

## Cengage American Pageant 14th Edition

In the spring of 1837, people panicked as financial and economic uncertainty spread within and between New York, New Orleans and London. Although the period of panic would dramatically influence political, cultural and social history, those who panicked sought to erase from history their experiences of one of America's worst early financial crises. The Many Panics of 1837 reconstructs this period in order to make arguments about the national boundaries of history, the role of information in the economy, the personal and local nature of national and international events, the origins and dissemination of economic ideas, and most importantly, what actually happened in 1837. This riveting transatlantic cultural history, based on archival research on two continents, reveals how people transformed their experiences of financial crisis into the "Panic of 1837," a single event that would serve as a turning point in American history and an early inspiration for business cycle theory.

"The inside story of American history. One of the most popular American history texts ever written, The American Pageant combines colorful anecdotes, first-person quotations, and the authors' trademark wit to engage students like no other text. This revised edition includes in-depth explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. New in-text features present primary sources, scholarly debates, and key historical figures, and offer context for the major periods in American history -- giving you the tools you need to analyze key events and eras like a historian!"--Back cover.

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Showing students that the act of writing is connected to everyday living, THE COMPOSITION OF EVERYDAY LIFE: A GUIDE TO WRITING, Concise Edition, Third Edition, emphasizes invention while helping student writers rediscover concepts, uncover meaning, and rethink the world around them.

Sociology in Our Times

A Glossary of Literary Terms

Major Problems in American History Since 1945

Cengage Advantage Books: American Pageant, Volume 1: To 1877

The American Spirit: U.S. History as Seen by Contemporaries, Volume II

**Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.**

**THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-21); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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**Thinking Through the Past**

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**THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877, Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5; Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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**This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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**Public Speaking**

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**The American Spirit 13th Edition Update**

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**A Century of Dishonor**

**This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, SOCIOLOGY IN OUR TIMES is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional features of THE AMERICAN PAGEANT help you understand and master the content: chapter-ending chronologies provide a context for the major periods in American history, while other features present global context and key historical figures for analysis. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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**A History of the American People**

**AP Us Hist 2016**

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**A History of the Republic, Volume II**

**"I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world"--Walt Whitman, "Song of Myself" Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history classroom. Rather than asserting a fixed national identity, The American Yawp starts point for asking their own questions about how the past informs the problems and opportunities that we confront today.**

**Primary source documents, often accessible only in musty archives, are the raw material from which historian craft their stories. The American Spirit is a virtual archive where students can touch the evidence deposited by the living, breathing, often conflicted and frequently contentious men and women who lived and shaped America's past.**

**CULTURAL COMPETENCE: A PRIMER FOR EDUCATORS, 2nd Edition, covers the basics of multicultural education, making it easy for instructors to assign as a main text or use in conjunction with other books. The author gives special attention to the psycho-social dimensions of teaching culturally diverse populations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**GLOBAL AMERICANS speaks to an increasingly diverse population of students who seek to understand the place of the United States in a shifting global, social, cultural, and political landscape. America's national experience and collective history have always been subject to transnational forces and affected by global events and conditions. In recognition of this reality, this insightful new text presents events and processes are central rather than colorful sideglints. The narrative recovers the global aspects of America's past and helps students understand the origins of the interconnected world in which they live. By weaving together stories, analysis, interpretation, visual imagery, and primary sources from across time and place, this book presents a revised history that reflects America's -- a beyond. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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**THE AMERICAN PAGEANT, International Edition enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, "Thinking Globally." Revised primary sources and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT, International Edition accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis.**

**THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students are prepared to succeed in their course. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE BRIEF AMERICAN PAGEANT, SE (Chapters 1-42), ISBN: 1111342954; Volume I: To 1877 (Chapters 1-22), ISBN: 1111342962; Volume II: Since 1865 (Chapters 22-42), ISBN: 1111342970.**

**Well-written and well-researched by leading gender communication scholars Julia T. Wood and Natalie Fixmer-Oraiz, GENDERED LIVES: COMMUNICATION, GENDER, & CULTURE, 13th Edition, provides the latest theories, research and pragmatic information to help readers think critically about gender and society. The book demonstrates the multiple and often interactive ways a person's views of mass media within contemporary culture. It offers balanced coverage of different sexes, genders and sexual orientations. Reflecting emerging trends and issues, the new edition includes expansive coverage of men's issues, an integrated emphasis on social media and a stronger focus on gender in the public sphere. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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**A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877**

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**The American Pageant (AP® Edition)**

**THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's WORLD CIVILIZATIONS offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**This book examines the discourses on nation-building, civic identity, minorities, and the formation of religious identities in school textbooks worldwide. It offers up-to-date, practical, and scholarly information on qualitative and mixed-method textbook analysis, as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries. The volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social, political, and economic groups affect textbook production and the curricular aims in different educational systems worldwide. Chapters address the role of school textbooks in developing nationhood, the creation of citizenship through school textbooks, the complexity of gender in normative discourses, and the intersection of religion and culture in school textbooks.**

**This reader for the U.S. history survey course gives students the opportunity to apply critical thinking skills to the examination of historical sources, providing pedagogy and background information to help them draw substantive conclusions. The careful organization and the context provided in each chapter make the material accessible for students, thereby assisting instructors in engaging their students in analysis and discussion. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

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