

## Charleston Rag

From the favorites of Tin Pan Alley to today's international blockbusters, the stylistic range required of a musical theatre performer is expansive. Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical. Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. This volume runs the gamut of modern musical theatre, from English light opera through the American Golden Age, up to the "mega musicals" of the late Twentieth Century, giving today's students and performers an indispensable survey of their craft.

A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities

and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

First Published in 1998. This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man, his life, his music, and his influence on ragtime throughout the twentieth century. This guide includes articles and listings on festivals, concerts, clubs or societies, individual performers, performing groups, radio, television, and film as well as bibliography on Joplin and ragtime in general.

"This annotated discography covers the first 50 years of audio recordings by black artists in chronological order, music made in the "acoustic era" of recording technology. The book has cross-referenced bibliographical information on recording sessions and appendices on field recordings; Caribbean, Mexican and South American recordings; piano rolls performed by black artists; and a filmography"--Provided by publisher.

The Prehistory of Rock 'n' Roll

A Style Guide for Singers

Imaginings of Africa in Jazz

African American Culture: An Encyclopedia of People, Traditions,  
and Customs [3 volumes]

Black Popular Songwriters, 1880–1930

Eight Masters of Ragtime and Early Jazz

Pan-African Chronology II

*American composer, pianist and orchestra leader Duke Ellington was the first genuine jazz composer of truly international status. In this book Ken Rattenbury offers a thorough musical analysis of Ellington's works, assessing the extent to which Ellington drew on the black music traditions of blues and ragtime and the music of Tin Pan Alley, and examining how he integrated black folk music practices with elements of European art music. Rattenbury investigate's Ellington's methods of composition, focusing on works written, performed and recorded between 1939 and 1941, years that witnessed the full flowering of Ellington's genius. He also discusses the criteria Ellington used to select his musicians.*

*What happened when a former slave took beat-up old instruments and gave them to a bunch of orphans? Thousands of futures got a little brighter and a great American art form was born. In 1891, Reverend Daniel Joseph Jenkins opened his orphanage in Charleston, South Carolina. He soon had hundreds of children and needed a way to support them. Jenkins asked townspeople to donate old band instruments?some of*

*which had last played in the hands of Confederate soldiers in the Civil War. He found teachers to show the kids how to play. Soon the orphanage had a band. And what a band it was. The Jenkins Orphanage Band caused a sensation on the streets of Charleston. People called the band's style of music "rag"—a rhythm inspired by the African-American people who lived on the South Carolina and Georgia coast. The children performed as far away as Paris and London, and they earned enough money to support the orphanage that still exists today. They also helped launch the music we now know as jazz. Hey, Charleston! is the story of the kind man who gave America "some rag" and so much more.*

*For nearly fifty years, Edward Kennedy 'Duke' Ellington was one of America's most famous musicians. Tucker traces Ellington's childhood and young adult years in Washington, D. C. where he got his start as a ragtime pianist, and also draws on accounts from newspapers, periodicals, and trade publications.*

*An essential work for rock fans and scholars, Before Elvis: The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, Before Elvis offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock s origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock n roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella*

***Fitzgerald. Too often, rock historians treat the genesis of rock n roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In Before Elvis, Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, Before Elvis presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history."***

***The Music of Black Americans***

***New Orleans Jazz for Fingerstyle Guitar***

***Duke Ellington, Jazz Composer***

***The Early Years***

***A Guide to the Most Contented (and Discontented) Places around the Globe***

***A Discography, 1921-1942***

***Eubie Blake***

**New Orleans Jazz is the American music that took the country by storm and spread from there. Titles include: Original Dixieland One-Step, Mabel's Dream, High Society, Folies Du Carnaval, Easy Money: A Ragtime Sonata, Roberto Clemente, Goose Pimples, and Over in the Gloryland/Just a Little**

**While to Stay Here. Written in standard notation and tablature with performance notes and suggested chords.**

**Looks at the history of the 1920s, describes the jazz bands and performers who helped shape it, and discusses the important musical developments of the period.**

**In this volume, 39 of the legendary composers from Tin Pan Alley, Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the mid-1970s, they include such giants as Harold Arlen, Eubie Blake, Cy Coleman, George Duning, Sammy Fain, Jerry Herman, Bronislaw Kaper, Henry Mancini, David Rose, Arthur Schwartz, Charles Strouse, Jule Styne, Jimmie Van Heusen, Harry Warren, Richard Whiting, and Meredith Willson. Photographs and rare sheet music reproductions accompany the interviews.**

**A new biography of one of the key composers of 20th-century American popular song and jazz, Eubie Blake: Rags, Rhythm and Race illuminates Blake's little-known impact on over 100 years of American culture. A gifted musician, Blake rose from performing in dance halls and bordellos of his native Baltimore to the heights of Broadway. In 1921, together with**

performer and lyricist Noble Sissle, Blake created *Shuffle Along* which became a sleeper smash on Broadway eventually becoming one of the top ten musical shows of the 1920s. Despite many obstacles *Shuffle Along* integrated Broadway and the road and introduced such stars as Josephine Baker, Lottie Gee, Florence Mills, and Fredi Washington. It also proved that black shows were viable on Broadway and subsequent productions gave a voice to great songwriters, performers, and spoke to a previously disenfranchised black audience. As successful as *Shuffle Along* was, racism and bad luck hampered Blake's career. Remarkably, the third act of Blake's life found him heralded in his 90s at major jazz festivals, in Broadway shows, and on television and recordings. Tracing not only Blake's extraordinary life and accomplishments, Broadway and popular music authorities Richard Carlin and Ken Bloom examine the professional and societal barriers confronted by black artists from the turn of the century through the 1980s. Drawing from a wealth of personal archives and interviews with Blake, his friends, and other scholars, *Eubie Blake: Rags, Rhythm and Race* offers an incisive portrait of the man and the musical world he inhabited.

**American Popular Song Composers**

**A Comprehensive Reference to the Black Quest for Freedom in Africa, the Americas, Europe and Asia, 1865–1915**

**Classic Jazz**

**The True Story of the Jenkins Orphanage Band**

**A History**

**Sincerely Eubie Blake**

**Asthma and Allergies**

*Traces the background and contribution of Black composers, instrumentalists, and vocalists in America from Colonial times*

*Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture—in music, the arts, and entertainment; in education and religion; in sports; and in politics and business. African American Culture: An Encyclopedia of People, Traditions, and Customs covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during*



*slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American culture to date, the book covers topics such as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business.*

- *Identifies influential aspects of African American culture through entries on topics such as African Americans in sports, in musical genres such as blues, gospel, hip hop, and jazz, and in religions such as Christianity, Islam, and Yoruba*
- *Makes clear the numerous ways African Americans have produced, maintained, and evolved their culture in the United States*
- *Enables readers to truly comprehend what "diversity" is by gaining substantive knowledge of how a particular group of persecuted people has learned to thrive artistically and culturally in the United States*

*More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War*

*II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed. (Jazz Piano Solos). This volume features 26 ragtime favorites in fresh new piano solo arrangements, including: Carolina Shout \* Champagne Rag \* The Charleston Rag \* The Entertainer \* King Porter Stomp \* Kitten on the Keys \* Maple Leaf Rag \* Sweet Georgia Brown \* Tiger Rag (Hold That Tiger) \* Twelfth Street Rag \* Wolverine Blues \* and more.*

*Essential Jazz*

*Jazz: The First 100 Years, Enhanced Media Edition*

*Songwriters of the American Musical Theatre*

*Oral Histories, 1920s–1950s*

*Ragtime - Jazz Piano Solos*

*A Century of Musicals in Black and White*

*Hey, Charleston!*

An interdisciplinary look at the Harlem Renaissance, it includes essays on the principal participants

those who defined the political, intellectual and cultural milieu in which the Renaissance existed, and the important events and places.

Blesh published *They All Played Ragtime* as his first major scholarly work on ragtime music in 1953, which sparked a ragtime revival. He founded Circle Records in 1946, which recorded new material from early jazz musicians as well as the Library of Congress recordings of Jelly Roll Morton. He sparked renewed interest in the music of Joseph Lamb, James P. Johnson, and Eubie Blake, among others. *Black Bottom Stomp* tells the compelling stories of the lives and times of nine seminal figures in American music history, including Scott Joplin, Louis Armstrong, and Jelly Roll Morton. An award-winning jazz journalist looks back on five decades of music history, offering readers a collection of articles on jazz music and musicians.

*Global Happiness: A Guide to the Most Contented (and Discontented) Places around the Globe*

*Hot Music, Ragmentation, and the Bluing of American Literature*

*Black Bottom Stomp*

*A Personal View of the Music and the Musicians*

*Rags and Ragtime*

*Popular Music in the 1920's*

*An Encyclopedia, Discography, and Sheetography*

(*Limelight*). "...his economical writing style ... manages to pack lots of information and opinion into a few carefully chosen words ... Besides detail work well-grounded in scholarship...the author isn't afraid to interpolate such generalizations and speculations as he sees fit; he may be the Stephen Hawking

of jazz criticism." Bob Tarte, *The Beat*

Almost 1300 musical stage works involving black Americans separately or in collaboration with whites, are entered alphabetically with succinct descriptions, listed in a chronological appendix, and indexed for names, songs, and subjects. Alphabetically-arranged entries from J to N that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Encyclopedia of African American History, 1896 to the Present: J-N

For The Beginning Pianist with Downloadable MP3s

Rags, Rhythm, and Race

On Jazz

An Optimistic Future

They All Played Ragtime - The True Story of an American Music

An Encyclopedia of Musical Stage Works By, About, Or Involving African

Americans

***A complete jazz chronology, ESSENTIAL JAZZ delivers a thorough and engaging introduction to jazz and American culture. Designed for nonmajors, this brief text explores the development of jazz, from its 19th century roots in ragtime and blues, through swing and bebop, to fusion and contemporary jazz styles. Unique in its up-to-date coverage, one-third of ESSENTIAL JAZZ is devoted to performers of the 1960s through present-day performers. The text's flexible organization and clear, interesting presentation are designed to appeal to students with little or no music background. Accessible, informative Listening Guides provide a rich sociocultural context for each selection, giving both newcomers and aficionados a true feel for the vibrant, ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.***

***A vivid and fascinating up-close encounter with jazz, brim-full of anecdote and personal reminiscence, by an internationally known broadcaster and writer. Spreadin' Rhythm Around: Black Popular Songwriters, 1880-1930 is a classic work on a little-studied subject in American music history: the contribution of African-American songwriters to the world of popular song. Hailed by Publishers Weekly as "thoroughly researched and entertainingly written," this work documents the careers of songwriters like James A. Bland ("Carry Me Back to Ole Virginny"), Bert Williams ("Nobody"), W. C. Handy ("St. Louis Blues"), Noble Sissle, Eubie Blake ("I'm Just Wild About Harry"), and many more. Richly illustrated with rare***

**photographs from sheet music, newspapers, and other unique sources, the book documents an entire era of performance when black singers, dancers, and actors were active on the New York stage. In sheer depth of research, new information, and full coverage, *Spreadin' Rhythm Around* offers a comprehensive picture of the contributions of black musicians to American popular song. For anyone interested in the history of jazz, pop song, or Broadway, this book will be a revelation. *Ragtime: An Encyclopedia, Discography, and Sheetography* is the definitive reference work for this important popular form of music that flourished from the 1890s through the 1920s, and was one of the key predecessors of jazz. It collects for the first time entries on all the important composers and performers, and descriptions of their works; a complete listing of all known published ragtime compositions, even those self-published and known only in single copies; and a complete discography from the cylinder era to today. It also represents the culmination of a lifetime's research for its author, considered to be the foremost scholar of ragtime and early twentieth-century popular music. Rare photographs accompany most entries, taken from the original sheets, newspapers, and other archival sources.**

**LIFE**

***Spreadin' Rhythm Around***

***A Personal Journey***

***A Night in Tunisia***

***MTV Road Trips U.S.A.***

## **Charleston rag**

### **Black Recording Artists, 1877-1926**

*This continuation volume of the Pan-African Chronology set covers the most significant events in the African diaspora from the end of the American Civil War through the pre-World War I years. This was a time of great change for black Americans—Reconstruction, the founding of the NAACP, the formation of the separate but equal doctrine, and the migration of blacks from the rural South to Northern cities. The eradication of slavery as a legalized institution was finally realized in the Americas, while the struggle to end it in Asia was also taking place. European colonialism in Africa was accelerated, ironically coinciding with humanitarian efforts to end the slave trade on the African continent. These events and many others are covered here.*

*(Piano/Vocal/Guitar Artist Songbook). 9 original compositions for piano solo transcribed by Terry Waldo. Book gives a complete essay of Eubie's career through photos, stories and music. Songs include: The Charleston Rag \* Eubie's Classical Rag \* Rhapsody in Ragtime \* and more.*

*These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake.*

*All songs available as downloadable MP3s.*

*An authoritative, comprehensive, and highly accessible assessment of the happiest and least happy countries and cities in the world, as well as of the happiest and least happy cities and states in the United States. Which are the happiest countries in the world and which nations are the least contented? Which cities in the world are considered the happiest and unhappiest? Which American cities and states are at the top of the list and which ones rank poorly? Presenting findings that are based on solid data and authoritative information, this book offers a bold take on the geography of happiness around the world—and presents results that are often unexpected. It enables readers to make informed cross-cultural comparisons between countries and world cities, and uniquely synthesizes global information in a way that allows us answer the important question: "What makes us happy?" A book like no other, *Global Happiness: A Guide to the Most Contented (and Discontented) Places around the Globe* tackles the complex equation of determining what places offer the happiest living experiences by considering quality of life, prospects for the future, social relations, confidence in good government, and many other factors that together constitute critical differences in living experience. The author—a professor of geography and urban studies as well as a world*



*traveler—also takes into account the current events, politics, and environmental situations of specific regions, states, and cities, and considers what residents of the cities and countries say about their own places to derive accurate and fair assessments. • Supplies insightful and interesting information about all of the most contented and least contented countries and cities around the globe—and the factors that make the people who live in these places notably happy or discontented • Examines and explains the complexity of happiness and contentment as they apply to specific places and regions in the world • Synthesizes and evaluates the maze of existing rankings of cities and countries in the world with fresh and original information to produce a novel assessment of the geography of global happiness • Presents information about cities and countries in all parts of the world fairly and in both positive and negative lights*  
*Before Elvis*

*A Musical History*

*Ragtime*

*A First Book of Ragtime*

*Encyclopedia of the Harlem Renaissance: A-J*

*Scott Joplin*

*Appealing to music majors and nonmajors alike, JAZZ: THE FIRST 100*

*YEARS, ENHANCED MEDIA EDITION, 3e* delivers a thorough introduction to jazz as it explores the development of jazz from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. Completely up to date, the text devotes a full third of its coverage to performers from the 1960s to the present day. It also includes expansive coverage of women in jazz. Biographies, social history, and timelines at the beginning of chapters put music into context--giving students a true feel for the ever-changing sound of jazz. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Definitive history* traces the genre's growth and diversification from its 19th-century origins through its heyday and modern revival. *Discusses 48 major composers and 800 rags. More than 100 photos.* *Hot Music, Ragmentation, and the Bluing of American Literature* examines the diverse ways in which African American "hot" music influenced American culture - particularly literature - in early twentieth-century America. *Steven C. Tracy* provides a history of the fusion of African and European elements that formed African American "hot" music, and considers how terms like ragtime, jazz, and blues developed their own particular meanings for American music and society. He draws from the fields of literature, literary criticism,

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*cultural anthropology, American studies, and folklore to demonstrate how blues as a musical and poetic form has been a critical influence on American literature. -- from dust jacket.*

*Charleston ragHey, Charleston!The True Story of the Jenkins Orphanage*

*BandCarolrhoda Books*

*Country Music Records*

*Ellington*

*An Annotated Discography*

*A Guide to Research*

*The Jazz Age*