

Catching Fire Chapter List

Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of The Girl Who Was on Fire? Look for The Girl Who Was on Fire – Booster Pack to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In The Girl Who Was on Fire – Movie Edition, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is.
• How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wires's speech problems?
• What does the rebellion have in common with the War on Terror?
• Why isn't the answer to "Peeta or Gale?" as interesting as the question itself?
• What should Panem have learned from the fates of other hedonistic societies throughout history—and what can we?
CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

CliffsNotes on Collins' Catching Fire analyzes the second book of the wildly popular The Hunger Games trilogy. Katniss struggles with her feelings for Peeta and Gale against the backdrop of the Victory Tour and the growing unrest in the Districts against the Capitol's oppression. The special anniversary Quarter Quell, which pits former Hunger Games victors against each other, takes place to the delight of the Capitol. But Katniss just might be the spark that ignites all of Panem against the Capitol's tyranny. The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers The Hunger Games and Catching Fire, along with the third book in The Hunger Games trilogy by Suzanne Collins, Mockingjay, are available for the first time ever in e-book. Stunning, gripping, and powerful.

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

Catching Fire (Hunger Games, Book Two)

Wonder

A Novel

Teaching Peace Through Popular Culture

Geek Love

Catching Fire Lesson Plans: Teacher Unit Plan With Chapter Questions, Activities, Worksheets, Tests and Answer Keys

The Worst Vacation Ever! Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he'd never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes -- starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves - three or four stories high can ride in from the sea and engulf anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that will befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

The second book in the ground-breaking HUNGER GAMES trilogy. After winning the brutal Hunger Games, Katniss and Peeta return to their district, hoping for a peaceful future. But their victory has caused rebellion to break out ... and the Capitol has decided that someone must pay. As Katniss and Peeta are forced to visit the districts on the Capitol's Victory Tour, the stakes are higher than ever. Unless they can convince the world that they are still lost in their love for each other, the consequences will be horrifying. Then comes the cruellest twist: the contestants for the next Hunger Games are announced, and Katniss and Peeta are forced into the arena once more.

Suzanne Collins' Hunger Games trilogy is full of characters and plots; if you need help keeping track of it all, then this can help. The perfect companion to Suzanne Collins' "Catching Fire: The Hunger Games - Book Two," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes.BookCap Study Guides do not contain text from the actual book.

A Personal Guide for Spiritual Transformation

Literature Guide

A Translation Diary

Year of the Jungle: Memories from the Home Front

The Hunger Games Companion

The Underground Railroad

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KOED • New York Public Library

The ultimate companion guide to the blockbuster Hunger Games trilogy For all those who adore Katniss and Peeta, and can't get enough, this companion guide to the wildly popular Hunger Games series is a must-read and a terrific gift. Go deeper into the post-apocalyptic world created by Suzanne Collins than you ever thought possible—an alternative future where boys and girls are chosen from twelve districts to compete in "The Hunger Games," a televised fight-to-the-death. When sixteen-year-old Katniss learns that her little sister has been chosen, Kat steps up to fight in her place—and the games begin. This unauthorized guide takes the reader behind the stage. The Hunger Games Companion includes fascinating background facts about the action in all three books, a revealing biography of the author, and amazing insights into the series' main themes and features—from the nature of evil, to weaponry and rebellions, to surviving the end of the world. It's everything fans have been hungering for since the very first book! This book is not authorized by Suzanne Collins, Scholastic Press or anyone involved in the Hunger Games movie.

In Catching Fire, the translation of Diamela Eltit's Never Did the Fire unfolds in real time as a conversation between works of art, illuminating both in the process. The problems and pleasures of conveying literature into another language—what happens when you meet a pun? a double entendre?—are met by translator Daniel Hahn's humor, deftness, and deep appreciation for what sets Eltit's work apart, and his evolving understanding of what this particular novel is trying to do.

Teaching When the World Is on Fire

Hatchet

Study Guide

The Panem Companion

Girls of Paper and Fire

Mockingjay (Hunger Games, Book Three)

Go behind the scenes of the making of THE HUNGER GAMES with exclusive images and interviews. From the screenwriting process to the casting decisions to the elaborate sets and costumes to the actors' performances and directors' vision, this is the definitive companion to the breathtaking movie.

NEW YORK TIMES bestselling author Suzanne Collins has created a deeply moving autobiographical picture book about a father who must go off to the war in Vietnam -- and the daughter who stays behind. When young Suzy's father leaves for Vietnam, she struggles to understand what this means for her and her family. What is the jungle like? Will her father be safe? When will he return? The months slip by, marked by the passing of the familiar holidays and the postcards that her father sends. With each one, he feels more and more distant, until Suzy isn't sure she'd even recognize her father anymore. This heartfelt and accessible picture book by Suzanne Collins, is accompanied by James Primos's sweet and funny illustrations. This picture book will speak to any child who has had to spend time away from a parent.

A timely collection of advice and strategies for creating a just classroom from educators across the country, handpicked by MacArthur Genius and bestselling author Lisa Delpit. "A favorite education book of the year." —Greater Good magazine Is it okay to discuss politics in class? What are constructive ways to help young people process the daily news coverage of sexual assault? How can educators engage students around Black Lives Matter? Climate change? Confederate statue controversies? Immigration? Hate speech? In Teaching When the World Is on Fire, Delpit turns to a host of crucial issues facing teachers in these tumultuous times. Delpit's master-teacher wisdom tees up guidance from beloved, well-known educators along with insight from dynamic principals and classroom teachers tackling difficult topics in K-12 schools every day. This cutting-edge collection brings together essential observations on safety from Pedro Noguera and Carla Shabry; incisive ideas on traversing politics from William Ayers and Mica Pollock; Christopher Emdin's instructive views on respecting and connecting with black and brown students; Hazel Edwards's crucial insight about safe spaces for transgender and gender-nonconforming students; and James W. Loewen's sage suggestions about exploring symbols of the South, as well as timely thoughts from Bill Bigelow on teaching the climate crisis—and on the students and teachers fighting for environmental justice. Teachers everywhere will benefit from what Publishers Weekly called "an urgent and earnest collection [that] will resonate with educators looking to teach 'young people to engage across perspectives' as a means to 'creating a just and caring world.'"

In this stunningly original book, Richard Wrangham argues that it was cooking that caused the extraordinary transformation of our ancestors from ape-like brutes to Homo erectus. At the heart of Catching Fire lies an explosive new idea: the habit of eating cooked rather than raw food permitted the digestive tract to shrink and the human brain to grow, helped structure human society, and created the male-female division of labour. As our ancestors adapted to using fire, humans emerged as "the cooking apes". Covering everything from food-labelling and overweight pets to raw-food fatalists, Catching Fire offers a startlingly original argument about how we came to be the social, intelligent, and sexual species we are today. "This notion is surprising, fresh and, in the hands of Richard Wrangham, utterly persuasive. . . Big, new ideas do not come along often in evolution these days, but this is one." -Matt Ridley, author of Genome

Catching Fire: A Teaching Guide

Spectacle, Risk and the Girl Action Hero

Educated

Escaping the Giant Wave

Unexpected Ideas for Making Extra Money Without Quitting Your Day Job

"Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of The Changeling This gripping novella of horror by Shirley Jackson Award–winning author Nathan Ballingrud is the basis for the film Wounds starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The Visible Filth," which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. Wounds will release on April 12th, 2019.

The second book in Suzanne Collins's phenomenal and worldwide bestselling Hunger Games trilogy.

Ever wonder how some people become enthusiastic and on fire about their relationship with God? In thirty-three short chapters, Albert Haase gives you the tools and kindling to prepare for the spark of God in your life – and then shows you how to fan it into flame until you are set ablaze. This book glows with time-tested wisdom as an experienced spiritual director shares the secrets of the saints. Feel cold? Or maybe just smoldering?

With supplemental reading suggestions and reflection questions, this eminently practical book functions like a personal, spiritual travel.

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The Hunger Games Trilogy

Nothing to See Here

BookCaps Study Guide

Men's Renewal and Recovery Through Crisis

CliffsNotes on Collins' Catching Fire

Novel-Ties Teachers Study Guide

Drawing on the lessons of AA and Alanon and using examples that share individual men's feelings when in crisis, the author outlines a recovery process with practical methods that can be applied to problems of codependency, physical illness, divorce, the death of a loved one, or addiction.

Love is overrated and I have the third-degree relationship burns to prove it, courtesy of my ex. I'm done with romance. Then I meet the world's funniest, sexiest lady firefighter and all my "staying single" plans go up in smoke. The problem? Faith's even more gun shy when it comes to love than I am. But I have a plan. First, I'll prove to Faith that she can trust me with her heart. Next, I'll keep showing up until she believes it. In just a few weeks, we're both falling hard, and I'm positive I've found the woman I've been waiting for. Then my past comes back to haunt me in a way I never imagined possible, putting my future at risk. But I'm not about to give up on forever with Faith, not without one hell of a fight.

Godling's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

National Book Award finalist here is the unforgettable story of the Bineskwis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radionisopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Bineskwis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its salacious light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

Catching Fire, Becoming Flame

Lord of the Flies

The Visible Filth

An Unofficial Guide to Suzanne Collins' Hunger Games, From Mellark Bakery to Mockingjays

Pinocchio, the Tale of a Puppet

The Hunger Games Official Illustrated Movie Companion

Everdeen and Mellark? The Panem Companion gives fresh insight into Suzanne Collins' trilogy by looking at the world of the Hunger Games and the forces that kept its citizens divided since the First Rebellion. With a blend of academic insight and true fan passion, V. Arrow explores how Panem could have evolved from the America we know today and uses textual clues to piece together Panem's beliefs about class, ethnicity, culture, gender, sexuality, and more. Includes an extensive name lexicon and color-illustrated unofficial map

This "Catching Fire" unit plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find Daily Lesson Plans, Projects and Student Activities. A Final Test with Multiple Choice Questions, Short Answer Questions, Essay Questions, Quizzes/Homework Assignments, and more. The lessons and activities will help students gain a thorough understanding of the text, while the tests and projects will help you evaluate how well the students have grasped the material. Also listed are the Common Core Anchor Standards that are specifically connected to the unit plan. As you may find the lessons touch upon many more strands of the Common Core, the Anchor Standards listed are the ones directly addressed in the unit plan.

In this #1 New York Times bestseller, Nora Roberts delves into the world of elite firefighters who thrive on danger and adrenaline—men and women who wouldn't know how to live life if it wasn't on the edge. Little else in life is as dangerous as fire jumping. But there's also little else as thrilling—at least to Rowan Tripp. Being a Missoula smoke jumper is in Rowan's blood: her father is a legend in the field. At this point, returning to the wilds of Montana for the season feels like coming home—even with reminders of the partner she lost last season still lingering in the air. One of the best of this year's rookie crop, Gulliver Curry is a walking contradiction, a hotshot firefighter with a big vocabulary and a winter job at a kids' arcade. And though Rowan, as a rule, doesn't hook up with other smoke jumpers, Gull is convinced he can change her mind. . . . But everything is thrown off balance when a dark presence lashes out against Rowan, looking to blame someone for last year's tragedy. Rowan knows she can't complicate things with Gull—any distractions in the air or on the ground could be lethal. But if she doesn't find someone she can lean on when the heat gets intense, her life may go down in flames.

Though not as epic as some series, there are still enough characters, settings and plots to make a companion nice to have. BookCaps can help! This companion to the book provides character, plot and chapter summaries. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book.

How Cooking Made Us Human

Catching Fire

The Hunger Games

Heir of Fire

Chasing Fire

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch..... The brilliance of the novel [is] that it distracts you from these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire.” —Taffy Brodesser-Akner, author of Fleishman is in Trouble, New York Times Book Review From the New York Times bestselling author of The Family Fang, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, and flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Best-selling author Chris Gullebeau presents a full-color ideabook featuring 100 stories of regular people launching successful side businesses that almost anyone can do. This unique guide features the startup stories of regular people launching side businesses that almost anyone can do: an urban tour guide, an artist inspired by maps, a travel site founder, an ice pop maker, a confetti photographer, a group of friends who sell hammocks to support local economies, and many more. In 100 Side Hustles, best-selling author of The \$100 Startup Chris Gullebeau presents a colorful "idea book" filled with inspiration for your next big idea.

Distilled from Gullebeau's popular Side Hustle School podcast, these case studies feature teachers, artists, coders, and even entire families who've found ways to create new sources of income. With insights, takeaways, and photography that reveals the human element behind the hustles, this playbook covers every important step of launching a side hustle, from identifying underserved markets to crafting unique products and services that spring from your passions. Soon you'll find yourself joining the ranks of these innovative entrepreneurs—making money on the side while living your best life.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the leg shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The 2012 film The Hunger Games and its three sequels, appearing quickly over the following three years, represent one of the most successful examples of the contemporary popularity of youth-oriented speculative film and television series. This book considers "The Hunger Games" as an intertextual field centred on this blockbuster film franchise but also encompassing the successful novels that preceded them and the merchandised imagery and the critical and fan discourse that surrounds them. It explores the place of The Hunger Games in the history of youth-oriented cinema; in the history of speculative fiction centred on adolescents; in a network of continually evolving and tightly connected popular genres; and in the popular history of changing ideas about girlhood from which a successful action hero like Katniss Everdeen could emerge.

The Girl Who Was on Fire (Movie Edition)

The Unauthorized Guide to the Series

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

The Basis for the Film Wounds

Your Favorite Authors on Suzanne Collins' Hunger Games Trilogy

Catching Fire: The Hunger Games- Book Two

Catching Fire provides for the first time an in-depth analysis of political and humanitarian catastrophes in which forced migration characterizes the complexity of both the emergency and the response. The book examines forced migration both within borders and beyond borders, giving attention to the complex combination of circumstances in which refugees often find themselves and the impact of relief programs.

Authored by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and more, providing both educators and the general public with a timely and useful tool. From popular dystopian novels like The Hunger Games to feature films like The Matrix to modern rap and hip-hop music, contributors not only provide critical analysis of the violence in popular culture but also an assessment of how the same or alternate forms can be used by peace educators. Additionally, each chapter project synopses and teaching ideas, as well as recommended resources.

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, The Nickel Boys, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

Catching Fire (Hunger Games, Book Two)Scholastic Inc.

The Hunger Games by Suzanne Collins

Containing Forced Migration in a Volatile World

A Memoir

Celena has survived deadly contests and shattering heartbreak—but at an unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life—and her future—forever. Meanwhile, brutal and monstrous forces are gathering on the horizon, intent on enslaving her world. Will Celena find the strength to not only fight her inner demons, but to take on the evil that is about to be unleashed? The bestselling series that has captured readers all over the world reaches new heights in this sequel to the New York Times best-selling Crown of Midnight. Packed with heart-pounding action, fierce new characters, and swoon-worthy romance, this third book will enthrall readers from start to finish.

As a teaching guide for Catching Fire, this Challenging Level Teaching Guide focuses on a variety of reading strategies that can help students construct meaning from their experience with literature as well as make connections between reading and the rest of their lives. The Challenging Level offers literature grouped by strands Community Strand and Journey Strand. While no work of literature has only one theme (or strand), these groupings provide a reference to focus student attention. Each chapter analysis includes: Journal and Discussion Topics, Vocabulary, and Chapter Summaries. Other features include: Strategy Pages, Testing, and the Writers Forum. Each book contains an answer key.