

Chasing The Dragons Tail The Theory And Practice Of Acupuncture In The Work Of Yoshio Manaka Paradigm Title By Manaka Yoshio 1995 Paperback

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Dubbed the Indiana Jones of wildlife science by The New York Times, Alan Rabinowitz has devoted—and risked—his life to protect nature’s great endangered mammals. He has journeyed to the remote corners of the earth in search of wild things, weathering treacherous terrain, plane crashes, and hostile governments. Life in the Valley of Death recounts his most ambitious and dangerous adventure yer: the creation of the world’s largest tiger preserve. The tale is set in the lush Hukaung Valley of Myanmar, formerly known as Burma. An escape route for refugees fleeing the Japanese army during World War II, this rugged stretch of land claimed the lives of thousands of children, women, and soldiers. Today it is home to one of the largest tiger populations outside of India—a population threatened by rampant poaching and the recent encroachment of gold prospectors. To save the remaining tigers, Rabinowitz must navigate not only an unforgiving landscape, but the tangled web of politics in Myanmar. Faced with a military dictatorship, an insurgent army, tribes once infamous for taking the heads of their enemies, and villagers living on less than one U.S. dollar per day, the scientist and adventurer most comfortable with animals is thrust into a diplomatic minefield. As he works to balance the interests of disparate factions and endangered wildlife, his own life is threatened by an incurable disease. The resulting story is one of destruction and loss, but also renewal. In forests reviled as the valley of death, Rabinowitz finds new life for himself, for communities haunted by poverty and violence, and for the tigers he vowed to protect. Sometimes the smallest debt comes with the highest price. Kat went down the rabbit hole and came out changed. Now everyone wants something from her and she is hard pressed to give in to any of them. Only the irresistibly mysterious Cheshire Cat seems to be on her side. But even he has secrets of his own. Secrets that cause him to show up beaten and bloody on her doorstep. Dancing around lost friends and determined ex-lovers will be a feat on its own. Doing it and staying sane? Impossible.

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of The Magicians When destiny calls, there's no fighting back. Kihrin grew up in the slums of Qur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with The Ruin of Kings, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

The Dragon Behind the Glass

There Was an Old Dragon Who Swallowed a Knight

Last Ride

Song of the Sleeping Shadows

A Novel of the Silver Dragons

One Woman's Struggle Against the Darkness of Hong Kong's Drug Dens

Shirley Jackson Award Finalist Thriller Award Finalist Centuries ago, St. George fought and killed a dragon — or so the legend goes. The truth is somewhat different. George failed in his mission, and the Dragon still walks the Earth, protected by an undead army, hiding in the shadows and slaughtering men, women, and children for its prey. Each of George’s descendants through time has been tasked with killing the Dragon, and each has failed. Twenty-five-year-old Georgia Quincey is the last of the line — the last, best hope for defeating the Dragon once and for all. But Georgia is also an addict, driven to the warm embrace of the needle by the weight of her responsibility and the loss of everything and everyone she has ever loved. Tracking her nemesis to the small town of Buckshot Hill, New Mexico for their final showdown, Georgia is about to discover the truth about the Dragon, a terrible secret that could put all life on Earth in peril. "Chasing the Dragon moves like a bullet. As blood-soaked and thunderous as a Sergio Leone western, and grimly referential to classic pulp horror, Kaufmann turns the screws and steadily escalates the tension. A gory, thoroughly rollicking thriller—not to be missed." — Laird Barron, author of Blood Standard and Black Mountain "Relentless and unflinching, Chasing the Dragon offers mayhem, meat puppets and one hell of a monster. Highly recommended!" — Brian Keene, author of Darkness On The Edge of Town and The Lost Level

In an alternate ninth century, twelve-year-old Anya and a new friend face a Viking and a Tsar to protect the water dragon that saved her life, putting her family’s home at risk.

"The world may know Chris Duffin as 'The Mad Scientist of Strength,' but you wouldn't have ever guessed that if you saw the scrawny kid skinning rattlesnakes and chasing dragonflies in the early '80s. The story of his unconventional life will take you from ... tales of murder, trauma, heartbreak, and survival deep in the Pacific Northwest wilderness all the way to an idealization of the self-made man--still flawed, but never broken"--Dust jacket fla

From Brian Greene, one of the world's leading physicists and author of the Pulitzer Prize finalist The Elegant Universe, comes a grand tour of the universe that makes us look at reality in a completely different way. Space and time form the very fabric of the cosmos. Yet they remain among the most mysterious of concepts. Is space an entity? Why does time have a direction? Could the universe exist without space and time? Can we travel to the past? Greene has set himself a daunting task: to explain non-intuitive, mathematical concepts like String Theory, the Heisenberg Uncertainty Principle, and Inflationary Cosmology with analogies drawn from common experience. From Newton's unchanging realm in which space and time are absolute, to Einstein's fluid conception of spacetime, to quantum mechanics' entangled arena where vastly distant objects can instantaneously coordinate their behavior, Greene takes us all, regardless of our scientific backgrounds, on an irresistible and revelatory journey to the new layers of reality that modern physics has discovered lying just beneath the surface of our everyday world.

Life in the Valley of Death

The Struggle to Save Thailand's Wild Cats

Riding the Dragon

The Eagle and the Dragon

A Survey

Donkersloot

The text introduces Dr Manaka's major clinical and theoretical accomplishments by describing how the 'X-signal system' is the foundation of human topography, function, and response. In essence, the X-signal system defines qi, yin-yang, and the five phases as clinical events, rather than as abstract theories. The text gives Western readers the first complete description of this treatment system.

Sure, you think you know the story of the fearsome red dragon, Dragonia. How it terrorized the village of Skendrick until a brave band of heroes answered the noble villagers' call for aid. How nothing could stop those courageous souls from facing down the dragon. How they emerged victorious and laden with treasure. But, even in a world filled with epic adventures and tales of derring-do, where dragons, goblins, and unlicensed prestidigitators run amok, legendary heroes don't always know what they'redoing. Sometimes they're clueless. Sometimes beleaguered townsfolk are more hapless than helpless. And orcs? They're not always assholes, and sometimes they don't actually want to eat your children. Heloise the Bard, Erithea's most renowned storyteller (at least, to hear her tell it), is here to set the record straight. See, it turns out adventuring isn't easy, and true heroism is as rare as an articulate villager. Having spent decades propagating this particular myth (which, incidentally, she wrote), she finally able to tell the real story-for which she just so happened to have a front-row seat. Welcome to Erithea. I hope you brought a change of undergarments-things are going to get messy.

Once upon a time there lived a certain family of the name of Skratdj. (It has a Russian or Polish look, and yet they most certainly lived in England.) They were remarkable for the following peculiarity. They seldom seriously quarrelled, but they never agreed about anything. It is hard to say whether it were more painful for their friends to hear them constantly contradicting each other, or gratifying to discover that it "meant nothing," and was "only their way."

The Wind Dragons MC couple who started it all is back! We met the stars of Chantal Fernando's bestselling series in Dragon's Lair, and now Sin and Faye are ready for more!and with these two, that means more passion, more action, and more of the best kind of trouble. Sin, president of the Wind Dragons Motorcycle Club, doesn't mind that things have quieted down since he got marriedwith Faye at his side, he'll never be bored. Plus, they've got their little girl Clover to keep them on their toes. But when new MC brother Talon needs help rooting out a traitor in his old club, Faye's the first to volunteer. She's more determined than ever to get involved and put her law degree to good use, but Sin soon finds himself riding to the rescue. Because he'll kill anybody who touches a hair on Faye's headif she doesn't get to them first. One way or another, tonightis going to be someone's last ride!.

The Fight to Save Tigers in a Land of Guns, Gold, and Greed

Wyldwood Fate

Chasing the Dragon's Tail

How to Catch a Dragon

A Clinical Guide

Chasing the Dragon

We all know that “ there was an old lady ” who swallowed lots of things. Now meet the old dragon who swallows pretty much an entire kingdom! Will he ever learn a little moderation?! This rollicking rhyme is full to bursting with sight gags, silly characters, and plenty of burps! Parents and kids alike will delight in Ben Mantle ’ s precisely funny illustrations and in Penny Parker Klostermann ’ s wacky rhymes. "Klostermann's debut is a rollicking and warped Medieval take on the well-worn cumulative rhyme. Prolific British animator and illustrator Mantle's expressive and bright cartoon illustrations of the red, horned dragon (and the contents of his stomach) are a perfect match. . . . No matter how many swallowed-fly titles you own, this one belongs on your shelf too." - Kirkus

While drawing in class to avoid listening to a story from his painfully boring teacher at Stagwood School, 12-year old Cal sees a frog staring at him through the window. Odder than that is the fact that this frog happens to be wearing glasses.Cal and his best friend, the tactless but loyal Soy, learn that the frog (who prefers the name Deli) has sought them out for a reason. When a school administrator named Ream reveals himself to be a dragon, the boys discover that fairytales are real, and that there is magic afoot in Stagwood. With Ream on their tail, the trio must unearth a powerful tool protected by riddles and rite (the magic that fuels nightmares) to save the fate of all fairytales past. Their only means on conveyance, Cal's now-flying bed, takes them on a journey beyond the home of the faeries (a cloud floating somewhere over Iceland) to set things right. But, before Cal can defeat Ream and his kidnapped army of faeries, he has to deal with Soy's knack for arguing with magical creatures, discover the truth about Deli's identity, and earn his place as the hero of the story.The Guardians of Lore is a middle grade novel that centers around two life-long friends, infusing humor and fantasy-based riddles into a modern fairytale. This is an exceptionally written intriguing piece of work that enthuses and imbues curiosity in young readers to discover the unknown with a spirit of adventure. Ideally, this is a book for children who enjoy folklore, mythical creatures and fairy tales.

Milla Vane returns to a world of kings, magic, and passion in her exhilarating A Gathering of Dragons series, as a great alliance forms to stand against an evil warlord intent on their destruction. Danger lurks in the western realms. The Destroyer ’ s imminent return has sent the realms into turmoil as desperate citizens seek refuge—but there ’ s no safety to be found when demons and wraiths crawl out from the shadows. Even Koth, a northern island kingdom left untouched by the Destroyer a generation past, is besieged by terrors spawned from corrupt magics. When Lizzan leads the Kothan army against these terrors, only to see her soldiers massacred and to emerge as the only survivor, she is called a coward and a deserter. Shunned from her home, Lizzan now wanders in solitude as a mercenary for hire, until she encounters a group of warriors seeking new alliances with the northern kingdoms—a group that includes Aerax, the bastard prince of Koth, and the man who sent her into exile. Though they were childhood friends, Aerax cannot allow himself to be close to the only woman who might thwart his treacherous plan to save their island realm. But when a goddess’s demand binds them together, Lizzan and Aerax must find a way to overcome their painful pasts. Or there will be no future for the western realms...

The most detailed exposition of the vessels in the English language.

Extraordinary Vessels

Puff, the Magic Dragon

A Touch of Stone and Snow

A Dragon's Tail

The Dragon's Tamer

The Book of Dragons

Understand and market to the newest wave of millennials Whether you're a business professional trying to decode the \$43 billion youth market, a marketer looking for a message that connects, or an entrepreneur trying to develop youth-oriented products, Chasing Youth Culture and Getting It Right gives you an unparalleled field guide to the newest wave of millennials and their mindsets. Inside this unique book, you'll meet four major tribes?the Wired Techie, The Conformist But Somewhat Paradoxical Preppy, The Always-Mellow Alternative, and The Cutting-Edge Independent?and understand their key traits, likes and dislikes, and what kind of adult they will likely become. Includes many examples of companies, brands, and organizations who chased the youth demographic and got it right, or who failed to nail their audience Understand such concepts as Warholism, Tweenabees, Hand-me-ups, Massclusivity, The Facebook Effect, and Instantity Author has won many honors and much media recognition as a young entrepreneur and youth marketer to watch Want to understand the next generation? Get Chasing Youth Culture and Getting It Right and discover how to reach this fascinating and elusive demographic. The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world.

“Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun

A dragon shapeshifter and a healer with power over the earth fight a corrupt empire in this thrilling and deeply emotional romantic fantasy from the USA Today bestselling author of Radiance. Magic is outlawed in the Krael Empire and punishable by death. Born with the gift of earth magic, the free trader Halani keeps her dangerous secret closely guarded. When her uncle buys a mysterious artifact, a piece of bone belonging to a long-dead draga, Halani knows it's far more than what it seems. Dragas haven't been seen for more than a century, and most believe them extinct. They're wrong. Dragas still walk among the denizens of the Empire, disguised as humans. Malachus is a draga living on borrowed time. The magic that has protected him will soon turn on him--unless he finds a key part of his heritage. He has tracked it to a group of free traders, among them a grave-robbing earth witch who fascinates him as much as she frustrates him with her many secrets. Unbeknownst to both, the Empire's twisted empress searches for a draga of her own, to capture and kill as a trophy. As Malachus the hunter becomes the hunted, Halani must risk herself and all she loves to save him from the Empire's machinations and his own lethal birthright.

Omen wants a holiday from world-shaking, history-making, planet-breaking adventure. Together with the talking cats, his little brother, and his best friend, he heads into the Blue Wilds. But the woodland faerie have other ideas and push him to confront an ancient scourge, a family curse, and the dark truth behind the Song of the Sleeping Shadows. As time ticks away, can Omen escape what has been destined, or will he lose all he holds dear?

A Story of Strength and Reinvention

The Politics of Narcotic Drugs

An Anthology

The Theory and Practice of Acupuncture in the Work of Yoshio Manaka

The Guardian of Lore

Combat Tactics for Dungeon Masters

WINNER OF THE 2017 NASW SCIENCE IN SOCIETY JOURNALISM AWARD A FINALIST FOR THE 2017 PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE A LIBRARY JOURNAL BEST SCIENCE BOOK OF THE YEAR “[A] curiously edifying book.” —The New York Times Book Review “With the taut suspense of a spy novel, Voigt paints a vivid world of murder, black market deals, and habitat destruction surrounding a fish that’s considered, ironically, to be a good-luck charm.” —Discover “[An] immensely satisfying story, full of surprises and suspense...Things get weird fast.” —The Wall Street Journal An intrepid journalist’s quest to find a wild Asian arowana—the world’s most expensive aquarium fish—takes her on a global tour in this “engaging tale of obsession and perseverance...and an enthralling look at the intersection of science, commercialism, and conservationism” (Publishers Weekly, starred review). A young man is murdered for his pet fish. An Asian tycoon buys a single specimen for \$150,000. Meanwhile, a pet detective chases smugglers through the streets of New York. With “the taut suspense of a spy novel” (Discover) The Dragon Behind the Glass tells the story of a fish like none other. Treasured as a status symbol believed to bring good luck, the Asian arowana, or “dragon fish,” is a dramatic example of a modern paradox: the mass-produced endangered species. While hundreds of thousands are bred in captivity, the wild fish as become a near-mythical creature. From the South Bronx to Borneo and beyond, journalist Emily Voigt follows the trail of the arowana to learn its fate in nature. “A fresh, lively look at an obsessive desire to own a piece of the wild” (Kirkus Reviews), The Dragon Behind the Glass traces our fascination with aquarium fish back to the era of exploration when naturalists stood on the cutting edge of modern science. In an age when freshwater fish now comprise one of the most rapidly vanishing groups of animals, Voigt unearths a surprising truth behind the arowana’s rise to fame—one that calls into question how we protect the world’s rarest species. “Not since Candace Millard published The River of Doubt has the world of the Amazon, Borneo, Myanmar, and other exotic locations been so colorfully portrayed as it is now in Emily Voigt’s The Dragon Behind the Glass...a must-read” (Library Journal, starred review).

The Politics of Narcotic Drugs brings together leading experts on the drugs trade to provide an accessible yet detailed analysis of the multiple challenges that the contemporary trade in narcotic drugs and its prohibition pose, from the local to the international community. Through the use of country and regional case studies that include Afghanistan, Mexico, Colombia and the Middle East, the drivers of the drugs trade and the security and development dilemmas created by the prohibition of narcotic substances are explored. Contributions that assess the international drug control regime, British anti-drug enforcement organizations, ‘narcoterrorism’ and options for drug policy reform engage readers in current debates and the narrative frameworks that shape discussion of the drugs issue. The book is an invaluable guide to the dynamic and far-reaching issue of narcotic drugs and the impact of their prohibition on our countries and communities. The chapters are followed by an A-Z glossary of key terms, issues and organizations, and a section of maps and statistics.

From the creator of the popular blog The Monsters Know What They’re Doing comes a compilation of villainous battle plans for Dungeon Masters. In the course of a Dungeons & Dragons game, a Dungeon Master has to make one decision after another in response to player behavior—and the better the players, the more unpredictable their behavior! It’s easy for even an experienced DM to get bogged down in on-the-spot decision-making or to let combat devolve into a boring slugfest, with enemies running directly at the player characters and biting, bashing, and slashing away. In The Monsters Know What They’re Doing, Keith Ammann lightens the DM’s burden by helping you understand your monsters’ abilities and develop battle plans before your fifth edition D&D game session begins. Just as soldiers don’t whip out their field manuals for the first time when they’re already under fire, a DM shouldn’t wait until the PCs have just encountered a dozen bullywugs to figure out how they advance, fight, and retreat. Easy to read and apply, The Monsters Know What They’re Doing is essential reading for every DM.

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

The Reluctant Dragon

My Father's Dragon

Revelation

A True Story of Power, Obsession, and the World's Most Coveted Fish

Japanese Acupuncture

Chasing the Sea

The adventures of a boy and his dragon friend are recounted in this classic song from the 1960s.

A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants.

In 1996, Tom Bissell went to Uzbekistan as a na-ve Peace Corps volunteer. Though he lasted only a few months before illness and personal crisis forced him home, Bissell found himself entranced by this remote land. Five years later he returned to explore

the shrinking Aral Sea, destroyed by Soviet irrigation policies. Joining up with an exuberant translator named Rustam, Bissell slips more than once through the clutches of the Uzbek police as he makes his often wild way to the devastated sea. In Chasing the Sea, Bissell combines the story of his travels with a beguiling chronicle of Uzbekistan's striking culture and long history of violent subjugation by despots from Jenghiz Khan to Joseph Stalin. Alternately amusing and sobering, this is a gripping portrait of a fascinating place, and the debut of a singularly gifted young writer.

R.F. Kuang, Kate Elliott, Ken Liu, Todd McCaffrey, Garth Nix, Peter S. Beagle, and other modern masters of fantasy and science fiction put their unique spin on the greatest of mythical beasts—the dragon—in never-before-seen works written exclusively for this fantasy anthology compiled by award-winning editor Jonathan Strahan and with art by Rovina Cai! Here there be dragons . . . From China to Europe, Africa to North America, dragons have long captured our imagination in myth and legend. Whether they are rampaging beasts awaiting a brave hero to slay or benevolent sages who have much to teach humanity, dragons are intrinsically connected to stories of creation, adventure, and struggle beloved for generations. Bringing together nearly thirty stories and poems from some of the greatest science fiction and fantasy writers working today—Garth Nix, Scott Lynch, R.F. Kuang, Ann Leckie & Rachel Swirsky, Daniel Abraham, Peter S. Beagle, Beth Cato, Zen Cho, C. S. E Cooney, Alette de Bodard, Amal El-Mohtar, Kate Elliott, Theodora Goss, Ellen Klages, Ken Liu, Seanan McGuire, Patricia A McKillip, K. J. Parker, Kelly Robson, Michael Swanwick, Jo Walton, Elle Katharine White, Jane Yolen, Kelly Barnhill, Brooke Bolander, Sarah Gailey, and J. Y. Yang—and illustrated by award-nominated artist Rovina Cai with black-and-white line drawings specific to each entry throughout, this extraordinary collection vividly breathes fire and life into one of our most captivating and feared magical creatures as never before and is sure to become a treasured keepsake for fans of fantasy, science fiction, and fairy tales.

How Your Business Can Profit by Tapping Today's Most Powerful Trendsetters and Tastemakers

The Part About the Dragon was (Mostly) True

Space, Time, and the Texture of Reality

The Monsters Know What They're Doing

Me and My Shadow

Five Elements and Ten Stems

Inside Hong Kong was the infamous Walled City. Strangers were not welcome there. Police hesitated to enter. It was a haven of filth, crime, and sin. Prostitution, pornography, and drug addiction flourished. Jackie Pullinger had grown up believing that if she put her trust in God, He would lead her. When she was twenty years old, God called her to the Walled City. She obeyed. And as she spoke of Jesus Christ, brutal hoods were converted, prostitutes retired from their trade, and heroin junkies found new power that freed them from the bondage of drug addiction. Hundreds discovered new life in Christ. Chasing the Dragon tells the whole amazing story exactly as it happened. Equally amazing has been the reach of this ministry, now detailed in this updated and revised edition. From Hong Kong to the Philippines, Thailand, and beyond, the ministry that started with Jackie and her friends taking people in to live and care for them has continued and developed to form the present St. Stephen's Society. Readers will be inspired by this tale of trust and loving like Jesus.

War has always been about good vs evil. What if both sides believe that they are good? Who is the evil one then?

This book is a practical guide to tools, skills, and techniques common to all acupuncture practice with emphasis on those that are uniquely or creatively Japanese. It is clear, direct, and completely illustrated with high-resolution close-up photography. The instructions are simple and concise so that they may be easily applied to the practice of any acupuncture tradition. Features: * Covers traditional needle techniques - filifom needling, supplementation and drainage, and needle with moxa, all with several approaches * Moxibustion is covered in detail, as are instruments, intradermal needles, press tack needles and spheres * Describes in detail highly specialised Japanese techniques such as shonishinpo (treatment techniques for children), Hiratazone therapy and Manaka wooden hammer and needle, as well as techniques such as cupping which are used throughout Asia * Introduction covers modern Japanese training and practice, including a highly useful guide to root treatment * Includes suggested treatment protocols for clinical application

In this essential text, the authors explore concepts from the Su Wen, Ling Shu and Nan Jing to bring us a view of ideas that flowered in an age rich with Chinese medical history. They discuss the philosophical and theoretical development of the five-phase system, in particular the relationship of five phases to the I Ching, Tao Te Ching, and other classical Chinese texts, then present the correspondences that a practitioner can apply to the problems of diagnosis and treatment. The diagnostic section is a complete and practical discussion of technique, including pulse, body type, visual diagnosis, and hara or abdominal diagnosis. The treatment section describes basic exercises, breathing techniques, treatment principles, and techniques from eminent classical texts. Modern treatment protocols are presented in clear, easy to use tables. It is one of the best sources of technique currently available and it reaches beyond technique to the art of healing.

The Ruin of Kings

Chasing Youth Culture and Getting it Right

Chasing Cats

The Historian

Dragon Unleashed

Cutting the Dragon's Tail

From the #1 New York Times and USA Today bestselling How to Catch series comes an all-new dragon story, a great Chinese New Year book for kids! Do you have what it takes to snag a dragon? The How to Catch kids are off again, this time trying to catch a dragon as they chase him through Chinese New Year celebrations! Set in China during the Spring Festival, otherwise known as Chinese New Year, the wily dragon will have to avoid trap after trap as the kids run through paper lanterns, red lunar envelopes, fireworks, and more! With bonus educational content and Mandarin translations in the back to enhance your reading experience, How to Catch a Dragon is the perfect dragon book for kids ages 3-8! Dragons are a clever bunch, They're difficult to catch. You'll have to set the ultimate trap- But have you met your match? Also in the How to Catch Series: How to Catch a Unicorn How to Catch a Mermaid How to Catch a Dragon How to Catch a Monster How to Catch an Elf and more!

In 1987, zoologist Alan Rabinowitz was invited by the Thai government to study leopards, tigers, and other wildlife in the Huai Kha Khaeng valley, one of Southeast Asia's largest and most prized forests. It was hoped his research would help protect the many species that live in that fragile reserve, which was being slowly depleted by poachers, drug traffickers, and even the native tribes of the area. Chasing the Dragon's Tail is the remarkable story of Rabinowitz's life and adventures in the forest as well as the streets of Bangkok, as he works to protect Thailand's threatened wildlife. Based on Rabinowitz's field journals, the book offers an intimate and moving look at a modern zoologist's life in the field. As he fights floods, fire-ant infestations, elephant stampedes, and a request to marry the daughter of a tribal chief, the difficulties that come with the demanding job of species conservation are dramatically brought to life. First published in 1991, this edition of Chasing the Dragon's Tail includes a new afterword by the author that brings the story up to date, describing the surprising strides Thailand has made recently in conservation. Other titles by Alan Rabinowitz include Beyond the Last Village and Jaguar.

May Northcott is a woman at the end of her rope. She 'd almost gotten used to her employer, the ex-demon lord Magoth, spending his days hanging around her home and interrupting her private moments with her dragon lover Gabriel. Then trouble appears in the form of a nearly dead man on her doorstep. With May fighting to control the dragon shard, Magoth wrangling to regain his position and powers, and a mysterious and deadly dragon bent on their destruction, Gabriel has his work cut out for him. Now, he ' ll have to claw his way through all the distractions and convince May that their love is strong enough to conquer all of their enemies.

Dragon has a bad case of Curly Tail, and Skyleaf, a rare plant, is the only cure. Jane and Gunther set off to find it on the mountaintop overlooking the sea. The mountaintop where the edges are crumbly and dangerous.

Snap-Dragons

The Fabric of the Cosmos

Anya and the Dragon

Lost Among the Ghosts of Empire in Central Asia

A Dragons Tail

Until it was pulled down, the Walled City was Hong Kong's most foreboding territory. It was a lawless place, dominated by the Triads, and which the police hesitated to enter. Strangers were unwelcome. Drug smuggling and heroin addiction flourished, as did prostitution and pornography, extortion and fear. When Jackie Pullinger set sail from England in 1966 she had no idea that God was calling her to the Walled City. Yet, as she spoke of Jesus Christ, brutal Triad gangsters were converted, prostitutes quit, and Jackie discovered a new treatment for drug addiction: baptism in the Holy Spirit.

Summoned to the royal palace by the King, Alaith spends his days either handling the dragons that plague the kingdom, or holed up in his lonely tower. Unusual in appearance, manner, and his method of taming dragons rather than slaying them, his only distractions from his painfully outcast state are caring for the tamed dragon who resides with him, and admiring the handsome Lord Trey—and arguing with the infuriating Prince Rytthe.

NOTE: This is THE SAME book as the first version of "Donkersloot: Riding the Dragon", with the only difference being that the trademarked logo for a certain motorcycle gang has been removed from the cover and a few pictures in the interior. To see the many favorable reviews for "Donkersloot" please see the Amazon page for the first version of the book at: http://www.amazon.com/Donkersloot-Riding-The-Dragon-Nickolas/dp/0615556604/ref=sr_1_1?ie=UTF8&qid=1335990857&sr=8-1 .

In 1992, at age 18, Nick Donkersloot joined the 1%ers, the same motorcycle gang his beloved father belonged to. Telling himself he needed to stay close to his father to protect him, Nick partied and did drugs. Over the course of the next thirteen years he became addicted, divorced, and grew increasingly disillusioned with the direction his life had taken. Then his father died in his arms on the side of a road after being hit by a drunk driver, and Nick's life went into a tailspin. On the outs with his former brothers, Nick finds himself in a federal courtroom, wondering if his future will have him on a motorcycle or in prison. And his journey continues...