

Where To Download Chaucers People Everyday Lives In Medieval England

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More than six hundred years ago, the Archbishop of Canterbury was murdered by King Henry II's knights. Before the Archbishop's blood dried on the Cathedral floor, the miracles began. The number of pilgrims visiting his shrine in the Middle Ages was so massive that the stone floor wore thin where they knelt to pray. They came seeking healing, penance, or a sign from God. Chaucer's The Canterbury Tales, one of the

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greatest, most enduring works of English literature, is a bigger-than-life drama based on the experience of the medieval pilgrim. Power, politics, friendship, betrayal, martyrdom, miracles, and stories all had a place on the sixty mile path from London to Canterbury, known as the Pilgrim's Way. Walking to Canterbury is Jerry Ellis's moving and fascinating account of his own modern pilgrimage along that famous path. Filled with incredible details about medieval life, Ellis's tale strikingly juxtaposes the contemporary world he passes through on his

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long hike with the history that peeks out from behind an ancient stone wall or a church. Carrying everything he needs on his back, Ellis stops at pubs and taverns for food and shelter and trades tales with the truly captivating people he meets along the way, just as the pilgrims from the twelfth century would have done. Embarking on a journey that is spiritual and historical, Ellis reveals the wonders of an ancient trek through modern England toward the ultimate goal: enlightenment. Offers teachers and students a guide to 14th century England, drawing on historical and

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archeological sources and from Chaucer's life and work, providing information on religion, poitics, science, medicine, and education.

An exploration of the influence of Italy and Italians on Chaucer's life and writing.

Geoffrey Chaucer might be considered the quintessential English writer, but he drew much of his inspiration and material from Italy. In fact, without the tremendous influence of Francesco Petrarch and Giovanni Boccaccio (among others), the author of The Canterbury Tales might never have assumed his place as the

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“father” of English literature. Nevertheless, Richard Owen’s Chaucer’s Italy begins in London, where the poet dealt with Italian merchants in his roles as court diplomat and customs official. Next Owen takes us, via Chaucer’s capture at the siege of Rheims, to his involvement in arranging the marriage of King Edward III’s son Lionel in Milan and his missions to Genoa and Florence. By scrutinizing his encounters with Petrarch, Boccaccio, and the mercenary knight John Hawkwood—and with vividly evocative descriptions of the Arezzo, Padua, Florence,

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Certaldo, and Milan that Chaucer would have encountered—Owen reveals the deep influence of Italy's people and towns on Chaucer's poems and stories. Much writing on Chaucer depicts a misleadingly parochial figure, but as Owen's enlightening short study of Chaucer's Italian years makes clear, the poet's life was internationally eventful. The consequences have made the English canon what it is today.

The Middle Ages re-created through the cast of pilgrims in The Canterbury Tales. Among the surviving records of fourteenth-century England,

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Geoffrey Chaucer's poetry is the most vivid. Chaucer wrote about everyday people outside the walls of the English court—men and women who spent days at the pedal of a loom, or maintaining the ledgers of an estate, or on the high seas. In Chaucer's People, Liza Picard transforms The Canterbury Tales into a masterful guide for a gloriously detailed tour of medieval England, from the mills and farms of a manor house to the lending houses and Inns of Court in London. In Chaucer's People we meet again the motley crew of pilgrims on the road to

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Canterbury. Drawing on a range of historical records such as the Magna Carta, The Book of Margery Kempe, and Cookery in English, Picard puts Chaucer's characters into historical context and mines them for insights into what people ate, wore, read, and thought in the Middle Ages. What can the Miller, "big...of brawn and eke of bones" tell us about farming in fourteenth-century England? What do we learn of medieval diets and cooking methods from the Cook? With boundless curiosity and wit, Picard re-creates the religious, political, and financial institutions and

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customs that gave order to these lives.

Chaucer's Italy

Canterbury Tales

The Writer's Guide to

Everyday Life in the Middle Ages

Daily Life of Women in

Chaucer's England

The Turbulent Year of 1326

The Life of a City 1840-1870

The classic collection of beloved tales, both sacred and profane, of travelers in medieval England. Complete and Unabridged.

'A Baedeker of the past, absorbing and revealing in equal measure' Peter Ackroyd 'Brings the age's tortuous splendours and profound murkiness vividly to life' Observer When Dr Johnson published his great Dictionary

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in 1755, London was the biggest city in Europe. The opulence of the rich and the comfort of the 'middling' sort contrasted sharply with the back-breaking labour and pitiful wages of the poor. Executions were rated one of the best amusements, but there was bullock-hunting and cock-fighting too. Crime, from pickpockets to highwaymen, was rife, prisons were poisonous and law-enforcement rudimentary. Dr Johnson's London is the result of the author's passionate interest in the practical details of the everyday life of our ancestors: the streets, houses and gardens; cooking, housework, laundry and shopping; clothes and cosmetics; medicine, sex, hobbies, education and etiquette. The book spans the years 1740 to 1770, starting when the gin craze was gaining ground and ending when the east coast of America was still British. While brilliantly recording the strangeness and

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individuality of the past, Dr Johnson's London continually reminds us of parallels with the present day.

'A joy of a book ... It radiates throughout that quality so essential in a good historian: infinite curiosity' Observer

How did you clean your teeth in the 1660s? What make-up did you wear? What pets did you keep? Making use of every possible contemporary source, Liza Picard presents an engrossing picture of how life in London was really lived in an age of Samuel Pepys, the libertine court of Charles II and the Great Fire of London. The topics covered include houses and streets, gardens and parks, cooking, clothes and jewellery, cosmetics, hairdressing, housework, laundry and shopping, medicine and dentistry, sex education, hobbies, etiquette, law and crime, religion and popular belief. The London of 350 years ago is brought (and

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sometimes horrifyingly) to life.

"This book examines the lives of women in England during the fourteenth and fifteenth centuries, a period known as the late Middle Ages"--

Everyday Life in Elizabethan London

The Preface to the Fables

Medieval People

Chaucer and the City

The Middle Ages

Chaucer And His England

The practical realities of everyday life are rarely described in history books. To remedy this, and to satisfy her own curiosity about the lives of our ancestors, Liza Picard immersed herself in contemporary sources - diaries and journals, almanacs and newspapers, government papers and reports, advice books and memoirs - to

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examine the substance of life in mid-18th century London. The fascinating result of her research, Dr. Johnson's London introduces the reader to every facet of that period: from houses and gardens to transport and traffic; from occupations and work to pleasure and amusements; from health and medicine to sex, food, and fashion. Stops along the way focus on education, etiquette, public executions as popular entertainment, and a melange of other historical curiosities. This book spans the period from 1740 to 1770--very much the city of Dr. Samuel Johnson, who published his great Dictionary in 1755. It starts when the gin craze was

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gaining ground and ends just before America ceased being a colony. In its enthralling review of an exhilarating era, Dr. Johnson's London brilliantly records the strangeness and individuality of the past--and continually reminds us of parallels with the present day.

This illustrated text provides a detailed account of birth, marriage and death; food, clothing and housing; love and labour in Europe during the Middle Ages.

An indispensable resource on daily life in medieval England

Step back in time to medieval London to find out about the lives of those working and living there.

Early Fiction in England

Medieval Bodies: Life and Death in

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the Middle Ages

Daily Life in the Middle Ages

The Canterbury Tales, The New
Translation

A Modern Journey Through
Chaucer's Medieval England

Dr. Johnson's London

*Chaucer's People: Everyday Lives in
Medieval England* W. W. Norton &
Company

*From rag-gatherers to royalty, from
fish knives to Freemasons: everyday
life in Victorian London. Like its
acclaimed companion volumes,
Elizabeth's London, Restoration
London and Dr Johnson's London,
this book is the product of the author's
passionate interest in the realities of
everyday life so often left out of*

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history books. This period of mid Victorian London covers a huge span: Victoria's wedding and the place of the royals in popular esteem; how the very poor lived, the underworld, prostitution, crime, prisons and transportation; the public utilities - Bazalgette on sewers and road design, Chadwick on pollution and sanitation; private charities - Peabody, Burdett Coutts - and workhouses; new terraced housing and transport, trains, omnibuses and the Underground; furniture and decor; families and the position of women; the prosperous middle classes and their new shops, such as Peter Jones and Harrods; entertaining and servants, food and drink; unlimited

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liability and bankruptcy; the rich, the marriage market, taxes and anti-semitism; the Empire, recruitment and press-gangs. The period begins with the closing of the Fleet and Marshalsea prisons and ends with the first (steam-operated) Underground trains and the first Gilbert & Sullivan. Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work. With wit, wisdom, and a sharp scalpel, Jack Hartnell dissects the medieval body and offers a remedy to our preconceptions. Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love, and had children. And yet their lives were full

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of miraculous and richly metaphorical experiences radically different from our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or where the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of political rule. In this richly illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored, and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, this

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book throws light on the medieval body from head to toe—revealing the surprisingly sophisticated medical knowledge of the time. Bringing together medicine, art, music, politics, philosophy, religion, and social history, Hartnell's work is an excellent guide to what life was really like for the men and women who lived and died in the Middle Ages. Perfumed and decorated with gold, fetishized or tortured, powerful even beyond death, these medieval bodies are not passive and buried away; they can still teach us what it means to be human. Some images in this ebook are not displayed due to permissions issues.

The Cabinet

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Daily Life in Chaucer's England

1386 and the Road to Canterbury

The Book of the Duchess

With an Essay on His Language and

Versification, an Introductory

Discourse, Notes, and a Glossary by

Tho. Tyrwhitt

An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great European writer and thinker.

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Uncovering important new information about Chaucer's travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. From the wharves of London to the frescoed chapels of Florence, the book recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a

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diplomat in Milan. At the same time, the book offers a comprehensive exploration of Chaucer's writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant's son became the poet of The Canterbury Tales.

To Londoners, the years 1840 to 1870 were years of dramatic change and achievement. As suburbs expanded and roads multiplied, London was ripped apart to build railway lines and stations and life-saving sewers. The Thames was contained by embankments,

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and traffic congestion was eased by the first underground railway in the world. A start was made on providing housing for the "deserving poor." There were significant advances in medicine, and the Ragged Schools are perhaps the least known of Victorian achievements, in those last decades before universal state education. In 1851 the Great Exhibition managed to astonish almost everyone, attracting exhibitors and visitors from all over the world. But there was also appalling poverty and exploitation, exposed by

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Henry Mayhew and others. For the laboring classes, pay was pitifully low, the hours long, and job security nonexistent. Liza Picard shows us the physical reality of daily life in Victorian London. She takes us into schools and prisons, churches and cemeteries. Many practical innovations of the time—flushing lavatories, underground railways, umbrellas, letter boxes, driving on the left—point the way forward. But this was also, at least until the 1850s, a city of cholera outbreaks, transportation to Australia, public executions, and the

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workhouse, where children could be sold by their parents for as little as £12 and streetpeddlers sold sparrows for a penny, tied by the leg for children to play with. Cruelty and hypocrisy flourished alongside invention, industry, and philanthropy.

First published in 2005.

Routledge is an imprint of Taylor & Francis, an informa company.

Gives an overview of life in Northwestern Europe from 500 to 1500 and provides details for writers to portray the lives and times of the Middle Ages accurately.

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Elizabeth's London

Chaucer's People: Everyday

Lives in Medieval England

Daily Life in Medieval Europe

Life and Times of Chaucer

Coffee-Houses and Climbing

Boys, Medicine, Toothpaste

and Gin, Poverty and Press-

Gangs, Freakshows and

Female Education

Restoration London

"A lively microbiography of Geoffrey Chaucer, the "father of English literature", focusing on the surprising and fascinating story of the tumultuous year that led to the creation of the Canterbury Tales"--Provided by publisher.

Winner of the Munhakdongne

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Novel Award, South Korea's most prestigious literary prize. Cabinet 13 looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptomers are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert
File Under: Fiction [12,000 Cans

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of Beer | Memory Mosaicers | Will
Execution Inc. | Monkey of All
Bombs]

A brilliant new anthology that shows how fiction was reinvented in the twelfth century after an absence of hundreds of years. Essential for all students of medieval literature, *Early Fiction in England* includes extracts by Geoffrey of Monmouth, Wace, Marie de France, Chaucer and many others, in new translations and with illuminating introductions. Before the twelfth century, fiction had completely disappeared in Europe. In this important and provocative book, Laura Ashe shows how English writers brought it back, composing new tales about King Arthur, his knights and other

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heroes and heroines in Latin, French and English. Why did fiction disappear, and why did it come to life again to establish itself the dominant form of literature ever since? And what do we even mean by the term 'fiction'? Gathering extracts from the most important texts of the period by Wace, Marie de France, Chaucer and others, this volume offers an absorbing and surprising introduction to the earliest fiction in England. The anthology includes a general introduction by Laura Ashe, introductions to each extract, explanatory notes and other useful editorial materials. All French and Latin texts have been newly translated, while Middle English texts include helpful glosses. Laura Ashe is a

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University Lecturer in English and
Fellow of Worcester College,
Oxford. Her first book Fiction and
History in England, 1066-1200
(Cambridge University Press,
2007) has been followed by
numerous articles and edited
collections; she is now writing the
newOxford English Literary
History vol. 1: 1000-1350 (Oxford
University Press).

No description available.

Victorian London

Everyday Life in Medieval Europe

Daily Life in Medieval Times

From the Anglo-Saxons to the
Tudors

Everyday Life in the 1660s

A Burnable Book

**Experience the medieval world
firsthand in this indispensable hands-
on resource, and examine life as it**

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was actually lived. The first book on medieval England to arise out of the living history movement, this volume allows readers to understand-and, if possible, recreate-what life was like for ordinary people in the days of Geoffrey Chaucer. Readers will learn not only what types of games medieval Britons played, what clothes they wore, or what food they ate, but actual rules for games, clothing patterns, and recipes. Written with impeccable detail, this volume examines all aspects of life in medieval England, down to basic fundamentals like nutrition, waste management, and table manners. Parallel situations and quoted material from The Canterbury Tales draw direct connections to Chaucer's work. Student researchers will benefit from a multitude of resources, including primary source sidebars, a chapter on

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online resources and digital research, information on medieval reenactments, a timeline of events, a glossary of terms, numerous illustrations, and a comprehensive print and nonprint bibliography of accessible sources.

Supporting the world history curriculum and offering an interactive supplement to literature curricula, this volume is a must-have for students and interested readers. Detailed and meticulous, this volume examines all aspects of life in medieval England, down to basic fundamentals like nutrition, waste management, and table manners. Readers will explore, seasons, holidays and holy days, the prevalence and normalcy of death, the average workday, crafts and trade, decorating practices, and recreational activities like archery and falconry. Parallel situations and quoted material

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from The Canterbury Tales also draw direct connections to Chaucer's work. Although life in the Middle Ages was not as comfortable and safe as it is for most people in industrialized countries today, the term "Dark Ages" is highly misleading. The era was not so primitive and crude as depictions in film and literature would suggest. Even during the worst years of the centuries immediately following the fall of Rome, the legacy of that civilization survived. This book covers diet, cooking, housing, building, clothing, hygiene, games and other pastimes, fighting and healing in medieval times. The reader will find numerous misperceptions corrected. The book also includes a comprehensive bibliography and a listing of collections of medieval art and artifacts and related sites across the United States

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and Canada so that readers in North America can see for themselves some of the matters discussed in the book. Instructors considering this book for use in a course may request an examination copy [here](#).

An exploration of both private and public life in the Middle Ages covers society, the life cycle, material culture, life in villages, castles, monasteries, and towns, and the medieval world, plus games, food, and music.

Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

Chaucer's Tale

The Prologue

Walking to Canterbury

A European Life

Dr Johnson's London

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Chaucer's England

Looks at life in England at the time of Chaucer, exploring housing, food, and entertainment

An exploration of both private and public life in the Middle Ages covers material culture and the life cycle as well as daily experiences in villages, castles, monasteries, and towns.

Social history sometimes suffers from the reproach that it is vague and general, unable to compete with the attractions of political history either for the student or for the general reader, because of its lack of outstanding

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personalities. In point of fact there is often as much material for reconstructing the life of some quite ordinary person as there is for writing a history of Robert of Normandy or of Philippa of Hainault; and the lives of ordinary people so reconstructed are, if less spectacular, certainly not less interesting...

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world

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literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Canterbury Tales Study Guide
Selections from Chaucer's
Canterbury Tales (Ellesmere
Text)
Everyday Life in Medieval
London
Chaucer
Geoffrey Chaucer in Context
The Canterbury Tales of
Chaucer
Medieval fields have been studied

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by historians, historical geographers and archaeologists for well over a century, and yet very few accurate accounts are readily available. David Hall gives a detailed insight into the characteristic components of medieval fields, techniques of archaeological fieldwork that have revolutionised their study, and the multidisciplinary approach to pinpointing their origins.

Both important and unique, this book highlights how life was for the everyday person just before the Black Plague wiped out most of Europe. 1326 was one of the most dramatic years in English history. The queen of England, Isabella of France, invaded the

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country with an army of mercenaries to destroy her husband's powerful and detested lover, Hugh Despenser the Younger, and brought down her husband King Edward II in the process. It was also a year, however, when the majority of English people carried on living their normal, ordinary lives: Eleyne Glaswreghte ran her own successful glass-making business in London, Jack Cressing the master carpenter repaired the beams in a tower of Kenilworth Castle, Alis Coleman sold her best ale at a penny and a half for a gallon in Byfleet, and Will Muleward made the king 'laugh greatly' when he spent time with

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him at a wedding in Marlborough. England sweltered in one of the hottest, driest summers of the Middle Ages, a whale washed ashore at Walton-on-the-Naze, and the unfortunate John Toly died when he relieved himself out of the window of his London house at midnight, and lost his balance. Living in Medieval England: The Turbulent Year of 1326 tells the true and fascinating stories of the men and women alive in England in this most eventful year, narrated chronologically with a chapter devoted to each month. A stunning debut historical thriller set in the turbulent 14th Century for fans of CJ Sansom, The Name of the Rose and An Instance of the

Where To Download Chaucers People Everyday Lives In Medieval England Fingerpost.

The everyday realities and practical details of daily life in Elizabethan London, which most history books ignore - a Sunday Times bestseller. Like its acclaimed predecessors, RESTORATION LONDON and DR JOHNSON'S LONDON, this book is the result of the author's passionate interest in the practical details of everyday life - and the conditions in which most people lived - so often ignored in conventional history books. The book begins with the River Thames, which - from its surly water-men to its great occasions - played such a central part in the city's life. It moves on to the

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streets, houses and gardens;
cooking, housework and shopping;
clothes, jewellery and make-up;
health and medicine; sex and
food; education, etiquette and
hobbies; religion, law and crime.
From Geoffrey of Monmouth to
Chaucer

A Vivid, Detailed Account of Birth,
Marriage and Death; Food,
Clothing and Housing; Love and
Labor in the Middle Ages
Living in Medieval England
Daily Life in Chaucer's England,
2nd Edition
The British Isles from 500 to 1500
Medieval Fields