

Chattanooga Choo Choo Sheet Music By Glenn Miller Easy

The warmth of the summer touches three acclaimed novels full of romance, intrigue, and heart—from beloved authors Anne Tyler, Monica McInerney, and Maeve Binchy. This amazing eBook collection is the perfect companion, whether you're spending the day at the beach or a quiet evening in your own backyard.

BREATHING LESSONS Anne Tyler Winner of the Pulitzer Prize "A wonderful novel, glowing with the insight and compassion of an artist's touch."—The Boston Globe Maggie and Ira Moran have been married for twenty-eight years—and it shows: in their quarrels, in their routines, in their ability to tolerate with affection each other's eccentricities. Maggie is a kooky, lovable optimist who wants nothing more than to fix her son's broken marriage, while Ira is infuriatingly practical. When what begins as a day trip to a funeral becomes an adventure in the unexpected, Maggie and Ira must navigate the riotous twists and turns. Together they rediscover the magic of the road called life and the joy of having somebody to share the ride with, bumps and all.

THE ALPHABET SISTERS Monica McInerney "Charm, laughter, and tears . . . a delightful story that shows how quarrels can be solved with love and loyalty."—Woman's Day As girls growing up in the Clare Valley, Australia, Anna, Bett, and Carrie Quinlan were childhood singing stars known as the Alphabet Sisters. As adults, though, the women haven't spoken in years—ever since Bett's fiancé deserted her to marry the younger Carrie. But now their flamboyant grandmother Lola is turning eighty, and she is determined to reunite the girls for a blowout bash. And no one ever says no to Lola. The women's short visit becomes a much longer commitment when an unexpected turn of events changes everything in ways none of them could ever have imagined.

FIREFLY SUMMER Maeve Binchy "The best Binchy yet."—The New York Times Book Review Kate Ryan and her husband, John, have a rollicking pub in the Irish village of Mountfern, four lovely children, and such wonderful dreams. Then American millionaire Patrick O'Neill comes to town to build a grand hotel, with its promise of wealth and change. As love and hate vie for a town's quiet heart, loyalties are challenged, jealousies ignited, and old traditions begin to crumble away.

Download Ebook Chattanooga Choo Choo Sheet Music By Glenn Miller Easy

For the very first time, all of the wonderful songs from the motion picture classic The Wizard of Oz are brought together in this exquisitely crafted choral revue. Audiences of all ages will be thrilled to hear this delightful choral setting of the timeless music. This 10-minute revue includes: *Munchkinland *Ding Dong! The Witch Is Dead *The Lullaby League *We're Off to See the Wizard *If I Only Had a Brain *The Merry Old Land of Oz *Over the Rainbow The Pete Schmutte orchestration adds that 'MGM' style extravaganza sound to make every performance of this review a real event! Bring the incredible story to life by adding this revue to your next concert.

The Top 20 Railroad Songs of All Time looks at songs from the 19th and 20th century, in England and America, and attempts to rank them from #20 to #1. Now, of course, any ranking of this type that is not done strictly based on numbers - say, record or sheet music sales - is subjective, and in the opinion of the author. Various criteria was examined to come up with the rankings, including: - Popularity of the song, both when it was released and now - Is the song really about railroads or railroading, or does it simply mention railroads or railroading? - How evocative is the song in terms of time/place? Timeline-wise, the list contains songs from the pre-Civil War era until 1981. The music styles include country ("Ballad of Casey Jones"), folk ("I've Been Working On the Railroad"), blues ("Love in Vain"), rock ("White Room"), rock and roll ("One After 909"), R&B ("Midnight Train to Georgia") and swing ("Chattanooga Choo Choo"). A bit of background about each song is included. The words/guitar chords to the songs that are not in copyright are also included.

Simplified Masterwork Solo for Early Intermediate Piano.

Alfred's Basic Adult Piano Course - Lesson Book 3

A Celtic Tinwhistle Christmas

Authentic Sounds of the Big Band Era

Chattanooga Choo Choo

Happy (from "Despicable Me 2") Sheet Music

Alfred's Basic Piano Library

Contents: * Artistry in Rhythm * Chattanooga Choo Choo * The Elk's Parade * Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) * I'm

Coming Virginia * Little Brown Jug * Moonlight Serenade * My Reverie * One O'Clock Jump * Quaker City Jazz * 720 in the Books * Sing, Sing, Sing (With a Swing) * So Rare * Song of India * South Rampart Street Parade * Stompin' at the Savoy.

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way * Don't Get Around Much Anymore * Little Brown Jug * Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin' at the Savoy * Song of India.

This massive songbook is packed with sheet music for 75 of the most memorable standards for all occasions! Dozens of gems from the golden years of 20th Century pop and jazz are joined by traditional melodies in this collection of essential songs that belong in every musician's repertoire. Titles: Ain't Misbehavin' * All of Me * America the Beautiful * At Last * The Best Is Yet to Come * Blue Moon * Butterfly * Chattanooga Choo Choo * Dance Little Bird (a.k.a. The Chicken Dance) * Danny Boy (Londonderry Air) * Deep Purple * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree * Dream a Little Dream of Me * Elmer's Tune * Fly Me to the Moon * Havah Nagilah * Heart * Hernando's Hideaway * Hey There! * Hi-Lili, Hi-Lo * Hit the Road Jack * I Don't Know Why (I Just Do) * I Let a Song Go out of My Heart * I Put a Spell on You * I Wanna Be Loved by You * I'm a Little Mixed Up * I'm Gonna Sit Right Down and Write Myself a Letter * I'm in the Mood for Love * Laura * Leaving on a Jet Plane * The Lion Sleeps Tonight * Love Is a Many Splendored Thing * Love Story (Where Do I Begin) * Misty * Mood Indigo * Moonlight Serenade * My Man * Theme from New York, New York * On the Atchison, Topeka, and the Santa Fe * Orange Colored Sky * Over the Rainbow * The Pink Panther * Reach for Tomorrow * Rock Around the Clock * The Shadow of Your Smile * Singin' in the Rain * Smoke Rings * Somewhere My Love * Stairway to the Stars * Star Dust * Star Eyes * Stars Fell on Alabama * Straighten Up and Fly Right * Swinging on a Star * Take Five * Take the "A" Train * Taking a Chance on Love * That's Amore * There Will Never Be Another You * This Masquerade * Those Were the Days * Tie a Yellow Ribbon 'Round the Ole Oak Tree * The Trolley Song * The Twelfth of Never * We Just Couldn't Say Goodbye * What a Wonderful World * Whatever Lola Wants * When the Saints Go Marching In * Who's Sorry Now? * Yesterday When I Was Young * You Don't Have to Say You Love Me * You Made Me Love You * You Steppe

Sharing his principles and trials to success with other musicians is what Robert "Boogie" Bowles endeavors in his autobiography, which commemorates 25 years of playing guitar for Motown legend Smokey Robinson. His story takes the reader not only "Behind the Boogie," but behind the scenes of how popular hit songs like "I Will Survive," "Shake Your Groove Thing," and "Reunited" were recorded, and what life was like as a musician on the road during the turbulent 1960's and the Civil Rights unrest. He's played on the "Saturday Night Fever" soundtrack and has recorded with famed producers Kenny Gamble & Leon Huff and Freddie Perren &

Dino Fekaris, to name a few. From the day he was discovered by the “Ice Man” Jerry Butler, Boogie’s journey of rhythm and blues follows the course from band performer, studio musician, songwriter, producer, and arranger, to music publisher. Despite hitting the charts with a “bullet” and later hitting rock-bottom, Boogie exemplifies how a seasoned musician sustains longevity in the entertainment business and how he’s shared the course for more than two decades performing with Smokey Robinson. To view a 90 second promotional video, [click here](#)

Alfred's Premier Piano Course

A Novel

Studio Horns

The Life and Times of the World Famous Glenn Miller Orchestra

B? clarinet, bass clarinet

The Beach Book Bundle: 3 Novels for Summer Reading

Tin Pan Alley, once New York City's songwriting and recording mecca, issued more than a thousand songs about the American South in the first half of the twentieth century. In *Reinventing Dixie*, John Bush Jones explores the broad impact of these songs in creating and disseminating the imaginary view of the South as a land of southern belles, gallant gentlemen, and racial harmony. In profiles of Tin Pan Alley's lyricists and composers, Jones explains how a group of undereducated and untraveled writers—the vast majority of whom were urban northerners or European immigrants—constructed the specific and detailed images of the South used in their song lyrics. In the process of evaluating the origins of Tin Pan Alley's songbook, Jones analyzes these songwriters' attitudes about North-South reconciliation, ideals of honor and hospitality, and the recurring theme of the yearning for home. Though a few of the songs employed parody or satire to undercut the vision of a peaceful, romantic South, the majority ignored the realities of racism and poverty in the region. By the end of Tin Pan Alley's era of cultural prominence in the mid-twentieth century, Jones contends that the work of its writers had cemented the "moonlight and magnolias" myth in the minds of millions of Americans. *Reinventing Dixie* sheds light on the role of songwriters in forming an idyllic vision of the South that continues to influence the American imagination.

Die Originalversion von "I Love My Baby (My Baby Loves Me)" wurde 1926 veröffentlicht. In den letzten Jahrzehnten wurden zahlreiche Bearbeitungen des Songs angefertigt. In dieser Ausgabe sind die Klaviernoten im Violin- und Bassschlüssel enthalten. Text, Akkorde und Gesangsmelodie sind separat notiert.

As girls growing up in Clare Valley, Australia, Anna, Bett, and Carrie Quinlan were childhood singing stars known as The Alphabet Sisters. The unbridled enthusiasm of their flamboyant grandmother Lola was the glue that held them together. As adults, though, the women haven't spoken in years—ever since Bett's fiancé deserted her to marry the younger Carrie. Now Lola is turning eighty and she is determined to reunite the girls for a blowout bash. And no one ever says no to Lola. Bett, who fled to London after the scandal of losing her fiancé, is hesitant to face her sisters and her hometown—especially since she has yet to find another man. Sophisticated Anna, the eldest sister, isn't too keen on the prospect either, though she's secretly grateful for any excuse to leave her crumbling marriage behind in Sydney. And Carrie, who remained in Clare Valley, is perhaps the most apprehensive. Her marriage—the nominal cause of the sisters'

estrangement-is also on the rocks. Was she wrong to have followed her heart and run off with Bett's fiancé? When Lola shares her special request, that the girls stage a musical she has written, their short visit becomes a much longer commitment. As they are forced to spend more time together, the sisters must confront the pain that lingers between them. Preconceptions and misunderstandings are slowly put aside and the three find themselves gradually, irresistibly enveloping one another once again-until an unexpected turn of events changes everything in ways none of them could have ever imagined. . . . Layering the lighthearted antics of small-town life with a heartbreaking story of loyalty lost and found, *The Alphabet Sisters* is an unforgettable story of two generations of women who learn that being true to themselves means being true to one another. **BONUS:** This edition contains excerpts from Monica McInerney's *Lola's Secret*, *At Home with the Templetons*, *The Faraday Girls*, *Family Baggage*, *Greetings from Somewhere Else*, and *Upside Down Inside Out*.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Behind the Boogie

How I Became Guitarist for a Motown Legend

Two Grenadiers, The (Die Beiden Grenadiere).

Conductor

Single Songbook

Original Big Band Sounds

(Easy Piano Songbook). Aspiring jazz pianists will love this collection of 40 standards, arranged in easy piano format for maximum accessibility. Includes: *As Time Goes By* * *Begin the Beguine* * *Chattanooga Choo Choo* * *Days of Wine and Roses* * *Emily* * *Gentle Rain* * *How About You?* * *It Had to Be You* * *Just Friends* * *Laura* * *Mack the Knife* * *Night and Day* * *On Green Dolphin Street* * *Sing, Sing, Sing* * *Taking a Chance on Love* * *You Stepped Out of a Dream* * and more.

This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will devote a little extra effort toward learning some of the great masterworks that require additional practice.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction.

Coordinating supplemental books for Level 5 include: *Classic Themes* * *Ear Training* * *Merry Christmas* * *Recital* * *Repertoire* * *Theory and Top Hits!* Solo. Songs include: *An American Hymn (Lowry)* * *Aria from "The Marriage of Figaro" (Mozart)* * *Bagatelle (Diabelli)* * *Ballade (Burgmuller)* * *Brazilian Holiday* * *Loch Lomond* * *Magic Carpet Ride* * *A Miniature Overture* * *Minuet (Bohm)* * *Prelude in C Major (Bach)* * *Prelude in C Minor (Morovsky)* * *Rondeau (Mouret)* * *Scene from "Swan Lake" (Tchaikovsky)* * *Sonata*

in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer) (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This all-new 5th volume presents 400 more songs with no duplication from the previous volumes: Alone Together * At Last * Breezin' * Fascinating Rhythm * Flamenco Sketches * Gentle Rain * Goodbye Pork Pie Hat * I Cover the Waterfront * I Get a Kick Out of You * I Loves You, Porgy * In Your Own Sweet Way * Jeepers Creepers * The Lamp Is Low * Li'l Darlin' * Mack the Knife * Minnie the Moocher * Moondance * Theme from "New York, New York" * Once in a While * One O'Clock Jump * Over the Rainbow * September in the Rain * Sing, Sing, Sing * Someone to Watch over Me * Somewhere * Sonnymoon for Two * Star Eyes * Song from M*A*S*H (Suicide Is Painless) * Sweet Georgia Brown * (Love Is) the Tender Trap * The Trolley Song * What Is This Thing Called Love? * You Send Me * and more.

Tin Pan Alley's Songs and the Creation of the Mythic South

Reinventing Dixie

Timeless Songs from the '20s, '30s and '40s

Decade by Decade 1940s

Performance 2b

The Entertainer

A must read for the countless Glenn Miller Orchestra fans who still cherish his music. Commemorating the 100th Anniversary of Glen Miller's life and the 60th anniversary of his disappearance over the English Channel in late 1944, this is the tribute book which Glenn Miller fans all over the world have been waiting for, a compendium of authentic stories, interviews, over 150 photographs and features illustrating the life and times of the most popular musical organisation in American show business history, spread out under a shower of stars tracing the career of legendary bandleader, arranger and slide trombonist, Alton Glenn Miller, and placing to rest, once and for all, the truth about his mysterious loss during World War II.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course

contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: * As Time Goes By * Bewitched, Bothered and Bewildered * Blue Moon * Bye Bye Blackbird * Chattanooga Choo Choo * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree (with Anyone Else but Me) * Embraceable You * Five Foot Two, Eyes of Blue * I'll Be Seeing You * I'm Getting Sentimental over You * In the Still of the Night * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Opus One * Satin Doll * Star Dust * Stompin' at the Savoy * A String of Pearls * Sunrise Serenade * Take the "A" Train * They Can't Take That Away from Me. 80 pages.

'When the music goes around, everybody goes to town.' So goes the lyric to this classic tune that everyone knows and loves. Rare is it that a tune sounds so good to an audience and feels so good to the players. Simply said, this one works! Add this moment of instant identification to your next concert. (duration 1: 56)

Frosty the Snowman

Breathing Lessons, The Alphabet Sisters, Firefly Summer

Sing, Sing, Sing

Piano Lesson Book Level 5

Ten Years of Popular Hits Arranged for EASY PIANO

Talladega Sheet Music

Bohuslav Martinu's amazing output—over 400 imaginative, well-crafted, and diverse pieces, including symphonies, operas, ballet scores, and other orchestral works—is accounted for in this biography that asserts the composer had Asperger Syndrome.

12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos are included: swing, ballads, rock, pop, holiday, Latin and a great warm-up chart titled "Loosen Up." This collection of charts is written for full instrumentation of 5 saxophones, 3 trumpets, 3 trombones, and 4 rhythm, but designed to sound full and complete with reduced instrumentation of just nine players - 2 Alto Saxes, Tenor Sax, 2 Trumpets, Trombone, Piano, Bass and Drums. Optional parts are available for C Flute, Tuba (doubles Bass part), Horn in F (doubles 1st Trombone), and Baritone Horn T.C. (doubles

*1st Trombone). Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists. Solos are written out for improvised sections and there is plenty of full sounding ensemble. Conductor's book includes a full length CD recording. Titles are: Chattanooga Choo Choo * El Gato Gordo * James Bond Theme * A Jazzy Merry Christmas * The Judge * Li'l Darlin' * Loosen Up * One O'Clock Jump * Over the Rainbow * Peter Gunn Theme * The Pink Panther * Rock This Town.*

The music is fresh! The lyrics are current and in-tune with today's students! The subject matter is appealing! These accolades have been used to describe the all-new music in Premier Piano Course The music in Performance Book 2B includes a variety of styles including boogie, ragtime, jazz, flamenco, contemporary and more--sure to bring smiles to the faces of all students. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 2B. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here.

After Pearl Harbor, Tin Pan Alley songwriters rushed to write the Great American War Song—an "Over There" for World War II. The most popular songs, however, continued to be romantic ballads, escapist tunes, or novelty songs. To remedy the situation, the federal government created the National Wartime Music Committee, an advisory group of the Office of War Information (OWI), which outlined "proper" war songs, along with tips on how and what to write. The music business also formed its own Music War Committee to promote war songs. Neither group succeeded. The OWI hoped that Tin Pan Alley could be converted from manufacturing love songs to manufacturing war songs just as automobile plants had retooled to assemble planes and tanks. But the OWI failed to comprehend the large extent by which the war effort would be defined by advertisers and merchandisers. Selling merchandise was the first priority of Tin Pan Alley, and the OWI never swayed them from this course. Kathleen E.R. Smith concludes the government's fears of faltering morale did not materialize. Americans did not need such war songs as "Goodbye, Mama, I'm Off To Yokohama", "There Are No Wings On a Foxhole", or even "The Sun Will Soon Be Setting On The Land Of The Rising Sun" to convince them to support the war. The crusade for a "proper" war song was misguided from the beginning, and the music business, then and now, continues to make huge profits selling love—not war—songs.

Learn How to Play Piano with This Esteemed Method

Tin Pan Alley Goes to War

Early Intermediate Piano Solo

Lesson book

First Year Charts Collection for Jazz Ensemble

For SATB Choir

Here's a book you'll be pulling off the shelf for many Christmases to come. A Tinwhistle Christmas is a treasury of 24 Irish, Scottish, Welsh and English holiday carols all suitably adorned with Celtic calligraphy. Simple duets for two whistles, a round for three, and arrangements for solo whistle with guitar chords are all printed on a large, easy to read staff. from the hauntingly beautiful melodies of the Hebrides, to the ancient airs of Ireland, to the familiar

Yuletide tunes of Wales, England and Scotland, these songs are sure to warm your heart and rouse the spirit of this giving season in a way no other music can.

When Frosty the Snowman was introduced in 1950 in a recording by Gene Autry, it became an instant hit. Since then, its popularity has only grown, making Frosty one of the most recognized and beloved characters ever created. This padded board book edition features the lyrics of the classic song, allowing children to follow along as Frosty comes to life and joyfully marches throughout town. With illustrations from the iconic TV special, this addition to the Frosty brand is bound to become a holiday favorite.

Pete Schmutte's exceptional arrangement of Chattanooga Choo Choo was a huge hit in other voicings when they were released in 1999. Now your younger choirs can enjoy this new version in our Spotlight On Kids series.

10 for 10 Sheet Music editions are the smartest, most economical choices for building your music library. Grow your repertoire and have lots of fun learning ten of the most popular songs of the 1930s and '40s. This collection offers pianists an introduction to the music of the legendary Big Band Era at a price that can't be beat. Complete lyrics are included, and the arrangements are expertly crafted by Bernadine Johnson to be easily played, yet impressively full-sounding. Titles: Chattanooga Choo Choo * Don't Sit Under the Apple Tree (with Anyone Else but Me) * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Star Dust * A String of Pearls * Take the "A" Train * They Can't Take That Away from Me.

E-flat Edition

Billboard

Piano/Vocal/guitar

The Real Book - Volume V

Pop Duets for All

Bohuslav Martinu

Dan Coates's Decade by Decade series is jam-packed with the best pop music of the 20th century. Never before has there been an Easy Piano collection with so many chart-toppers by award-winning performers and songwriters. Descriptions of each piece are included to broaden understanding of pop music history and to put all of these megahits into perspective. Each song also includes lyrics and chord symbols. With so many years of great songs, the Decade by Decade series is sure to appeal to pianists of all levels and ages. Titles: * Another Op'nin', Another Show * As Time Goes By * At Last * Because of You * Bewitched, Bothered and Bewildered * Blues in the Night * Chattanooga Choo Choo * Come Rain or Come Shine * Diamonds Are a Girl's Best Friend * Don't Fence Me In * Don't Get Around Much Anymore * Don't

Sit Under the Apple Tree * Fools Rush In * How Are Things in Glocca Morra? * How High the Moon * I Could Write a Book * I'll Walk Alone * La Vie en Rose * Laura * Mairzy Doats * Moonlight in Vermont * Moonlight Serenade * My Foolish Heart * New York, New York * Opus One * Over the Rainbow * Polka Dots and Moonbeams * Rum and Coca-Cola * Shangri-La * Skylark * So In Love * Speak Low * A String of Pearls * Swinging on a Star * The Syncopated Clock * Taking a Chance on Love * The Trolley Song * You Make Me Feel So Young * You'll Never Know * Zip-A-Dee-Doo-Dah

100 golden jazz standards arranged by greats such as Bill Evans, George Shearing, Art Tatum, Teddy Wilson, Dave Brubeck, "Fats" Waller, and Duke Ellington. Titles include: Blue Moon * C Jam Blues * Ebb Tide * I'm in the Mood for Love * Mood Indigo * Satin Doll * Take Five * Who's Sorry Now. Spiral-bound. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A young widow is haunted by the past in this "fast paced . . . hauntingly original" thriller from the New York Times–bestselling author of *The Art Forger* (Mystery News). After the tragic death of her husband of less than two years, Lindsey sells her house in the suburbs and moves into a renovated townhouse in the city, only to discover that an earlier tenant—over one hundred years earlier—apparently still lives on the premises. Lindsey wants to start over, but she is haunted by her past, by unfathomable guilt—and perhaps by a ghost. *Shattered Echoes* is a psychological thriller about murder, madness, and the supernatural in Boston's historic Back Bay.

I Love My Baby (My Baby Loves Me)

Featuring Solo Tom-tom

I'll Be Seeing You (Sheet Music)

The Alphabet Sisters

The Giant Standards Piano Sheet Music Collection

The World's Best Piano Arrangements

These additions to the hit For All series result from requests for a popular version by users of the previously published editions. The 18 titles progress from grade I to IV and can be used in any combination of instruments. Michael Story has used his instrumental knowledge and arranging magic to create this incredible series. Titles include: I Got Rhythm * Don't Cry for Me Argentina * Linus and Lucy * Over the Rainbow * The Cup of Life * Tomorrow * Do Wah Diddy Diddy * Bang the Drum All Day * New York, New York * Rockin' Robin * Your Mama Don't Dance * Tequila * Hot, Hot, Hot.

Alfred's Basic Adult Piano Course

The Top 20 Railroad Songs of All Time

Simply Big Band

Shattered Echoes

God Bless America

The Compulsion to Compose