

## Caught Lisa Moore

Escaping from prison after being sentenced for drug charges, 25-year-old David Slaney adopts numerous guises to avoid a ruthless detective while searching for his former drug-dealing partner. By the award-winning author of February. 20,000 first printing.

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

A spellbinding story about chasing love, fighting family, losing friends and starting all over again, from the internationally acclaimed Lisa Moore. Sixteen-year-old Flannery Malone has it bad. She's been in love with Tyrone O'Rourke since the days she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist, the rebel-with-a-cause of Flannery's dreams, literally too cool for school. Which is a problem, since he and Flannery are partners for the entrepreneurship class that she needs to graduate. And Tyrone's vanishing act may have darker causes than she realizes. Tyrone isn't Flannery's only problem. Her mother, Miranda, can't pay the heating bills, let alone buy Flannery's biology book. Her little brother, Felix, is careening out of control. And her best-friend-since-forever, Amber, has fallen for a guy who is making her forget all about the things she's always cared most about - Flannery included - leading Amber down a dark and dangerous path of her own. When Flannery decides to make a love potion for her entrepreneurship project, rumors that it actually works go viral, and she suddenly has a hot commodity on her hands. But a series of shattering events makes her realize that real-life love is far more potent - and potentially damaging - than any fairy-tale prescription. Written in Lisa Moore's exuberant and inimitable style, Flannery is by turns heartbreaking and hilarious, empowering and harrowing - often all on the same page. It is a novel whose spell no reader will be able to resist.

"Internationally celebrated as one of writing's most gifted, unique stylists, Lisa Moore returns with her third story collection, a soaring chorus of voices, dreams, loves, and lives. Taking us from the Fjord of Eternity to the streets of St. John's and the swamps of Orlando, these stories show us the timeless, the tragic, and the miraculous hidden in the underbelly of our everyday lives. A missing rock god may have jumped a cruise ship - in the Arctic. A grieving young woman may live next to a serial rapist. A man's last day on earth replays in the minds of others in a furiously sensual, heartrending fugue. Something for Everyone finds Moore fired with peak ambition - she seems bent on nothing less than rewiring the circuitry of the short story itself."--Provided by publisher.

Busting the Real Story of Lisa Moore's Caught

Red-Handed

Us, Now

Thaw

A Woman's Photojournal

The astronaut crime that shocked the world Star Crossed transports readers to the moment the news broke that one of America's heroes, an astronaut who had flown aboard the Space Shuttle Discovery just months before, had been arrested for a very bizarre crime. Lisa Nowak had driven 900 miles from Houston to Orlando to intercept and confront her romantic rival in an airport parking lot--allegedly using diapers on the trip so she wouldn't have to stop. Nowak had been dating astronaut William "Billy" Oefelein when she learned that Oefelein was seeing a new girlfriend--U.S. Air Force captain Colleen Shipman. The "astronaut love triangle" scandal quickly made headlines. The world watched as Nowak was dismissed from NASA, pleaded guilty to a felony, and received an "other than honorable" military discharge. An award-winning investigative reporter who covered Nowak's criminal case, Kimberly Moore offers behind-the-scenes insights into Nowak's childhood, her rigorous training, and her mission to space. Moore ventures inside the mind of the detective who studied the actions Nowak took that fateful February night. She includes never-before-told details of Nowak's psychiatric diagnosis, taking a serious look at how someone so accomplished could spiral into mental illness to the point of possible attempted murder. This book spotlights the often-overlooked psychological health of astronauts, exploring how they are cared for by NASA doctors and what changes have been made in recent years to support space travelers on long-term missions. Expertly told, Moore's story is a riveting journey inside the high-pressure world of one of America's most elite agencies and the life of one beleaguered astronaut.

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." - The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life - powerful and genre-defying." - People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times-bestselling author of The Girl on the Train Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit—and her sister—before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

In the tradition of Jennifer Close's Girls in White Dresses comes a “a pin-sharp, utterly addictive debut” (Vogue U.K.) told in vignettes that speak to a new generation not trying to have it all but hoping to make sense of it all. “Everyone’s been talking about this book. . . . Charming and funny, this read is simply delightful.”—Bustle “A deadpan comic debut for the procrastination generation.”—The Guardian Claire Flannery has just quit her office job, hoping to take some time to discover her real passion. The problem is, she’s not exactly sure how to go about finding it. Without the distractions of a regular routine, Claire confronts the best and worst parts of herself: the generous, attentive part that visits her grandmother for tea and cooks special meals for her boyfriend, Luke, and the part that she feels will never measure up and makes regrettable comments after too many glasses of wine. What emerges is a candid, moving portrait of a clear-eyed heroine trying to forge her own way, a wholly relatable character whose imperfections and uncanny observations highlight what makes us all different and yet inescapably linked. Praise for Not Working “Ruefully funny . . . features a kind of millennial Bridget Jones whose red wine-and-TED Talk-fueled pursuit of a higher purpose in life leads to hard truths and hangovers.”—Vogue “In this laugh-out-loud debut, Claire Flannery is a lost soul who quits her day job to discover her true passion. In taking a hard look at her own character, Claire finds that her lovable qualities are sometimes squashed by mistakes, like the evenings she blurts inappropriate remarks after too many glasses of wine. [Lisa] Owens’s story is a smart, relatable and delicious debut.”—Harper’s Bazaar “It’s no mean feat to fashion a novel out of the stuff of everyday life. . . . Fortunately, Owens is quite a writer. . . . Not Working works because there is lots going on beneath its placid, ordinary surface. . . . With this funny, serious debut, Lisa Owens has proved that she’s one to watch.”—The New Statesman “There are sharp observations about generational change, particularly on the topic of work. . . . The novel is a light read but it raises some timely issues. . . . A secure job with a future is not that easy to find, as Claire’s comic and compelling tale serves to show. This book offers a form of catharsis for anyone who has felt that they are not quite doing their job right. . . . It is soothing to find you are not the only one noodling along in your career.”—Financial Times “Stellar . . . [Owens has an] ability to take the potentially trite problem-of-the-privileged trope and deftly craft it into readable fun.”—Publishers Weekly “Owens offers a millennial take on the traditional British chick-lit heroine. . . . Claire is a realistically awkward character who will appeal to readers looking for a less-anxious take on the new adult trend.”—Booklist “A novel as insightful about the contemporary dilemmas facing young professionals as it is sharp, incisive and laugh-out-loud funny.”—The Observer “Lots of people say they laugh out loud when they read a book they love. But in the case of Not Working, I really did laugh out loud, often and raucously.”—Elisabeth Egan, author of A Window

Opens

The Atomic City Girls

Serving Justice

The Stars Beneath Our Feet

A Good Kind of Trouble

Something for Everyone

From the author of *A Good Kind of Trouble*, a *Walter Dean Myers Honor Book*, comes another unforgettable story about finding your voice—and finding your people. Perfect for fans of Sharon Draper, Meg Medina, and Jason Reynolds.

Eleven-year-old Jenae doesn't have any friends—and she's just fine with that. She's so good at being invisible in school, it's almost like she has a superpower, like her idol, Astrid Dane. At home, Jenae has plenty of company, like her no-nonsense mama; her older brother, Malcolm, who is home from college after a basketball injury; and her beloved grandpa, Gee. Then a new student shows up at school—a boy named Aubrey with fiery red hair and a smile that won't quit.

Jenae can't figure out why he keeps popping up everywhere she goes. The more she tries to push him away, the more he seems determined to be her friend. Despite herself, Jenae starts getting used to having him around. But when the two are paired up for a class debate about the proposed name change for their school, Jenae knows this new friendship has an expiration date. Aubrey is desperate to win and earn a coveted spot on the debate team. There's just one problem:

Jenae would do almost anything to avoid speaking up in front of an audience—including risking the first real friendship she's ever had.

On Christmas Eve, 1898, a young woman gives birth while caught outside in a swirling blizzard. Thaw follows the unsettled life of this child, as she grows into a disquieting presence in tranquil Cupboard Cove. Hazel Boone lives life on its border, moving among familiar strangers, her body driven by temptation and an inner fire. Her self-indulgence creates a shame that percolates down through generations, seizing everyone in its path including her son the painter David Boone and his young apprentice Tilly Gover. Seventy years after her birth, during a winter of constriction, a tragedy repeats itself, and the residents of this small outpost re-discover that passion can be as destructive as it is redeeming. Our history made things harder. We were associates out of convenience. We tolerated each other. I never saw her that way. She never saw me that way. She and I were never meant to be friends. You're not supposed to fall for your best friend's enemy, even if the enemy is YOUR ex-best friend. This isn't the story of falling in love with your best friend. It's about falling out of hate.

From the celebrated author of *February* and *Caught* comes an exhilarating new novel that asks: What makes a family? How does it shape us? And can we ever really choose who we love? As the snowstorm of the century rages, twenty-one-year-old Xavier is beaten and stabbed in a vicious attack. His mother, Jules, must fight her way through the shuttered streets of St. John's to reach the hospital where Xavier lies unconscious. When a video of the attack surfaces, Jules struggles to make sense of what she sees in the footage — and of what she can't quite make out. While Xavier's story unfolds, so, too, do the stories that brought him there. Here, across families and generations, are stories of mothers, fathers, sisters, and brothers; of children cared for, neglected, lost, and re-found; of selfless generosity and reluctant debt. Above all, Moore, in the inimitable largesse of her art, paints a shimmering portrait of the sacrifice, pain, and wild joy of loving. A tour de force of storytelling and craft, *This is How We Love* brings us a cast of characters so rich and true they could only have been written by Lisa Moore.

Open

Not Working

A Novel

Final Report of the National Commission on Terrorist Attacks Upon the United States

Caught - 101 Amaazing Facts You Didn't Know

Winner of Canada Reads 2013 and longlisted for the Man Booker Prize In 1982, the oil rig Ocean Ranger sank off the coast of Newfoundland during a Valentine's Day storm. All eighty-four men aboard died. February is the story of Helen O'Mara, one of those left behind when her husband, Cal, drowns on the rig. It begins in the present-day, more than twenty-five years later, but spirals back again and again to the "February" that persists in Helen's mind and heart. Writing at the peak of her form, her steadfast refusal to sentimentalize coupled with an almost shocking ability to render the precise details of her characters' physical and emotional worlds, Lisa Moore gives us her strongest work yet. Here is a novel about complex love and cauterizing grief, about past and present and how memory knits them together, about a fiercely close community and its universal struggles, and finally about our need to imagine a future, no matter how fragile, before we truly come home. This is a profound, gorgeous, heart-stopping work from one of our best writers.

Unable to celebrate the holidays in the wake of his older brother's death in a gang-related shooting, Lolly Rachpaul struggles to avoid being forced into a gang himself while constructing a fantastically creative LEGO city at the Harlem community center.

Linda Morey's life has been full of challenges but she has come through them honest, unbroken and above all open. In this sometimes raw but always real collection of poetry she shares her highs and lows and the difference that faith and taking responsibility can make.

"The author considers interactions between horseshoe crabs and humans, through fieldwork conducted between 2012 and 2016 at urban beaches near New York City, nature preserves in Japan, and marine research sites in Florida, and interviews with conservationists, field biologists, ecologists, and paleontologists. She explores the interspecies relationship between humans and horseshoe crabs, and how they are meaningful to one another in specific ways as humans interpret them for understanding geologic time, use them for biomedical applications, collect them for agricultural fertilizer, eat them, and capture them as bait, and crabs make humans matter by revealing humans' vulnerability to endotoxins and fertilizing soil for human food. She examines how humans exploit crabs, depend on them, and consider their welfare, discussing issues related to the species health of the horseshoe crab, their sexual reproduction, the use of their endotoxins, and global warming, site fidelity, and reclamation projects."--Provided by publisher.

The Selected Short Fiction of Lisa Moore

One Crazy Summer

Crooked

Elie Wiesel

Something to Say

Henry Hayward has been living life the way he's wanted-working hard, playing hard-but when his girlfriend tells him she's leaving, it destroys him. In a quest to recover, he joins an army-affiliated contracting crew that takes him overseas to a Canadian base in Afghanistan. In the company of friends, he begins to mend: having laughs and being rebellious, blithely unaware of all he's left behind. But everything changes during a roadside incursion when a routine patrol turns fatal. And Henry, who survives, knows in his heart that he is responsible. Upon returning home, tormented by guilt, he resolves to take care of the people and places around him: Martha Groves, whose boyfriend was killed in Afghanistan; his friends and neighbours; and a summer home that needs revitalizing. Henry tries his best to seek roots after a rootless life, collecting around himself a "community of a hundred people" for whom he cares deeply and is responsible. But he hasn't factored in family history and social infidelity-and Martha has a revelation of her own that may change everything. Minister Without Portfolio illuminates the power and violence of self-creation. It asks: To whom are we beholden? Who do we adopt-and who couldn't we live without? It is an emotionally affecting work, filled with truths about the frailties and miracles of human nature, by a writer of exceptional talent.

A new writer explores the complex characters and human emotions in a collections of stories that include a bus ride in Nepal and a man's heart-breaking memory of a past affair, among others. Reprint.

Did you know the inspiration to write Caught came from various local stories of legendary young outlaws from the 70's? Or, did you know Moore researched by going through newspapers of the 70's? What are the amazing facts of Caught by Lisa Moore? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz DISCLAIMER: This work is an unofficial derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

AWARD-WINNING NOVELIST AUSTIN GROSSMAN REIMAGINES THE COLD WAR AS AN EPIC BATTLE AGAINST THE OCCULT WAGED BY THE ULTIMATE AMERICAN ANTIHERO—RICHARD NIXON. Richard Milhous Nixon lived one of the most improbable lives of the twentieth century. Our thirty-seventh president's political career spanned the button-down fifties, the Mad Men sixties, and the turbulent seventies. He faced down the Russians, the Chinese, and ultimately his own government. The man went from political mastermind to a national joke, sobbing in the Oval Office, leaving us with one burning question: how could he have lost it all? Here for the first time is the tale told in his own words: the terrifying supernatural secret he stumbled upon as a young man, the truth behind the Cold War, and the truth behind the Watergate cover-up. What if our nation's worst president was actually a pivotal figure caught in a desperate struggle between ordinary life and horrors from another reality? What if the man we call our worst president was, in truth, our greatest? In Crooked, Nixon finally reveals the secret history of modern American politics as only Austin Grossman could reimagine it. Combining Lovecraftian suspense, international intrigue, Russian honey traps, and a presidential marriage whose secrets and battles of attrition were their own heroic saga, Grossman's novel is a masterwork of alternative history, equal parts mesmerizing character study and nail-biting Faustian thriller.

Surviving the Holocaust, Speaking Out Against Genocide

What Happens After

Degrees of Nakedness

The Story of Astronaut Lisa Nowak

This Is How We Love

Collects short stories from the author's first two books, "Open" and "Degrees of Nakedness," as well as previously unpublished works.

The true stories that inspired Lisa Moore's latest novel Caught. When journalist Mike Landry called Lisa Moore for an interview, he began by listing four names, and asking, “What do these names mean to you?” The award-winning author of Alligator and February paused and took a deep breath. Not one of the names appears in Caught, but their stories were more entwined with Moore's fictional account of Newfoundland drug-running in the 1970s than even the author knew. In this profile of Moore, fate, fortune, freedom and the little town of Ferryland,

Newfoundland, come together to form a picture of Canada’s greatest writer at the peak of her form. Originally published in Salon, New Brunswick’s home for fine art and culture in the Telegraph-Journal, Anansi Digital offers Red-Handed for the first time to a national audience.

Everyone believes that sophomore honors student Ethan Lederer is a top-notch scholar and a great guy, but a new student helps Ethan to discover and disclose that he is just acting a role, even as she reveals her own mental instability.

In the wake of an oil-rig disaster, a widow tries to rebuild her life in this novel by “an astonishing writer” (Richard Ford). Inspired by the tragic sinking of the Ocean Ranger during a violent storm off the coast of Newfoundland in 1982, February follows the life of Helen O’Mara, widowed by the accident, as she spirals back and forth between the present day and that devastating and transformative winter. As she raises four children on her own, Helen’s strength and calculated positivity fool everyone into believing that she’s pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband. When Helen’s son unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest. An unforgettable examination of complex love and cauterizing grief, February investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile. “Lisa Moore’s work is passionate, gritty, lucid and beautiful. She has a great gift.” –Anne Enright

Caught in the Act

Mine By Design

Caught

Elsa's Housebook

**A Wall Street Journal and South Florida Sun-Sentinel Best Book of the Year “A masterpiece”**—LAPD detective Renée Ballard must join forces with Harry Bosch to find justice in a city scarred by fear and social unrest after a methodical killer strikes on New Year’s Eve (Publishers Weekly). **There’s chaos in Hollywood at the end of the New Year’s Eve countdown. Working her graveyard shift, LAPD detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. Unfolding with unstoppable drive and nail-biting intrigue, The Dark Hours shows that “relentless on their own, Ballard’s and Bosch’s combined skills...could be combustible” (Los Angeles Times).**

CaughtGrove/Atlantic, Inc.

**When Abby Markham witnesses the murder of a local cop with ties to a political dynasty, she finds herself not only in the crosshairs of a killer, but also on the radar of a powerful US senator. The clock is ticking for her survival, and Detective Ben Owens knows the best way to keep Abby safe is to keep her close. But as the danger escalates, so does their attraction. With their backs against the wall, Ben and Abby will risk everything to make sure she survives a dangerous web of political corruption, lies, and deceit.**

**Sometimes love resides above the law. What happens when a prominent and successful Chicago Judge falls in love with her driver? Angela Jenkins decided as a child that she would become a lawyer. Fighting injustices perpetrated against those who could not or would not fight for themselves ran like passion through her veins. Growing up, Angela was taught that putting God first in her life, respecting the rights and choices of others, and working hard, were the most important things a person should strive for. While in pursuit of her law degree, Angela meets Rhonda, Theresa, and Darlene who are there reaching for the same goals. Over the next two decades, an unbreakable bond forms and friends become sisters. Angela finds the more successful she becomes, the more she begins to lose her connection with God and starts conforming more to the world, than to the word of God. When love enters her heart, she must decide if having a relationship is more important than what others, including her friends, have to say. Angela is forced to look at what's important in her life and has to choose between allowing others to shape who she is or conforming to what God wants her to be.**

Long Bright River

The Art of Salvage

Alligator

The 9/11 Commission Report

Bright Burning Things

From debut author Lisa Moore Ramee comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what’s right, perfect for fans of Angie Thomas’s The Hate U Give and the novels of Renée Watson. Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she’d also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, everything changes. Now she’s suddenly questioning who her best friends are and some people at school are saying she’s not black enough. Wait, what? Shay’s sister, Hana, is involved in Black Lives Matter, but Shay doesn’t think that’s for her. After Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even if she doesn’t face her fear, she’ll be forever tripping over the next hurdle. Now that’s trouble, for real. “Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to court, some trouble is worth making.” (Publishers Weekly, “An Anti-Racist Children’s and YA Reading List”)

The gang’s all here for another delicious serving of Garfield goodies! In the volume, Garfield becomes matchmaker for some neighborhood dogs, and picks up the trenchcoat once again for another Sam Spayed adventure. Writers Mark Evans and Alvaro bring laughs and shenanigans for the whole family.

**A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY \* A PEOPLE MAGAZINE PICK \* AN INDIE NEXT PICK \* A LIBRARYREADS PICK \*AN AMAZON EDITORS PICK** “On every page there are little shimmering bombs. Like Room, where parent and child are once your jail and your salvation, it is almost claustrophobic—but in the most glorious way.”—Lisa Taddeo, #1 New York Times bestselling author of Three Women and Animal A rising international literary star makes her American debut with this novel of addiction, recovery, and motherhood, as harrowing and intense as Shuggie Bain. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But somewhere along the way, the stage lights go out, and absence, came darkness—blackouts, empty cupboards, hazy nights she can’t remember. What keeps Sonya from losing herself completely is Tommy, her son. But her immense love for Tommy is in fierce conflict with her immense love of the stage. For her child; every maternal misstep compels her to drink. Tommy’s precious life is in her shaky hands. Eventually Sonya is forced to make a choice. Give up drinking or lose Tommy—forever. Bright Burning Things is an emotional tour-de-force—hopeful look at an addict’s journey towards rehabilitation and redemption. **A MOST ANTICIPATED BOOK FROM:** Washington Post, The Millions, PopSugar, Shondaland, Good Morning America, Nylon, Good Housekeeping, Town & Country

Lisa Moore’s Alligator gives dramatic birth to a new kind of fiction: North Atlantic Gothic. The story moves with the swiftness of a gator in attack mode through the lives of a group of brilliantly rendered characters in contemporary St. John’s. The location is somewhere in the heart of Flannery O’Connor country. Its denizens jostle each other in uneasy arabesques of desire, greed, lust, and ambition, juxtaposed with a yearning for purity, depth, and redemption. Meet Madeleine, the doctor who complete a Bergmanesque magnum opus before she dies; Frank, a young man of innocence and determination whose life is a strange anthology of unpredictable dangers; Valentin, the sociopathic Russian refugee whose predatory tendencies are as insatiable as Colleen, at seventeen a hard-edged female Holden Caulfield, drawn inexorably to the places where alligators thrive. In these pages humanity is a bizarre combination of the reptilian and the saintly. Listen to its heartbeat, and be moved — and inspired.

The Trouble With Before

Fun Facts and Trivia Tidbits Quiz Game Books

Garfield: Snack Pack

Minister Without Portfolio

Flannery

**In Degrees of Nakedness, Lisa Moore's first story collection, the joys and distresses of love course through modern-day Newfoundland like an electric current. Lisa Moore's stories are bright, emotionally engaging, and tangible. She marks out the precious moments of her characters' lives against deceptively commonplace backdrops -- a St. John's hospital cafeteria lit only by the lights in the snack machines; a half-built house "like a rib cage around a lungful of sky" -- and the results linger long in the memory. In Degrees of Nakedness Lisa Moore shows us that love, alongside desire, can sometimes come as a surprise, sometimes an ambush. He was forbidden. I knew it. He was never mine to have. He belonged to someone else. His heart wasn't free to give. Still I craved him. I begged him for it. His love was addictive. Our time was never enough. He shattered my world like I'd shattered everyone else's. It was all fun and games before. I didn't think about what would happen after.**

**The acclaimed author of February “combin[es] the complexity of the best literary fiction with the page-turning compulsive readability of a thriller” (National Post). Lisa Moore, a “Canada Reads” winner and a New Yorker Best Book of the Year author, introduces a dangerously appealing new protagonist unlike any she’s imagined before: a modern Billy the Kid . . . Caught begins with a prison break. Twenty-five-year-old David Slaney, locked up on charges of marijuana possession, escapes his cell and sprints to the highway. There, he is picked up by a friend of his sister’s and transported to a strip bar where he survives his first night on the run. But evading the cops isn’t his only objective; Slaney intends to track down his old partner, Hearn, and get back into the drug business. Along the way, Slaney’s fugitive journey across Canada rushes vibrantly to life as he visits an old flame and adopts numerous guises to outpace authorities: hitchhiker, houseguest, student, lover. When he finally reunites with Hearn just steps ahead of a detective hell-bent on making a high-profile arrest, their scheme sends Slaney to Mexico, Colombia, and back again on an epic quest fueled by luck, charm, and unbending conviction. In Caught, “Moore combines the propulsive storytelling of a beach-book thriller with the skilled use of language and penetrating insights of literary fiction. She pulls it off seamlessly, creating a vivid, compulsively readable tale” (Penthouse). “Propulsive, adrenalin-drenched.”—The Globe and Mail**

**“Exhilarating . . . a memorably oddball and alluring novel that’s simultaneously breezy, taut, funny, and insightful.”—The Vancouver Sun**

**Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.**

Still Alice

The Dark Hours

February

The Enduring Yet Vulnerable Horseshoe Crab

Star Crossed

**"The Atomic City Girls is a fascinating and compelling novel about a little-known piece of WWII history."—Maggie Leffler, international bestselling author of The Secrets of Flight In the bestselling tradition of Hidden Figures and The Wives of Los Alamos, comes this riveting novel of the everyday people who worked on the Manhattan Project during World War II. In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn’t officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders. The girls spend their evenings socializing and flirting with soldiers, scientists, and workmen at dances and movies, bowling alleys and canteens. June longs to know more about their top-secret assignment and begins an affair with Sam Cantor, the young Jewish physicist from New York who oversees the lab where she works and understands the end goal only too well, while her beautiful roommate Cici is on her own mission: to find a wealthy husband and escape her sharecropper roots. Across town, African-American construction worker Joe Brewer knows nothing of the government’s plans, only that his new job pays enough to make it worth leaving his family behind, at least for now. But a breach in security will intertwine his fate with June’s search for answers. When the bombing of Hiroshima brings the truth about Oak Ridge into devastating focus, June must confront her ideals about loyalty, patriotism, and war itself.**

**Profiles the life and work of Elie Wiesel, beginning with his Romanian childhood, through his adolescence spent in the concentration camps of Auschwitz and Buchenwald, to his development as a writer, and finally to his humanitarian works.**

**Us, Now roves from Indonesia to the Middle East, Taiwan, Mexico, China, Africa, Jamaica, Barbados, India, Pakistan, and points in between, converging in Newfoundland. These stories by racialized Newfoundlanders are by turns joyous, tender, hilarious, and heart-wrenching. They confront racism and celebrate the act of enduring. They are about settling and getting unsettled, about parents and their children, about language, about facing down the horrors of homophobia, about the joy of love, about lifelong relationships or the glee of a magnificent crush. Here social and domestic violence are countered with tenderness and the penetrating power of narrative. This is a book about distance and coming together, about what it means to be seen and understood, or--devastatingly--to be seen and judged, or to be invisible and misunderstood. What it means to belong. These are new writers and new visions of an in-the-present-moment Newfoundland, stories shaped by powerful voices, stories urgent, radical, and sparking with beauty.**

**Imagine that your birth mother gave you away to her own mother and then maintained a strict distance from you. How would you feel? Amber, 24, is trying to salvage a sense of who she is from personal remnants she has collected from those who form a part of her life. Set in Saskatoon, Saskatchewan, the novel begins in the now, with Amber pulling from her closet her box of treasures, those bits that constitute her life thus far.**

Catch and Release