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### *Charles Williams First Edition Books*

Deals with an invasion of Europe from Africa and a kind of superman who denies that he is Antichrist, but

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who looks uncommonly like  
him.

A biography of the British  
editor, critic, poet,  
novelist, dramatist, and  
theologian describes his  
influence on Auden, Lewis,  
Sayers, Eliot, and Tolkien

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"Many Dimensions" is a 1930 novel by Charles W. S. Williams. Charles Walter Stansby Williams (1886 - 1945) was a British theologian, novelist, poet, playwright, and literary critic. He was also a member

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of the "The Inklings", a literary discussion group connected to the University of Oxford, England. They were exclusively literary enthusiasts who championed the merit of narrative in fiction and concentrated on

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writing fantasy. He was given an scholarship to University College London, but was forced to leave in 1904 because he couldn't afford the tuition fees. Other notable works by this author include: "The Greater

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Trumps" (1932), "War in Heaven" (1930), and "The Place of the Lion" (1931). This volume is highly recommended for lovers of fantasy fiction, and it would make for a fantastic addition to any collection.

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text and artwork.

The score would be an easy one—if it weren't for the women involved. Out of work and dead broke, Lee Scarborough is a long way from his days as a football hero when he meets the



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sunbathing Diana James—an innocent-looking creature with a plan to make a fortune. A few months' back, her lover embezzled \$120,000 from a bank, but disappeared before she could get her hands on the cash. The

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police think he's fled the state, but Diana is sure he's dead, and knows who killed him: his wife, Madelon Butler, a sadistic drunk who is capable of anything. The cash is inside Madelon's house, waiting to

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be stolen a third time, and all Diana needs is a patsy. Scarborough fits the bill. The plan sails along smoothly until Scarborough meets Mrs. Butler. By the time his luck runs out, he'd rather face a dozen hulking

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linebackers than these two  
beauties, who have been  
driven to a frenzy by  
jealousy, greed, and lust.  
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A small town is doomed by  
jealousy, greed, and a  
shared love of hunting In  
the backwoods town of  
Carthage, there isn't much  
for the leading citizens to  
do but drink, sleep, and*



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*shoot. John Warren is preparing for an early morning duck hunt when he hears two shotgun blasts—only later does he learn they were the sound of Dan Roberts's death. Although it appears the handsome young*

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*man killed himself, Warren and the police are smart enough to realize that suicide victims seldom shoot twice. That night, a drunk woman calls Warren's house, offering a motive for the crime he didn't commit.*

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*Roberts was sleeping with Warren's wife—and he wasn't her only lover. Warren didn't kill Roberts, but as the rumors begin to swirl, he may wish that he had. In a town where every man is a crack shot, shooting a rival*

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*isn't murder. It's target practice. "[Williams] is just about as good as they come." –The New York Times*  
*"Relying on wit, humor and ingenious plotting, Williams's characters constantly attempt to outwit*

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*the system.” –Woody Haut,  
author of Pulp Culture “One  
of the neglected hardboiled  
geniuses . . . his novels  
were perfect little gems.”*

*–Joe R. Lansdale, author of  
Savage Season Charles  
Williams (1909–1975) was one*

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*of the preeminent authors of American crime fiction. Born in Texas, he dropped out of high school to enlist in the US Merchant Marine, serving for ten years before leaving to work in the electronics industry. At the end of*

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*World War II, Williams began writing fiction while living in San Francisco. The success of his backwoods noir Hill Girl (1951) allowed him to quit his job and write fulltime. Williams's clean and*

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*somewhat casual narrative style distinguishes his novels—which range from hard-boiled, small-town noir to suspense thrillers set at sea and in the Deep South. Although originally published by pulp fiction*



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*houses, his work won great critical acclaim, with Hell Hath No Fury (1953) becoming the first paperback original to be reviewed by legendary New York Times critic Anthony Boucher. Many of his novels were adapted for the*

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*screen, such as Dead Calm  
(published in 1963) and  
Don't Just Stand There!  
(published in 1966), for  
which Williams wrote the  
screenplay. Williams died in  
California in 1975.*

*When platonic archetypes*

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*begin to invade London and the heavenly world intrudes on our own, a small number of people who know what is happening react in varying ways. Some attempt to control these rabid Ideas while others run and hide.*

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*One ignores their existence  
and another vows to stop  
their impending rule.*

*Pursued by the police, a  
desperate man fights to stay  
free—and stay alive It's  
raining hard when the man  
leaps off the train. He*

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*lands safely and creeps into town, praying he will find someplace to hide. It's nearly daylight, and the police are not far behind. He breaks into an unoccupied seaside cottage, and is overjoyed to find coffee,*

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*whiskey, and cigarettes. But before the fugitive can relax, the doorknob rattles. The police are at the door. Russell Foley, third mate on an oil tanker, is not a cop killer. But the night before he got into a fight with a*

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*police detective, and a few hours later the cop was found stabbed to death. Unable to explain himself, he bolts, hoping to evade the police and somehow find the real killer. But for a man who cannot stop running,*

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*justice can be a hard thing  
to find.*

*A Study in Dante  
Literature and History in  
the Age of Ideas*

*A Novel  
Flecker of Dean Close*



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Reappearance of a classic work of Dante criticism interpreting the central female image of Beatrice. On the open waters of the Pacific, a couple encounters a stranded madman Rae and Ingram are nineteen days out of the Panama

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Canal, sailing slowly across the wide, flat Pacific on the Saracen, when they find Hughie Warriner in his dinghy. He was on a pleasure cruise in his yacht, the Orpheus, he says, when food poisoning killed his passengers

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and his ship began to sink. After an alleged ten days of desperately fighting to stay afloat he spied the Saracen, and rowed to his salvation. Finding the stranded yacht, against Warriner's wishes, Ingram boards the stranded

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Orpheus. There he finds Warriner's passengers—very much alive, and hungry for revenge against the man who attacked them and left them to drown. Ingram tries to get back to his ship, but is too late. Warriner

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escapes with his yacht, taking Rae hostage, and Ingram has no means to save them but tattered sails, a sinking ship, and rage that burns hotter than the merciless Pacific sun.

These letters to "Michal,"

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Williams endearing name for his wife, from "Serge," a moniker by which his most intimate friends addressed him, are more than just a collection of love letters--they are significant for what they tell us about the man, for the light

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they throw on his work, and for the way they show Williams in the context of his literary contemporaries (C. S. Lewis, T. S. Eliot, W. H. Auden, Dorothy L. Sayers, Christopher Fry, and Edith Sitwell). In fact, Williams

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felt that T. S. Eliot and C. S. Lewis were the only two people other than his wife to whom he could talk seriously about important matters

Flecker of Dean Close  
Big City Girl



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Many Dimensions

The Greater Trumps

Letters from Charles Williams to  
His Wife, Florence, 1939-1945

Dead Calm

**Offers a comprehensive study of  
the practical problems, hopes,**

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the Strategic Defense initiative,  
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**A masterly biography of a great  
Conservative Prime Minister (and  
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(1894-1986). Harold Macmillan**

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**was a figure of paradox.  
Outwardly, it was Edwardian  
elegance and civilised urbanity.  
Inwardly, it was emotional  
damage from his wife's open  
adultery and his progressive  
perplexity at the onward march of  
time. The First World War**

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**showed the courageous soldier. From then on, it was politics, rather than the family business of publishing, which was to be his future. Nevertheless, although he supported Churchill in the 1930s he was deemed boring - and certainly not ministerial material.**

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**1950s he achieved the target, against all expectations, of 300,000 houses annually. Thereafter, he was Eden's Foreign Secretary and Chancellor but by then Macmillan had become openly ambitious. Over the Suez affair in 1956 he played**

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**a difficult - and somewhat  
devious - hand. Eden's  
resignation left him as the clear  
choice of his Cabinet colleagues  
to become Prime Minister. From  
1957 to 1962, Macmillan was a  
good - some would say a great -  
Prime Minister. By 1962,**

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**however, his government was looking tired. The Profumo affair in 1963 was particularly damaging, and in the autumn of 1963 his health forced him to retire.**

**This work has been selected by scholars as being culturally**



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you for being an important part**

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**of keeping this knowledge alive  
and relevant.**

**"Here was once a velveteen  
rabbit, and in the beginning he  
was really splendid. He was fat  
and bunched, as a rabbit should  
be; his coat was spotted brown  
and white, he had real thread**

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**whiskers, and his ears were lined with pink sateen. On Christmas morning, when he sat wedged in the top of the Boy's stocking, with a sprig of holly between his paws, the effect was charming."**  
**First published in 1922, Margery Williams's beloved children's tale**

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**of a toy rabbit's quest to become real has enchanted adults and children alike. After accompanying the Boy on many adventures, the Rabbit learns of his tragic fate—and upon being set outside on the eve of his destruction, magic happens.**

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**God First**  
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Jerry Forbes, on the run in Fort

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Lauderdale, is careful not to tell Marian Forsyth his real name. But Marian already knows his secrets. She's been following him since Miami Beach, fascinated by this handsome drifter since the first time she heard his voice. Finally she

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tells him the truth: Together, they're going to steal a fortune from a rich sap named Harris Chapman. The plan is simple—all they have to do is ask. Marian chose Jerry because he could be Chapman's double. With a little

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coaching, he'll be able to walk into the rich man's bank and take whatever he likes. But it's not long before the plan gets complicated, and Jerry is smart enough to know that when a heist turns sour, it's not the women who die.

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strikes an unseen object, and begins taking water. For all his desperate efforts, he cannot save her, and Harry is forced into his life raft, to drift without food, water, or shelter from the sun. He is near death when the Leander rescues

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him. But by the time his trip is over, he'll wish he'd taken his chances in the open water. A tramp freighter sailing under the Panamanian flag, the Leander is en route to the Philippines when its crew spots Harry and takes him aboard. But as



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he regains his strength, Harry uncovers a murderous conspiracy that could destroy the ship that saved him.

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but give him a racing form and he can tell you everything about a pony that you'd ever want to know. He and his father live on the road, traveling from Aqueduct to Hialeah and back again, until an overzealous Welfare lady demands

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they settle somewhere more wholesome than the track. Not knowing anyplace wholesome, Billy's father takes him to Texas instead, to live on his brother Sagamore's farm. There Billy meets bootleggers, gangsters, and

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the beautiful Miss Choo-Choo Caroline, a Chicago stripper who is wearing nothing but a tiny, diamond-encrusted G-string when she disappears. Uncle Sagamore, an enterprising brute, sees this as a chance for profit. For a boy with

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gambling in his veins, there could be quite a lot to learn.

The fanciful novels of Charles Williams have long fascinated a rather elite reading public—T. S. Eliot, W. H. Auden and C. S. Lewis for example, were among his great

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admirers. But those books—which include *The Place of the Lion*, *Descent into Hell*, and *All Hallows' Eve*—are also dense and perplexing, and even the writer's fondest devotees have found the meanings of his fiction elusive. Here at last is

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a clear and informed guide to the complexities and rich rewards of Charles Williams's novels. As Thomas Howard notes, Williams's tales might best be described as "metaphysical thrillers," in which Williams used occult "machinery" in

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much the same way that Conrad used exotic locales and Joyce used the subconscious: to vivify human experience and awaken readers to its range and possibilities. One tale might feature a chase for the Holy Grail across Hertfordshire fields,



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while in another "the picture may switch with no apology at all from a policeman at a crossroad to the Byzantine Emperor." As Howard lucidly demonstrates, the controlling factor behind Williams's work is an essentially Christian worldview in

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which "heaven and hell seem to lurk under every bush" and the constant theme is order versus disintegration. Concentrating on Williams's novels, Howard brilliantly illuminates the major concerns that informed all of Williams's thinking.

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Howard also considers Williams's work in the context of modern fictional practice and assesses its place in the tradition of the English language novel. "Howard understands the Cloud of Glory through which Williams's works

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must be seen better than anyone else I know. The wonderful light of paradox and parable is unfolded to us through Thomas Howard's works and he, as he says of Williams, leaves us 'chastened, sobered, even transfigured.' " —

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Madeleine L'Engle

1959: January-June

Shadows of Ecstasy

The Hot Spot

The Place of the Lion

To Michal from Serge

***“Descent Into Hell” is a novel***

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***by Charles Williams, first published in 1937. On Battle Hill, just outside London, a group of townspeople are performing a new play by Peter Stanhope. This hill, however, appears to be positioned at a***

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***pivotal place in space and time, as people from the past begin to appear and the townsfolk are transported either to heaven, or to hell.***

***Charles Walter Stansby Williams (1886 - 1945) was a***

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novel by Charles W. S.***

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***scholarship to University  
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Other notable works by this  
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***processes, illustrated  
throughout with beautiful  
images of a deck of Tarot cards  
originally designed by the  
French engraver and map-  
maker Claude Bardel in 1751.  
Charles Walter Stansby***

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Charles Williams

(1886-1945) was a

British theologian,

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playwright, novelist and poet. As a member of the 'Inklings' literary group at Oxford, his work supported a strong sense of narrative and his Christian fantasy

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writing, such as  
'Descent into Hell'  
(1937), earned him many  
followers. Flecker of  
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Flecker, headmaster of the Dean Close Memorial School from 1886 to 1924. The book was written under commission by the Flecker family and chronicle's

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introductory biography.  
For Madox, a dull town,  
a beautiful woman, and  
an easy bank heist spell  
doom In a town so small  
that Main Street is only  
three blocks long, there



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isn't a lot to do—other than work, ogle women, and think about fast ways to get rich. After a year of aimless wandering, Madox has landed here, nearly

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broke and with no prospects but a dead-end job selling cars to yokels. Until one afternoon a fire at the burger joint draws the attention of everyone in

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town—including the men who are supposed to be guarding the bank. It's almost too good to be true, but there it is—\$15,000 lying around, watched by no one. Now

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all Madox needs is a little nerve and a second distraction. And while one woman will give him the nerve, another will make him ready to kill.

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Charles Williams' two cycles of poems, Taliessin through Logres and The Region of the Summer Stars, have been described as the major imaginative work about

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Charles Williams called  
The Advent of Galahad,  
was never published as  
such, though individual  
poems did appear in  
print. There are also  
later fragments,



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designed to form a sequel to *The Region of the Summer Stars*, which appear for the first time. Besides the publication of this new material, this edition

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aims to introduce new readers to William's lyrical pieces.

An ancient stone possessing awesome and terrifying powers wreaks havoc in this

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intelligent and  
provocative literary  
excursion into the  
supernatural A  
remarkable object has  
fallen into the hands of  
the abominable scientist

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alike. Anyone who touches it can move through time and space, perform miracles, and heal or kill. The stone can replicate itself, and does so during the

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course of Sir Giles's  
inhuman experiments,  
subsequently falling  
into numerous unworthy  
hands throughout  
England. There are those  
who will attempt to use

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the stone for personal  
gain, only to discover  
that it is they  
themselves being used by  
a power beyond their  
comprehension; some will  
find themselves trapped

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in eternally repeating  
nightmares from which  
there is no escape;  
still others will be  
freed from their earthly  
burdens. And so begins  
the battle between the



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forces of darkness and light for control of the most dangerous object in existence. A gripping metaphysical thriller by Charles Williams, who along with C. S. Lewis,

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and evil that dwell in  
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being.

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*through the back of the skull. The police believe every word of her story—except the part about who pulled the trigger. Her husband was in Waynesport looking for*

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*a crook named Rupert  
Conway, whom the local  
police do not seem to want  
found. To save his  
sister's neck, Reno must  
wade through corruption as  
fetid as the swamps that*



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