

Chapter 32 World War Ii

Devastating surprise attacks, epic victories, unstoppable armies, and tough-as-nails men and women from the greatest war in human history. From massive aerial battles that clouded the skies with planes to deathly secret operations deep behind enemy lines, the events of World War II are some of the most awe-inspiring of all time. Discover legendary commanders, tremendous

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*fights, elite soldiers,
and courageous
individuals whose deeds
truly made the
difference in this jaw-
dropping guide to the
biggest war the world
has ever seen. History
buff and popular blogger
Ben Thompson's extensive
research and
irresistible
storytelling put readers
right in the middle of
the action in this
unforgettable
installment in the Guts
& Glory series!
These 32 suspense-filled*

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stories unfold across Germany, Poland, Great Britain, the United States, and more, providing a reminder of women and girls' refusal to sit on the sidelines around the world and throughout history. Includes six new profiles that did not appear in the first edition.

In the tradition of Hidden Figures and The Girls of Atomic City, Code Girls is the astonishing, untold story of the young

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American women who cracked key Axis codes, helping to secure Allied victory and revolutionizing the field of cryptanalysis. Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their

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efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

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This student-friendly text details the fascinating history of how Asia has evolved from being little more than a geographic expression to becoming a vibrant, assertive region with an increasing impact on global political, economic, and security affairs.

*Veterans' Education and
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Act of 1976*

*Politics and Literature
at the Dawn of World War
II*

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*Story of the World, Vol.
4 Revised Edition:
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Classical Child: The
Modern Age (Story of the
World)*

*The Best War Ever
Story of the World, Vol.
4: History for the
Classical Child: The
Modern Age (Vol. 4)
(Story of the World)*

*Society and
Consciousness During
World War II*

U.S. History

Was World War II really such a
"good war"? Popular memory
insists that it was, in fact, "the

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best war ever.” After all, we knew who the enemy was, and we understood what we were fighting for. The war was good for the economy. It was liberating for women. A battle of tanks and airplanes, it was a “cleaner” war than World War I. Although we did not seek the conflict—or so we believed—Americans nevertheless rallied in support of the war effort, and the nation’s soldiers, all twelve million of them, were proud to fight. But according to historian Michael C. C. Adams, our memory of the war era as a golden age is distorted. It has left us with a misleading—even

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dangerous—legacy, one enhanced by the nostalgia-tinged retrospectives of Stephen E. Ambrose and Tom Brokaw. Disputing many of our common assumptions about the period, Adams argues in *The Best War Ever* that our celebratory experience of World War II is marred by darker and more sordid realities. In the book, originally published in 1994, Adams challenges stereotypes to present a view of World War II that avoids the simplistic extremes of both glorification and vilification. *The Best War Ever* charts the complex diplomatic problems of the 1930s and

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reveals the realities of ground combat: no moral triumph, it was in truth a brutal slog across a blasted landscape. Adams also exposes the myth that the home front was fully united behind the war effort, demonstrating how class, race, gender, and age divisions split Americans.

Meanwhile, in Europe and Asia, shell-shocked soldiers grappled with emotional and physical trauma, rigorously enforced segregation, and rampant venereal disease. In preparing this must-read new edition, Adams has consulted some seventy additional sources on topics as varied as the origins of

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Social Security and a national health system, the Allied strategic bombing campaign, and the relationship of traumatic brain injuries to the adjustment problems of veterans. The revised book also incorporates substantial developments that have occurred in our understanding of the course and character of the war, particularly in terms of the human consequences of fighting. In a new chapter, "The Life Cycle of a Myth," Adams charts image-making about the war from its inception to the present. He contrasts it with modern-day rhetoric surrounding the War on

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Terror, while analyzing the real-world consequences that result from distorting the past, including the dangerous idea that only through (perpetual) military conflict can we achieve lasting peace.

An extraordinary, propulsive novel based on the true story of a family of Polish Jews who scatter at the start of the Second World War, determined to survive, and to reunite. It is the spring of 1939, and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows ever closer. Driven by an

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extraordinary will to survive and by the fear that they may never see each other again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere.

Handbook on the Toxicology of Metals, Fourth Edition bridges the gap between established knowledgebase and new advances in metal toxicology to provide one essential reference for all those involved in the field.

This book provides comprehensive coverage of basic toxicological data, emphasizing toxic effects primarily in humans, but also those of animals and biological systems in vitro. The fourth

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edition also contains several new chapters on important topics such as nanotoxicology, metals in prosthetics and dental implants, gene-environment interaction, neurotoxicology, metals in food, renal, cardiovascular, and diabetes effects of metal exposures and more. Volume I covers "General Considerations and Volume II is devoted to "Specific Metals. A multidisciplinary resource with contributions from internationally-recognized experts, the fourth edition of the Handbook on the Toxicology of Metals is a prominent and indispensable reference for toxicologists,

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physicians, pharmacologists, engineers, and all those involved in the toxicity of metals. Contains 61 peer reviewed chapters dealing with the effects of metallic elements and their compounds on biological systems Includes information on sources, transport and transformation of metals in the environment and on certain aspects of the ecological effects of metals to provide a basis for better understanding of the potential for adverse effects on human health Covers the toxicology of metallic nanomaterials in a new comprehensive chapter Metal

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toxicology in developing countries is dealt with in another new chapter emphasizing the adverse effects on human health by the inadequate handling of "ewaste Other new chapters in the 4th edition include: Toxic metals in food; Toxicity of metals released from medical devices; Gene-environment interactions; Neurotoxicology of metals; Cardiovascular disease; Renal effects of exposure to metals; Gold and gold mining; Iridium; Lanthanum; Lithium and Rhodium

During World War II at least 13.5 million people were employed as forced labourers in Germany and

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across the territories occupied by the German Reich. Most came from Russia, Ukraine, Belarus, Moldavia, the Baltic countries, France, Poland and Italy. Among them were 8.4 million civilians working for private companies and public agencies in industry, administration and agriculture. In addition, there were 4.6 million prisoners of war and 1.7 million concentration camp prisoners who were either subjected to forced labour in concentration or similar camps or were 'rented out' or sold by the SS. While there are numerous publications on forced labour in National Socialist Germany during World

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War II, this publication combines a historical account of events with the biographies and memories of former forced labourers from twenty-seven countries, offering a comparative international perspective.

32 Stories of Espionage,
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Rescue

Witness to the Last Campaign of
World War II

Choices Under Fire

A New History

The Path to War

Brave Men

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Americans During World War II

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investigating the fascinating story of the modern world, from the American Civil War through the end of the twentieth century--from Europe and the Middle East through India, China, the Arabian Peninsula, Australia, and both North and South America! Designed for parents and elementary/middle grade students (grades 4-8) to share together, The Story of the World, Volume 4 Revised Edition: The Modern Age is widely used in charter and private schools, as well as co-ops around the world. It

builds historical literacy, improves reading and comprehension skills in both fiction and nonfiction, and increases vocabulary--all in an enjoyable and entertaining story-like format. The Story of the World, Volume 4 Revised Edition central text (available in paperback, hardcover, and eBook) offers 42 narrative chapters, told in chronological order and spanning the entire globe, that begin with revolt against the British in Victorian-ruled India, and end with the Persian Gulf

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War. Independent readers can easily enjoy the stories on their own, or parents and teachers can read aloud to younger students. This newly revised edition includes 48 beautiful new illustrations, easier-to-read formatting, and a pronunciation guide to the names and places discussed in the book.

First Published in 2002.

Routledge is an imprint of Taylor & Francis, an informa company.

Examines the era of World War II from the perspective of moral considerations and their implications as they

reflect military action on every level, reassessing such questions as Was the bombing of Pearl Harbor justified? Should the United States have dropped the atomic bomb in Japan? and Were the Nuremberg and Tokyo trials legally justifiable? Reprint. 10,000 first printing.

Exploring the role of World War II in the transformation of American social, cultural and political life, this book includes essays covering topics as varied as government censorship, Hollywood movie-making,

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***swing music, family life,
sexuality, cultural images
and working-class life.***

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testing and review Teachers, parents, or students can grade assignments daily or weekly As the teacher, you will enjoy partnering with your student as he or she processes British history while developing or strengthening a Christian world view.

Mining the borderlands where history meets literature in Britain and Europe as well as America, this book shows how the imminence and outbreak of World War II ignited the imaginations of writers ranging from Ernest Hemingway, W.H. Auden, and James Joyce to Bertolt Brecht, Evelyn Waugh, Henry Green, and Irène Némirovsky.

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Taking its cue from Percy Shelley's dictum that great writers are to some extent created by the age in which they live, this book shows how much the politics and warfare of the years from 1939 to 1941 drove the literature of this period. Its novels, poems, and plays differ radically from histories of World War II because—besides being works of imagination—they are largely products of a particular stage in the author's life as well as of a time at which no one knew how the war would end. This is the first comprehensive study of the impact of the outbreak of the Second World

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War on the literary work of American, English, and European writers during its first years.

Histories and Biographies of Members of Rocky Mountain

Chapter #32 4th Marine

Division Association World

War II Choices Under

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"Clarence Smoyer began the war as a gentle giant, a factory worker from

Pennsylvania coal country

reluctant to unleash the

power of the Sherman tank he

crewed. But as his tank

platoon fought its way from

Normandy to the Rhine and

beyond, and he watched his

friends cut down one by one,

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he learned to kill with deadly accuracy and efficiency. His fight would climax in Cologne, in the shadow of the great cathedral, where he took a shot immortalized by a chance photograph--and where he would later forge a friendship with the German tanker he tragically dueled soon after"--Provided by publisher.

We Were the Lucky Ones
The Untold Story of the
American Women Code Breakers
of World War II
Freedom's Forge
December 1941
Hearings Before the
Subcommittee on
Readjustment, Education, and

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**Employment of the Committee
on Veterans' Affairs, United
States Senate, Ninety-fourth
Congress, First Session, on
S. 969 and Related Bills,
October 1 and 2, 1975**

Hitler's Slaves

The War in American Culture

Award-winning, critically acclaimed author Alan Gratz returns with another gripping World War II story, this time about a spy in the Hitler Youth. It's the height of World War II. Michael O'Shaunessey, son of the Irish ambassador to Nazi Germany, lives with his family in Berlin. But Michael, like his parents, is a spy. He joins the Hitler Youth, taking part in their horrific games and book-burning, despising everything they stand for but using his insider knowledge to bring important information back to his parents and the

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British Secret Service. When Michael is tasked to find out more about Projekt 1065, a secret Nazi mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs -even if it means risking the lives of his family... and himself. Acclaimed author Alan Gratz delivers a heart-pounding, action-packed tale of political intrigue, betrayal, and survival.

WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY, Since 1400, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to greater and deeper extent than any other text for the course. Known for its accessible writing style, this text appeals to students and instructors alike for its

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brevity, clarity, and careful selection of content--including material on religion and philosophy. Updated with more recent scholarship, the eleventh edition retains many popular features, including comparative timelines, full-color art essays, and profile and primary source excerpts in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This fourth book in the four-volume narrative history series for elementary students will transform your study of history. The Story of the World has won awards from numerous homeschooling magazines and readers' polls—over 150,000 copies of the series in print! Where was the Crystal Palace? Who was the Sick Man of Europe? And how did cow fat

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start a revolution? Now more than ever, other countries and customs affect our everyday lives—and our children need to learn about the people who live all around the world. Susan Wise Bauer has provided a captivating guide to the history of modern nations all around the world. Written in an engaging, straightforward manner, the final volume of the popular *Story of the World* series weaves world history into a storybook format, covering major historical events in the years 1850-2000. From the Middle East and China to Africa and the Americas—find out what happened all around the world in the last century and a half. Designed as a read-aloud project for parents and children to share together, *The Story of the World* includes the stories of each continent and people group.

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Each Story of the World volume provides a full year of history study when combined with the Activity Book, Audiobook, and Tests—each available separately to accompany each volume of The Story of the World Text Book. Volume 4 Grade Recommendation: Grades 3-8.

Two parts of this three part book are based upon fact: anti-Semitism and World War 2. One part of this book represents a fiction tale involving World War 2 Jewish refugees and Russian army soldiers teamed up for behind the lines partisan warfare against the invading Nazi army.

U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2)

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Becoming Asia

The World War II Novels

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Corridor?

This is a comprehensive study of reparation programmes, containing a blend of case-study analysis, thematic papers and national legislation documents from leading scholars and practitioners.

Merriam Press Military Monograph

107. The author was inducted into

the U.S. Army in April 1942 and

served as a member of the 206th

Port Company, loading and

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unloading cargo, as part of the 1st Engineer Special Amphibious Brigade, for the invasion of Okinawa, on board an APA (Armed Personnel Assault), utilizing landing craft and DUKWs. Contents:

Chapter 1: Introduction; Chapter 2: Early Life; Chapter 3: Growing Up; Chapter 4: Trauma; Chapter 5: War Comes to America; Chapter 6: Funeral and Afterward; Chapter 7: Army Volunteer; Chapter 8: Boston Harbor; Chapter 9: Train Ride; Chapter 10: Ship to Hawaii; Chapter 11: Big Island; Chapter 12: Maui; Chapter 13: Back to Oahu; Chapter 14: Aloha Hawaii; Chapter 15: Okinawa; Chapter 16: Air Raids Forever; Chapter 17: Section 8

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How the First World War Created
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Everything You Should Know about
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Western Civilization: Ideas, Politics,
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The enormous loss of life and physical destruction caused by the First World War led people to hope that there would never be another such catastrophe. How then did it come about that there was a Second World War causing twice the 30 million deaths and many times more destruction as had been caused in the previous conflict? In this Very Short Introduction, Gerhard L. Weinberg provides an introduction to the origins,

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course, and impact of the war on those who fought and the ordinary citizens who lived through it. Starting by looking at the inter-war years and the German invasion of Poland in September 1939, he examines how the war progressed by examining a number of key events, including the war in the West in 1940, Barbarossa, The German Invasion of the Soviet Union, the expansion of Japan's war with China, developments on the home front, and the Allied victory from 1944-45. Exploring the costs and effects of the war, Weinberg concludes by considering the long-lasting mark World War II has left on

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society today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Merriam Press Military Monograph 12. Second Edition (March 2012). This highly decorated author's memoir is one of the most exciting and comprehensive to come out of

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America's 'Police Action.' It stands as the only known historical first-hand account of a U.S. frontline infantry soldier that fought through the initial hectic year of the Korean War. It records the near total destruction of the South Korean Army on two occasions and shows the ensuing chaos; how during eight major campaigns the course of the entire war was changed by a few determined acts of small unit heroism. Robert, his twin brother Richard and best friend Robertson voluntarily command and lead an "expendable" all-Asian assault platoon that was assigned to their company, a distinct rarity

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for the U.S. Army, and they suffer heavy casualties. The book's content is unique not only in prose and style, but relevancy to our nation's current acceptance of a state of continual and unending war; and how the propaganda of film makes that possible. It gives a startling glimpse into the murderous nature of the North Korean Army, their countless savage atrocities against Allied troops and civilian populations alike. I Hear No Bugles reveals the nature and character of the post-World War II American Army in occupied Japan; then into the war with its heroes, cowards and the heretofore unrevealed individual

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and mass unit desertions; and the author's thoughts during the heat of battle. It also chronicles the daily sicknesses, disillusionments and inner struggle of morality and conscience in making life and death combat choices. It questions the honor of line officers and aid station nurses that stole from the living, the wounded and the dead.

Contents: * Acknowledgments; * Dedication; * Introduction; * Chapter 1: The Birth of Ideals; * Chapter 2: The War Rages on; * Chapter 3: The Marines and Beyond; * Chapter 4: Across The Wide Pacific; * Chapter 5: The Post; * Chapter 6: After Jump

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Cemetery Ridge; * Chapter 30:
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32: "You'll Remember This
Night"; * Chapter 33: "Sir, Send
Me Back To The Line-Please!"; *
Chapter 34: The Last Reel; *
Epilogue; 106
photos/illustrations; 7 maps; 18
documents.**

**America's entry into World War
One in April 1917 marked the end
of one era in the nation's history
and the start of another. As
acclaimed historian Michael S.
Neiberg reveals in his compelling
new work, the Great War erupted**

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in the midst of lively domestic debate as to what America's role should be in the global sphere. Whereas Woodrow Wilson was re-elected in 1916 by pledging to stay out of the conflict in Europe, former president Theodore Roosevelt was convinced that the war offered a means for the U.S. to become a dominant power and ensure national security. In The Road Over There, Neiberg follows American reactions to such events as the Lusitania, German espionage, and the Zimmermann telegram, shedding light on the dilemmas and crises that the country faced in the war years. In the summer of 1916,

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German agents detonated the Black Tom railroad terminal in Jersey City, New Jersey, leaving only fragments of piers (still visible today); it was the costliest act of domestic terrorism in American history before 9/11 and its effect was galvanizing. Neiberg's book will revive debates around America's entry into World War One, building to Wilson's declaration while examining the forces and shifts that made it all but inevitable. Neiberg establishes beyond question that World War One was not a parenthetical exception in American history but a moment of national and international self-identification,

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one whose effects still resonate today.

U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2) This is the grayscale (black and white) paperback edition, with a donation made to OpenStax from every new copy sold. Its list price is lower from the use of the latest in printing technology. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top

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down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK REDUCED PRICE Edition ISBN-13 9781640323506 Other formats of the same material: Hardcover: ISBN-13: 9781938168369 Paperback: ISBN-13: 9781506698151 Digital: ISBN-13: 9781947172081 Students have access for free at OpenStax dot org of this material, though if the student

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War***

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World War II

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of

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literary genre," describing her work as "a history of emotions . . . a history of the soul." In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record

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these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories.

Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder,

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author of *On Tyranny: Twenty Lessons from the Twentieth Century* "An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership."—Paula Hawkins, author of *The Girl on the Train* "Alexievich has gained probably the world's deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten."—Masha Gessen, National Book Award-winning author of *The Future Is History*

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College, U.S. History covers

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the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United

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States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Merriam Press Historical Fiction HF10 (First Edition, 2015). The late Pierre Gerard's historical war romance, "Le Havre," poignantly portrays the atrocities of war, and what happens when individuals and nations either ignore, unite with or combat those whose deliberate and declared intent is to intimidate, persecute, dominate and annihilate other people and countries of the world. We learn about the boundless bravery that was France's

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salvation during those terrifying, turbulent years. We experience patriotism and discover the ultimate meaning of devotion to one's country through ingenuity and self-sacrifice. We taste the unleashed, incomprehensible evil that man is capable of and the horrific anguish and extermination the Nazis successfully executed against Jews, dissidents, and those they deemed different and inferior, and therefore, unworthy of life. We go through the early warning signs of tyranny and easily get engrossed in the intensity and importance of defending oneself, one's

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culture and one's homeland against radical, racist and immoral intruders. We are reminded that the physical, emotional, mental and spiritual carnage of World War II continues to haunt and hound us even today. And so, "Le Havre" is significant not just for France and Europe during World War II, as the ramifications of this historical novel and era also apply to present and future civilizations, all free world nations, and the planet. With this in mind, it is my hope that the reader be awakened and inspired by the passion and positive activism of The

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French Resistance. Let this work guide mankind in the current battle against terrorism to preserve justice, morality, and independence for all, and respect for our Creator and His creations. Contents

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NEW YORK TIMES BESTSELLER •
SELECTED BY THE ECONOMIST AS

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ONE OF THE BEST BOOKS OF THE YEAR “A rambunctious book that is itself alive with the animal spirits of the marketplace.”—The Wall Street Journal Freedom’s Forge reveals how two extraordinary American businessmen—General Motors automobile magnate William “Big Bill” Knudsen and shipbuilder Henry J. Kaiser—helped corral, cajole, and inspire business leaders across the country to mobilize the “arsenal of democracy” that propelled the Allies to victory in World War II. Drafting top talent from companies like Chrysler, Republic Steel, Boeing, Lockheed, GE, and

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Frigidaire, Knudsen and Kaiser turned auto plants into aircraft factories and civilian assembly lines into fountains of munitions. In four short years they transformed America's army from a hollow shell into a truly global force, laying the foundations for the country's rise as an economic as well as military superpower. Freedom's Forge vividly re-creates American industry's finest hour, when the nation's business elites put aside their pursuit of profits and set about saving the world. Praise for Freedom's Forge "A rarely told industrial saga, rich with particulars of the

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growing pains and eventual triumphs of American industry . . . Arthur Herman has set out to right an injustice: the loss, down history's memory hole, of the epic achievements of American business in helping the United States and its allies win World War II."—The New York Times Book Review "Magnificent . . . It's not often that a historian comes up with a fresh approach to an absolutely critical element of the Allied victory in World War II, but Pulitzer finalist Herman . . . has done just that."—Kirkus Reviews (starred review) "A compulsively readable

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tribute to 'the miracle of mass production.'

"—Publishers Weekly "The production statistics cited by Mr. Herman . . .

astound."—The Economist "[A] fantastic book."—Forbes

"Freedom's Forge is the story of how the ingenuity and energy of the American private sector was turned loose to equip the finest military force on the face of the earth. In an era of gathering threats and shrinking defense budgets, it is a timely lesson told by one of the great historians of our time."—Donald Rumsfeld
World War II: A Very Short Introduction

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Air Force Cowboy: A World
War II Adventure Story

British History - Teacher
Guide

An Oral History of Women in
World War II

Projekt 1065

Handbook on the Toxicology
of Metals

The day before the daredevil
stunt pilot, Black Jack Hosmer,
crashed fatally in front of an
air show crowd, he launched
his 12-year-old son, Lori, into
his own risky aerobatics,
declaring him "The world's
youngest pilot!" Joining the
U.S. Army Air Corps in 1939,
he became a military test pilot
then led an 8th Air Force

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Bomb Group toward smashing Hitler's ambitions to conquer all of Europe. His ingenious, unorthodox attacks against the Germans forced the American authorities to either jail him or give him another medal. Lori Hosmer crossed paths and swords with military leaders but recruited President Roosevelt and Winston Churchill to sanction his wild-eyed tactics. After volunteering to obtain Nazi secrets to protect Eisenhower's D-Day invasion, Lori's spectacular victory celebration led the British allies to doubt the sanity of American flyers.

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An account of the dramatic turning point in World War II that marked “the dawn of American might and the struggle for supremacy in Southeast Asia” (Times Higher Education). In far-flung locations around the globe, an unparalleled sequence of international events took place between December 1 and December 12, 1941. In this riveting book, historian Evan Mawdsley explores how the story unfolded . . . On Monday, December 1, 1941, the Japanese government made its final decision to attack Britain and America. In the following days, the Red Army launched a

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counterthrust in Moscow while the Japanese bombed Pearl Harbor and invaded Malaya. By December 12, Hitler had declared war on the United States, the collapse of British forces in Malaya had begun, and Hitler had secretly laid out his policy of genocide. Churchill was leaving London to meet Roosevelt as Anthony Eden arrived in Russia to discuss the postwar world with Stalin. Combined, these occurrences brought about a "new war," as Churchill put it, with Japan and America deeply involved and Russia resurgent. This book, a truly international history, examines the

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momentous happenings of December 1941 from a variety of perspectives. It shows that their significance is clearly understood only when they are viewed together. "Marks the change from a continental war into a global war in an original and interesting way."—The Sunday Telegraph Seven (Books of the Year)

"Suspenseful . . . Mawdsley embarks on the action from the first day and never lets up in this crisp, chronological study . . . A rigorous, sharp survey of this decisive moment in the war."—Kirkus Reviews
WESTERN CIVILIZATION:
IDEAS, POLITICS, AND

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SOCIETY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to greater and deeper extent than any other text for the course. Known for its accessible writing style, this text appeals to students and instructors alike for its brevity, clarity, and careful selection of content-including material on religion and philosophy. Updated with more recent scholarship, the eleventh edition retains many popular features, including comparative timelines, full-

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color art essays, and profile and primary source excerpts in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Three novels of life at sea during World War II from the bestselling author of *The Man in the Gray Flannel Suit* and *A Summer Place*. Drawing on his own experiences as a US Coast Guard officer, Sloan Wilson sheds a unique light on World War II in these three unforgettable novels. *Voyage to Somewhere: Hoping to draw a nice, lengthy shore duty*

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after two years at sea, Lieutenant Barton is instead told that he's being sent right back out, this time as captain of a supply ship sailing from California to New Guinea and stopping at every small island in between. Despite being homesick for his wife, he has no choice but to accept the assignment and a cargo of pineapples destined for Hawaii. When Barton isn't battling gale-force winds and monstrous waves, he's coping with seasick sailors and budding rivalries that threaten to turn mutinous. Hanging over the ship like a storm cloud is the knowledge that

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the world is at war and the enemy is never far away. "One of the few honest and straightforward sea books that have come out of the war" (New York Herald Tribune). Pacific Interlude: Twenty-five-year-old Coast Guard lieutenant Sylvester Grant, a veteran of the Greenland Patrol, has just been given command of a small gas tanker carrying extremely flammable cargo across dangerous stretches of the Pacific Ocean. As the Allies prepare to retake the Philippines, Grant and his crew must bring two hundred thousand gallons of high-octane aviation fuel to shore.

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From below-deck personality clashes to the terrifying possibility of an enemy attack, from combating illness and boredom to the constant stress of preventing a deadly explosion, the crew of Y-18 must learn to work together and trust their captain—otherwise, they might never make it home.

“Powerful, passionate and authentic . . . Unforgettable” (James Dickey, author of *Deliverance*). *Ice Brothers*: After the attack on Pearl Harbor, Paul Schuman, a college senior and summer sailor, enlists in the Coast Guard and is assigned to be

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the executive officer aboard the *Arluk*, a converted fishing trawler patrolling the coast of Greenland for secret German weather bases. Led by Lt. Cdr. “Mad” Mowry, the finest ice pilot and meanest drunk in the Coast Guard, Schuman and communications officer Nathan Greenberg battle deadly icebergs, dangerous blizzards, and menacing Nazi gunboats. Surviving the war will require every ounce of courage and intelligence they possess—and that’s before Mowry breaks, forcing the young officers to take command at the worst possible moment. “The best since The

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Caine Mutiny" (San Francisco Chronicle).

How American Business Produced Victory in World War II

Guts & Glory: World War II

Code Girls

Moral Dimensions of World War II

Voyage to Somewhere, Pacific Interlude, and Ice Brothers

This is a revised and updated edition of Evan Mawdsley's acclaimed global history of World War II. Beginning with the outbreak of the Sino-Japanese War, Evan Mawdsley shows how the

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war's origins lay in a conflict between the old international order and the new and traces its globalisation as it swept through Asia, Europe and the Middle East. The primary focus is on the war's military and strategic history, though also examines the political, economic, ideological and cultural factors which influenced the course of events. The war's consequences are examined too, not only in terms of the defeat of the Axis but

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also of the break-up of colonial empires and the beginning of the Cold War. Accessibly written and well-illustrated with maps and photographs, the book also includes insightful short studies of the figures, events and battles that shaped the war, as well as fully updated guides to further reading. Ernie Pyle was a Pulitzer Prize-winning American journalist. This is his first hand account of life on the

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European front-line during World War II. Written with touching sympathy and humanism, *Brave Men* offers a poignant description of the everyday experiences of American foot soldiers; their courage, humanism and unshakeable camaraderie. A must-read war memoir.