

Chapter 11 World History Notes

The exact legacies of the two Hague Peace Conferences remain unclear. On the one hand, diplomatic and military historians, who cast their gaze to 1914, traditionally dismiss the events of 1899 and 1907 as insignificant footnotes on the path to the First World War. On the other, experts in international law posit that The Hague's foremost legacy lies in the manner in which the conferences progressed the law of war and the concept and application of international justice. This volume brings together some of the latest scholarship on the legacies of the Hague Peace Conferences in a comprehensive volume, drawing together an international team of contributors.?

Weaving new interpretive approaches and grand themes of world history from 1000 to 1500, distinguished historian Pamela Kyle Crossley boldly argues that nomadic regimes such as the Mongols and Turks profoundly shaped Eurasia's economic, technological, and political evolution to create our modern world.

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice

cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared

while engaged in secret work for the government on the tesseract problem.

A very brief history

Saving Shiloh

Against the Stream

Ways of the World with Sources: For the AP® Course

Nomad Rulers at the Forge of the Modern World

For the AP Course

How empires have used diversity to shape the world order for more than two millennia
Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. Empires in World History departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations. Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as

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well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond. With its investigation into the relationship between diversity and imperial states, *Empires in World History* offers a fresh approach to understanding the impact of empires on the past and present.

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Origins for Persuasion -- The reviser at work : MS chapter 10 to chapters X-XI (1818) -- At the White Hart : MS chapter 11 to chapter XII (1818) -- The history of Buonaparte -- Domestic virtues and national importance -- A critique on Walter Scott -- Prejudice on the side of ancestry -- The worth of Lyme -- The white glare of Bath -- Conclusion: Meaning to have spring again.

Johann Gottfried Herder (1744-1803) was an influential German critic and philosopher, whose ideas included "cultural nationalism" - that every nation has its own personality and pattern of growth. This anthology contains excerpts from Herder's writings on world history and related topics.

Out of Many
White Teeth

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Teaching What Really Happened

The Namesake

A True Story of Japanese American Experience During and After the World War II Internment

Florence Nightingale

Transform your students into smart, savvy consumers of the media. Mass Communication: Living in a Media World (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he

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accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

With the insight and clarity that mark all of Petersen's writings, *Against the Stream* brings together reflections of an unconventional demographer. Thirteen essays on various topics become a cohesive unit by virtue of the author's unique point of view, and the understanding of contemporary events he has gathered in his long mastery of demography is evident in this volume. In a brief introduction the author points out that the viewpoints he expresses in the volume are unorthodox. He covers a variety of topics. Chapter 1 examines utopian thought, which Petersen notes usually gets good press that, in his view, is undeserved. Chapter 2 discusses planned communities and suburbanization, beginning with two famous utopias presented in books by Edward Bellamy and Ebenezer Howard, which had significant influence on American and British societies. Chapter 3 analyzes the perennial topic of how the balance between people and their sustenance will evolve. Chapter 4 critically explores Durkheim's analysis of suicide. Chapters 5 and 6 analyze the culture, language, and geographical positions of

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the individual countries of Belgium and Canada, providing a fresh outlook on these routine topics. Chapters 7 and 8 evaluate rebellious Berkeley students and adolescent student rebels in general as the juvenile delinquents that they often are. Chapter 9 discusses the anti-urban bias of the mainline American Churches. Chapter 10 traces the historical roots of Christian holidays, pointing out their significant links with prior religions. Chapter 11 critically examines the history of the English language as a guide to current usage. Chapters 12 and 13 survey two widely misunderstood demographic topics—the cause of death and obesity—and provide some stimulating new ideas. This latest work by a distinguished demographer is a tightly knit, compact volume, a compendium of thought written in a nontechnical manner and about various subjects that will both interest the general

A Wrinkle in Time

Freak the Mighty

The History of Rome

Johann Gottfried Herder on World History: An Anthology

World History

Mass Communication

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya

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Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life.

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Praised by instructors and students alike for its readability and attention to everyday life, the thirteenth edition of *A History of Western Society* includes a greater variety of tools to engage today's students and save instructors time. This edition features an enhanced primary source program, a question-driven narrative, five chapters devoted to the lives of ordinary people that make the past real and relevant, and the best and latest scholarship throughout. Available for free when packaged with the print book, the popular digital assignment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad, which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that--when assigned--helps ensure students read the book; the complete companion reader with quizzes on each source; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared, Achieve Read & Practice pairs LearningCurve adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product.

NATIONAL BESTSELLER • Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence. Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on

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everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith.

History of Plymouth Plantation, 1620-1647

I Know Why the Caged Bird Sings

A Long Walk to Water

The Lightning Thief

The Legacies of the Hague Conferences of 1899 and 1907

World Civilizations

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This

edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts

learn and how is this different from non-experts? What can teachers and schools do-with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs

and opportunities for teachers. A realistic look at the role of technology in education.

USAs historie indtil 1996

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History, Second Edition

U.S. History

A History of Western Society Since 1300

A Revolution Almost Beyond Expression

A Global History

A History of the American People

The New York Times Bestseller "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history,

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these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again. When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Comparisons, Connections, & Change—contexts for the particulars Ways of the World is the textbook preferred by AP World History teachers and students across North America. Like the AP course it supports, Ways of the World focuses on significant historical trends, themes, and developments in world history. Author Robert W. Strayer provides a thoughtful and insightful synthesis that helps students see the big picture. Each chapter then culminates with collections of primary sources (written and visual) organized around a particular theme, issue, or question, thus allowing students to consider the evidence the way historians do. The second edition includes a wealth of supporting resources and supplements for the AP course, including an AP Skills Primer and AP Chapter Wrap-Ups, and rolls out Bedford/St. Martin's new digital history tools, including LearningCurve, an adaptive quizzing engine that garners over a 90% student

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satisfaction rate, and LaunchPad, the all new interactive e-book and course space that puts high quality easy-to-use assessment at your fingertips. Featuring video, additional primary sources, a wealth of adaptive and summative quizzing, and more, LaunchPad cements student understanding of the text while helping them make progress toward learning outcomes. It's the best content joined up with the best technology.

Part One: The History (What do we know?) This brief historical introduction to Florence Nightingale explores the social, political and religious factors that formed the original context of her life and writings, and considers how those factors affected the way she was initially received. What was her impact on the world at the time and what were the key ideas and values connected with her?

Part Two: The Legacy (Why does it matter?) This second part explores the intellectual and cultural "afterlife" of Florence Nightingale, and considers the ways in which her impact has lasted and been developed in different contexts by later generations. Why is she still considered important today? In what ways is her legacy contested or resisted? And what aspects of her legacy are likely to continue to influence the world in the future?

The book has a brief chronology at the front plus a list of further reading at the back.

Contents:
Chronology
Part One: The History
Chapter 1 Nightingale and the Nineteenth Century
Chapter 2 Faith in a Secular World
Chapter 3 The Crimean War
Chapter 4 Founding a New Profession – Nursing
Chapter 5 Safer Hospitals
Chapter 6 Promoting Health and Better Conditions in India
Chapter 7 Army Reform and Later Wars
Part Two: The Legacy
Chapter 8 The New Profession of Patient Care – Nursing
Chapter 9 Creation of the National Health Service
Chapter 10 Mainstream Social and Political Reform
Chapter 11 Health, Healing and the Environment
Chapter 12 Research, Policy and Legacy
Notes
Further Reading
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Hammer and Anvil

Farewell to Manzanar

Patterns of Interaction

Reflections of an Unconventional Demographer

Empires in World History

War, Peace and International Order?

Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. Saving Shiloh is a powerful novel that brings this trilogy to a close.

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and

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historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

Digital edition, full color. This compilation is from my A papers in Biblical and theological study, includes insight from art study, and adventures from other personal Bible study. For example I had gone to the library to search on a topic, had been urged by the Holy Spirit toward a book, picked it up and began to leaf through the pages. A wind blew and immediately it opened to an excerpt. It told a story of a society of men in ancient Egypt who practiced a bazaar ceremony. In the King's Chamber of the Great Pyramid at Giza it was discovered all that remained was dust of the ages and a stone sarcophagus, on walls hieroglyphics. Translation told the story. Candidates for priest and pharaoh were placed in the stone sarcophagus, sealed with wax, experienced a near-death encounter with an angel of light called "Osiris"—whose appearance is depicted in hieroglyphics, and they were initiated into an ancient mystery cult of "Osiris"—stronghold of "MYSTERY BABYLON." Color, photos, charts, graphs 300-400 pages

Lord of the Flies

Living in a Media World

Ways of the World with Sources for AP*, Second Edition

Sources of Chinese Tradition

The American Pageant

Fifth Edition, One Volume

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

The Defender of the Peace of Marsilius of Padua is a massively influential text in the history of western political thought. Marsilius offers a detailed analysis and explanation of human political communities, before going on to attack what he sees as the obstacles to peaceful human coexistence - principally the contemporary papacy. Annabel Brett's authoritative rendition of the Defensor Pacis was the first new translation in English for fifty years, and a major contribution to the series of Cambridge Texts: all of the usual series features are provided, included chronology, notes for further reading, and up-to-date annotation aimed at the student reader encountering this classic of medieval thought for the first time. This edition of The Defender of the Peace is a scholarly and a pedagogic event of great importance, of interest to historians, political theorists, theologians and philosophers at all levels from second-year undergraduate upwards.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, **Give Me Liberty!** delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

Sources of Chinese Tradition
America's History For the AP Course
Model Rules of Professional Conduct
American Bar Association

A History of the World in 6 Glasses

Jane Austen's Persuasion

An Anthology

Power and the Politics of Difference

In Our Image: The History and Mystery In Our Look at Life

The Global Experience

With 83 additional outline and four-color maps, *World Civilizations: The Global Experience*, Fifth Edition, Atlas Edition, helps students with geography, one of the most difficult aspects of World History courses for many. The maps are accompanied by review questions that call on students to identify important geographical areas and think critically about the connection between geography and historical events. The maps are on perforated pages and are organized by chapter so that the

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assigned easily and collected. The primary goal of World Civilizations is to present a truly global history—since the development of agriculture and herding to the present. Using a unique periodization, this book divides the main periods of human history according to changes in the nature and extent of global contacts. This global world history text emphasizes the major stages in the interaction of different peoples and societies, while also assessing the development of major societies. Presenting social and cultural as well as political and economic aspects, the book examines key civilizations in world history. World Civilizations balances this discussion of independent developments in the major civilizations with comparative analysis of the results of global contact.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: a poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood sweetheart Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person who can answer that is Starr. But what Starr does—or does not—say could upend her community and also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Co*

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Rose, Angie Thomas's powerful prequel to *The Hate U Give*.

The ideal textbook for the AP® World History classroom, *Ways of the World* focuses on significant historical trends, themes, and developments in world history, while building AP® skills. Authors Strayer and Eric Nelson provide a thoughtful and insightful commentary that helps students see the big picture, while modeling historical thinking. This edition is even more focused on the needs of AP® students, with AP® Skills Workshops, a DBQ-aligned Working with Evidence feature, and more opportunities to hone AP® skills and practice for the exam.

The Hate U Give

How People Learn

Marsilius of Padua: The Defender of the Peace

For the AP® Course

Based on a True Story

Model Rules of Professional Conduct