

Catorze Ciutats Comptant Hi Brooklyn

*Longlisted for the 2018 Cundill Prize in History*The Russian Revolution of 1917 transformed the face of the Russian empire, politically, economically, socially, and culturally, and also profoundly affected the course of world history for the rest of the twentieth century. Now, to mark the centenary of this epochal event, historian Steve Smith presents a panoramic account of the history of the Russian empire, from the last years of the nineteenth century, through the First World War and the revolutions of 1917 and the establishment of the Bolshevik regime, to the end of the 1920s, when Stalin simultaneously unleashed violent collectivization of agriculture and crash industrialization upon Russian society. Drawing on recent archivally-based scholarship, *Russia in Revolution* pays particular attention to the varying impact of the Revolution on the various groups that made up society: peasants, workers, non-Russian nationalities, the army, women and the family, young people, and the Church. In doing so, it provides a fresh way into the big, perennial questions about the Revolution and its consequences: why did the attempt by the tsarist government to implement political reform after the 1905 Revolution fail; why did the First World War bring about the collapse of the tsarist system; why did the attempt to create a democratic system after the February Revolution of 1917 not get off the ground; why did the

Bolsheviks succeed in seizing and holding on to power; why did they come out victorious from a punishing civil war; why did the New Economic Policy they introduced in 1921 fail; and why did Stalin come out on top in the power struggle inside the Bolshevik party after Lenin's death in 1924. A final chapter then reflects on the larger significance of 1917 for the history of the twentieth century - and, for all its terrible flaws, what the promise of the Revolution might mean for us today.

*The impact of Communism on the twentieth century was massive, equal to that of the two world wars. Until the fall of the Soviet Union in 1991, historians knew relatively little about the secretive world of communist states and parties. Since then, the opening of state, party, and diplomatic archives of the former Eastern Bloc has released a flood of new documentation. The thirty-five essays in this Handbook, written by an international team of scholars, draw on this new material to offer a global history of communism in the twentieth century. In contrast to many histories that concentrate on the Soviet Union, *The Oxford Handbook of the History of Communism* is genuinely global in its coverage, paying particular attention to the Chinese Revolution. It is 'global', too, in the sense that the essays seek to integrate history 'from above' and 'from below', to trace the complex mediations between state and society, and to explore the social and cultural as well as the political and economic realities that shaped the lives of citizens fated to live under communist rule. The essays reflect on the similarities and differences between communist states in*

order to situate them in their socio-political and cultural contexts and to capture their changing nature over time.

Where appropriate, they also reflect on how the fortunes of international communism were shaped by the wider economic, political, and cultural forces of the capitalist world. The Handbook provides an informative introduction for those new to the field and a comprehensive overview of the current state of scholarship for those seeking to deepen their understanding.

Author of the influential Relational Aesthetics examines the dynamics of ideology Leading theorist and art curator Nicolas Bourriaud tackles the excluded, the disposable and the nature of waste by looking to the future of art—the exform. He argues that the great theoretical battles to come will be fought in the realms of ideology, psychoanalysis and art. A “realist” theory and practice must begin by uncovering the mechanisms that create the distinctions between the productive and unproductive, product and waste, and the included and excluded. To do this we must go back to the towering theorist of ideology Louis Althusser and examine how ideology conditions political discourse in ways that normalize cultural, racial and economic practices of exclusion.

At once a dirty joke and a highbrow novel, The Enormity of the Tragedy tells the story of Ramon-Maria, a balding, trumpet-playing widower who lives with his angry stepdaughter Anna-Francesca in a house full of books left over from his failed publishing concern. One night, having persuaded the lovely leading lady of a burlesque show to

take him home, Ramon-Maria finds himself too drunk and nervous to make love to her. But the next morning he finds that his body has compensated for its earlier lethargy with an indefatigable erection. Meanwhile Anna-Francesca is busy stealing Ramon-Maria's money and discovering the first pangs of adolescent love. As Ramon-Maria struggles with his condition, Anna-Francesca's experience with men and hatred of Ramon-Maria grow concurrently until she finally resolves to kill her stepfather and live in peace at last. A bald resume of the plot doesn't do justice to a novel that has been hailed across Europe as a masterpiece of postmodern literary parody, at once funny, endearing and of scaring intelligence.

Who's who in Spain

Gentrification as a Global Strategy

Monografías

La magnitud de la tragèdia

The Oxford Handbook of the History of Communism

Catalan Review

This book pays homage to Neil Smith's ideas, offering a critical approach and rich collection of insights that draw on Smith's work for inspiration and debate. With interdisciplinary and international contributions from leading experts, the book demonstrates the impact of Smith's ideas on understanding the role of urbanisation in general and gentrification, in particular, in contemporary society. The book demonstrates how gentrification varies significantly from city to city, across different cultural and political-economic regimes, and in terms of the timing of urban transformations. This collection provides a forum for debate for those working in urban regeneration and citizenship, and those directly affected by the processes and

problems arising from gentrification. It will be of interest to students and scholars in urban geography, urban sociology, cultural studies, and wider social and urban theories.

Drift through outer space with a doomed cosmonaut whose engine is kaput!; return to an irradiated village with an elderly couple who want to go home; ask yourself, did Elvis really play a concert in Red Square? Twenty-one impish and irrepressible stories by five neglected or forgotten Russian writers. Fresh-faced vignettes from modern St Petersburg; hair-raising tales of state insanity, snatched from the Soviet archives; dark fables from the days of serfdom, when the land was untamed and life was brutish and short. Each mines a discrete facet of Russian life, history or culture, and taken as a whole they sketch a historical arc from the nineteenth century to the age of the budget airline, offering the reader a unique combination of daring, wit, dash and charm.

For the first time in his life, Heribert Juli is unable to paint. On the eve of an important gallery exhibition, for which he's created nothing, he's bored with life: he falls asleep while making love with his mistress, wanders from bar to bar, drinking whatever comes to his attention first, and meets the evidence of his wife Helena's infidelity with complete indifference. A fun-house mirror through which he examines the creative process, the life and loves of artists, and the New York art scene, Gasoline confirms Quim Monz as the foremost Catalan writer.

In Juan Goytisolo's latest surreal fiction Karl and Jenny Marx sit on their sofa in Hampstead and watch a television documentary. Albanian refugees land on a private Italian beach flourishing photocopies of dollar bills in search of paradise Dallas. Find out how Karl reacts to the demise of the systems Josef Visionariovitch and Co. built on his word! Read all about the family life of the Marxes, moving upmarket from Dean Street to Highgate and beyond, yet never free of the hock shop! But the narrator's publisher, the urbane pipe-smoking Mr. Faulkner, wants a bestselling novel, a proper story with real facts and heart-rending

descriptions of the Marx ménage. Some hope! Goytisolo returns to the techniques of his youth, sticks in a photo of Helen Demuth, the family servant. Why bother with all that description? Leave that to Balzac. Now was Marx or Engels the father of her child?

Local, Translocal and Virtual

Juan Goytisolo y W. G. Sebald

Humor i persuasió

The Treaties of the War of the Spanish Succession

Viaje contra espacio

The Writers Directory

From 1702 to 1714, the War of the Spanish Succession affected most of Europe and significant parts of the New World, with battles ranging from the Hungarian plains to the harbors of Rio de Janeiro. The death of the last Hapsburg King of Spain unleashed a struggle for his empire, and the provisions of the final treaties set the boundaries of Europe until the French Revolution. This book includes entries on the individuals who determined the course of the war, who played diplomatic, economic, or military roles, as well as on pivotal battles influencing the outcome, and it examines the provisions of the final treaties in detail.

This edited book contributes to the growing field of self-translation studies by exploring the diversity of roles the practice has in Spanish-speaking contexts of production on both sides of the Atlantic. Part I surveys the presence of self-translation in contemporary Indigenous literatures in Spanish America, with a focus on Mexico and the Mapuche poetry of Chile and Argentina. Part II proposes to incorporate self-translation into the history of Spanish-American literatures- including its relation with colonial multilingual-translation practices, the transfers it allowed

between the French and Spanish-American avant-gardes, and the insertion it offered for exiled Republicans in Mexico. Part III develops new reflections on the Iberian realm: on the choice between self and allograph translation Basque writers must face, a new category in Xosé Dasilva's typology, based on the Galician context, and the need to expand the analysis of directionality in Catalan self-translations. This book brings together contributions from some of the leading international experts in translation and self-translation, and it will be of interest to scholars and students in the fields of Translation Studies, Cultural Studies, Comparative Literature, Spanish Literature, Spanish American and Latin American Literature, and Amerindian Literatures.

Pensar Barcelona. Ideologies d'una ciutat global estudia els fonaments ideològics que van redefinir Barcelona durant els anys vuitanta i van orientar la ciutat cap a l'actual economia del turisme, la cultura i els serveis i, per tant, de la gentrificació, la massificació, l'encariment de l'habitatge, la precarització del treball i la ineficàcia de les polítiques públiques. Els Jocs Olímpics de 1992 van oferir al govern municipal una doble oportunitat per establir un consens intern i mostrar Barcelona com una feliç combinació de cosmopolitisme europeu i arrelament mediterrani. La posada en escena d'aquesta eufòria municipal connecta amb els contextos d'una Catalunya revitalitzada com a nació, de l'Espanya post-Transició i de la globalització després de la Guerra Freda. La transformació de Barcelona va contribuir a definir les ideologies de la globalització, ja que els Jocs de 1992 van ser una de les primeres celebracions globals de l'era

*neoliberal de la fi de la història. S'examinen tres tipus de documents: discursos polítics i mediàtics, com els guions de les cerimònies olímpiques, amb especial atenció al guió de Xavier Rubert de Ventós per a la recepció de la flama a Empúries; discursos urbanístics, com els de l'arquitecte Oriol Bohigas; i documents literaris, com les narratives d'Eduardo Mendoza, Francisco Casavella i Quim Monzó. Fou publicat per primera vegada, en anglès, amb el títol *Thinking Barcelona. Ideologies of a Global City*, per Liverpool University Press l'any 2012. Va rebre el premi de la Northamerican Catalan Society de 2013.*

El 1989, el "Diari de Barcelona" va encarregar a Quim Monzó una sèrie de cròniques sobre la caiguda dels règims comunistes a Txecoslovàquia i a Romania. Ceausescu acabava de ser executat a prop de Bucarest, i, a Praga, la Revolució de Vellut omplia els carrers. Monzó va passejar per totes dues ciutats i els seus articles són ara testimoni de l'escepticisme amb què convé prendre's la retòrica grandiloqüent que acompanya sempre els esdeveniments històrics. Des d'aleshores, Monzó ha viatjat per "El Periódico" i per "La Vanguardia"-a altres llocs en conflicte: a Nova York, la mateixa setmana que, l'11 de setembre del 2001, dos avions es van estavellar contra el World Trade Center; a Israel, la primavera del 2002, durant una de les grans onades d'atemptats suïcides. També ha escrit cròniques a la ratlla del surrealisme: fent de turista a Barcelona, o viatjant per Europa d'aeroport en aeroport i sense trepitjar les ciutats. El resultat és "Catorze ciutats comptant-hi Brooklyn", un llibre singular que permet

comprovar com Monzó perfecciona la capacitat d'observar i com desplega les tècniques narratives per fer-nos partícips d'aquests cinc viatges entre el sentit comú i el sense sentit.

Benzina

The Enormity of the Tragedy

Russian Stories

Work in Progress

An Historical and Critical Dictionary

Presents a collection of short stories with a theme of irony, including one in which a young boy is scolded by his teacher for coming to school with a neck wound.

Uns quants, la majoria, el coneixen pels llibres o els articles a la premsa; d'altres, per les divertides col·laboracions a TV3 o a la ràdio; alguns, pocs, per les seves cròniques periodístiques; alguns altres, poquíssims, per la seva faceta de dissenyador i il·lustrador. I gairebé tothom, pel cèlebre discurs inaugural de la Fira de Frankfurt l'any 2007.

Quim Monzó és sens cap mena de dubte una de les figures fonamentals de la cultura catalana contemporània.

Paral·lelament a la mostra @Monzó. Tot

és mentida` , que actualment s'exposa a l'espai Arts Santa Mònica, publiquem una singular -i autoirònica- biografia artística de l'autor de La magnitud de la tragèdia; Uf, va dir ell; El millor dels mons i altres novelúles i llibres de relats. Una oportunitat esplèndida per recuperar o descobrir les seves múltiples facetes creatives i els trets més característics de la seva obra.

"This publication offers practical advice and inspiration for ensuring that nature in the city is more than infrastructure--that it also promotes well-being and creates an emotional connection to the earth among urban residents. Divided into six parts, the Handbook begins by introducing key ideas, literature, and theory about biophilic urbanism. Chapters highlight urban biophilic innovations in more than a dozen global cities. The final part concludes with lessons on how to advance an agenda for urban biophilia and an extensive list of resources."--Publisher.

A rapturous novel of love, longing, and exile, *The Silent Woman* depicts a twentieth century woman's life against

a backdrop of war and political turmoil. Sylva, half Czech and half German, is born into an aristocratic family and lives in a castle outside Prague. She marries a man she doesn't love and is seduced by the joyful madness of Paris in the 1920s as an ambassador's wife. When the Nazis force her to state her loyalty, she capitulates, not realizing how this decision will inform and haunt the rest of her life. Sylva's story is interwoven with a contemporary sex chronicle of her son Jan, a world-renowned mathematician and migr living in the United States, who exudes the restlessness of a man without a country.

The Silent Woman

The Twentieth Century Performance
Reader

Thinking Barcelona

Literary Self-Translation in
Hispanophone Contexts - La
autotraducción literaria en contextos
de habla hispana

Catorze ciutats comptant-hi Brooklyn
l'obra periodística de Quim Monzó

The significance of Friedrich Nietzsche

for twentieth century culture is now no longer a matter of dispute. He was quite simply one of the most influential of modern thinkers. The opening essay of this 1996 Companion provides a chronologically organised introduction to and summary of Nietzsche's published works, while also providing an overview of their basic themes and concerns. It is followed by three essays on the appropriation and misappropriation of his writings, and a group of essays exploring the nature of Nietzsche's philosophy and its relation to the modern and post-modern world. The final contributions consider Nietzsche's influence on the twentieth century in Europe, the USA, and Asia. New readers and non-specialists will find this the most convenient, accessible guide to Nietzsche currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Nietzsche.

An occasionally absurd comedy of indecision and indolence from a maverick early modern. First published in 1936, and considered one of the most innovative and significant novels written in Catalan, Waltz tells the tale of an idle, introspective, and somewhat oblivious young "man without qualities" as he

stumbles through a milieu of civic upheaval and bourgeois tragedy as he waltzes from one prospective bride to another, never willing to compromise his ideals, and so never quite becoming an adult. With one foot in the romanticism of Goethe or Kleist, and another in the wildly differing takes on the modern novel provided by Aldous Huxley, James Joyce, and Marcel Proust, respectively, Waltz is an occasionally absurd comedy of indecision and indolence structured in imitation of the dance from which it takes its title.

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have

recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

Un trompetista aconseguix finalment el somni que ha acariciat durant setmanes: sortir amb la vedette del teatre on treballa. Per agafar coratge, durant el sopar beu molt més del que ell considera recomanable. Per això s'adona que, de tan borratxo com va, si realment assoleix endur-se la vedette al llit, potser no estarà a l'altura. Aquest és l'inici de La magnitud de la tragèdia, una novel·la sobre l'amor, l'odi, la solitud, el pas inapel·lable del temps i la inevitabilitat de la mort.

El perquè de tot plegat
An Empire in Crisis, 1890 to 1928

Handbook of Biophilic City Planning &
Design

Gasoline

86 contes

Monzó

Traduït a més d'una dotzena de llengües, la crítica europea ha relacionat Quim Monzó amb Kafka, Borges i Rabelais. El seu primer llibre de relats, Uf, va dir ell (1978), va ser valorat unànimement com una aportació de primeríssim ordre a la renovació del panorama literari local i a la configuració d'una llengua literària moderna i genuïna. Després van venir Olivetti, Moulinex, Chaffoteaux et Maury i L'illa de Maians. A cada llibre ha sabut augmentar l'exigència i el rigor, i ha generat a més un enorme i desacostumat interès popular, com a El perquè de tot plegat (1993) i Guadalajara (1996). Avui Monzó ha revisat tots els seus contes publicats fins ara, aplicant-hi aquella mateixa exigència i rigor. Vuitanta-sis contes n'és el resultat. El lector hi apreciarà el millor Monzó.

This catalogue traces the evolution of Posenenske's practice from early experiments with mark making to transitional aluminium wall reliefs to industrially fabricated modular sculptures, which are produced in unlimited series and assembled or arranged by consumers at will. Posenenske exhibited widely during the brief period (1956-68) that she was active as an artist, alongside peers such as Hanne Darboven, Donald Judd, and Sol LeWitt. Her work is distinguished by its radically open-ended nature: she used permutation and contingency as playful conceptual devices to oppose

compositional hierarchy and invite the public to collaborate by reconfiguring her variable sculptures. Embracing reductive geometry, repetition, and industrial fabrication, she developed a form of mass-produced Minimalism that addressed the pressing socioeconomic concerns of the 1960s by circumventing the art market and rejecting established formal and cultural hierarchies. Published on the occasion of the exhibition, Charlotte Posenenske: Work in Progress at Dia:Beacon, New York (8 March - 9 September 2019), before travelling to Museu d'Art Contemporani de Barcelona (18 October 2019 - 8 March 2020), Kunstsammlung Nordrhein-Westfalen Düsseldorf (4 April - 2 August 2020), and Mudam Luxembourg--Musée d'Art Moderne Grand-Duc Jean (2 October 2020 - 10 January 2021). Co-published with Dia Art Foundation.

Thinking Barcelona studies the ideological work that redefined Barcelona during the 1980s and adapted the city to a new economy of tourism, culture, and services. The 1992 Olympic Games offered to the municipal government a double opportunity to establish an internal consensus and launch Barcelona as a happy combination of European cosmopolitanism and Mediterranean rootedness. The staging of this municipal "euphoric postpolitics," which entailed an extensive process of urban renewal, connects with the similarly exultant contexts of a reviving Catalan nation, post-transitional Spain, and post-Cold War globalization. The transformation of Barcelona, in turn, contributed to define the ideologies of globalization, as the 1992 Games were among the first global mega-events that celebrated the

neoliberal "end of history." Three types of materials are examined: political speeches and scripts of the Olympic ceremonies, with special focus on Xavier Rubert de Ventós's screenplay for the reception of the flame in Empúries; the urban renewal of Barcelona directed by architect Oriol Bohigas; and fictional narratives by Quim Monzó, Francisco Casavella, Eduardo Mendoza, and Sergi Pàmies. This juxtaposition of heterogeneous materials pursues some type of postdisciplinary decoding linked to a strictly Marxist premise: the premise that correlations between different superstructural elements shed light on the economic instance. In this study, Barcelona emerges as a singular conjuncture overdetermined by global capitalism, but is also a space to reflect on three main problematics of postmodern globalization: the spectralization of the social in a fully commodified world; the contradiction between cosmopolitanism and the state; and the vanishing essence of the city.

Catorze ciutats comptant-hi Brooklyn

The Marx Family Saga

com triomfar a la vida

Wild Horses

Pensar Barcelona

Europe and the Americas - Europa y América

Art in China

While more than 80 percent of the world's commercial music is controlled by four multinational firms, most music is made and enjoyed in diverse situations divorced from such corporate behemoths. These fourteen original essays examine the fascinating world of "music scenes," those largely inconspicuous sites where

clusters of musicians, producers, and fans explore their common musical tastes and distinctive lifestyle choices. Although most music scenes come and go with hardly a trace, they nevertheless give immense satisfaction to their participants, and a few - New York bop jazz, Merseybeat, Memphis rockabilly, London punk, Bronx hip-hop - achieve fame and spur musical innovations. To date, serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life, such as how individuals construct and negotiate scenes to the various activities. This volume remedies that neglect. The editors distinguish between three types of scenes - local, translocal, and virtual - which provide the organizing framework for the essays. Aspects of local scenes, which are confined to specific areas, are explored through essays on Chicago blues, rave, karaoke, teen pop, and salsa. The section on translocal scenes, which involve the coming together of scattered local scenes around a particular type of music and lifestyle, includes articles on Riot Grrrls, goths, art music, and anarcho-punk. Aspects of virtual scenes, in which fans communicate via the internet, are illustrated using alternative country, the Canterbury sound, postrock, and Kate Bush fans. Also included is an essay that shows how the social conditions in places where jazz was made influenced that music's development.

Presents an overview of art in China from the Neolithic period to the 1990s

La matinada d'un u de gener, l'Heribert es desperta amb la sensació que no ha canviat únicament d'any: els objectes i les persones que l'envolten se li apareixen cada cop més distants i injustificables. Artista al cim d'una fama àrduament conquistada, quan ara es posa davant de les teles en blanc ja no té ganes de pintar-les. Avorrit, s'adorm mentre fa l'amor amb la Hildegarda, descobreix que l'Helena (que és, alhora, la seva muller i la seva galerista) l'enganya amb un quatreulls extravagant, i no sap com seduir una adolescent (i és ella que finalment el sedueix a ell, que es

deixa fer, apàtic)...

An award-winning anthology of sixteen short stories ranges from a satirical look at South American society, to a study of AIDS, to evocative portraits of the author's native Catalonia

Music Scenes

Waltz

A Thousand Morons

Ideologies d'una ciutat global

Consumer Behavior

A Nation in Spite of Itself

Packed with more than a hundred completely charismatic classic cars, this book is the ideal gift for anyone driven to admire these majestic machines. Author Quentin Wilson has hand-picked the most astonishing, appealing, and all-round awesome cars ever to hit the highway. Multi-angle photography reveals the true craftsmanship and beauty of these stunning rides, and the text pays tribute to each vehicle and explains why it's destined to be a classic, now and forever. Test drive this essential car guide, and you'll be hooked.

Els trenta relats que integren aquest recull de Quim Monzó es complementen els uns als altres per formar un tot que ens mostra amb precisió l'eterna incertesa humana. En El perquè de tot plegat els recursos sintètics de Monzó arriben al seu màxim de puresa: aparentment simples i esquemàtics, són una exhibició enèrgica de mestria.

The Twentieth-Century Performance Reader has been the key introductory text to all types of performance for over fifteen years. Extracts from over fifty practitioners, critics and theorists from the fields of dance, drama, music, theatre and live art form an essential sourcebook for students, researchers and practitioners. This carefully revised third edition offers focus on contributions from

the world of music, and also privileges the voices of practitioners themselves ahead of more theoretical writing. A bestseller since its original publication in 1996, this new edition has been expanded to include contributions from: Bobby Baker; Joseph Beuys; Rustom Bharucha; Anne Teresa de Keersmaeker; Hanns Eisler; Karen Finley; Philip Glass; Guillermo Gómez-Peña; Matthew Goulish; Martha Graham; Wassily Kandinsky; Jacques Lecoq; Hans-Thies Lehmann; George Maciunas; Ariane Mnouchkine; Meredith Monk; Lloyd Newson; Carolee Schneemann; Gertrude Stein; Bill Viola. Each extract is fully supplemented by a contextual summary, a biography of the writer, and suggestions for further reading. The volume's alphabetical structure invites the reader to compare and cross-reference major writings on all types of performance outside of the constraints and simplifications of genre, encouraging cross-disciplinary understandings. All who engage with live, innovative performance, and the interplay of radical ideas, will find this collection invaluable.

The Exform

Ideologies of a Global City

Implications for Marketing Strategy

Neil Smith and Beyond

The Cambridge Companion to Nietzsche

Quimera