the research process, offers a new model of the research process (the Reflective Inquiry Model), and updates the Decision Points Information Seeking Model that describes how student researchers choose to use the information they've found. This book has proven to be invaluable for high school and college students learning about information literacy and librarians and teachers in upper high school and community college settings.

Best Practices in Engaging Online Learners Through Active and Experiential Learning Strategies, Second Edition, is a practical guide for all instructors, instructional designers, and online learning administrators designing, developing, teaching, and leading online, hybrid and blended learning courses and programs, who seek to provide supportive, engaging, and interactive learner experiences. This book explores the integration of active and experiential learning approaches and activities including simulations, gamification, social media integration, project-based learning, scenario-based learning, virtual tours, and online micro-credentialing as they relate to the development of authentic skill-building, communication,

problem-solving, and critical-thinking skills in learners. New and emerging learning technologies of virtual and augmented reality along with artificial intelligence are included in this updated edition with examples of how instructors can actively use them in online courses to engage learners in experiential experiences. Readers will find guidelines for the development of participatory and peer-learning, competency-based learning, field-based experiences, clinical experiences, and service-learning opportunities in the online classroom. In addition, the authors provide effective learning strategies, discipline-specific examples, templates, and additional resources that align learner engagement with assessment practices and course outcomes.

Meant as a practical guide to students in a number of disciplines on how to do research, this text presents the research process in a step-by-step manner that provides a context for the discrete research skills. Each step of the research process is presented in a comprehensive manner to meet the needs of the beginning researcher. The authors provide sufficient detail students need to conceptualize a problem, to review literature, to select a design, to conduct the study, and to report research findings.

Student Plagiarism in Higher Education is a crucial read for any university teacher concerned

about plagiarism. It provides the tools and information needed to assess this often complex international phenomenon constructively and effectively from a variety of angles, and provides a framework for further discussion and research. Each chapter poses a question about an essential aspect of plagiarism and examines the central theoretical, ethical and technical questions which surround it. Providing a unique perspective on the topic of academic plagiarism, this book: addresses questions which are vexing in teaching practice, but for which ready answers are not available in professional skills development materials; relates plagiarism to wider issues of learning and intellectual development; collates the thinking of international leading experts on the topic of plagiarism from different areas of the academy. Student Plagiarism in Higher Education provides an excellent insight which thoroughly interrogates all aspects of the plagiarism argument. Theoretically based and carefully considered contributions from international experts ensure that this volume is an invaluable asset to anyone wishing to read more, learn more and think more about plagiarism.

Online Counselor Education

A Ghost in the Closet

The Confident Student

The School Library Manager: Surviving and Thriving, 6th Edition

A Guide to Academic Publishing Success My Word!

This book focuses on exploratory data analysis, learning of latent structures in datasets, and unscrambling of knowledge. Coverage details a broad range of methods from multivariate statistics, clustering and classification, visualization and scaling as well as from data and time series analysis. It provides new approaches for information retrieval and data mining and reports a host of challenging applications in various fields.

This sixth edition of Library Unlimited's classic school library management text describes new approaches to management and addresses the realities that school librarians face in today's quickly evolving information-based world. • Provides information that progresses logically from preparing for the profession, to seeking a job, and to acting and managing in the role of the school librarian • Newly updated to offer additional insight into the challenges of leadership in changing school environments and specific information for school administration • Addresses and emphasizes the value of school librarians in education and student achievement—information to be shared with school administration in an advocacy appeal • Provides several appendixes of additional information

This is the long-awaited update on the bestselling

book that offers a practical, accessible reference manual for faculty in any discipline. This new edition contains up-to-date information on technology as well as expanding on the ideas and strategies presented in the first edition. It includes more than sixty-one chapters designed to improve the teaching of beginning, mid-career, or senior faculty members. The topics cover both traditional tasks of teaching as well as broader concerns, such as diversity and inclusion in the classroom and technology in educational settings.

2022-23 NTA UGC-NET/JRF Vol.-2 Research & Teaching Aptitude Paper-I Chapter-wise Solved Papers

The Unconventional Strategies Real College Students Use to Score High While Studying Less Doing Honest Work in College

Best Practices in Engaging Online Learners Through Active and Experiential Learning Strategies

Research Methodology and Scientific Writing

A Tool for Learning and Assessment in College

Examining the Facts

Success as a Psychology Major, First Edition by

David E. Copeland and Jeremy A. Houska is an

essential resource for any student interested in pursuing an undergraduate degree in psychology.

Built from the ground up with input from hundreds of psychology students, this First Edition answers every question a trepidatious undergraduate may have.

Success as a Psychology Major opens with practical tools on how to be a successful student, walks readers through the psychology curriculum, highlights key skills to develop, and presents the various academic and career paths to take after graduation. Unique chapters on joining a research lab, professional organizations and clubs, documenting students' accomplishments, and practical tools for managing time and money provide students with resources they will use throughout their academic career. Presented in a modular format with a student-friendly narrative, this text is a step-by-step road map to a fulfilling and meaningful experience as a student of psychology. Since its publication in 2004, *Doing Honest Work in College* has become an integral part of academic integrity and first-year experience programs across the country. This helpful guide explains the principles of academic integrity in a clear, straightforward way and shows students how to apply them in all academic situations—from paper writing and independent research to study groups and lab work. Teachers can use this book to open a discussion with their students about these difficult issues. Students will find a trusted resource for citation help whether they are studying comparative literature or computer science. Every major reference style is represented. Most important of all, many universities that adopt this book report a reduction in cheating

and plagiarism on campus. For this second edition, Charles Lipson has updated hundreds of examples and included many new media sources. There is now a full chapter on how to take good notes and use them properly in papers and assignments. The extensive list of citation styles incorporates guidelines from the American Anthropological Association. The result is the definitive resource on academic integrity that students can use every day. “Georgetown’s entering class will discover that we actually have given them what we expect will be a very useful book, *Doing Honest Work in College*. It will be one of the first things students see on their residence hall desks when they move in, and we hope they will realize how important the topic is.”—James J. O’Donnell, Provost, Georgetown University “A useful book to keep on your reference shelf.”—Bonita L. Wilcox, *English Leadership Quarterly*

With their fearless crime-fighting, good manners, and manly fashion sense, the Hardy boys are the pride of Feyport, Illinois. In *A Ghost in the Closet*, dark-haired, muscular Frank and his lovable kid brother Joe return from a gay trip to Europe to find that their parents ? world-famous detective Fennel P. Hardy and his wife, Mrs. Hardy ? have been kidnapped! Even worse, so have six poodles from the Lake Merrimen Dog Show! Pals Nancy Clue, Cherry Aimless, R.N., and Police Detective Jackie Jones

help the Hardy boys track down the criminals ? and in the meantime, pick up useful tips on fingerprinting, evidence retrieval, and the laundering of sporty twill slacks. Like her beloved camp classics, *The Case of the Not-So-Nice Nurse* and *The Case of the Good-For-Nothing Girlfriend*, Mabel Maney's *A Ghost in the Closet* brilliantly parodies 1950s boys and girls adventure series. Pull on a casual rayon shirt and join the queer caper!

A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the

mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

13th International Conference, TSD 2010, Brno, Czech Republic, September 6-10, 2010. Proceedings
Secrets of the Six-Figure Author

To Be Honest

The Little Book of Plagiarism

A Guide for Students

Writing and Publishing a Scientific Research Paper

The second edition of Effective Grading—the book that has become a classic in the field—provides a proven hands-on guide for evaluating student work and offers an in-depth examination of the link between teaching and grading. Authors Barbara E. Walvoord and Virginia Johnson Anderson explain that grades are not isolated artifacts but part of a process that, when integrated with course objectives, provides rich information about student learning, as well as being a tool for learning itself. The authors show how the grading process can be used for broader assessment objectives, such as curriculum and institutional assessment. This thoroughly revised and updated edition includes a wealth of new material

including: Expanded integration of the use of technology and online teaching A sample syllabus with goals, outcomes, and criteria for student work New developments in assessment for grant-funded projects Additional information on grading group work, portfolios, and service-learning experiences New strategies for aligning tests and assignments with learning goals Current thought on assessment in departments and general education, using classroom work for program assessments, and using assessment data systematically to "close the loop" Material on using the best of classroom assessment to foster institutional assessment New case examples from colleges and universities, including community colleges "When the first edition of Effective Grading came out, it quickly became the go-to book on evaluating student learning. This second edition, especially with its extension into evaluating the learning goals of departments and general education programs, will make it even more valuable for everyone working to improve teaching and learning in higher education." —L. Dee Fink, author, Creating Significant Learning Experiences "Informed by encounters with hundreds of faculty in their workshops, these two accomplished teachers, assessors, and faculty developers have created another essential text. Current faculty, as well as graduate students who aspire to teach in college, will carry this edition in a briefcase for quick reference to scores of examples of classroom teaching and assessment techniques and ways to use students' classroom work in demonstrating departmental and institutional effectiveness." —Trudy W. Banta, author, Designing Effective Assessment

The Little Book of Plagiarism
Pantheon
Effective Grading
Conducting Research
Grammatically Correct
Combating Plagiarism: A Hands-On Guide for
Librarians, Teachers, and Students
How to Prepare Citations, Avoid Plagiarism, and
Achieve Real Academic Success, Second Edition