

Celtic Flame

Part adventure story, part cultural history, this “enjoyably offbeat travelogue” explores the phenomenon of the spiritual pilgrimage (Booklist). Driven by curiosity, wanderlust, and health crises, Downie and his wife walk across Paris on the old pilgrimage route Rue Saint-Jacques then trek about 750 miles south to Roncesvalles, Spain. The eccentric route would take 72 days on Roman roads and The Way of Saint James, the 1,100-year-old pilgrimage network leading to the sanctuary of Saint James the Greater in Spain. It is best known as El Camino de Santiago de Compostela - The Way for short. The object of any pilgrimage is an inward journey manifested in a long, reflective walk. For Downie, the inward journey meets the outer one. More than 20,000 pilgrims take the highly commercialized Spanish route annually, but few cross France. Downie had a goal: to go from Paris to the Pyrenees on age-old trails, making the pilgrimage in his own maverick way.

This anthology emanated from a conference in St. John's, Newfoundland, that brought together popular music scholars, folklorists and ethnomusicologists from Canada and Australia. Implicit in that conference and in this anthology is the comparability of the two countries. Their 'post-colonial' status (if that is indeed an appropriate modifier in either case) has some points of similarity. On the other hand, their 'distance' - from hegemonic centres, from colonial histories - is arguably more a matter of contrast than similarity. Canada and Australia are similar in various regards. Post-colonial in the sense that they are both former British colonies, they now each have more than a century of stature as nation states. By the beginning of the 21st century, they are each modest in size but rich in ethnocultural diversity. Nonetheless, each country has some skeletons in the closet where openness to difference, to indigenous and new immigrant groups are concerned. Both countries are similarly both experiencing rapid shifts in cultural makeup with the biggest population increases in Australia coming from China, India, and South Africa, and the biggest in Canada from Afro-Caribbean, South Asian countries, and China. The chapters in this anthology constitute an important comparative initiative. Perhaps the most obvious point of comparison is that both countries create commercial music in the shadow of the hegemonic US and British industries. As the authors demonstrate, both proximity (specifically Canada's nearness to the US) and distance have advantages and disadvantages. As the third and fourth largest Anglophone music markets for popular music, they face similar issues relating to music management, performance markets, and production. A second relationship, as chapters in this anthology attest, is the significant movement between the two countries in a matrix of exchange and influence among musicians that has rarely been studied hitherto. Third, both countries invite comparison with regard to the popular music production of diverse social groups within their national populations. In particular, the tremendous growth of indigenous popular music has resulted in opportunities as well as challenges. Additionally, however, the strategies that different waves of immigrants have adopted to devise or localize popular music that was both competitive and meaningful to their own people as well as to a larger demographic bear comparison. The historical similarities and differences as well as the global positionality of each country in the early 21st century, then, invites comparison relating to musical practices, social organization, lyrics as they articulate social issues, career strategies, industry structures and listeners.

This guide to shopping in Ireland is organized by product--pottery and china, crystal, jewelry, linens, food and drink,ect. Other more general information covers Value Added Tax, currency, terminology and slang.

This book brings together stories of new monasticism in the UK. Totally Devoted: the challenge of the New Monasticism by Simon Cross shows us communities and groups which all, in widely different ways, live as new monastics, seeking God and carrying on the traditions of their forebears in a way fitting for twenty-first century living. The book features interviews with members of various communities, including among others: The Northumbria Community; Safespace; TOM; EarthAbbey; The Community of Aidan and Hilida; SPEAK; The Catholic Worker Movement; Betel of Britain; L'Arche; The Ashram Community; and Ome. Author, activist and new monastic, Shane Claiborne had this to say about Totally Devoted : Every few hundred years, it seems that the Church gets infected by the world around us and we forget who we are called to be. And every few hundred years, there are folks on the fringes of the faith who hear a whisper to leave the materialism and militarism and all the clutter of the culture... and to go to the margins, and the desert and the abandoned places to rethink what it means to be Christian. Here is another piece of evidence that there is a movement once again hearing the ancient whisper of God to repair the Church which is in ruins.

The Critical Heritage Volume 1 Prose Writings

Thomas Merton and the Celts

Papers, critical and reminiscent

Interviews with Elders of Traditional Witchcraft in America

Keepers of the Flame

North American Fiddle Music

Celtic Flame

Populated by gods, High Kings, willful Queens, noble warriors, fairies, goblins and wizards, the Celtic myths are unsurpassed in their variety and power. This new book is a dazzling collection of the most gripping Celtic tales, vividly retold, gathering together the legends and sagas of this ancient culture in a tribute to the heroism, romance and mystery of the Celtic people. FLAME TREE 451: From mystery to crime, supernatural to horror and myth, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lusty vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

Celtic Flame An Insider's Guide to Irish Pagan Traditions*Universe*

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A history of women in the early Irish church has never before been written, despite perennial interest in the early Christianity of Celtic areas, and indeed the increasing interest in gender and spirituality generally. This book covers the development of women's religious professions in the primitive church in St Patrick's era and the development of large women's monasteries such as Kildare, Clonbroney, Cloonburken, and Killeedy. It traces its subject through the heyday of the seventh century, through the Viking era, and the Culdee reforms, to the era of the Europeanization of the twelfth century. The place of women and their establishments is considered against the wider Irish background and compared with female religiosity elsewhere in early medieval Europe. The author demonstrates that while Ireland was distinct it was still very much part of the wider world of Western Christendom, and it must be appreciated as such. Grounded in the primary material of the period the book places in the foreground many largely unknown Irish texts in order to bring them to the attention of scholars in related fields. Throughout the study the author notes widespread ideas about Celtic women, pagan priestesses, and Saint Brigit, considering how these perceptions came about in light of the texts and historiographical traditions of the previous centuries.

A Research and Information Guide

Every Earthly Blessing

Buy the Best of Ireland

Pagan Portals - Rhiannon

Women in a Celtic Church

Aidan of Lindisfarne

Pagan Portals - Irish Paganism

St. Patrick, the patron saint of the Irish people, is one of the best-loved but least known of the patriarchs of Christianity. His life and work have become the stuff of legend, myth, and tall tales – Patrick drove the snakes out of Ireland, taught the doctrine of the Trinity using a shamrock, and bested the high king’s druids at Tara. Few, however, have ever taken the time to look into the heart of the great saint as this is revealed in his own writings. In Celtic Flame: The Burden of Patrick, theologian and poet T. M. Moore provides a look at the soul of the man – his calling to and love for the Irish people, his courage and determination in the face of obstacles and trials, and his profoundly personal faith in God. Using ancient documents, in particular, those from Patrick’s own hand, the author allows the saint to speak for himself in a lively verse paraphrase supported by scholarly research, Scripture references, and a study guide for group or personal use. The lessons from Patrick’s life and work – his piety, sense of calling, courage and conviction, and love for the people under his care – can be of much encouragement to those seeking a deeper and more meaningful experience of God today.

Irish Reconstructionist Polytheism is an often misunderstood path, but it is one with great richness and depth for those who follow it. This short introductory book touches on the basic beliefs and practices of Irish Polytheism as well as other important topics for people interested in practicing the religion using a Reconstructionist methodology or who would just like to know more about it. Explore the cosmology of the ancient Irish and learn how the old mythology and living culture show us the Gods and spirits of Ireland and how to connect to them. Ritual structure is explored, as well as daily practices and holidays, to create a path that brings the old beliefs forward into the modern world.

Celtic mythology is one of the most ancient mythologies in the European continent Celtic mythology shows marked similarities between Christian Biblical stories and ancient tales of Celtic folklore. While there are varied characters in Celtic mythology, it is primarily filled with kings, warriors, deities, gods, goddesses, magicians, and some powerful animals too.

Brigid is a mysterious figure, both goddess and saint, who is still revered worldwide today in her different aspects. Combining early Celtic history, archaeology and customs associated with both the goddess and the saint, this book provides a fascinating insight into the development of this unique mythical and historical figure. Using the available evidence, the author suggests a date for the conception of the deity Brigid, suggesting why and by whom she was created. He also explains how the goddess 'became' a saint and how this is historically linked with the unification of Ireland under a High King. The book goes on to look at how the goddess and the saint are still venerated in today's world, such as the burning of the perpetual flame in Ireland, relit by President McAleese in 2006.

A New World Opening Up

The Celtic Magazine

Papers Critical & Reminiscent

Divine Queen of the Celtic Britons

Celtic Christianity's Nemesis

Totally Devoted

Paris to the Pyrenees

Seventh-century Ireland is becoming a land of saints, scholars, and spiritual foster mothers as well as warriors. The boy Aidan, a descendant of Saint Brigid, is formed by all of these as well as by a pilgrimage, aborted by an Arab uprising, on which he meets a follower of the Prophet Muhammad. He is transferred to Iona, the mother-house of Saint Columba's family of monasteries, where his character is forged. Aidan becomes guest-master to challenging visitors, one of whom conducts a mysterious affair, suffers a midlife crisis, and develops friendships with royal Saxon exiles at the Dunadd court, the seat of the "real" King Arthur. Iona commissions Aidan to evangelize the original WASPs: the White, Anglo-Saxon Pagan invaders of Britain. Aidan offers a radically different approach to that of the Roman missionaries. His gentle grassroots gospel-sharing through friendship, his villages of God that model God's kingdom, his introduction of spiritual foster-mothers such as Hilda to the English, his soul friendships and heartbreaks with successive saintly and power-hungry kings, and his near-death foresight into the future take us inside the heroic spiritual formation of a person and a people in a story that has contemporary significance. Even Aidan's name, Flame, tells a story of its own.

Presents an illustrated A to Z reference containing over 1,000 entries providing information on Celtic myths, fables and legends from Ireland, Scotland, Celtic Britain, Wales, Brittany, central France, and Galicia.

Traditional witches have preferred to remain anonymous, quietly practicing their craft. These elders are growing older and the torches are being passed to a new generation. This book is not about the elders; it is a record of their opinions, views, and comments of what the craft was and what they think it will become in the future.

• Roman Catholicism was the first multinational corporation - Preaching was the forerunner of advertising - Roman Catholicism created the template for the spread of commercial globalisation through multinational corporations - For global Christianity to succeed all local expressions of Christianity had to be suppressed. These included Celtic Christianity. For 800 years the Roman church tried to break the independent spirit of Celtic Christianity - Despite being defeated in 1014 at the Battle of Clontarf, the Irish Vikings, through their urban bishops, were key actors in the imposition of Roman episcopal structures of church throughout Ireland in the 12th century - There was an 'invasion' of Norman monks to Ireland which began in 1142, twenty-five years before the military invasion in 1167 - The ecclesiastical colonisation of Ireland meant that – a Roman episcopal and diocesan structure replaced the Celtic monastic structure – Norman colonisers destroyed Celtic monasteries and replaced them with imported European religious orders – Cistercian monasteries in Ireland were required to have French abbots and sometimes these were imposed by force – no Irishman was allowed to become a bishop or attain any ecclesiastical high office - St Malachy of Armagh betrayed his own Celtic heritage and was a key figure in bringing about the ecclesiastical colonisation of Ireland - Monotheism is the mythical container for globalization - Humans will fail to return to a sustainable way of living on this planet until the theological container of monotheism is replaced by new bioregional spiritualities that go beyond both monotheism and polytheism

With a Vocabulary of Gaelic Words Not in Dictionaries : the Meaning and Etymology of the Gaelic Names of Places in Aberdeenshire ; Written for the Committee of the Carnegie Trust

Celtic Mythology: Religion of The Iron Age Celts

The New Book of Magical Names

George MacLeod

A Shopping and Learning Guide to Irish Goods and Crafts

Meeting The Celtic Goddess Of Poetry, Forge, And Healing Well

Pagan Portals - Brigid

Brigid is worshiped worldwide as a source of inspiration, protection, and blessing. In Tending Brigid's Flame, Lunaea Weatherstone presents the beloved Celtic goddess as a true soul-friend for women today, exploring her legends and lore, attributes and allies, holidays, symbols, and sacred places. Filled with rituals, exercises, and meditations, Tending Brigid's Flame shows how to welcome Brigid into your home and make sacred all the activities of everyday life, from food magic to faery traditions, and from scrying to personal healing. Using the symbolism of fires that burn in hearth, temple, and forge, this breathtaking book sends you on a journey through the transformative power of one of the world's most revered goddesses. With illuminating reflections and real-world inspiration from nineteen wisewoman devotees of Brigid

This concise and clear introduction to Celtic spirituality provides an overview of all aspects of Celtic understandings. By providing readers not only with a narrative, but with the poetry and songs of the ancient Celts, she explores Celtic views of pilgrimage, solitude, creation, and healing. De Waal also looks at their understanding of core Christian concepts, such as sin, sorrow, salvation, and the cross. Readers accessibly, this book is excellent for parish study as well as individual reading.

Gail Winston is a beautiful young woman newly graduated in horticulture from a college in her native England. She is heading for a new job in the southern most part of Ireland. She can't believe her luck at landing such a good position with Michael Stark, a billionaire who requires her as head gardener on his Glennvaragh Estate, without even an interview. However, when they cross paths for the first time all does not bode well. They continue to clash at every turn, never seeing eye to eye. Eventually the underlying attraction between them surfaces like fireworks on New Year's Eve bringing the story to a new level of excitement. At the end of the day, Gail must decide between romance and her career, between Michael Stark and her job, between love and failure. Which is it to be?

Pagan Portals - Brigid is a basic introduction to the Goddess Brigid focusing on her history and myth as well as her modern devotion and worship. Primarily looking at the Irish Goddess but including a discussion of her Pan-Celtic appearances, particularly in Scotland. Her different appearances in mythology are discussed along with the conflation of the pagan Goddess with Catholic saint. Modern methods for neopagans to connect to and honor this popular Goddess include offerings and meditation, and personal anecdotes from the author's experiences are included as well. Who was Brigid to the pre-Christian pagans? Who is she today to neopagans? How do we re-weave the threads of the old pagan Goddess and the new? Learn about Brigid's myths among the pagan Irish, the stories of Bride in Scotland, and the way that people today are finding and honoring this powerful and important deity to find the answer.

Goddess, Druidess and Saint

Reconstructing Irish Polytheism

Ireland 450-1150

The Encyclopedia of Celtic Mythology and Folklore

Epic Tales

The Burden of Patrick

Ireland's Literary Renaissance

43 enchanting poems and tales by William Butler Yeats, Joseph Campbell, Lady Jane Wilde, Jeremiah Curtin, Douglas Hyde, and other distinguished writers.

North American Fiddle Music: A Research and Information Guide is the first large-scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada. These countries, both of which have large immigrant populations as well as Native populations, have maintained fiddle traditions that, while sometimes faithful to old-world or Native styles, often feature blended elements from various traditions. Therefore, researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world, but also look at how different fiddle traditions can interact and change. In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries, it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada.

First Published in 1995, Routledge is an imprint of Taylor & Francis, an informa company. Stories, spells, rituals, and recipes celebrating the worldwide influence of this beloved Celtic goddess, with contributions from Amy Blackthorn, Laura Tempest Zakroff, Courtney Weber, and many others This anthology celebrates Brigid, an ancient and mysterious Celtic spirit who ranks among today's most popular modern goddesses. Venerated in many forms including as a saint and a goddess, brigid has traveled the globe alongside the Celtic diaspora. Once a goddess with a narrow territory, she is now an internationally beloved presence. While acknowledging her origins, this book also explores Brigid from the perspective of those outside her original Celtic homeland. Editors Cairelle Crow and Laura Louella have gathered art, poetry, stories, spells, rituals, recipes, and traditions as an homage to the worldwide influence of Brigid's magic and lore, especially among the descendants of immigrants to the Americas. In compiling these individual works, Cairelle and Laura have given voice to those traveling ancestors by showcasing a rich and beautiful heritage manifested through embodiments of devotion by their descendants, as well as others touched by Brigid.

Matthew Arnold

The Irish Fairy Book

Awaken to the Celtic Goddess of Hearth, Temple, and Forge

An Exploration of New Monasticism

Tending Brigid's Flame

Rediscovering the Celtic Tradition

The Companion to Irish Traditional Music

This book is a complete, practical guide to Irish Pagan traditions that will give you access to essential information about the Pagan Irish deities, spirits, worldview, values, and way of life. More important, it includes information on tools, rituals, and magick that will allow you to begin practicing right away! With Celtic Flame, you can begin practicing Irish Paganism, accessing the power of the Irish deities and spirits with rituals that work! Beyond this, it gives you the inside scoop on the Irish deities, who they are, what they want, and how to get them on your side. So, get this book and begin practicing a more meaningful and authentic Celtic path than you ever thought possible.

Thomas Merton and the Celts offers a new lens through which to view Merton's life and spirituality. By examining unpublished letters, notebooks, and taped conferences for the Trappist novices--previously unavailable to the general reader--the author breaks new ground in Merton studies, revealing Merton's growing fascination with his Welsh ancestry, Celtic monasticism, and early Irish hermit poetry. Merton, having immersed himself in reading about Celtic Christianity--not just about liturgy, but about household rituals, illuminated manuscripts, high crosses, and hermit poetry as well--recognized in these ancient hermits who lived on "water and herbs," experienced kinship with creatures, and wrote poems about the birds a mirror of his own desires. Indeed, in a profound way and at a deep level, Merton discovered himself in Celtic Christianity.

"The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player, it also provides a unique resource for every library, school and home with an interest in the distinctive rituals, qualities and history of Irish traditional music and song."*---BOOK JACKET.* Curated new Myths and Tales. The mythic invasions of Ireland, the mystical kingdoms, warriors, giants, creatures of the underworld and magic, these are the fantastic ingredients of Celtic legend. Because they told their own stories in the ancient way, by word of mouth, we understand the traditions of these proud people through the records of their mortal enemies, the Romans, but still they thrive, so bright and strong today. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles, concentrates on the ancient, epic origins of modern fantasy.

An Insider's Guide to Irish Pagan Tradition

Brigid

Celtic Myths

Irish Flame Warms a New World

Brigid's Light

The Globalization of God

The definitive study of one of the twentieth century's most fascinating and influential churchmen, an outspoken challenger to the status quo and the founder of the radical and often controversial Iona Community.

A myth is reviving in the USA, which recent research validates, that Saint Brendan voyaged over three thousand miles from Ireland to America to evangelize it, but when the Indians near the Mississippi welcomed him, he realized Jesus was already there. In humility he returned home. In contrast, USA missions have taken a colonial approach to evangelizing Native American tribes, requiring converts to rubish their culture and accept white culture as Christian. This book discerns the Creator's imprints in indigenous tribes. It identifies some fault-lines in USA (and Western) society and church, e.g. white supremacy, manifest destiny, and the twin towers of empire-building and separatism. Churches need to repent of these false gods. They need to break free from the prison of consumerism and become open to the prophetic spirit. The book also explores the Creator's imprints in white American culture, and the Christian spirituality of the Euro-Americans "indigenous" forbears, the Celts. The book outlines ways in which, in these fading decades of Western supremacy, and despite polarization, indigenous, settler, and immigrant peoples may journey together as modern followers of the Way. Those who rise to this challenge undertake a new Brendan's Voyage and create a new American dream.

With more than 5,000 names to choose from, this book is the only lexicon of non-Christian names and their meanings in print. Discover the folklore behind a name, and learn specific rituals to unleash its power.

To truly know Rhiannon, we must excavate the layers of her myth, decode the meaning of her symbols, and seek to restore the significance of her very name. Although she has a mythology around her, and has many modern-day devotees, nowhere in ancient lore has she been identified as a Goddess. We have no known cult centers or devotional altars dedicated to Rhiannon. How then do we approach this revered Lady? How can we best know her as Goddess? We need but call to her, and ask for what we need. Be it her bag of plenty, the soul-healing song of her birds, or the empowerment of the sovereignty she holds, when you call to Rhiannon, the Divine Queen of the Britons, know that she will stop...and know that she will answer your call.

Identity, Authenticity and Transnationality Among Young Musicians

Celtic Myths & Tales

The Study of Popular Music in Canada and Australia

Irish Scene and Sound

Celtic Place-names in Aberdeenshire

Up in Flames

Tending the Ancestral Flame of the Beloved Celtic Goddess