

Catherine Exleys Diary The Life And Times Of An Army Wife In The Peninsular War

Analyses marriage law's development since 1836—its complexity, failures to respond to societal change, and constraints on different beliefs.

At the age of twenty-six, Maarten Troost—who had been pushing the snooze button on the alarm clock of life by racking up useless graduate degrees and muddling through a series of temp jobs—decided to pack up his flip-flops and move to Tarawa, a remote South Pacific island in the Republic of Kiribati. He was restless and lacked direction, and the idea of dropping everything and moving to the ends of the earth was irresistibly romantic. He should have known better. *The Sex Lives of Cannibals* tells the hilarious story of what happens when Troost discovers that Tarawa is not the island paradise he dreamed of. Falling into one amusing misadventure after another, Troost struggles through relentless, stifling heat, a variety of deadly bacteria, polluted seas, toxic fish—all in a country where the only music to be heard for miles around is “La Macarena.” He and his stalwart girlfriend Sylvia spend the next two years battling incompetent government officials, alarmingly large critters, erratic electricity, and a paucity of food options (including the Great Beer Crisis); and contending with a bizarre cast of local characters, including “Half-Dead Fred” and the self-proclaimed Poet Laureate of Tarawa (a British drunkard who’s never written a poem in his life). With *The Sex Lives of Cannibals*, Maarten Troost has delivered one of the most original, rip-roaringly funny travelogues in years—one that will leave you thankful for staples of American civilization such as coffee, regular showers, and tabloid news, and that will provide the ultimate vicarious adventure.

This latest edition of Moffat's *Trusts Law* has been fully revised and updated to cover recent statutory developments and explores the impact of a wealth of new cases including the Supreme Court decisions in *Pitt v. Holt* (2013), *FHR European Ventures v. Cedar Capital Partners* (2014) and *Williams v. Central Bank of Nigeria* (2014). It has been restructured to incorporate a new chapter on the internationalisation of the trust which provides an understanding of the new directions being taken in the areas of trust law and equitable remedies. Supplementary material includes an online chapter on occupational pension schemes. With suggestions for further reading guiding the student to contemporary debates, this leading textbook retains its hallmark combination of a contextualized approach and a commercial focus, and remains the serious student's textbook of choice.

This collection brings together essays examining the international influence of queens, other female rulers, and their representatives from 1450 through 1700, an era of expanding colonial activity and sea trade. As Europe rose in prominence geopolitically, a number of important women—such as Queen Elizabeth I of England, Catherine de Medici, Caterina Cornaro of Cyprus, and Isabel Clara Eugenia of Austria—exerted influence over foreign affairs. Traditionally male-dominated spheres such as trade, colonization, warfare, and espionage were, sometimes for the first time, under the control of powerful women. This interdisciplinary volume examines how they navigated these activities, and how they are represented in literature. By highlighting the links between female power and foreign affairs, *Colonization, Piracy, and Trade in Early Modern Europe* contributes to a fuller understanding of early modern queenship.

Fiske WordPower

Marriage, Law and Modernity

The Wade Genealogy

Dishonesty and Deception in Contemporary Life

The Wars of Napoleon

An Underachiever's Diary

The American Yawp

Volume III of the *Cambridge History of the Napoleonic Wars* moves away from the battlefield to explore broader questions of society and culture. Leading scholars from around the globe show how the conflict left its mark on virtually every aspect of society. They reflect on the experience of the soldiers who fought in them, examining such matters as military morale, ideas of honour and masculinity, the treatment of wounds and the fate of prisoners-of-war; and they explore social issues such as the role of civilians, women's experience, trans-border encounters and the roots of armed resistance. They also demonstrate how the experience of war was inextricably linked to empire and the wider world. Individual chapters discuss the depiction of the Wars in literature and the arts and their lasting impact on European culture. The volume concludes by examining the memory of the Wars and their legacy for the nineteenth-century world.

Quaker women were unusually active participants in seventeenth- and eighteenth-century cultural and religious exchange, as ministers, missionaries, authors and spiritual leaders. Drawing upon documentary evidence, with a focus on women's personal writings and correspondence, Naomi Pullin explores the lives and social interactions of Quaker women in the British Atlantic between 1650 and 1750. Through a comparative methodology, focused on Britain and the North American colonies, Pullin examines the experiences of both those women who travelled and preached and those who stayed at home. The book approaches the study of gender and religion from a new perspective by placing women's roles, relationships and identities at the centre of the analysis. It shows how the movement's transition from 'sect to church' enhanced the authority and influence of women within the movement and uncovers the multifaceted ways in which female Friends at all levels were active participants in making and sustaining transatlantic Quakerism. In private life, we try to induce or suppress love, envy, and anger through deep acting or "emotion work," just as we manage our outer expressions of feeling through surface acting. In trying to bridge a gap between what we feel and what we "ought" to feel, we take guidance from "feeling rules" about what is owing to others in a given situation. Based on our private mutual understandings of feeling rules, we make a "gift exchange" of acts of emotion management. We bow to each other not simply from the waist, but from the heart. But what occurs when emotion work, feeling rules, and the gift of exchange are introduced into the public world of work? In search of the answer, Arlie Russell Hochschild closely examines two groups of public-contact workers: flight attendants and bill collectors. The flight attendant's job

is to deliver a service and create further demand for it, to enhance the status of the customer and be "nicer than natural." The bill collector's job is to collect on the service, and if necessary, to deflate the status of the customer by being "nastier than natural." Between these extremes, roughly one-third of American men and one-half of American women hold jobs that call for substantial emotional labor. In many of these jobs, they are trained to accept feeling rules and techniques of emotion management that serve the company's commercial purpose. Just as we have seldom recognized or understood emotional labor, we have not appreciated its cost to those who do it for a living. Like a physical laborer who becomes estranged from what he or she makes, an emotional laborer, such as a flight attendant, can become estranged not only from her own expressions of feeling (her smile is not "her" smile), but also from what she actually feels (her managed friendliness). This estrangement, though a valuable defense against stress, is also an important occupational hazard, because it is through our feelings that we are connected with those around us. On the basis of this book, Hochschild was featured in *Key Sociological Thinkers*, edited by Rob Stones. This book was also the winner of the Charles Cooley Award in 1983, awarded by the American Sociological Association and received an honorable mention for the C. Wright Mills Award.

When the ghost of a notorious killer possesses the body of an upper class youth, London's pre-eminent medium, Emily Chambers, must exorcise it before the spirit goes on a rampage. As if this isn't distraction enough, she must fight her feelings for brooding ghost, Jacob Beaufort, who doesn't like the new man in her life - the handsome and very much alive, Theodore Hyde. With reputations and lives at stake, Emily discovers that navigating the poorest suburbs of London in search of the evil spirit is almost as dangerous as finding her way in a Society that thinks "freaks" like her belong in the circus.

Text and Materials

50 Wellbeing Lessons for the Diverse Primary Classroom

The Intimate Lives of Disabled People

Fandom as Methodology

Female Friends and the Making of Transatlantic Quakerism, 1650–1750

A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877

The Sex Lives of Cannibals

First published in 1995 to great critical acclaim, *The Wars of Napoleon* provides students with a comprehensive survey of the Napoleonic Wars around the central theme of the scale of French military power and its impact on other European states, from Portugal to Russia and from Scandinavia to Sicily. The book introduces the reader to the rise of Napoleon and the wider diplomatic and political context before analysing such subjects as how France came to dominate Europe; the impact of French conquest and the spread of French ideas; the response of European powers; the experience of the conflicts of 1799–1815 on such areas of the world as the West Indies, India and South America; the reasons why Napoleon's triumph proved ephemeral; and the long-term impact of the period. This second edition has been revised throughout to include a completely re-written section on collaboration and resistance, a new chapter on the impact of the Napoleonic Wars in the wider world and material on the various ways in which women became involved in, or were affected by, the conflict. Thoroughly updated and offering students a view of the subject that challenges many preconceived ideas, *The Wars of Napoleon* remains an essential resource for all students of the French Revolutionary Wars as well as students of European and military history during this period.

This collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the Peninsular War on Romantic British literature and culture. The expertly authored chapters explore the valorization of Spain by nineteenth-century poets such as Lord Byron, William Wordsworth, Robert Southey, S.T. Coleridge, the Shelleys, and Felicia Hemans in contrast to the Enlightenment-era view of Spain as a backwards nation in decline. Topics discussed include the vision of Spain in Gothic fiction, Spanish experiences of exile as exemplified by the conflict between Valentin de Llanos and Joseph Blanco White, and British women writers' approach to peninsular fiction. *Spain in British Romanticism: 1800–1840* is essential reading for scholars and enthusiasts of Romantic literature and Spanish history.

Las mujeres han intervenido en las guerras desde que estas se libran. Y lo han hecho de forma activa, mostrándose a favor mediante su participación en el combate, la resistencia o la instigación, u oponiéndose con la denuncia, la protesta o el boicot. Sin embargo, los relatos históricos suelen omitir la presencia femenina en conflictos y ejércitos, porque a menudo quedaron relegadas a funciones y puestos subalternos. Incluso cuando fueron protagonistas se las condenó deliberadamente al olvido. Este libro comienza trasladándonos a la Grecia Antigua y finaliza en el presente, donde las mujeres ya participan de forma plena y directa en las contiendas. Apoyando a los hombres u oponiéndose a ellos, en el combate o en la retaguardia, en estas páginas se reintegra la importancia de las reinas guerreras, organizadoras, consejeras, líderes espirituales, diplomáticas o comandantes guerrilleras, aunque también devuelve a la escena histórica a

las mujeres anónimas: campesinas, obreras o víctimas. Porque no se construirá una historia útil para la humanidad sin restituirle su sitio a la mitad de ella.

“Raina Telgemeier fans will lap this up.” – Bulletin of the Center for Children's Books A laugh-out-loud funny and empowering graphic memoir about growing up and finding your voice. Twelve-year-old Cindy has just dipped a toe into seventh-grade drama—with its complicated friendships, bullies, and cute boys—when she earns an internship as a cub reporter at a local newspaper in the early 1970s. A (rare) young female reporter takes Cindy under her wing, and Cindy soon learns not only how to write a lede, but also how to respectfully question authority, how to assert herself in a world run by men, and—as the Watergate scandal unfolds—how brave reporting and writing can topple a corrupt world leader. Searching for her own scoops, Cindy doesn't always get it right, on paper or in real life. But whether she's writing features about ghost hunters, falling off her bicycle and into her first crush, or navigating shifting friendships, Cindy grows wiser and more confident through every awkward and hilarious mistake.

Priority Setting Toolkit

A History of Savannah and South Georgia

Women in the Peninsular War

Let the Great World Spin

Female Friends and the Making of Transatlantic Quakerism, 1650–1750

Mujeres en la guerra y en los ejércitos

Tying the Knot

What did the Edwardians know about Spain, and what was that knowledge worth? The Edwardians and the Making of a Modern Spanish Obsession draws on a vast store of largely unstudied primary source material to investigate Spain's place in the turn-of-the-century British popular imagination. Set against a background of unprecedented emotional, economic and industrial investment in Spain, the book traces the extraordinary transformation that took place in British knowledge about the country and its diverse regions, languages and cultures between the tercentenary of the Spanish Armada in 1888 and the outbreak of World War I twenty-six years later. This empirically-grounded cultural and material history reveals how, for almost three decades, Anglo-Spanish connections, their history and culture were more visible, more colourfully represented, and more enthusiastically discussed in Britain's newspapers, concert halls, council meetings and schoolrooms, than ever before. It shows how the expansion of education, travel, and publishing created unprecedented opportunities for ordinary British people not only to visit the country, but to see the work of Spanish and Spanish-inspired artists and performers in British galleries, theatres and exhibitions. It explores the work of novelists, travel writers, journalists, scholars, artists and performers to argue that the Edwardian knowledge of Spain was more extensive, more complex and more diverse than we have imagined.

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. *Let the Great World Spin* is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, *Let the Great World Spin* captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (*San Francisco Chronicle*), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. Praise for *Let the Great World Spin* "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers "Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today "The first great 9/11 novel . . . We are all dancing on the wire of history, and even on solid ground we breathe the thinnest of air."—*Esquire* "Mesmerizing . . . a Joycean look at the lives of New Yorkers changed by a single act on a single day . . . Colum McCann's marvelously rich novel . . . weaves a portrait of a city and a moment, dizzyingly satisfying to read and difficult to put down."—*The Seattle Times* "Vibrantly whole . . . With a series of spare, gorgeously wrought vignettes, Colum McCann brings 1970s New York to life. . . . And as always, McCann's heart-stoppingly simple descriptions wow."—*Entertainment Weekly* "An act of pure bravado, dizzying proof that to keep your balance you need to know how to fall."—*O: The Oprah Magazine*

Sea Narratives: Cultural Responses to the Sea, 1600-Present explores the relationship between the sea and culture from the early modern period to the present. The collection uses the concept of the 'sea narrative' as a lens through which to consider the multiple ways in which the sea has shaped, challenged, and expanded modes of cultural representation to produce varied, contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio-cultural moments. *Sea Narratives* provides a unique perspective on the relationship between the sea and cultural production: it reveals the sea to be more than simply a source of creative inspiration, instead showing how the sea has had a demonstrable effect on new modes and forms

of narration across the cultural sphere, and in turn, how these forms have been essential in shaping socio-cultural understandings of the sea. The result is an incisive exploration of the sea's force as a cultural presence.

"Adventures and Recollections" by Bill o'th' Hoylus End. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Roles of Powerful Women and Queens

Adrift in the Equatorial Pacific

1792–1801

Colonization, Piracy, and Trade in Early Modern Europe

Encyclopedia of Caves and Karst Science

A Novel

Catherine Exley's Diary

“ Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution ” (Tim Hitchcock, author of *Down and Out in Eighteenth-Century London*). This “ provocative study ” looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class (*The New Yorker*). The era didn ’ t just bring about misery and poverty. On the contrary, Emma Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of bestselling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers. “ Through the ‘ messy tales ’ of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognize. It is quite enthralling. ” —*The Oldie* magazine “ A triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin ’ s historical conviction. She is intimate with her audience, wooing it and teasing it along the way. ” —*The Times Literary Supplement* “ An admirably intimate and expansive revisionist history. ” —*Publishers Weekly*

In the first groundbreaking volume of a new series, acclaimed Napoleonic scholar Gareth Glover brings together previously unpublished material relating to the Battle of Waterloo. The range and unique nature of much of the research will intrigue and fascinate enthusiasts and historians alike. The wealth of hitherto unseen British material contained in Volume I includes: a series of letters written by a senior officer on Wellington's staff to Sir Thomas Graham immediately following the battle; the letters of a member of the Wedgwood family in the Guards at Waterloo; the journal of Sergeant Johnston of the Scots Greys, detailing all his experiences, including a very rare transcript of his own court martial; and letters from eminent surgeons including those of Hume, Davy and Haddy James who recall their harrowing tales of the horrific wounds suffered at Waterloo. In addition to these letters and journals, this volume will include 21 original line drawings created by Cavali é Mercer to accompany his famous book on his experiences at Waterloo, but which was never published. Subsequent volumes will include French, German, Dutch and Belgian material that has never been translated into English before.

Catherine Exley's Diary The Life and Times of an Army Wife in the Peninsular War

A bestselling book for higher education teachers and administrators interested in assuring effective teaching.

An International History

And Its Hamlets from the Earliest Time to the Present

A People's History of the Industrial Revolution

The Letters of Private Wheeler, 1809-1828

Napoleon's Wars

Moffat's Trusts Law

The Wars of the French Revolution

"Catherine Exley was born in Leeds in 1779. Aged thirty, she boarded a ship and sailed for Portugal. Her memoir of the years she spent following the 34th Regiment is unique, the only first-hand account of the Peninsular War by the wife of a common British soldier. Published shortly after her death as a booklet which has since been lost, Catherine's Diary survived in a local newspaper of 1923 to be rediscovered by her great-great-great-grandson. It is difficult today to comprehend the hardships Catherine endured: of her twelve children, three died as infants while with her on the march; her clothes, covered with filth and vermin, often went unchanged for weeks at a time, and she herself more than once almost died from illness and starvation; shocked at the mutilation inflicted by muskets and cannons, she still had the composure to manhandle blackened corpses upon a battlefield in search of her missing husband when hardened soldiers could no longer stomach the task. Her diary is reproduced here along with chapters which bear upon Catherine's experiences in Spain and Portugal, and which put her life and writings in their social context."

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation.

It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The *Encyclopedia of Caves and Karst Science* contains 350 alphabetically arranged entries. The topics include cave and karst geoscience, cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The *Encyclopedia* is extensively illustrated with photographs, maps, diagrams, and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

This work provides a guide to how economics can be used to manage scarcity of resources in health services. It outlines the principles of economics in a non-technical manner, before going on to address the issues of how to apply the principles in day to day health services management.

Cub

The Most Effective System for Building a Vocabulary That Gets Results Fast

Book 2 of the Emily Chambers Spirit Medium Trilogy

The Life and Times of an Army Wife in the Peninsular War

Spain in British Romanticism

Diana

Sea Narratives: Cultural Responses to the Sea, 1600–Present

A glorious and conclusive chronicle of the wars waged by one of the most polarizing figures in military history. Acclaimed on both sides of the Atlantic as a new standard on the subject, this sweeping, boldly written history of the Napoleonic era reveals its central protagonist as a man driven by an insatiable desire for fame, and determined to push matters to extremes. More than a myth-busting portrait of Napoleon, however, it offers a panoramic view of the armed conflicts that spread so quickly out of revolutionary France to countries as remote as Sweden and Egypt. As it expertly moves through conflicts from Russia to Spain, Napoleon's Wars proves to be history writing equal to its subject—grand and ambitious—that will reframe the way this tumultuous era is understood.

An intimate portrait of the Princess of Wales describes her public and private life, reveals details about her marital problems, and discusses her attitudes toward motherhood and public service.

In *Women in the Peninsular War*, Esdaile looks beyond the iconography. While a handful of Spanish and Portuguese women became Agustina-like heroines, a multitude became victims, and here both of these groups receive their due. But Esdaile reveals a much more complicated picture in which women are discovered to have experienced, responded to, and participated in the conflict in various ways.

The best-selling author of *Is There Life After High School?* reveals the pervasiveness of deceitful behavior in American society, drawing on current research to explain why people lie and tolerate dishonesty on a daily basis, and profiling the deceptive behaviors of such figures as journalist Jayson Blair and professor Joseph Ellis. 20,000 first printing.

Teaching For Quality Learning At University

Teaching Through Inclusive Practice

A Sourcebook for Artists and Writers

Waterloo Archive

Being Some Account of the Origin of the Name, and Genealogies of the Families of Wade of Massachusetts and New Jersey. [pt. 1-4] Comp. by Stuart Charles Wade

Liberty's Dawn

The History of Honley

Marriage, Law and Modernity offers a global perspective on the modern history of marriage. Widespread recent debate has focused on the changing nature of families, characterized by both the rise of unmarried cohabitation and the legalization of same-sex marriage. However, historical understanding of these developments remains limited. How has marriage come to be the target of national legislation? Are recent policies on same-sex marriage part of a broader transformation? And, has marriage come to be similar across the globe despite claims about national, cultural and religious difference? This collection brings together scholars from across the world in order to offer a global perspective on the history of marriage. It unites legal, political and social history, and seeks to draw out commonalities and differences by exploring connections through empire, international law and international migration.

The Wars of the French Revolution, 1792-1801 offers a comprehensive and jargon-free coverage of this turbulent period and unites political, social, military and international history in one volume. Carefully designed for undergraduate students, through twelve chapters this book offers an introduction to the origins and international context of the French Revolution as well as an in-depth examination of the reasons why war began. Aspects unpicked within the book include how France acquired a de facto empire stretching from Holland to Naples; the impact of French conquest on the areas concerned; the spread of French ideas beyond the frontiers of the French imperium; the response of the powers of Europe to the sudden expansion in French military power;

the experience of the conflicts unleashed by the French Revolution in such areas as the West Indies, Egypt and India; and the impact of war on the Revolution itself. Offering extensive geographical coverage and challenging many preconceived ideas, *The Wars of the French Revolution, 1792-1801* is the perfect resource for students of the French Revolution and international military history more broadly.

A survey of the Napoleonic Wars. The central theme is the scale of French military power and its impact on other European states from Portugal to Russia and from Scandinavia to Sicily.

This original interpretation of the lives and social interactions of Quaker women in the British Atlantic between 1650 and 1750 highlights the unique ways in which adherence to the movement shaped women's lives, as well as the ways in which female Friends transformed seventeenth- and eighteenth-century religious and political culture.

1800-1840

Guide to the Use of Economics in Healthcare Decision Making

The Cambridge History of the Napoleonic Wars: Volume 3, Experience, Culture and Memory

Commercialization of Human Feeling

The Managed Heart

Her True Story

Adventures and Recollections

Despite over thirty years of disability activism and scholarship, disabled people's sexual identities remain the sum of the paradoxical social categories of 'asexual innocents', or 'perverts'. This timely book explores their experiences of sexual and intimate life within the context of both these constructed sexualities and the wider contemporary ableist cultures which both produce and promulgate them. foregrounding disabled people's own sexual stories collected through a participatory and multi-method empirical study, this book provides a richly detailed account of the complex and variegated relationships between sexuality, disability, gender and impairment. The ground-breaking findings that emerge from this study, which take centre stage in this book, not only shine a light on the oppressive darkness in which contemporary disabled sexualities are plunged, but equally both trouble and challenge our current understanding of sexual life as we know it.

An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential of fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

This book is designed to support teachers in promoting social and emotional wellbeing within their diverse classroom. With 50 detailed lesson plans and supplemented resources to promote discussion, each lesson plan contains learning outcomes, activity descriptions and further questions around areas of diversity specific to race, culture and LGBTQ+. This accessible text offers a collection of activities with supplemented resources on a wide range of pertinent topics that challenge children to reflect, ask questions, analyse and find solutions through open discussion and collaboration. It provides them with the opportunity to explore their feelings and understand empathy and develop coping strategies in order to promote mental wellbeing. The content covered in this resource includes topics such as the psychological impact of discrimination, the Black Lives Matter movement, prejudice, coping with loss, feeling left out, moving school and managing as a young carer. A practical guide ideal for those new to teaching as well as more experienced practitioners, this resource will help address social and emotional wellbeing through themes that often affect marginalised groups and is crucial reading for anyone looking to embed an inclusive mental wellbeing culture within their school.

Possession

The Post-Truth Era

Volume 1: British Sources

Global Histories

The Edwardians and the Making of a Modern Spanish Obsession

Perpetually overshadowed by his perfectionist identical twin, William devoutly clings to his mediocre status, which he holds up against the entire world with well-practiced apathy. Reprint.