

Chapter Questions For The Bfg Slibforme

From Newbery Medal-winning author Betsy Byars comes a sweet, entertaining story that will touch the heart of dog lovers at any age. A tornado appears in the distance, and the family quickly gathers into the storm cellar. The storm rages outside, but Pete, the farmhand, knows this is the perfect time to tell his stories about a dog named Tornado. Blown into their lives by a twister when Pete was a boy, Tornado was no ordinary dog—he played card tricks, saved a turtle's life, and had a rivalry with the family cat. Forgetting their fear, the family hangs on every word of Pete's stories—both happy and sad—of this remarkable dog.

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

NATIONAL BESTSELLER A powerful, moving memoir about what it's like to be a student of colour on a predominantly white campus. A booksmart kid from Toronto, Eternity Martis was excited to move away to Western University for her undergraduate degree. But as one of the few Black students there, she soon discovered that the campus experiences she'd seen in movies were far more complex in reality. Over the next four years, Eternity learned more about what someone like her brought out in other people than she did about herself. She was confronted by white students in blackface at parties, dealt with being the only person of colour in class and was tokenized by her romantic partners. She heard racial slurs in bars, on the street, and during lectures. And she gathered labels she never asked for: Abuse survivor. Token. Bad feminist. But, by graduation, she found an unshakeable sense of self—and a support network of other women of colour. Using her award-winning reporting skills, Eternity connects her own experience to the systemic issues plaguing students today. It's a memoir of pain, but also resilience.

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Kids will eat this up for summer reading or anytime! Can you ever have too much of your favorite food? John Midas is about to find out... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

The Words in My Hands

The Story of Jack and the Beanstalk as Told by the Giant

Race, Campus Life, and Growing Up

Going Solo

A Novel About the History of Philosophy

"Astonishing"—The New York Times Book Review A brilliantly funny, highly illustrated story about how a little ink spot changes a family forever. Perfect for those who love Hoot, Holes, or Frindle! The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school—even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together—and then leaps off the page! This small burst of creativity is about to change everything. Ethan finds him first. Inkling has absorbed a couple chapters of his math book—not good—and the story he's supposed to be illustrating for school—also not good. But Inkling's also started drawing the pictures to go with the story—which is amazing! It's just the help Ethan was looking for! Inkling helps the rest of the family too—for Sarah he's a puppy. And for Dad he's a spark of ideas for a new graphic novel. It's exactly what they all want. It's not until Inkling goes missing that this family has to face the larger questions of what they—and Inkling—truly need. • A New York Times Notable Book • A New York Public Library Best Book of the Year -- top ten selection • "A true-to-life family, some can't-put-it-down excitement, a few deep questions, and more than a little bit of magic. This book is everything, and I loved every page." —Rebecca Stead, Newbery Medalist for *When You Reach Me*

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is—but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home—until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

1. It is a series of English coursebooks and workbooks for classes 1 to 8, based on the new curriculum published by the CISCE 2. The series is crafted for learners of the 21st century, for whom it is of foremost importance to learn how to learn. 3. The use of Graphic Organisers, Timelines and Graphic retelling of stories develop critical thinking and study skills in learners—two vital tools for learning. 4. The series guides learners through the seven stages of a brain-based approach to learning. 5. The 5Ps address the above mentioned seven stages as follows - Ponder: aids the learners in pre-acquisition of concepts by setting the context, while preparing them to read the text with the aid of the glossary and in-text questions. Prepare: immerses the learners into the context and initiates holistic learning. It helps in the acquisition of newer perspectives through task-based activities. Practise: lays out the canvas for the stage of elaboration, in which the learners analyse and evaluate the text while applying their understanding of it. Perfect: aids memory encoding through drilling of vocabulary and grammar topics. It helps with incubation of concepts. Perform: functions as a confidence check for learners and ensures verification of their performative skills. This stage of summing up allows a functional integration of acquired concepts, leading to a celebration of learning. 6. Subject Integration (SI) tasks weave cross-curricular references through the chapters. 7. Task-Based Learning (TBL) activities present learners with real-life situations

within the classroom. 8. Life Skills (LS) are enhanced through challenging texts and value-based concept checking questions (CCQs). 9. Wall of fame: At the beginning of the book is a gallery of famous authors and characters that the child will meet inside. 10. Tense Timelines (5-8): On the last page of the book is a graphic representation of Tenses. 11. Full page illustrations and Double-spreads in lower classes make learning fun and interesting.

A giant-sized adventure story from bestselling author Julia Donaldson. Every giant knows beanstalks and little persons don't exist. Almost every giant, anyway... When Jumbeelia's curiosity leads her to a real-live bimplestonk at the edgeland of Groil and down, down, down into Colette, Stephen and Poppy's lives, the children find themselves in BIG trouble! They're desperate to get home - but it's not easy when even the wasps are giant sized! This upside-down fairy tale is perfect for fans of Roald Dahl and David Walliams, as well as children who enjoyed The Gruffalo when they were younger.

The Time Hackers

A Summer Remembered

Wind Chimes Coursebook – 4

The BFG (Colour Edition)

The BFG, by Roald Dahl

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

From Victorian India to near-future New York, The Calcutta Chromosome takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night.

Suggests activities to be used in the classroom to accompany the reading of The BFG by Roald Dahl.

The Roald Dahl Treasury is a delightful collection by and about the World's Number One Storyteller. Four exciting sections - ANIMALS; MAGIC; FAMILY, FRIENDS AND HEROES; and MATTERS OF IMPORTANCE - introduce some of Roald Dahl's most popular characters, from the Enormous Crocodile to the Twits, from the Witches to the BFG, from James to Matilda. Throughout this book, you can delve into stories, poems, memoirs and letters galore all wonderfully illustrated by Quentin Blake as well as other well-known artists, including Raymond Briggs, Babette Cole, Posy Simmonds and Ralph Steadman. This book is the perfect gift for Roald Dahl fans and for all those yet to discover his magic.

Ruffleclaw

The witches Salem, 1692

Inkling

James and the Giant Peach

The BFG - Literature Kit Gr. 3-4

(1) Beliefs are involuntary, and not nonnally subject to direct voluntary control. For instance I cannot believe at will that my trousers are on fire, or that the Dalai Lama is a living God, even if you pay me a large amount of money for believing such things. (2) Beliefs are nonnally shaped by evidence for what is believed, unless they are, in some sense, irrational. In general a belief is rational if it is proportioned to the degree of evidence that one has for its truth. In this sense, one often says that "beliefs aim at truth" . This is why it is, on the face of it, irrational to believe against the evidence that one has. A subject whose beliefs are not shaped by a concern for their truth, but by what she wants to be the case, is more or less a wishful thinker or a self-deceiver. (3) Beliefs are context independent, in the sense that at one time a subject believes something or does not believe it; she does not believe it relative to one context and not relative to another. For instance if I believe that Paris is a polluted city, I cannot believe that on Monday and not on Tuesday; that would be a change of belief, or a change of mind, but not a case of believing one thing in one context and another thing in another context. If I believe something, the belief is more or 4 less pennant across various contexts.

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

An inspiring story that shows we all have a lion inside of us! "That day they BOTH learnedThat, no matter your size,We all have a mouseAND a lion inside."A mouse feels small and insecure and determines that what he needs to do is learn how to roar like a lion. He knows he has to act brave when he approaches a lion to learn how. In a hilarious turn of events, the lion is afraid of mice! The mouse comforts the lion, they become friends, and we learn that there's a lion and a mouse inside all of us.The inspiring text by Rachel Bright and the fun, bold illustrations by Jim Field teach young readers an important lesson. Regardless of how big or mighty we are, we can all live our dreams and do what we want to do. Fans of Aesop's "The Lion and the Mouse" will enjoy The Lion Inside!

In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the

Mountain View Inn. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. **The Mouse and the Motorcycle** is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the first of a trilogy, along with **Runaway Ralph** and **Ralph S. Mouse**, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars.

The Witches

Odd and the Frost Giants

The BFG Lit Link Gr. 4-6

Fourth Grade Rats

George's Marvellous Medicine

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Let your heart be warmed by this unlikely tale of friendship and overcoming the odds. Offer a variety of options to review the material, from pre-reading to post-reading activities. Predict what will happen in the story prior to reading the events. Put events in order that they happened when Sophie came up with a plan to stop the giants. Find the synonym that matches the underlined vocabulary word in a sentence. Describe the BFG's movements in the shadows from Sophie's perspective. Students reflect on how the story ends and create their own giant to live in this world. List the characters and ways they were touched by dreams in a Dreamcatcher Graphic Organizer. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The BFG is an incredible story about man-eating giants and one girl's plan to stop them for good. Sophie is a young orphan girl living in England. One night she is having a hard time sleeping. Deciding to sneak to the window and look out at the dark streets, Sophie sees something strange. An extremely tall man, sneaking about and looking into the upstairs windows of each home he passes. This man suddenly turns and sees Sophie. Attempting to hide under the covers of her bed, Sophie is quickly snatched up and taken to a strange world called Giant Country. There she meets her captor, the Big Friendly Giant. Sophie soon learns the horrifying truth of what happens every night around the world, and soon comes up with a risky plan to save all humans from the giants.

'From now on, you must eat cabbage three times a day... And if it's got caterpillars in it, so much the better!' Most grandmas are kind and helpful ladies. Not George's grandma. She's a grumpy and grizzly old grouch and George wants to teach her a lesson. So when it's time for her medicine, George concocts a mixture which is guaranteed to send her through the roof... This also includes a whole new exciting end section about Roald Dahl and his world.

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Enriching the Curriculum with Children's Literature

Punished!

The Giraffe and the Pelly and Me (Colour Edition)

The Chocolate Touch

Harris and Me

"An earth monster decides to move in with a human family"--

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. Billy's biggest wish is to turn a weird old wooden house into a wonderful sweet shop. But then he finds a giraffe, a pelly and a monkey living inside - they're the Ladderless Window Cleaners! Who needs ladders when you've got a giraffe? They become best friends and when they meet the richest man in all England, there's a chance Billy's scrumptious-galumptious dream just might come true . . . Look out for new Roald Dahl apps in the App

store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

A Human History of the Worlds Beneath Our Feet

The Wild Robot

Underground

The Fiction Gateway

Sophie's World

From the bestselling author of Charlie and the Chocolate Factory and The BFG! The Enormous Crocodile is a horrid greedy grumpy brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Sent to live with relatives on their farm because of his unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world.

Danny the Champion of the World

Fantastic Mr. Fox

They Said This Would Be Fun

Lamb to the Slaughter (A Roald Dahl Short Story)

There's a Boy in the Girls' Bathroom

A fast, fun, friendship read from the Newbery-award winning author of Maniac Magee. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp?

OF COURSE you think I was the bad guy, terrifying poor little Jack. You don't know the other side of the story. Well, let me tell you...

Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble.

Man from the South (A Roald Dahl Short Story)

Calcutta Chromosome: A Novel (PB)

Study Guide

Phizz-Whizzing Stories - Gobblefunk

The Enormous Crocodile

From the World's No. 1 Storyteller, The Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is

about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. Underground is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our "surface chauvinism," opening our eyes to the planet's hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, Underground is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for Underground "A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book."—Michael Finkel, author of The Stranger in the Woods "Few books have blown my mind so totally, and so often. In Will Hunt's nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially."—Robert Moor, New York Times bestselling author of On Trails

You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It's not the first bizarre thing that has appeared in his locker and then vanished. Something's going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren't funny anymore—they're dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

"What's a good book for me to read next?" In this brand new guide, two experienced school librarians set out to answer that question by providing a selection of books for librarians, teachers, and parents from which to choose the most appropriate book for a child to read. The Fiction Gateway is an essential resource that supports individual, group, and social reading programs. The book provides an instant guide to matching children's interests with suitable reading material. Each entry contains a brief synopsis of the plot, publisher details, theme correlations, concepts, appropriate reading level, questions for discussion, an excerpt of the book, and a range of post-reading activities. The Fiction Gateway contains a variety of entries, including many familiar children's literature titles, such as: Are You There God? It's Me, Margaret Ark in the Park The Bamboo Flute Bridge to Terabithia Buzzard Breath and Brains Catastrophe Cat Charlotte's Web Deep Water Don't Call Me Ishmael The Gizmo Harry Potter and the Philosopher's Stone Hating Alison Ashley The Incredible Journey The Invention of Hugo Cabret Island of the Blue Dolphins The Jungle Book The Lion, the Witch and the Wardrobe The Little Prince Macbeth and Son The Mostly True Story of Matthew and Trim My Side of the Mountain Pigs Do Fly (It's True!) The Quicksand Pony Sadako and the Thousand Paper Cranes Secrets of Eromanga Spaghetti Legs The Twenty-seventh Annual African Hippopotamus Race When the Tripods Came and many more.

The Roald Dahl Treasury

Believing and Accepting

Tornado

The Lion Inside

Trust Me, Jack's Beanstalk Stinks!

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

The Giants and the Joneses

The Mouse and the Motorcycle