

Catchy Titles For Essays About Technology It It Oil

The author of "Servant Leadership" offers nine powerful essays designed to stimulate and inspire people in the practice of a more caring leadership.

With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction. • Presents practical, actionable guidance for creating and maintaining a School Library Writing Center in a school library setting • Provides a clear explication of Common Core Writing Standards as they pertain to kindergarten through grade six • Explains how the writing center is more than a physical location and is the site of a process that encourages successful collaboration between the school librarian and the classroom teacher • Underscores how the creation of a School Library Writing Center serves to highlight the educational strengths of the school librarian and the pedagogical necessity of the school library • Includes original reproducible worksheets with each chapter to save readers time and effort in designing their own • Describes the writer's workshop and tutoring techniques, technological resources and activities that improve student writing, and the creation of a writing portfolio at the end of each grade

Lessons to Prepare Your Students for Standardized Assessments and for Life

Steps to Writing Well with Additional Readings

Get Writing: Paragraphs and Essays

Steps to Writing Well, 2016 MLA Update

Successful College Writing with 2009 MLA and 2010 APA Updates

Publishing for Personal and Professional Development

Contrary to the prevailing view in the West that the 500-year dominance of Western civilization points to it being the only universal civilization. Can Asians Think? argues that other civilizations may yet make equal contributions to the development and growth of mankind. Hailed as “an Asian Toynbee” and “the Max Weber of the new Confucian ethic”, Mahhubani continues to illuminate his central arguments with new essays in this fourth edition.

Becoming rhetorical is a transformation that allows students to identify rhetorical problems and respond to them with arguments, no matter the course or context from which the problems emerge. In BECOMING RHETORICAL, author Jodie Nicotra takes students beyond the view of the rhetorical situation as being composed of communicator, audience, and message, encouraging them also to consider important aspects such as exigence, purpose, and the means of communication. Students learn to analyze and compose in textual, visual, and multimodalities -- from evaluating an op-ed piece, to making a video of a consumer product, to creating an entire public awareness campaign -- thereby becoming confident critical thinkers in a 21st century multimedia world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

As it was in Anna Karenina, Madame Bovary, and Othello, so it is in life. Most forms of private vice and public evil are kindled and sustained by lies. Acts of adultery and other personal betrayals, financial fraud, government corruption—even murder and genocide—generally require an additional moral defect: a willingness to lie. In Lying, best-selling author and neuroscientist Sam Harris argues that we can radically simplify our lives and improve society by merely telling the truth in situations where others often lie. He focuses on "white" lies—those lies we tell for the purpose of sparing people discomfort—for these are the lies that most often tempt us. And they tend to be the only lies that good people tell while imagining that they are being good in the process.

"Contains material adapted from The everything guide to study skills, by Cynthia Clumeck Muchnick"--T.p. verso.

Step by Step

Essays

Writing

Stylish Academic Writing

Create Your School Library Writing Center: Grades K-6

43 Standards-Based Lessons for Developing Creative Writing

Teaching writing as part of a building activity provides students with an easy to remember image that helps them understand and apply good writing construction. This building process helps them see how each writing block sets the foundation for the next block; as a result, their confidence in writing skills grows. The first foundational block is writing correct sentences, the second, writing effective paragraphs, and finally writing effective essays. Just as actual foundations require raw materials, so does each writing building block require specific elements. For example, in grammar, to build a correct sentence, you need nouns, verbs, prepositions, conjunctions, and other grammatical elements. As the third book of the Building Better series, Building Better Essays, builds on students' knowledge of effective paragraph construction, covered in Building Better Paragraphs, to get them to the next step of putting paragraphs together successfully for coherent essays. Many writing books present content in too complex a manner without enough opportunities for practice or present so many topics that simply overwhelm the student. The Building Better series evolved to be flexible enough that they can also be used as a quick reference guide by all college students or writing instructors. Any student who needs help writing concise and clear essays can benefit from the pedagogy of Building Better Essays. Instructors looking for a rich focus on essay construction, simple and brief explanations that are easy to remember, and variety of practice exercises will find it in Building Better Essays. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE WRITE START: PARAGRAPHS TO ESSAYS introduces the developing writer to the basic elements necessary for writing effective essays in the academic environment. *The Fifth Edition focuses first on writing paragraphs that express thoughts about a topic, and then on expanding the topic to the longer essay format. These skills will help students communicate more effectively and prepare them for the rigors of their first college-level composition course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

Discover how to write winning essays and improve your grades, with this tried and tested guide to essay writing.

Archie Green--shipwright, folklorist, teacher, and lobbyist--was a legendary figure in the field of American folklore and vernacular culture studies. An inspiration to a generation of students and scholars, Green was known for the remarkable passion, intelligence, and curiosity he brought to his explorations of everyday people, their communities, their work, and their forms of expression. This book gathers twelve essays intended to represent the range of Green's writings over forty years. Selections include a study of folk depictions in the art of Thomas Hart Benton, investigations of occupational and labor language, and a contemplative account of personal and political morality in the study of Appalachian musicians. In an afterword, Green traces his career and reflects on the state of folklore as a discipline. Woven through the foreword by Robert Cantwell is Green's biography, key to understanding his unique mix of activism and scholarship.

A Basic Approach

180 Days to Successful Writers

Building Better Essays

Successful Writing

More Than 200 Essential Strategies to Ace Your Exams, Boost Your Grades, and Achieve Lasting Academic Success

True Stories of the Sultry South and Women Behaving Badly

You know that if you finish the novel you're working on it would sell - or maybe you have written a story for a children's book. Your colleagues and family tell you it's great, but you don't know what to do next. You're an educator not a writer, and the publishing world seems out of your grasp. Educators as Writers: Publishing for Personal and Professional Development is written by fellow educators «how-to» to see your name in print. Fifty-four articles cover topics such as memoirs, blogging, children's books, freelancing, finding publishers, author websites, poetry contests, style guides, networking, and using classroom skills to write.

The activities in this book will take the student through the step-by-step process of writing a personal essay - from choosing a topic to presenting a finished essay. A Teacher's Guide is included for most lessons and a Student Tip Sheet and a Sample Topics List will help make writing an essay a breeze.

A hefty one-volume reference addressing various facets of the essay. Entries are of five types: 1) considerations of different types of essay, e.g. moral, travel, autobiographical; 2) discussions of major national traditions; 3) biographical profiles of writers who have produced a significant body of work in the genre; 4) descriptions of periodicals important for their publication of essays; and 5) disc

single essays. Each entry includes citations for further reading and cross references. Annotation copyrighted by Book News, Inc., Portland, OR

Lesson plans linked to national standards help students develop lifelong writing skills and confidence as writers while preparing them for standardized writing tests.

Becoming Rhetorical: Analyzing and Composing in a Multimedia World with APA 7e Updates

Energy Sources for the 21st Century

Steps to Writing Well

A No-B.S. Guide

A Rhetorical Reader and Guide

The Write Start: Sentences to Paragraphs with Professional and Student Readings

What are your students' goals?

Provides 43 lessons to inspire upper elementary and middle school students with an interesting topic and guides them through a creative writing activity in prose or poetry. These lessons help build writing skills such as word choice, structuring a narrative, and editing. Includes reproducibles and a teaching guide.

Laurie Kirszner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In Patterns for College Writing, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, Patterns has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why Patterns for College Writing is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

The process of writing a personal essay is not easy. Help your students develop this important skill by giving them practice with writing, revising, and completing a personal essay.

Writing for College

Torching the Fink Books and Other Essays on Vernacular Culture

Time to Write

Strategies for Writing

The Power of Servant-leadership

Skills - Strategies - Learning Styles

How do the bodies we inhabit affect our relationship with art? How does art affect our relationship to our bodies? T Fleischmann uses Felix Gonzáles-Torres's artworks--piles of candy, stacks of paper, puzzles--as a path through questions of love and loss, violence and rejuvenation, gender and sexuality. From the back porches of Buffalo, to the galleries of New York and L.A., to farmhouses of rural Tennessee, the artworks act as still points, sites for reflection situated in lived experience. Fleischmann combines serious engagement with warmth and clarity of prose, reveling in the experiences and pleasures of art and the body, identity and community.

GET WRITING: PARAGRAPHS AND ESSAYS helps developmental students learn to think and plan before they write, and evaluate their own and others' writing, with a focus on critical thinking through features called Critical Thinking: What Are You Trying to Say? and Revision: What Have You Written?

The text helps those who are struggling with writing requirements, including recent high school graduates, returning students, or those for whom English is a second language. Integrated exercises enable them to practice what they have just learned, and student papers in annotated first and revised drafts provide realistic models. Sample professional writing demonstrates how writers understand the context of their writing, utilize writing strategies, and make language choices. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Considering the fact that the academic essay continues to be widely used as an assessment tool within education, there is a need for students to develop their skills in this area. However, it is often the case that students perceive instruction in academic writing, if it is offered at all, as boring. This book addresses these two issues. First, the book can be used by students themselves, even in the absence of academic writing classes, as a self-help guide, from which they can develop their knowledge of academic writing and subsequent proficiency. Second, by discussing the components of academic writing in terms--such as film--which are familiar to today's generation, students are enabled to relate to the material better and see what might have been perceived as dull from a brand new perspective. Visual learners in particular will enjoy the analogous link between films and essays, and students today are arguably more visually literate than previous generations, being exposed to visuals on a daily basis through text message iconography, computer games and the Internet. The visual instruction provided in turn helps to facilitate mental visuals in students' minds, from which their knowledge of essay writing can start to develop.

Because so many first-year writing students lack the basic skills the course demands, reading specialist McWhorter gives them steady guidance through the challenges they face in academic work. Successful College Writing offers extensive instruction in active and critical reading, practical advice on study and college survival skills, step-by-step strategies for writing and research, detailed coverage of the nine rhetorical patterns of development, and 61 readings that provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences. Read the preface.

The Write Start, Paragraph to Essay: With Student and Professional Readings

Visual Writing

Successful College Writing Brief with 2009 MLA and 2010 APA Update

Straight-A Study Skills

Blade Runner

Click here to Tears

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first-year writing course and need a text that doesn't assume they have mastered all the basics. Successful College Writing meets students where they are, offering extensive instruction in careful and critical reading, practical advice on study and college survival skills, step-by-step strategies for writing and research, detailed coverage of the nine rhetorical patterns of development, and 64 professional and student readings that provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences.

"The novel begins with generous stories about Captain Eighty, his young wife, the poker-playing genius named Quiver, and their children and grandchildren who live on a rustic houseboat. Captain Shammer, an extraordinary grandson reared on the houseboat and with no formal education, is appointed the chairman of a troubled Department of Native American Indian Studies at a prominent university. Shammer is a natural enterpriser and ironic showman in the tradition of trickster stories. He arrives at the firstfaculty meeting dressed in the uniform of Gen. George Armstrong Custer. Native students celebrate his conversion of the department into an academic poker parlor and casino, and a panic radio station. The most sensational enterprise is the training of service mongrels to detect the absence of irony."--P. [4] of cover. Elegant ideas deserve elegant expression. Sword dispels the myth that you can ' t get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

Successful College Writing with 2009 MLA and 2010 APA UpdatesMacmillan

Anthropology and Anthropophagy

Writing a Personal Essay (eBook)

Patterns for College Writing

Chicken Soup for the Teenage Soul IV

A Social Sciences Guide

Writing, Revising, and Completing a Personal Essay

With the most coverage of the writing process and the most professional readings, STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays. Jean Wyrick’s text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 70 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 10th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The world's energy needs are increasing. Some people believe that the best source of energy for the 21st century is fossil fuels. Others encourage the use of nuclear energy. Still others think that the solution lies with wind, water, and the sun. Are any of these resources the perfect one? Read these essays to find out.

We all have a story to tell. We often judge our own stories as being good or bad, right or wrong. The truth is, each and every one of them not only holds meaning for us but for those around us as well. Chicken Soup for The Teenage Soul IV is filled with such stories: what it really means to be a teenager in today's world.

All the help students need to succeed Because so many first-year writing students lack the basic skills the course demands, reading specialist McWhorter gives them steady guidance through the challenges they face in academic work. Successful College Writing offers extensive instruction in active and critical reading, practical advice on study and college survival skills, step-by-step strategies for writing and research, detailed coverage of the nine rhetorical patterns of development, and 61 readings that provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter’s unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences. "Successful College Writing is not just about the mastery of academic discourse. It’s a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general." — Lilia Savova, Indiana University of Pennsylvania

Can Asians Think?

Southern Sin

Good Essay Writing

More Stories of Life, Love and Learning

Time Is the Thing a Body Moves Through

Science fiction-roman om livet på Jorden efter en atødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

23 strange-but-true stories of women flirting with perdition... In the steamy South, temptation is as wild and plentiful as kudzu. Whether the sin in question is skinny-dipping or becoming an unlikely porn star, running rum or renting out a room to a pair of exhibitionistic adulterers, in these true stories women defy tradition and forge their own paths through life—often learning unexpected lessons from the experience. As Dorothy Allison writes in her introduction, “The most dangerous stories are the true ones, the ones we hesitate to tell, the adventures laden with fear or shame or the relentless pull of regret. Some of those are about things that we are secretly deeply proud to have done.” A diverse array of contributors—mothers, daughters, sisters, best friends, fiancées, divorcees, professors, poets, lifeguards-in-training, lapsed Baptists, tipsy debutantes, middle-aged lesbians—lend their voices to this collection. Introspective and abashed, joyous and triumphant (but almost never apologetic), they remind us that sin, like beauty, is in the eye of the beholder.

Combining detailed coverage of the writing process with a wealth of professional readings, Wyrick's STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays. Extremely student-friendly, it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With over 70 student and professional readings and a variety of hands-on activities, it gives you the models and practice you need to write well-constructed essays with confidence. The 11th edition features useful visual learning aids, new student writing samples on timely topics, essay assignments that promote using sources and multiple rhetorical strategies, and up-to-date discussions of drafting and reading multimodal texts and searching databases online. It also reflects guidelines from the APA's 2020 Publication Manual. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book guides first-year students through the dos and don'ts of composition, from such basic questions as “Can I use ‘I’ in a college essay?” to more advanced points about structure and style. Emphasizing the importance of writing in all majors, the author encourages students to find their own voice and to express themselves without jargon or “academese.” Tips are provided on concision, use of supporting claims, marshaling arguments, researching topics, documenting sources, and revision.

Successful College Writing

Educators as Writers

Encyclopedia of the Essay

The Man-Eating Myth : Anthropology and Anthropophagy

Lying

The Academy

With its flexible and effective organization, varied and focused practices, and interesting writing assignments, THE WRITE START: SENTENCES TO PARAGRAPHS WITH PROFESSIONAL AND STUDENT READINGS, 5TH EDITION combines writing and grammar instruction to help students build the core skills necessary for becoming effective writers. English as a Second Language pedagogy, from which all developing writers can benefit, informs the entire text. This new edition has been reorganized to better reflect the way that instructors teach the material; combining chapters was a logical and sensible strategy and will enhance the texts navigability. Exercises on sentence fragments and sentence combining have been added, as have new timely and thought-provoking professional and student readings, self-assessment questionnaires, and end-of-chapter Writing Opportunities that encourage students to see themselves as experts who will use writing in their careers. NEW! Icons to represent building block approach to learning sentence and paragraph skills NEW! Additional exercises which focus on the common English grammar errors NEW! Fleisch-Kincaid reading levels included in the Annotated Instruction Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Writing Lessons