

Charles Rennie Mackintosh 1868 1928 Ediz Illustrata

Mackintosh was one of the early pioneers of modern architecture and design. His work constitutes an important link between the movement in Britain towards artistic reform and the Modern Movement on the continent. Originally published: 1995.

Architect, Artist, Icon

Charles Rennie Mackintosh 1868 - 1928

**The Architecture and Design of Charles Rennie Mackintosh (1868-1928)
a memorial tribute**

This highly illustrated book portraying Charles Rennie Mackintosh's distinctive life and style focuses on his decorative arts, interiors, graphics, drawings and illustrations.

Ikebana no tebiki

Architecture, Design and Painting. A Centenary Exhibition Arranged by the Scottish Arts Council in Association with the Edinburgh Festival Society [and Shown at The] Victoria and Albert Museum, 30 Oct.-29 Dec

From the Collection of Thomas Howarth

Architecture, Design, and Painting : at the Royal Scottish Museum, Edinburgh, 17 August - 8 September

Charles Rennie Mackintosh has been hailed as a pioneer of modernism. However, he was perhaps truer to the arts and crafts movement, from which he sprang, than has been realized. Mackintosh was one of a group of architects known as The Four who met as students at the Glasgow School of Art. Macaulay explores the artistic legacy of Mackintosh and his relationship with The Four, as well as the role of their patrons in the development of a new elegance. Macaulay draws extensively on numerous archival sources --- the minutes and correspondence relating to the Glasgow School of Art, educational and ecclesiastical records as well as sketchbooks in Dublin and the rediscovered archive of the Glasgow Art Club. Sadly, what has not come to light, and probably never will now, is biographical information about the private lives of The Four --- but that is perhaps much as they would have wished. What does survive is a body of work --- buildings, furniture, drawings and paintings which continue to be a source of inspiration for architects and artists today. With both historic photographs and modern images of Mackintosh's major works taken by the noted architectural photographer Mark Fiennes, this is an essential and beautiful addition to the Mackintosh canon and to architectural history.

Architecture, Design and Painting : [catalogue Of] an Exhibition Arranged by the Scottish Arts Council in Association with the Edinburgh Festival Society

1868-1928 ; a Memorial Exhib. ... Art Gallery of Ontario: 18.11.-31.12.1978

Art gallery of Ontario, Toronto, 18.11.-31.12.1978

(1868-1928) ; Architecture, Design and Painting ; an Exhibition, Edinburgh Festival 1968