

Read PDF Caucasian Chalk
Circle Character Analysis

Caucasian Chalk Circle Character Analysis

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New York Public Library's Theatre on Film and Tape Archive on December 6, 2013, when videotaping the stage production at The Public Theater, New York, N.Y. The production opened on October 29, 2013, was directed by Lear DeBessonet and starred Taylor Mac.

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From the best-selling author of *The Painted House*, *The Pelican Brief*, and *The Firm* comes a nostalgic novel about high school football in a small Texas town, a place in which football has become a religion. Reprint.

THE NEW YORK TIMES

BESTSELLER NOW A MAJOR FILM,

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STARRING STEVE CARELL AND
BAFTA AND GOLDEN GLOBE
NOMINATED TIMOTHEE CHALAMET

'It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a

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long time ago.' Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed

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to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family,

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with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father's parallel memoir, Beautiful Boy. Praise for Nic Sheff:- 'Difficult to read and impossible to put down.'Chicago Tribune 'Nic Sheff's

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wrenching tale is told with electrifying honesty and insight.' Armistead Maupin

This collection of essays locates Aristotle's analysis of tragedy in its larger philosophical context.

Philosophers, classicists, and literary critics connect the Poetics to

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Taristotle's psychology and history, ethics and politics. There are discussions of plot and the unity of action, character and fictional necessity, catharsis, pity and fear, and aesthetic pleasure.

A Play in Three Acts

Vinegar Tom

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The Director as Collaborator
Political Theatre

Tweak

Bleachers

The Caucasian Chalk

Circle Bloomsbury Publishing

2020 Anisfield-Wolf Book Award

Winner Finalist for the National Book

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Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago,

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everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did

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not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In Gods of the Upper Air, a masterful narrative history of radical ideas and passionate lives, Charles

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*King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of*

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social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas

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fed directly into her now classic novel, Their Eyes Were Watching God. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is

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an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, Gods of the Upper Air is a brilliant and groundbreaking history of American progress and the opening of the

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modern mind.

Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations)

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natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, The Caucasian Chalk Circle is a politically charged, much-revived and complex example of

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Brecht's epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play

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within a play ("circle") - songs and music - justice and social systems - context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale
In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best

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First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

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The Glass Castle

Study Guide to Baal and Other Works

by Bertolt Brecht

The Play Within the Play

Betrayal in the City

Bertolt Brecht

Theatre of the Oppressed

NATIONAL BESTSELLER • A

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coming-of-age classic,
acclaimed by critics,
beloved by readers of
all ages, taught in
schools and universities
alike, and translated
around the world—from

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the winner of the 2019
PEN/Nabokov Award for
Achievement in
International
Literature. The House on
Mango Street is the
remarkable story of

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Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes

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heartbreaking, sometimes
deeply joyous—Sandra
Cisneros' masterpiece is
a classic story of
childhood and self-
discovery. Few other
books in our time have

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touched so many readers.
“Cisneros draws on her
rich [Latino] heritage
... and seduces with
precise, spare prose,
creat[ing] unforgettable
characters we want to

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lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review
Bertolt Brecht's methods

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of collective experimentation, and his unique framing of the theatrical event as a forum for change, placed him among the most important contributors

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to the theory and
practice of theatre. His
work continues to have a
significant impact on
performance
practitioners, critics
and teachers alike. Now

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revised and reissued,
this book combines: an
overview of the key
periods in Brecht's life
and work a clear
explanation of his key
theories, including the

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renowned ideas of Gestus
and Verfremdung an
account of his
groundbreaking 1954
production of The
Caucasian Chalk Circle
an in-depth analysis of

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his practical exercises
and rehearsal methods.
As a first step towards
critical understanding,
and as an initial
exploration before going
on to further, primary

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research, Routledge
Performance
Practitioners are an
invaluable resource for
students and scholars.
Drawing on conversations
with hundreds of women

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about their genitalia,
the author presents a
collection of
performance pieces from
her one-woman show of
the same name.
Blossoms of the Savannah

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is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to

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the Nasila tradition.
Relocation to their
rural home heralds a
cultural alienation born
of their refusal to
succumb to female
genital mutilation and

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early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt

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extortionist. To
extricate himself he
sends his daughters into
a flat-spin labyrinth
from which they have to
struggle to escape.

The Curious Incident of

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**the Dog in the Night-
Time**

**The Palgrave Handbook of
Philosophy and
Literature**

Black Diggers

A Play Analysis

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Inheritance

**Essays on Aristotle's
Poetics**

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and

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assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a

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small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as The Metamorphosis, The Scarlet Letter, The Iliad, and more, Tran

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navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant

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parents. Appealing to fans of coming-of-age memoirs such as Fresh Off the Boat, Running with Scissors, or tales of assimilation like Viet Thanh Nguyen's The Displaced and The Refugees, Sigh, Gone explores one man's

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bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom

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of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately

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saves—him.

"... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity."

Terry Eagleton

The thirty chapters of this

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innovative international study are all devoted to the topic of the play within the play. The authors explore the wide range of aesthetic, literary-theoretical and philosophical issues associated with this rhetorical device, not only

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*in terms of its original meta-theatrical setting - from the baroque idea of *atheatrum mundi* onward to contemporary examples of postmodern self-referential dramaturgy - but also with regard to a variety of different generic*

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applications, e.g. in narrative fiction, musical theatre and film. The authors, internationally recognized specialists in their respective fields, draw on recent debates in such areas as postcolonial studies, game and

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systems theories, media and performance studies, to analyze the specific qualities and characteristics of the play within the play: as ultimate affirmation of the 'self' (the 'Hamlet paradigm'), as a self-reflective agency of meta-

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theatrical discourse, and as a vehicle of intermedial and intercultural transformation. The challenging study, with its underlying premise of play as a key feature of cultural anthropology and human

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*creativity, breaks new ground by placing the play within the play at the centre of a number of intersecting scholarly discourses on areas of topical concern to scholars in the humanities.
A comprehensive study guide*

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offering in-depth explanation, essay, and test prep for selected works by Bertolt Brecht, the creator of epic theatre. Titles in this study guide include The Caucasian Chalk Circle, The Good Woman Of Setzuan, Galileo,

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Mother Courage, The Measures Taken, St. Joan Of The Stockyards, The Threepenny Opera, A Man's A Man, In The Swamp, and Baal. As a playwright, theatre director, and poet of the nineteenth and twentieth-centuries, Brecht forever

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changed dramas by creating epic theatre, a theatrical movement that interrupted the storyline in order to allow the audience to critically engage with the performance. Moreover, his modernist approach to theatre

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pushed drama as a medium of art. This Bright Notes Study Guide explores the context and history of Bertolt Brecht's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time.

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Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an

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*in-depth tour of more than 275
classic works of literature,
exploring characters, critical
commentary, historical
background, plots, and themes.
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encourages readers to dig deeper*

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*in their understanding by including
essay questions and answers as
well as topics for further research.*

Growing up on Crystal Meth

Dark of the Moon

How a Circle of Renegade

Anthropologists Reinvented Race,

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*Sex, and Gender in the Twentieth
Century*

Life Of Galileo

*Returning to Haifa & Other Stories
; with an Introduction and a
Biographical Essay on Ghassān
Kanafānī*

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The Company, Brecht's Caucasian Chalk Circle, and Myself

One hundred years ago, in 1914, a bullet from an assassin's gun in Sarajevo sparked a war that ignited the globe. Patriotic young men all over the world lined up to join the fight --

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including hundreds of Indigenous Australians. Shunned and downtrodden in their own country -- and in fact banned by their own government from serving in the military -- Aboriginal men stepped up to enlist. Undaunted, these bold souls

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took up arms to defend the free world in its time of greatest need. For them, facing the horror of war on a Gallipoli beach was an escape from the shackles of racism at home, at a time when Aboriginal people stood by, segregated, unable to vote, unable to

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act as their children were ripped from them. When the survivors came back from the war, there was no heroes' welcome - just a shrug, and a return to drudgery and oppression. Black Diggers is the story of these men -- a story of honour and sacrifice that has

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been covered up and almost forgotten. Written by Tom Wright and originally directed by Wesley Enoch, *Black Diggers* is the culmination of painstaking research into the lives and deaths of the thousand or so Indigenous soldiers

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who fought for the British Commonwealth in World War I. Grand in scale and scope, it draws from in-depth interviews with the families of Black Diggers who heard the call to arms from all over Australia, as well as conversations

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with veterans, historians and academics. Young men will step from the blank pages of history to share their compelling stories -- and after the curtain falls, we will finally remember them.

THE STORY: Involves two desperate

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families connected by the marriage of the son of one (Jake) to the daughter of the other (Beth). As the play begins Beth, brain-damaged from a savage beating that Jake has given her, is being tended by her parents,
The ancient singing and dancing

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chorus has exerted a powerful influence in the modern world. This is the first book to look systematically at the points of similarity and difference between ancient and modern choruses, across time and place, in their ancient contexts in modern

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theatre, opera, dance, musical theatre,
and in political debate.

The play examines gender and power
relationships through the lens of 17th-
century witchcraft trials in England.

All For Love

The River and the Source

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Fathers of Nations

Or a Creative-research Thesis Based on an Acting Experience Within the U.C.D. Department of Dramatic Art Theater Company

Death of a Salesman / the Caucasian Chalk Circle / the Crucible / the

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Herbal Bed

A Play

"Play Analysis: A Casebook on Modern Western Drama is a combined play-analysis textbook and course companion that contains twelve essays on major dramas from

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the modern European and American theaters: among them, Ghosts, The Ghost Sonata, The Doctor's Dilemma, A Man's a Man, The Homecoming, The Hairy Ape, The Front Page, Of Mice and Men, Our Town, The Glass Menagerie, and

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Death of a Salesman. Supplementing these essays are a Step-by-Step Approach to Play Analysis, a Glossary of Dramatic Terms, Study Guides, Topics for Writing and Discussion, and bibliographies. Written with college students in mind (and possibly

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also advanced high school students), these critical essays cover some of the central plays treated in courses on modern Euro-American drama and will provide students with practical models to help them improve their own writing and analytical skills. The

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author is a "close reader" committed to a detailed yet objective examination of the structure, style, imagery, and language of a play. Moreover, he is concerned chiefly with dramatic analysis that can be of benefit not only to playreaders and theatergoers,

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but also to directors, designers, and even actors—that is, with analysis of character, action, dialogue, and setting that can be translated into concepts for theatrical production, or that can at least provide the kind of understanding of a play with which a

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theater practitioner could fruitfully quarrel."

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like

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nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and

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wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for

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themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a

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successful life. -- From publisher description.

The first study in any language of the Berliner Ensemble, the theatre company co-founded by Bertolt Brecht.

This accessible textbook is the only

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introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear

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introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language

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and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal

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for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

An Introduction to Language and Linguistics

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The Caucasian Chalk Circle
Blossoms of the Savannah
A Misfit's Memoir of Great Books,
Punk Rock, and the Fight to Fit In
Waltzing the Wilarra
Gods of the Upper Air
A collection of over 12,600 quotations

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from more than 3,000 writers, artists, politicians, and others on a wide range of subjects. Comments include those by Harper Lee on technology and Leon Trotsky on art, to Demosthenes on opportunity and J.K Rowling on parents. For this new edition, over 180 subjects have been updated with new quotations

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from more than 200 people.

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-

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colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

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This comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations, overlaps and tensions between philosophy and literature. Drawing on recent work in philosophy and literature, literary theory, philosophical aesthetics, literature as philosophy and philosophy as literature, its

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twenty-nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact, while also contrasting with each other in that they necessarily exclude or incorporate each other. This book establishes an enduring framework for structuring the

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broad themes defining the relations between philosophy and literature and organising the main topics in the field. Key Features • Structured in five parts addressing philosophy as literature, philosophy of literature, philosophical aesthetics, literary criticism and theory, and main areas of work within philosophy

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and literature • An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics • An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they

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can be brought together The Palgrave Handbook of Philosophy and Literature is an essential resource for scholars, researchers and advanced students in philosophy of literature, philosophy as literature, literary theory, literature as philosophy, and the philosophical aesthetics of literature. It is an ideal

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volume for researchers, advanced students and scholars in philosophy, literary studies, philosophy and literature, cultural studies, classical studies and other related fields.

Brilliantly imagined and irresistibly readable, *Arthur & George* is a major new novel from Julian Barnes, a wonderful

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combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of

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action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from

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rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is

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knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. Arthur & George is a masterful novel about low crime and high

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spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed

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while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of

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the curtains, Father will catechize him.
"George, where do you live?" "The
Vicarage, Great Wyrley." "And where is
that?" "Staffordshire, Father." "And where
is that?" "The centre of England." "And
what is England, George?" "England is the
beating heart of the Empire, Father."
"Good. And what is the blood that flows

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through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world,

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linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling through these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall

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asleep again. —excerpt from Arthur &
George

The Performance of Meta-theatre and Self-
reflection

The Good Person Of Szechwan

Palestine's Children

A Casebook on Modern Western Drama

Bone

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A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a

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mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and

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admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will

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track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents'

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marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled

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by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The very best of the world's best

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researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way

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Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? Fathers of Nations is a satire on contemporary African politics.

The Director as Collaborator

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teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors,

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designers, stage managers, and technical staff. Leadership does not preclude collaboration; in theater, these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises.

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New to the second edition: updated interviews, exercises, forms, and appendices new chapter on technology including digital research, previsualization and drafting programs, and web-sharing sites new chapter on devised and ensemble-based works new chapter

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on immersive theater, including material and exercises on environmental staging and audience–performer interaction
As the tale unfolds, a witch boy tarries in a mountain community in love with a beautiful girl named Barbara Allen. The superstitious

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townspeople resent their happiness and their subsequent meddling ends in violence and tragedy. This play was proclaimed a Broadway hit.

The Vagina Monologues

Sigh, Gone

Oxford Essential Quotations

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A Memoir

Good Person of Szechwan

Arthur & George

"We were a family of three girls. By Chinese standards, that wasn't lucky. In Chinatown, everyone knew our story. Outsiders jerked

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their chins, looked at us, shook their heads. We heard things." In this profoundly moving novel, Fae Myenne Ng takes readers into the hidden heart of San Francisco's Chinatown, to the world of one family's

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honor, their secrets, and the lost bones of a "paper father." Two generations of the Leong family live in an uneasy tension as they try to fathom the source of a brave young girl's sorrow. Oldest daughter Leila tells

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the story: of her sister Ona, who has ended her young, conflicted life by jumping from the roof of a Chinatown housing project; of her mother Mah, a seamstress in a garment shop run by a "Chinese Elvis"; of

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Leon, her father, a merchant seaman who ships out frequently; and the family's youngest, Nina, who has escaped to New York by working as a flight attendant. With Ona and Nina gone, it is up to Leila to

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lay the bones of the family's collective guilt to rest, and find some way to hope again. Fae Myenne Ng's luminous debut explores what it means to be a stranger in one's own family, a foreigner in one's own

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neighborhood--and whether
it's possible to love a
place that may never feel
quite like home.

It's 1940s post-war Perth.
Against a backdrop of
curfews, and the fear of
arrest for consorting, White

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and Black manage to form their own club. Forty years on, as the club faces demolition, Charlie, Elsa and Fay meet once again to stage a musical reunion and protest in an attempt to save their old stomping

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ground.

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split personality

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to survive.' Evening Standard Three gods come to earth hoping to discover one really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her

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profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first performed

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in 1943 and remains one of his most popular and frequently produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of

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the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and

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literature.

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and

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commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is

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the perfect edition for students of theatre and literature Along with Mother Courage, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist

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his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his

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self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole

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spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943,

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Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

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A History of the Berliner
Ensemble

The House on Mango Street

A Lie of the Mind

Choruses, Ancient and Modern