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*Research Methods in
Human-Computer
Interaction is a*

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comprehensive guide to performing research and is essential reading for both quantitative and qualitative methods.

Since the first edition was published in 2009,

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the book has been adopted for use at leading universities around the world, including Harvard University, Carnegie-Mellon University, the

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University of Washington, the University of Toronto, HiOA (Norway), KTH (Sweden), Tel Aviv University (Israel), and many others. Chapters

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cover a broad range of topics relevant to the collection and analysis of HCI data, going beyond experimental design and surveys, to cover ethnography,

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diaries, physiological measurements, case studies, crowdsourcing, and other essential elements in the well-informed HCI researcher's toolkit.

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Continual technological evolution has led to an explosion of new techniques and a need for this updated 2nd edition, to reflect the most recent research in

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the field and newer trends in research methodology. This Research Methods in HCI revision contains updates throughout, including more detail on

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*statistical tests,
coding qualitative data,
and data collection via
mobile devices and
sensors. Other new
material covers
performing research with*

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*children, older adults,
and people with
cognitive impairments.
Comprehensive and
updated guide to the
latest research
methodologies and*

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approaches, and now available in EPUB3 format (choose any of the ePub or Mobi formats after purchase of the eBook). Expanded discussions of online

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datasets, crowdsourcing, statistical tests, coding qualitative data, laws and regulations relating to the use of human participants, and data collection via

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mobile devices and sensors New material on performing research with children, older adults, and people with cognitive impairments, two new case studies

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*from Google and Yahoo!,
and techniques for
expanding the influence
of your research to
reach non-researcher
audiences, including
software developers and*

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policymakers

Because the Taliban rulers of Kabul,

Afghanistan impose strict limitations on

women's freedom and behavior, eleven-year-

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old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Katie's Diary is a unique analysis of the

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diary left behind by a young woman who has committed suicide. As compared to suicide notes, which are typically brief, Katie's diary consists of five

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separate books, an opportunity to look into the mind of a suicide from a source of data that is extraordinarily rare. Commenting on the diary are professionals

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in the fields of suicidology, linguistics, women's studies, Jungian analysis and voice therapy, among others. Suicidal themes that

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prevail in her writing are discussed, as well as potential treatment methods in the hopes that the study will contribute to suicide prevention.

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The beloved, #1 global bestseller by John Green, author of The Anthropocene Reviewed and Turtles All the Way Down “John Green is one of the best writers

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alive.” -E. Lockhart, #1 bestselling author of We Were Liars “The greatest romance story of this decade.? -Entertainment Weekly #1 New York Times Bestseller • #1 Wall

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Street Journal

Bestseller • #1 USA

Today Bestseller • #1

International Bestseller

Despite the tumor-

shrinking medical

miracle that has bought

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her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters

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suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of The

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Anthropocene Reviewed and Turtles All the Way Down, The Fault in Our Stars is insightful, bold, irreverent, and raw. It brilliantly explores the funny,

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thrilling, and tragic business of being alive and in love.

Discusses such topics as the diary as literature, the history of the Frank family, the plight of

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*Holland's Jews, rescuers
of Holocaust children,
and Anne's childhood
Language and Power in
Blogs
Visions of a Syrian
Auteur*

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*The Epic of Everyday
Life*

*Crime Investigation in
India*

*Diary of an Accidental
Wallflower*

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NATIONAL BOOK CRITICS
CIRCLE AWARD WINNER • A
deep and compassionate novel
about a young man who
returns to 1940s Cajun country
to visit a black youth on death
row for a crime he didn't

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commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago

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Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

"Diary of My Daily Failures" is a bold comic essay of a

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depression survivor looking back to her past blunder. In the bleak of despair, Eriko struggled as she tried adapting to mental health institution environment. Eriko Kobayashi's superb ability to deliver dark

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but comedic self-narrative would not only let readers ponder about the importance of mental health but might also reveal the hidden anxiety inside our mind we never know we had...

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8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times

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Bestseller! "Absolutely riveting!" —Jason Reynolds
"Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly

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(starred review) "A marvel of verisimilitude." —Booklist

(starred review) "A powerful, in-your-face novel." —Horn Book

(starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor

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neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil

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at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are

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taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can

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answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie

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Thomas's powerful prequel to The Hate U Give.

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing

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the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children

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of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

The vivid, lucid and extremely illuminating diary of Salmon P.

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Chase remained scattered until 1954 when they were published under the editorship of eminent Civil War historian David H. Donald. Chase served as Secretary of the Treasury in President Lincoln's cabinet

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from 1861 to 1864, during the Civil War, despite the crisis he instituted the establishment of a national banking system and the issue of paper currency. Ambitious, talented and underhand, his diaries reveal

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the Civil War at its highest level on the Union side. "SOME of the best American diaries record the turbulent years of the Civil War... Of the important Northern Civil War diaries, one has been unduly

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neglected—the journals of Salmon Portland Chase, Lincoln's Secretary of the Treasury....For a good many years I have hoped to edit Chase's Civil War diaries, believing that the importance

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both of the man and of his position warranted publication, I have tried to present the diaries just as Chase wrote them. Beyond standardizing the dates which head each entry, I have not tampered

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with the text.”-David H. Donald.

An Introduction to Scientific Research Methods in Geography and Environmental Studies

The Untold Story of Cornelia

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Sorabji, Reformer, Lawyer and Champion of Women's Rights in India

Unlocking the Mystery of a Suicide

The Seduction Diaries

A Student Casebook to Issues,

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Sources, and Historical Documents

The Motorcycle Diaries
From the author of international bestseller, Giraffes Can't Dance, comes this feel-good

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rhyming story about a brave little lion who dares to be different ... Leo isn't like other lion cubs. Instead of chasing zebras and antelopes, he wants to make friends with

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them. But can a lion who's so different ever fit in with the rest of his pride? Learn how Leo's kindness brings happiness to the jungle in this colourful picture book

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story. Winner of the Red House Children's Book Award.

The Absolutely True Diary of a Part-Time Indian Little, Brown Books for Young Readers

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Guard yourself against the sinful delights of Vegas or you'll wake up naked and married to your mysterious firefighter neighbor. . . Teacher Caroline Peters has never

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fit in as one of the girls yet finds herself at a co-worker's bachelorette party in Vegas. This girls gone wild weekend gets her up close and personal with her fire captain crush

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from back home. Captain James Haskell has been burned by love, and he'd much rather focus on the firefighter convention than the temptations of Las Vegas. However, not

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even he is immune to the charms of the one woman he's hungered for from afar. And that's before he wakes up naked with a ring on his finger and his arm around Caroline . . .

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WARNING: This over-the-top sexy Vegas romance requires a fan with reading. You should only buy if you wish Grey's Anatomy and Chicago Fire offered their characters a

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one-hour sex room as part of the deluxe wedding package to fulfill their every sexual fantasy.

?This book is perfect for readers who love Brittany Sahin, Nicole Snow, K.C.

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Crowne, Lucy Score, and J. Saman.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that

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details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

A paranormal investigator explores a haunted

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Connecticut farmhouse—with the diaries of a resident detailing decades of unexplained phenomena. Nestled deep in Litchfield Hills, Connecticut, a 1790 farmhouse overlooks the

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epicenter of a paranormal crossroads. The family that resides there regularly encounters its own ancestors, as well as strangers - human and nonhuman - who seemingly

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occupy the same physical space in parallel worlds. When ghost hunters Ed and Lorraine Warren investigated, they dubbed it "Ghost Central". When William J. Hall visited

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the house, family member Donna Fillie showed him her journal of the paranormal activity she's experienced there over the years. Here is Donna's diary spanning five

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decades of uncanny occurrences, supplemented with background information provided by Hall. It tells of notes from old friends who insist they didn't deliver

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them; a grandson playing with an invisible - but very real - friend; and Donna awakening to phenomena at precisely 12:42 a.m. - an eerie correspondence to her

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house number, 1242. This compelling work includes many other kinds of inexplicable incidents that frequently occur in this otherwise normal area of Connecticut, which some

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believe is also the site of a secret military base.

Everything, Everything

Burn Card

The Absolutely True Diary

of a Part-Time Indian

The Life of Zebulon Pike

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Do You Know Me?
Behaviour Diaries: An
Assessment Tool for
Supporting Children with
Behavioural Difficulties

**The first irresistible
installment in New York Times**

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bestselling author Jennifer McQuiston's Seduction Diaries series proves that some secrets are too delicious to hide.

Pretty and popular, Miss Clare Westmore knows exactly what (or rather, who) she wants: the

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next Duke of Harrington. But when she twists her ankle on the eve of the Season's most touted event, Clare is left standing in the wallflower line watching her best friend dance away with her duke. Dr. Daniel

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Merial is tempted to deliver more than a diagnosis to London's most unlikely wallflower, but he doesn't have time for distractions, even one so delectable. Besides, she's clearly got her sights on more

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promising prey. So why can't he stop thinking about her? All Clare wants to do is return to the dance floor. But as her former friends try to knock her permanently out of place, she realizes with horror she is

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falling for her doctor instead of her duke. When her ankle finally heals and she faces her old life again, will she throw herself back into the game? Or will her time in the wallflower line have given her a glimpse

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of who she was really meant to be?

Criminal Investigation in India is governed by various legislations as also a number of legal precedents. As regards legislations, it is governed by

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Criminal Procedure Code, 1973. Offences governed by Indian Penal Code 1860 besides other specialised laws e.g. Narcotics Drugs and Psychotropic Substances Act, 1985. Evidence of witnesses

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during trial is to be evaluated on the touch stone of Evidence Act, 1872. Apart from above legislations, there are numerous directions, guidelines and cautions by Supreme Court to protect the

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personal liberty, human rights and human dignity under article 21 of the Constitution of India. Crime investigation is the domain of police but in case of economic or other classes of crimes some other

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departments are also authorised to investigate. More importantly the matters of national security are investigated by National Investigation Agency or NIA for short. But all these

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agencies are bound by same laws barring few exceptions. The commencement of an investigation happens when a crime is committed. The First Chapter is in regard to introduction to the Crime and

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Offences. The Chapter 2 is about the Police itself. It explains the source of power of Police Officers and hierarchy of Government over it. The Chapter 3 deals with First Information Report and

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preliminary inquiry which may proceed before it. The Chapter 4 is in respect of Commencement of Investigation and its progress. The Chapter 5 is in respect of Interview with people and

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Interrogation of accused persons. The Chapter 6 relate to various Paper Work and reports which are part of Crime Investigation. But note that investigation of a crime is not over with submission of

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police report to the court as Police has power to file supplementary report as well. The Chapter 7 is about Search and Seizure by Police for discovery of evidence. The Chapter 8 is about the

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Personal Liberty of people and its importance. The Chapter 9 is about Arrest of an accused. Ordinarily arrest of a person accused of a crime punishable by an offence of less than 7 years, is an exception but it is

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not entirely ruled out. The Chapter 10 is about Custodial Interrogation by police to further the cause of investigation. The Chapter 11 is about Admission and Confession made to police

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during the investigation. The Chapter 12 deals with the grant of Bail to a person arrested by police. The Chapter 13 is about Charge-Sheet filed by Police to initiate trial against an accused for

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conviction. The Chapter 14 is about Quashing of Proceedings by High Court in exceptional circumstances. The Chapter 15 is about classification of Offences in respect of which the Criminal Investigation has

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to proceed. The Chapter 16 is about Due Process of Law and it's implication on Crime Investigation. The Chapter 17 deals with Punishment which is given to a convict and the various considerations for the

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same.

Autism.... A high stakes adventure... Doris is given a task... Will she complete it? Or fall into darkness? Doris never knew life could be so strange. Everyone has massive eyes and

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shouts every time they see her. The world makes no sense and evil chases her at every turn. Parents and children will enjoy this powerful adventure through the thick, murky waters of autism and what

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happens when one walks the Spectrum of Light. Buy today. It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north

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coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the

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leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four

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sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to

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describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of

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political oppression.

In 2007, Diary of a Wimpy Kid was published, introducing readers to Greg Heffley and his family, his best friend Rowley Jefferson, and the dreaded Cheese Touch. More than 250

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million copies later, Diary of a Wimpy Kid has become a beloved book all around the world, and now, for the first time ever, Greg's diary-um, make that journal-is coming to life in a full-color, 3D animated

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Disney+ production. Whether you're meeting Greg for the first time or you're a lifelong fan of Jeff Kinney's hilarious series, you'll love diving into the Wimpy Kid universe.

Opening Doors

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Women's Diaries as Narrative in the Nineteenth-Century Novel

**Understanding Anne Frank's The Diary of a Young Girl
The Cow Who Climbed a Tree
Youth, Travel and Politics in**

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Latin America

A Novel

Poor old dragon. Nobody wants him in their story. Not Goldilocks, not Hansel and Gretel – no one. But Dragon will not give up!

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He shall continue on his course of finding someone who wants him in their story. ANYONE. His boundless enthusiasm surely won't get him into any trouble. Surely ... A

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glorious story about dragons, heroes and one very big sneeze. From author Lou Carter, a phenomenal new talent, and Deborah Allwright, illustrator of the

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bestselling The Night Pirates. This eBook comes with a glorious audio accompaniment, read by CBeebies star Justin Fletcher.

Risk everything . . . for

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love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . .

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or kiss the boy next door?
In Everything, Everything,
Maddy is a girl who's
literally allergic to the
outside world, and Olly is
the boy who moves in next
door . . . and becomes the

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greatest risk she's ever taken. My disease is as rare as it is famous.

Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years.

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The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and

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wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His

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name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to

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be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic

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debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in

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which two teens are brought together just when it seems like the universe is sending them in opposite directions.

In this sequel to *Can You See Me?*, Libby Scott and

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Rebecca Westcott return with another heartwarming and eye-opening story of friendship and middle school, inspired by Libby's own experiences of autism. Everyone else in

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Tally's grade seems excited for their class trip... And she knows she is supposed to be too. Ever since her classmates found out she is autistic, Tally has felt more

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comfortable being herself. But the end-of-year trip will be an entire week -- her longest overnight trip ever. How will she sleep? What about all the bugs? What will her dog, Rupert,

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do without her at home? Though she decides she doesn't want to miss out, bad news strikes as soon as she arrives: She isn't bunking with her friend Aleksandra.

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Instead, she is rooming with her former friends and two girls from a neighboring school -- who both reject Tally on day one. Tally isn't sure she'll ever make new

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friends. And how will she survive for so long away from home? Told through a mix of prose and diary entries, this authentic and relatable novel is about finding your people,

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and learning what it takes to be a true friend.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist

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George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four"

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centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell,

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himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth

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and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual

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war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian

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superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the

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Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file

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worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember

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what life was like before the Party came to power. Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian

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Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other

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Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own

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experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy

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as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior

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art throughout, this edition is perfect for fans and collectors alike.

Inside Lincoln's Cabinet;
The Civil War Diaries Of
Salmon P. Chase

There Is No Dragon In This

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Story

The Spectrum of Light

Chapter 6

The Breadwinner

The Wave

"Montello and Sutton is one of the best texts I've used in seminars on

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research methodology. The text offers a clear balance of quantitative vs. qualitative and physical vs. human which I've found particularly valuable. The chapters on research ethics, scientific communication, information technologies and data visualization are excellent" - Kenneth E. Foote,

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Department of Geography, University of Colorado at Boulder This is a broad and integrative introduction to the conduct and interpretation of scientific research, covering both geography and environmental studies. Written for undergraduate and postgraduate students, it: Explains both the

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conceptual and the technical aspects of research, as well as all phases of the research process Combines approaches in physical geography and environmental science, human geography and human-environment relations, and geographic and environmental information techniques

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(such as GIS, cartography, and remote sensing) Combines natural and social scientific approaches common to subjects in geography and environmental studies Includes case studies of actual research projects to demonstrate the breadth of approaches taken It will be core

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reading for students studying scientific research methods in geography, environmental studies and related disciplines such as planning and earth science.

Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that

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USA Today called "as memorable an introduction to the subject as The Diary of Anne Frank." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new

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house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets

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the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

The diary as a genre is found in all literate societies, and these

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autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and

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interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary

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formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and

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engagement with the diary as literary form and historical documentation. Using private diary writing as her model, Catherine Delafield investigates the cultural significance of nineteenth-century women's writing and reading practices. Beginning with an examination of non-fictional diaries

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and the practice of diary-writing, she assesses the interaction between the fictional diary and other forms of literary production such as epistolary narrative, the periodical, the factual document and sensation fiction. The discrepancies between the private diary and its use as a narrative device

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are explored through the writings of Frances Burney, Elizabeth Gaskell, Anne Brontë, Dinah Craik, Wilkie Collins and Bram Stoker. The ideological function of the diary, Delafield suggests, produces a conflict in fictional narrative between that diary's received use as a domestic and

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spiritual record and its authority as a life-writing opportunity for women. Delafield considers women as writers, readers, and subjects and contextualizes her analysis within nineteenth-century reading practice. She demonstrates ways in which women could become performers of

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their own story through a narrative method which was authorized by their femininity and at the same time allowed them to challenge the myth of domestic womanhood.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has

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written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists

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of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his

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farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and

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he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to

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enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

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The Outsiders

The Lion Who Wanted To Love

A journey in time set on the Island of Saint Helena, full of intrigue and danger

Clever, attractive and ambitious, intellectually daring and physically courageous, Cornelia Sorabji was a

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truly remarkable woman. As India's first female lawyer, she was original and often outspoken in her views - for example, in her criticism of Gandhi and her surprising friendship with Katherine Mayo. Cornelia Sorabji resists easy classification, either as a feminist or

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as an imperialist. She is an Indian whose loyalty to the British Raj never wavered; a passionate advocate of women's rights whose own career was nearly compromised through her inappropriate relationship with a married man; and, an independent

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and free-thinking intellectual who depended for work on patronage from an elite circle. Cornelia Sorabji's long and fulfilling life was anything but simple. How did she reconcile these apparent contradictions? How did she succeed in opening doors to

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aspects of Indian and British life which remain closed to so many, even today - and where did she run into difficulties? Through its beguiling portrait of a determined and pioneering woman at the heart of the Raj, this rich and important story will captivate everyone with

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an interest in Indian or British history.

This book provides an in-depth and intimate study of the cinema of Muhammad Malas. One of the well-known auteurs of Arab and Syrian cinema, Malas's distinctive cinematic project has always

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confronted the social and political issues of his time. From feature films *Dreams of the City*, *The Night*, *Bab al Maqam (Passion)*, and *Ladder to Damascus* to documentaries such as *The Dream* and *Aleppo: Maqamat of Pleasure*, Malas's films challenge and

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explore Arab culture and history. Archival images run through the chapters of this book which combines insightful interviews with excerpts from Malas's literary works and critical explorations of his cinematic style and thematic concerns. The book concludes with

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Malas's own words, sharing the treatment of his film project Cinema al-Dunya.

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

The first monograph to examine

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Walter Salles' *The Motorcycle Diaries*, this book explains the significance of Salles' film with respect to the specific category of 'youth culture' as a historically and culturally situated concept. *The Motorcycle Diaries* looks at the film's engagement with 'emerging

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adulthood', the importance of travel as a source of self-discovery, and the film's impact on the iconicity of Che Guevara, the international emblem of a restless, rebellious youth. Combining insights from transnational film studies, tourism studies and affect

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theory, as well as drawing on extensive historical materials, this book provides not only a necessary addition to existing scholarship on this popular movie, but also an inspiring model for the analysis of film in relation to youth culture - a burgeoning field of interest in Latin

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American scholarship. It will interest any scholar in film studies, specifically transnational cinemas, global cinema, Latin American cinema, Latin American history, postcolonial studies, cultural studies, tourism studies and global politics.

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The True Story of a Quiet Connecticut Town in the Center of a Paranormal Mystery
Fun Home
The Cinema of Muhammad Malas
A Family Tragicomic
Interaction, disagreements and agreements

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A Lesson Before Dying

It was November 1806. The explorers had gone without food for one day, then two. Their leader, not yet thirty, drove on, determined to ascend the great mountain. Waist deep in snow, he reluctantly turned back. But Zebulon Pike had not been defeated. His name remained on the

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unclimbed peak-and new adventures lay ahead of him and his republic. In *Citizen Explorer*, historian Jared Orsi provides the first modern biography of this soldier and explorer, who rivaled contemporaries Meriwether Lewis and William Clark. Born in 1779, Pike joined the army and served in frontier posts in the Ohio River

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valley before embarking on a series of astonishing expeditions. He sought the headwaters of the Mississippi and later the sources of the Arkansas and Red Rivers, which led him to Pike's Peak and capture by Spanish forces. Along the way, he met Aaron Burr and General James Wilkinson; Auguste and Pierre Couteau, patriarchs of

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St. Louis's most powerful fur-trading family, who sought to make themselves indispensable to Jefferson's administration; as well as British fur-traders, Native Americans, and officers of the Spanish empire, all of whom resisted the expansion of the United States. Through Pike's life, Orsi examines how American nationalism

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thinned as it stretched west, from the Jeffersonian idealism on the Atlantic to a practical, materialist sensibility on the frontier. Surveying and gathering data, Pike sought to incorporate these distant territories into the republic, to overlay the west with the American map grid; yet he became increasingly dependent for

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survival on people who had no attachment to the nation he served. He eventually died in that service, in a victorious battle in the War of 1812. Written from an environmental perspective, rich in cultural and political context, Citizen Explorer is a state-of-the-art biography of a remarkable man.

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The invaluable resource provides a sophisticated technique for teachers to observe, assess, plan and evaluate to improve pupil behaviour. The book recognises the diverse demands of the modern classroom and explores ways in which asking the right question can help in the development of effective solutions.

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This is far more than ticking check lists as it will: develop a more rigorous approach to the tracking and assessment of behaviour related issues; deepen understanding about biological, psychological and social factors influencing behaviour; give examples of reflective and diagnostic practice, informing planning for

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successful interventions; and explore ways of collecting appropriate information to support requests for interventions from other agencies. The pack includes a CD ROM with reflective tasks, diagnostic tools, illustrative poems and a staff Powerpoint for professional development sessions.

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Tina isn't like the other cows. She believes that the sky is the limit, that everything is possible. But her sisters aren't convinced - and when Tina tells them she has climbed a tree and met a dragon, they decide that her nonsense has gone too far. Off they go into the woods to find her . . . and soon discover a world of surprises! A richly

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atmospheric, thoughtful and funny picture book from rising star Gemma Merino. Her debut picture book, **THE CROCODILE WHO DIDN'T LIKE WATER**, has won a string of awards and many fans all over the globe. Her deliciously expressive artwork is created using monoprint, coloured digitally.

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Language and Power in Blogs systematically analyses the discursive practices of bloggers and their readers in eight English-language personal / diary blogs. The main focus is thereby placed on ties between these practices and power. The book demonstrates that the exercise of power in this mode can be studied via the

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analysis of conversational control (turn-taking, speakership and topic control), coupled with research on agreements and disagreements. In this vein, it reveals that control of the floor is strongly tied not solely to rates of participation, but more strikingly to the types of contributions interlocutors make. With its detailed

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linguistic analyses and comprehensive theoretical and methodological treatment of language use and power, the book is interesting for researchers and students working within the domains of pragmatics, discourse analysis, text linguistics and corpus linguistics, in both offline and online settings.

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The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

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