

Ceramics A Comprehensive Studio

Widely considered to be the most comprehensive introduction to ceramics available, this book contains numerous step-by-step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world. For the more experienced ceramist, there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference. To quote one reviewer: "...I am a studio potter and would not be without it. The fourth edition has been updated to include profiles of key ceramists who have influenced the field, new material on marketing ceramics including using the internet, more on the use of computers, added coverage of paperclays, using gold and alternative glazes.

This is a study of the life and works of Makuzu Kozan (1842-1916). It traces the influences on his work and relates developments in Makuzu ware to the work of other major potters of the era to provide an insight into this formative transitional era in the history of Japanese ceramics.

"Ceramics education is something that is typically taught in a classroom studio, where a teacher first explains a series of intricate and subtle movements, and then demonstrates them for the students. The student then sits down at a potter's wheel and attempts to replicate the techniques, but often with less than perfect results. To help both beginner and more advanced potters overcome some of the most common frustrations, Simon Leach has picked up where most classes fall short, creating more than 800 homemade videos available on YouTube that clearly demonstrate core techniques. Lively, informative, and full of original tips and techniques, Simon's videos have lit the ceramics world on fire, becoming a must-see supplement to most potters' educations. But therein lies the hitch--most potters don't want to take a laptop into a ceramics studio, so they must watch the video before or after class and hope to remember the tip as they work. Simon Leach's Pottery Handbook is meant to overcome this obstacle, encapsulating all of Simon's basic techniques in one easy-to-carry book, from studio design and set-up to basic throwing techniques, to adding appendages, trimming, glazing and firing. Simon Leach's Pottery Handbook is perfectly suited for the studio, as it is portable, and the concealed wire-o binding will help the book lay flat and stand up. For each technique, detailed step-by-step photography captures the subtle, intricate movements that typically fly by too fast to be noticed in a video. Plus the book includes a DVD with many of Simon's YouTube videos; callouts throughout the book tell readers which video goes with each section, so they can both read and examine the technique in the book, and also watch the technique in real-time"--

A practical handbook for ceramic artists creating lights and fountains, showing how to incorporate the necessary electrical and pump elements.

Innovation and Identity, 1940 to 1979

A Studio Handbook

Mastering Hand Building

Ceramic Arts Studio

American Art Pottery

Mastering Kilns and Firing

California Faience

CeramicsA Comprehensive Studio Guide, Fully Illustrated with More Than 103 Step-by-step Photos and Outstanding Examples of Historical and Contemporary CeramicsSurface Design for CeramicsSterling Publishing Company, Inc.

Featuring six decades of outstanding work by Ontarios design-craftspeople in colour and black and white photographs.

Every day, ceramic artists encounter techniques, processes, materials, problems, and more that leave them with questions such as: How? Why? Where? Clay: A Studio Handbook answers those questions with authoritative, comprehensive coverage of topics ranging from studio safety, finding, making, and improvising tools and equipment, firing processes and theory, and much more. Drawing on more than 30 years of experience in ceramics, Piteika has created the most practical, all-inclusive studio handbook for students, studio artists, educators, and all those interested in the art of clay. Ten chapters, addressing the full range of ceramic processes, bring a lifetime of ceramic knowledge directly into the hands of potters. Written with concern for safe and efficient studio operation, diligent attention is paid to safety practices. A thorough table of contents, glossary, and index make finding answers quick and convenient. Numerous step-by-step illustrations guide readers through the many techniques.

"Throwing clay on a potter's wheel and the seemingly effortless and wonderful way that clay will swell and climb in the hands of a skilled potter is merely the beginning to this most 'natural' and ancient of crafts."--from Throwing Pots Throwing is a skill that many potters seek to master. It requires patience, time, and lots of practice. In Throwing Pots, Phil Rogers takes the reader through the basic principles of throwing. With the help of step-by-step illustrations, he demonstrates how to make a wide range of pots, from the simple bowl to the more complex forms of teapots and jugs, including lids and spouts. Rogers also discusses the aesthetics of pottery, encouraging readers to assess design and develop a personal style as well as recommending places to see examples of fine quality handthrown pottery.

Ceramics for Cottages and Castles

POTTERY IN THE MAKING PB

Complete Pottery Techniques

The Essential, Start-to-Finish Guide for Ceramic Artists

A Fine Line

Innovative Techniques and Experimental Designs in Thrown and Handbuilt Ceramics

Principles, Practice, and Techniques: A Complete Course for Ceramicists

California Faience at once invokes both the familiar and the exotic. It is a name fortuitously chosen for a ceramic enterprise that operated in Berkeley, California, from 1913 to 1959. Its wares found homes in humble cottages and the great castle of William Randolph Hearst. This book, for the first time, presents a comprehensive overview of the history and wares of California Faience and related West Coast Porcelain, Potlatch Pottery and Deer Creek Pottery. With over 700 illustrations, the beauty of the vessels, tiles and sculptures from this studio are displayed in full glory.

Starting with the basic question "What is pottery?" this book investigates ceramic production throughout the world over the past 12,000 years. Drawing on the collections of the British Museum, the contributors examine more than thirty pottery traditions, including those of ancient Egypt, Mesopotamia, prehistoric Japan, pre-Hispanic Peru, classical Greece, Ming China, and medieval and Renaissance Europe, as well as the ceramics of contemporary Africa and India. With an emphasis on the technological aspects of pottery production, Pottery in the Making also addresses the broader environmental, political, and cultural contexts in which the potters worked. Discussing the role of tradition in modern studio pottery, this comprehensive volume illuminates the continuing link between potters past and present.

Learn the key techniques, tips, and tricks for pit, barrel, raku, and wood firing. Fall in love with flames, wood, and the effect that unique firing methods have on pottery. Move beyond the electric kiln and explore the dramatic surfaces of raku, the flashes of salt firing, and the rustic look of ash rivulets. In this book, Lindsay Oesterritter provides a crash course in the most accessible methods of alternative firing. Raku firing requires minimal equipment and can easily be fueled with a standard propane tank. Likewise, pit and barrel firing do not require much in the way of initial investment. Yet all these techniques provide an immediate glimpse into the magic of firing. Bright reds and blues, dramatic black and white crackle, even metallic luster are instantly possible. For more experienced potters and studios looking to offer more, Oesterritter also explores wood-fired kilns. Drawing on years of experience and extensive interviews with fellow wood-fire potters, there is no comparable resource on the market. Features on top potters working today get to the heart of specialty techniques and asides show firing variations and traditional kilns in different cultures around the world. A gallery of showstopping work from a diverse group of artists round out the package and inspire you to get started.

This detailed and comprehensive survey charts the entire history of British studio ceramics from the emergence of modern ceramics from the Victorian factories around 1900 to the wide variety of extraordinary work being produced today. All the best-known potters such as Leach, Hamada, Cardew, Rie, and Coper are examined in depth in terms of their different areas of interest and influence. An extensive appendix gives information on 200 leading makers with their identifying marks and cross-references with a list of museums where their work can be seen. Lavishly illustrated throughout with some 250 color photographs, this is a book for the collector needing in-depth information or for those who just want an introduction to this important and beautiful work.

Simon Leach's Pottery Handbook

Peterson's Graduate Programs in Arts & Architecture 2011

Studio Ceramics in Canada, 1920-2005

Sections 1-6 of 27

Ceramic Design Course

Surface Design for Ceramics

Materiality: The Miller Ceramic Art Collection

Pottery making and wheel throwing is a timeless craft, perfect for beginner crafters and artisans who don't mind getting their hands dirty. The Potter's Complete Studio Handbook is the perfect guide for all levels to enjoy and master the art of pottery. The book is a compilation of the best features from The Potter's Studio Handbook and The Potter's Studio Clay and Glaze Handbook, bringing the best of hand-building and wheel-throwing techniques together with comprehensive instruction for clays and glazes. Inside, you'll find: -expert tips and tricks for selecting and preparing your clay, constructing slab projects, throwing and centering clay on the wheel, firing your project to perfection -16 beautiful and functional projects with step-by-step photos using wheel-throwing, hand-building, and slipcasting techniques that can be done at home -more than 40 formulas for unique clays and glazes with instructions on how to use them plus troubleshooting tips from the experts -behind-the-scenes access to production and mining facilities . . . and much more!

Take your work to the next level! Join ceramic artist Deb Schwartzkopf for a journey that will help you grow as a functional potter, whether your background is in wheel-throwing or handbuilding. Creative Pottery begins with a quick review of where you are in your own journey as a potter. If you need to brush up on the basics, help setting goals, or pointers on how to translate your inspiration into your work, you've come to the right place. The rest of the book is a self-guided journey in which you can choose the techniques and projects that interest you: Go Beyond the Basics and learn how to throw or handbuild a bottomless cylinder. Then explore seams and alterations for projects like a vase, sauce boats, dessert boats, and a citrus juicer. Flatter Forms takes your throwing and trimming horizontal. Make beautiful plates and learn how to make the jump from plate to cake stand. Master Molds and use them to open a new world of possibilities. Make spoons, platters, and asymmetrical shapes like an out-of-round serving dish with molded feet and a thrown rim. Compose with Multiple Shapes to make two-part forms like a butter dish or a stacking set of bowls. Make a pitcher out of two simple forms and then take it further by exploring handles and spouts for a proper teapot. With compelling galleries, artist features, and guided questions for growth throughout, this is a book for potters everywhere that want to go beyond the basics, learn new skills, and unlock their creativity.

This studio reference captures all the popular techniques available for embellishing clay, as well as a wealth of practical information and detailed images that lead readers through every phase of the design and decorating process.

This is a comprehensive guide to modern ceramics, with step-by-step illustrations of ceramic techniques and inspirational ceramic pieces from contemporary potters from around the world. Includes profiles of key ceramists who have influenced the field, new material on marketing ceramics on the internet, and added coverage of paperclays, using gold, and alternative glazes.

Design, Form, Throw, Decorate and More, with Workshops from Professional Makers

The Potter's Studio Handbook

A Chosen Path

The Legacy of Betty Harrington

Ceramic Review

Throwing Pots

Potter's Studio Handbook

Peterson's Graduate Programs in Arts and Architecture contains a wealth of information on colleges and universities that offer graduate work in Applied Arts & Design; Architecture; Art & Art History; Comparative & Interdisciplinary Arts; Film, Television, & Video; and Performing Arts. Institutions listed include those in the United States, Canada, and abroad that are accredited by U.S. accrediting agencies. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, degree requirements, entrance requirements, expenses, financial support, faculty research, and unit head and application contact information. Readers will find helpful links to in-depth descriptions that offer additional detailed information about a specific program or department, faculty members and their research, and much more. In addition, there are valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

Studio Pottery in Britain 1900-2005 by Jeffrey Jones offers a comprehensive account of the emergence, development and achievements of British studio pottery during the 20th century. Key movements, trends and personalities are all covered. This is an important topic because Britain was the world leader in the development of studio ceramics and the ramifications of these developments have had a global impact. The book looks at how pottery established itself within the wider context of the visual arts. The book examines the range of pottery produced under the heading of 'studio pottery' and discusses the way the work embodies and communicates the values of the makers. It also investigates how studio pottery has been presented to the world through photographs, exhibitions, books and publicity material.

The Beginner's Guide to Wheel Throwing is a friendly, contemporary take on the classic wheel-throwing book--perfect for new and returning ceramic artists.

"Cultural historian Gail Crawford presents, for the first time, the full story of the ceramist's art in Canada. Studio Ceramics in Canada examines the growth of ceramics as a studio art, from its tentative beginnings after the First World War to the dynamism and diversity of today. It celebrates artists, craftspeople, instructors, retailers, curators, and collectors united in their passion for objects transformed by fire." "In words and images, Gail Crawford links clay practice in Canada with critical developments in England and the United States. To preserve Canada's unique heritage, she bases her work, not only on extensive research, but also on interviews with experienced artists and experts - the people who made the history. Studio Ceramics in Canada documents the unique stories of every province and region, including the far north, with archival photos and more than 270 colour photographs of the most compelling and expressive pieces of ceramic art."--BOOK JACKET.

Creative Pottery

The Beginner's Guide to Wheel Throwing

The Applied Arts Today

Eighteenth-century Ceramics

Techniques, Tips, and Tricks for Slabs, Coils, and More

Makuzu K?ozan (1842-1916) and His Workshop

p.pl {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} At the height of the Arts and Crafts era in Europe and the United States, American ceramics were transformed from industrially produced ornamental works to handcrafted art pottery.

Celebrated ceramists such as George E. Ohr, Hugh C. Robertson, and M. Louise McLaughlin, and prize-winning potteries, including Grueby and Rookwood, harnessed the potential of the medium to create an astonishing range of dynamic forms and experimental glazes. Spanning the period from the 1870s to the 1950s, this volume chronicles the history of American art pottery through more than three hundred works in the outstanding collection of Robert A. Ellison Jr. In a series of fascinating chapters, the authors place these works in the context of turn-of-the-century commerce, design, and social history. Driven to innovate and at times fiercely competitive, some ceramists strove to discover and patent new styles and aesthetics, while others pursued more utopian aims, establishing artist communities that promoted education and handwork as therapy. Written by a team of esteemed scholars and copiously illustrated with sumptuous images, this book imparts a full understanding of American art pottery while celebrating the legacy of a visionary collector.

The top-selling ceramic figurines of the 1940s and '50s came from Madison, Wisconsin's Ceramic Arts Studio and their "outstanding designer," Betty Harrington. Over 1200 color photos show figurines of theatrical adults, children, and animals, vintage catalogs, advertisements, and original designs, with a complete inventory. Collectors will find this an indispensable guide.

A landmark survey of the formative years of American studio ceramics and the constellation of people, institutions, and events that propelled it from craft to fine art

From pinch pots to coiled boxes to soft slab tableware, mastering hand building is a lifelong pursuit. In this book, Sunshine Cobb covers all the foundational skills, with lessons for constructing both simple and complex forms from clay. Ceramic artists will also find a variety of next-level techniques and tips: designing templates and replicating pieces, lidded vessels, using molds, a variety of decorative techniques, and other avenues of exploration are all inside. Artist features and inspirational galleries include work from today's top working artists, such as Bryan Hopkins, Lindsay Oesterritter, Liz Zlot Summerfield, Bandana Pottery, Shoko Teruyama, Courtney Martin, Sam Chung, Deborah Schwartzkopf, and many more. Take your hand building skills--and your artwork--to the next level with Mastering Hand Building. The Mastering Ceramics series is for artists who never stop learning. With compelling projects, expert insight, step-by-step photos, and galleries of work from today's top artists, these books are the perfect studio companions. Also available from the series: Mastering the Potter's Wheel and Mastering Kilns and Firing.

American Studio Ceramics
Ceramics and the Museum
A Lifetime of Works, Ideas and Teachings
Studio Pottery in Britain 1900-2005
Robin Hopper Ceramics
British Studio Ceramics
The Robert A. Ellison Jr. Collection

Like blacksmithing or hobby farming, pottery-making appeals to individuals who like to be creative, work with their hands, and don't mind getting a little dirty. However, it is a hobby that is largely underserved by the publishing industry, but difficult for someone to learn without a comprehensive guide because the tools and techniques are quite complicated. The Potter's Studio Handbook guides readers through the process of setting up their own studio and teaching them how to master the techniques at home. Once techniques are mastered, The Potter's Studio Handbook will remain an invaluable resource to the clay artist when looking to create beautiful, yet functional projects, at home with nearly 25 projects that build upon previously learned skills. Teaches the three most popular techniques: wheel throwing, hand building, and slipcasting Teaches readers how to make many functional and beautiful projects at home Step-by-step photos guarantee success

(back cover) This is a complete course in designing ceramics with confidence. Focusing on the design process and principles of shape, form, surface, and function, it also includes practical instruction in studio techniques for rendering your ideas into reality. A complete range of practical advice is offered, organized into units covering each stage of the design process, from working out a brief and seeking inspiration to drawing up technical plans and developing the design. Design concepts with both practical and esthetic considerations are explored in detail, and real-life case studies give valuable insights into the world of practicing ceramic designers. Whether you want to create functional, hard-wearing pots or decorative fine art pieces, this book will demystify the design process and provide the inspiration and skills you need to design with flair. Anthony Quinn is a freelance designer for the tableware industry. Among his clients are Wedgwood, Royal Worcester, and Denby Pottery. He is a senior lecturer in ceramic design at the renowned Central Saint Martin's College in London and is a visiting tutor at the Royal College of Art. Anthony has recently launched a range of pierced oven and tableware with Hartley Greens pottery, designed in conjunction with the Victoria and Albert Museum in London. He has also recently designed the in-flight dining experience for British Airways First Class and Club World. He lives and works in London.

"A definitive guide for every step of pottery making, from styling small tools to building one's own kiln" (Publishers Weekly). At one time or another, every potter gets frustrated at the wheel. Whether struggling to center the clay or attach a handle with precision, potters of all levels crave advice and answers, and world-renowned ceramicist and YouTube sensation Simon Leach has plenty to give. In Simon Leach's Pottery Handbook, he presents clear tutorials and loads of original instruction on all of the core techniques, from studio setup to basic throwing, to applying appendages, trimming, glazing, and firing. For each technique, detailed step-by-step photography captures the subtle, intricate movements. Praise for Simon Leach's Pottery Handbook "An amazingly detailed, step-by-step text for all major processes in ceramics. The in-depth perspective starts with his directions for making simple tools (a wire tool and a sponge stick) and is bolstered by charts and information-packed sidebars (e.g., for removing air bubbles and troubleshooting your first pull). Every topic that novices must master is covered, such as working basic shapes (cylinder and variations dishes) trimming, decorating and glazing, and firing." ?Booklist "Among how-to books, this volume stands out. This gem is as carefully honed as the skills it seeks to share." —American Craft "For those of us who learn best with a combo of text and demonstrations, Simon Leach's new book is the perfect fit." ?Ceramics Monthly

A new pottery tradition has been developing along the border of northern Indiana and southern Michigan. Despite the fact that this region is not yet an established destination for pottery collectors, Michiana potters are committed to pursuing their craft thanks to the presence of a community of like-minded artists. The Michiana Potters, an ethnographic exploration of the lives and art of these potters, examines the communal traditions and aesthetics that have developed in this region. Author Meredith A. E. McGriff identifies several shared methods and styles, such as a preference for wood-fired wares, glossy glaze surfaces, cooler colors, the dripping or layering of glazes on ceramics that are not wood-fired, the handcrafting of useful wares as opposed to sculptural work, and a tendency to borrow forms and decorative effects from other regional artists. In addition to demonstrating a methodology that can be applied to studies of other emergent regional traditions, McGriff concludes that these styles and methods form a communal bond that inextricably links the processes of creating and sharing pottery in Michiana.

Clay
Studio Crafts in Ontario from 1930 to the Present
Ceramics Monthly

A Start-to-Finish Guide to Hand-Built and Wheel-Thrown Ceramics
Products for a Civilised Society
Ceramics and Print

The Ceramic Art of Karen Karnes

Renowned ceramic artist Karen Karnes has created some of the most iconic pottery of the late twentieth and early twenty-first centuries. The body of work she has produced in her more than sixty years in the studio is remarkable for its depth, personal voice, and consistent innovation. Many of her pieces defy category, invoking body and landscape, pottery and sculpture, male and female, hand and eye. Equally compelling are Karnes's experiences in some of the most significant cultural settings of her generation: from the worker-owned cooperative housing of her childhood, to Brooklyn College under modernist Serge Chermayeff, to North Carolina's avant-garde Black Mountain College, to the Gate Hill Cooperative in Stony Point, New York, which Karnes helped establish as an experiment in integrating art, life, family, and community. This book, designed to accompany an exhibit of Karnes's works organized by Peter Held, curator of ceramics for the Arizona State University Art Museum's Ceramic Research Center, offers a comprehensive look at the life and work of Karnes. Edited by highly regarded studio potter Mark Shapiro, it combines essays by leading critics and scholars with color reproductions of more than sixty of her works, providing new perspectives for understanding the achievements of this extraordinary artist.

Using documents, diaries, novels and conventions of the time, this volume describes the social uses and cultural meanings of fine ceramics in the 18th century: porcelain, blue and white earthenware and creamwares. Rather than placing the objects themselves at the centre, this approach focuses on the people who used, criticized, sold and stole them, and investigates the impact these products had on the practical and imaginative lives of the 18th-century middle class. These middling sort of people were now able to provide refined receptacles to support the social rituals of polite society and these artefacts were invested with values and emblematic meanings alongside their practical or ornamental functions.

"A book of advances wheel techniques and inspiration for potters who have basic skills but would like to learn more about throwing large forms, lids, handles, darting, and more"--

Printing has become a common part of the ceramic artist's practice and today there are more possibilities than ever before. From low-tech mono-prints to digital laser decal, it is now possible to employ a range of techniques to print on clay and vitreous surfaces. With the ongoing advancement of new technologies and more developed studio-based transfer processes artists continue to push the boundaries of the medium. In this comprehensive update of his popular Ceramics Handbook title, Paul Scott explains the historical context for contemporary printed ceramics before explaining the principles of core techniques and their application in the studio. He explores photographic processes, as well as the new opportunities presented by digital technology, including digital and 3D printing. Illustrated with brand new images of beautiful works by leading artists working in printed ceramics, Ceramics and Print is a must-read guide for artists and makers interested in this ever-developing field.

Art, Community, and Collaboration in the Midwest

A Complete Course for the Potter's Wheel

The Persistence of Craft

A Complete Potter's Handbook

The Michiana Potters

Clay, Light & Water

Ceramics

In The Persistence of Craft, contributors discuss the development of not only six specific crafts--glass, ceramics, jewelry, wood, textiles, and metal--but also the trends and movements that have helped shape their developments. Includes 180 full-color illustrations.

Learn the art of ceramics with a master! Step into the studio with master artist Robin Hopper as he opens the door to his more than 50-year exploration of ceramics in Robin Hopper Ceramics. Discover the "hows" and "whys" behind Robin's artistry while he shares his innovative insight, personal reflection and life's work. Robin Hopper Ceramics paints an intriguing self-portrait of the man within the legendary artist, teacher and arts activist as it urges artists to push themselves further in their work. More than 400 photos and illustrations showcase finished pieces, ideas and instructions ceramists can easily apply to their own work. Join Robin as he inspires and instructs artists on topics including form, surface, function, design, development and themes. This is the one autobiography that all ceramic artists should have in their studios to exhilarate, educate and encourage them to explore!

Ceramics and the Museum interrogates the relationship between art-oriented ceramic practice and museum practice in Britain since 1970. Laura Breen examines the identity of ceramics as an art form, drawing on examples of work by artist-makers such as Edmund de Waal and Grayson Perry; addresses the impact of policy making on ceramic practice; traces the shift from object to project in ceramic practice and in the evolution of ceramic sculpture; explores how museums facilitated multisensory engagement with ceramic material and process, and analyses the exhibition as a text in itself. Proposing the notion that 'gestures of showing,' such as exhibitions and installation art, can be read as statements, she examines what they tell us about the identity of ceramics at particular moments in time. Highlighting the ways in which these gestures have constructed ceramics as a category of artistic practice, Breen argues that they reveal gaps between narrative and practice, which in turn can be used to deconstruct the art.

Discover how to develop your pottery design skills and bring your ideas to life from start to finish. Covering every technique from throwing pottery to firing, glazing to sgraffito, this pottery book is perfect for both hand-building beginners and potting pros. Step-by-step photographs - some from the potter's perspective - show you exactly where to place your hands when throwing so you can master every technique you need to know. Plus, expert tips help you rescue your pots when things go wrong. The next in the popular Artist's Techniques series, Complete Pottery Techniques is the ideal companion for pottery classes of any level, or a go-to guide and inspiration for the more experienced potter looking to expand their repertoire and perfect new skills. With contemporary design and ideas, Complete Pottery Techniques enables the modern maker to unleash their creativity.

Master Potter of Meiji Japan

Techniques, Tips, and Tricks for Potters

Raku, Pit and Barrel, Wood Firing, and More

Mastering the Potter's Wheel

The Craft and Art of Clay

A Comprehensive Studio Guide, Fully Illustrated with More Than 103 Step-by-step Photos and Outstanding Examples of Historical and Contemporary Ceramics

The Potter's Complete Studio Handbook

- One of the world's most recognized collections of studio ceramics- Edited by renowned artist and Professor Wayne Higby- A link between industrial and artistic use of ceramicsThe Miller Ceramic Art Collection features masterpieces highlighting the artistic ideals of numerous luminaries of mid-twentieth century to early twenty-first century American ceramic art. In addition, the collection includes important examples of European and Japanese ceramic artworks of the same period. Marlin Miller's profound understanding of materials began with ceramic engineering. His interest in brick and its role in architecture informs a keen eye for surface texture, dimension and materiality. The publication is a comprehensive presentation of one of the world's most distinguished private collections of contemporary studio ceramics, and an observation on the correlation between ceramics and architecture. With contributions by Meghen Jones, Sequoia Miller, Michael McKinnell and Wayne Higby.

A Comprehensive Guide to Throwing Beautiful, Functional Pots