

Catalogul Timbrelor Postale Romanesti Vol I Ii Iii

A *Frequency Dictionary of French* is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

This 1929 text investigates the question of the political union of the principalities of Moldovia and Wallachia.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."

—an excerpt

Buddhism on Stamps

A Mail Art Anthology

Bibliografia na?ional? a României

Secrets of the Balkans

The Complete Course For Beginners

Its Importance and Practicability

Excerpts from diaries, letters, legal documents, books, poems, and speeches accompany a detailed account of World War I.

Investigates the murder of Ioan Culianu, a popular University of Chicago Divinity School Professor who was slain execution-style in May of 1991, the victim—according to the author—of right-wing political operatives in his native Romania. **UP**.

In Transylvania in the Second Half of the Thirteenth Century Tudor Salagean describes the rise of Regnum Transilvanum, a historical link between the early medieval regnum Erdevel of duke Gyula and the early modern Principality of Transylvania.

A Frequency Dictionary of French

Practice Makes Perfect: Complete French All-in-One, Premium Second Edition

Revista arhivelor

Memoriile Secției de Științe Istorice

The Union of Moldavia and Wallachia, 1859

Italian-English Bilingual Visual Dictionary

A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

Contains geographical, political, and economic assessments for the British delegates to the 1919-1920 Paris Peace Conference.

This fourth edition of Colloquial Romanian has been completely updated to make learning Romanian easier and more enjoyable than ever before. Written by experienced teachers of Romanian, this course offers a step-by-step approach to spoken and written Romanian. No previous knowledge of the language is required. What makes this new edition of Colloquial Romanian you best choice in language learning? Lively dialogues reflecting life in contemporary Romania a range of stimulating exercises with full answer key clear grammar notes and summary extensive English-Romanian and Romanian-English glossaries. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquial. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Eternal Network

Cărți, albume, hârti

Core Vocabulary for Learners

Twelve Years a Slave

Networking

Eros, Magic, & the Murder of Professor Culianu

Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

Philatelic Literature ReviewBibliografia națională RomânăCărți, albume, hârtiBibliografia națională a RomânieiCărți, albume, hârtiFilatelia de la A la ZMemoriile secției de științe istoriceSeria 4. Tomul 12 1987Memoriile Secției de Științe IstoriceNetworkingBoD - Books on Demand

Monografia unei familii evreesti din Romania, intre aproximativ 1812 si 1925, familie cu o bogata contributie la dezvoltarea culturii romane. Publicata in 1941. Despre autor: https://ro.wikipedia.org/wiki/Ioan_Massoff Extrase: Iasi, 1834, legatoria batranului Aizic Saraga. · Fii sai, Ihl si David Saraga. · Cca 1840-1860: Legatoria din Ulita Mare ajunse, la un moment dat, un fel de anexa a institutului tipografic "Albina Romaneasca"...timp de 25 de ani, Asaki a dat de lucru atelierului. · In curand legatoria si-a adaugat o ramura inrudita: libraria. · Legatorii Saraga lucrau si pentru autoritati. Ne dovedeste aceasta un ordin de plata al Directiei StatisticeI, pentru legarea a 500 de brosurι, ordin datat 18 aprilie 1862, si semnat Dim. Gusti, intaiul primar al Iasilor. · ...legatoria tinuta de vadauva lui Ihl Saraga, unde s-au legat sumedenie din exemplarele Abecedarului alcatuit dupa "metoda noua": "Metoda noua de scriere si cetire, pentru uzul clasei I" · Fii lui Ihl, Samoil, Elias, Aizic. · Intr-una din aceste bolti ale caselor Pascanu, langa Piata Cuza Voda de astazi, au deschis fratii Saraga, prin 1875, o anticarie, fara sa renunte, insa, la peregrinarile lor in cautarea cartilor vechi si a hrisoavelor purtatoare de peceti grele, scapate de la distrugere, prin conace boieresti si arhive uitate. · Fratii Saraga erau socotiti de catre Sturdza ca "singurii exploratori de monede si documente romanesti, care se strang pentru Academie". · 1883 - medalia "Serviciul Credincios" de aur, fratii Saraga, "ca recompensa pentru donatiunile de documente, manuscrite si monede vechi ce au facut Academiei romane si museului national" · 1877 - Fratii Saraga au deschis o librarie in Strada Golia Nr. 50, cu sectii de anticarie, filatelia si numismatica. · 1888 - Catalog de carti de scoala pentru anul 1888, scos de Libraria Scoalelor Fratii Saraga. "Catalog de carti didactice pentru anul scolar 1891-1892", "Catalogul cartilor rare si curioase, privitoare la Istoria Modovei, a Valahiei si Transilvaniei, precum si al cartilor clasice, numismatice, arheologie, religioase, etc." in 1891 · 1884 - Fratii Saraga au organizat o editura didactica, mai intai pentru clasele primare, apoi pentru gimnazii si licee. · 1890-1892 - prima editie a operelor lui Creanga ("Povesti", urmata de "Amintiri din copilarie si Anecdote") · 1893 - "Colectiunea de 1 leu" (Din "Foaia Poporului, Sibiu: "...nu putem decat sa salutam cu cea mai calda bucurie hotararea pe care a luat-o libraria "Fratii Saraga" din Iasi (in Romania), ca adica sa tipareasca ea pe cheltuieli proprii cele mai bune carti romanesti, inlocuind insa preturile cele grozave de mari de pana aici, cu niste preturi cat numai se poate de mici...") · 1893 - N. Iorga · 1893 - 1897 - I.L. Caragiale (1893 - O Noapte Furtunoasa, O Scrisoare Pierduta, Conul Leonida, Napasta, D'ale Carnavalului....), 1894 - Nuvele..., 1897 - Schite...) · Vasile Conta (Originea Speciiilor, Teoria Ondulatiunii...) · 1983 - Culegere de poezii populare: Victor Onisor, Doine si Strigaturi din Ardeal · Dimitrie Bolintineanu - Poezii, Proza. "Fata cu succesul mereul crescand al colectiunii si fata cu incurjarile ce primim din toate tarile unde se vorbeste si se cetește romaneste, incepem cu volumul de fata editatea scrierilor complete ale lui Dimitrie Bolintineanu. Faptul regretabil ca acest scriitor, unul din fruntasii literaturii romane, e atat de putin cunoscut si cetit, se datoreste lipsei unei editiuni complete a operiilor lui. Volumele de poezie si proza vor aparea pe rand si tiparte cu cea mai mare ingrijire. Speram ca publicul cetitor, la randul sau, va aprecia silintele noastre de a face colectiunea Saraga neaparat trebuitoare tuturor carι tin sa cunoasca si sa incurajeze literaturē nationala." · 1893 - Eminescu, "Poezii Complete". Volumul a aparut sub ingrijirea lui D. Xenopol avand trei editii - a treia mult schimbata deoarece, printr-un fercit concurs de imprejuari, Elias Saraga, dupa multe peregrinari, a gasit manuscrisele originale ale Poetului." · A.D. Xenopol, Istoria Romanilor. Intaiã editie a lucrarii, premiata de Academie, cuprindea sase volume si se vindea cu 60 de lei. Pretul ridicat nu putea contribui la raspandirea operei. Xenopol, incredintat de trebuinta patrunderii lucrarii sale in straturile poporului, care trebuι sa-si cunoasca trecutul, a renunat la drepturile de autor, pentru ca o editie populara ieftina, in 12 volume, sa poata vedea lumina tiparului. La randul lor, editorii, pentru a ajuta la raspandirea operei, au dat librarilor un commission de 25%. · 1895 - "Biblioteca de 25 de bani". "Succesul ce a avut colectiunea noastra a 1 leu volumul (format mare) - ajunsa pana acum la numarul 43 - cuprinzand operele autorilor Romani si care pe de o parte a pus capat preturilor fabuloas de scumpe, cu cari se vindeau cartile in tara si pe de alta parte a marit numarul restrains al cetitorilor, mai cu seama in Basarabia, Bucovina si Transilvania, contribuind la dezvoltarea gustului literar din tara, ne-a incurajat a merge inainte cu intreprinderea noastra, si trecand peste orice sacrificii editam cu inceptere de astazi mica noastra colectiune" "Biblioteca Saraga" a 25 bani volumul, cu acetasi format si pret ca "Biblioteca Universala" din Leipzig..., in speranta ca si de astadata vom avea sprijinul iubitorilor de literatura. "Biblioteca Saraga" a 25 de bani vol. va continea scrierile cele mai de frunte ale autorilor celebri straini, precum si productiunile cele mai merituouse ale autorilor nostri...". Numismatica - baterea de medalii, cu prilejul insemnatilor aniversari din Istoria Romaniei · Donatii- Mai 1988, adresa semnata de presedintele Mihail Kogalniceanu si secretarul general D. Stradza, Academia Romana multumeste fratilor Saraga pentru "daruι pretios...". · 5000 de exemplare din biografia lui Grigore Asaki, raspandite gratuit. Acte si timbre postale vechi donate Museului Postal · Dar Muzeului Trecutului Nostru - masina tipografica · prima de acest fel din tara ("primul tease-repede") · Donatie Ministerului de Razboi - harti si acte vechi, intre altele, 19 harti ale Basarabiei, Moldovei si Valahiei din 1817-1820 · 1000 de volume din Istoria Romanilor de A.D. Xenopol, pentru a fi impartite ranilor din armata austro-ungara si prizonierilor romani din armata rusa aflatori in Austro-Ungaria · 4000 de scrisori autografe, catre Academia Romana - Ichil Saraga - fondatorul Universitatii Populare din Bucuresti, prima de acest fel din tara; initial la el acasa · Renee George Silviu (nee Saraga) - dintre primele spectacoale pentru copii - Iancu Saraga - dintr-o noua colectie de literatura pentru tineret, "Biblioteca Noastra". Ridica Galeriile Lafayette (introducerea preturilor cu adevarat fixe...vestigiul de orientalism pe care-l constituie nesfarsitele tocmeii...Galeriile Lafayette I-au desfiintat in cuprinsul activitatii lor). Libraria "Universala" Alcalay (1923, Calea Victoriei cu Bulevardul Elisabeta) - si retiparesc cele 1104 numere din Biblioteca pentru Toti...Publica in toate domeniile artei si stiintei, literature pentru copii si tineret, lucrari juridice, opera straine.

Stradania a cinci generatii

Bibliografia națională Română

The Diminishing Returns of Technology

Iosif Berman

Cultures and Time

World War I, 1914-18

In 1039 Byzantium was the most powerful empire in Europe and the Near East. By 1079 it was a politically unstable state half the size, menaced by enemies on all sides. The History of Michael Attaleiates is our main source for this astonishing reversal. This translation, based on the most recent critical edition, includes notes, maps, and glossary.

Bancuri, folclor umoristic in general, imagini.

One of the finest alchemical emblem books and unique in its own right. Michael Maier's work is richly illustrated with original prints by M. Merian; each of the 50 emblems presented consists of a motto, print, epigram, and a three-part musical setting of the epigram, followed by an exposition of its meaning.

Transylvania and the Banat

Transylvania in the Second Half of the Thirteenth Century

A Dictionary of the Avant-Gardes

Daisy Miller

The World Bank and the Poverty of Nations

An Episode in Diplomatic History

Learn more than 6000 French words and phrases with this easy to use dictionary that features illustrations of objects and scenes from everyday life.

This is a history of the World Bank, which was set up in 1945 with the pledge to narrow the gap between the First and Third Worlds, but which has done nothing of the sort. The author argues that the Bank's bureaucrats, insulated from public scrutiny, are guilty of overlooking the human equation.

This comprehensive bibliography lists nearly 2,200 sources (from 36 countries) of information on mail art from books, magazines, newspapers, and catalog essays between 1955 and 1989.

An Essay on the Crisis in Economic Growth

Calendarē și almanahuri românești

The Rise of the Congregational System

Monografia Familiei Saraga

An Annotated Bibliography

Networking means to create nets of relations, where the publisher and the reader, the artist and the audience, act on the same level. The book is a first tentative reconstruction of the history of artistic networking in Italy, through an analysis of media and art projects which during the past twenty years have given way to a creative, shared and aware use of technologies, from video to computers, contributing to the creation of Italian hacker communities. The Italian network proposes a form of critical information, disseminated through independent and collective projects where the idea of freedom of expression is a central theme. In Italy, thanks to the alternative use of Internet, during the past twenty years a vast national network of people who share political, cultural and artistic views has been formed. The book describes the evolution of the Italian hacktivism and net culture from the 1980s till today. It builds a reflection on the new role of the artist and author who becomes a networker, operating in collective nets, reconnecting to Neoavant-garde practices of the 1960s (first and foremost Fluxus), but also Mail Art, Neoism and Luther Blissett. A path which began in BBSes, alternative web platforms spread in Italy through the 1980s even before the Internet even existed, and then moved on to Hackmeetings, to Telesreet and networking art by different artists such as 0100101110101101.ORG, [epidemic], Jaromil, Giacomo Verde, Giovanotti Mondani Meccanici, Correnti Magnetiche, Candida TV, Tommaso Tozzi, Federico Bucalossi, Massimo Contrasto, Mariano Equizzi, Pigreca, Mollindustria, Guerriglia Marketing, Sexyshock, Phag Off and many others. Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English, French, German, Italian, and Spanish.

Organized by such common subjects as Home, Work, Eating Out, Transportation, Health and Sports, these bilingual visual dictionaries givestudents and business people quick access to foreign terms in the simplest and most intuitive way.

Conflict and Crisis

Mail Art

Michael Attaleiates

maestrul fotoreportajului românesc interbelic

Post Office Reform

American Journal of Philately

*The most comprehensive way to learn French – with seven bestselling books in one! Drawn from seven workbooks from the bestselling Practice Makes Perfect series, this powerhouse volume features all the knowledge and practice you need to master French. With Practice Makes Perfect: Complete French All-in-One, you will build your French vocabulary, straighten out your sentences, overcome your fear of verb tenses, master the intricacies of grammar, and much more. This value-packed workbook covers all the facets of French and offers thorough explanations that are reinforced by hundreds of hands-on practice exercises. You will, or course, get plenty of practice, practice, practice using all your new French skills. Whether you are learning on your own or taking a beginning French class, Practice Makes Perfect: Complete French All-in-One will help you master French in no time at all. Annie Heminway, editor, teaches grammar, creative writing, translation, African cinema, and classic and Francophone literature at the SCPS of New York University. She is also a translator and an editor for Francophone publishers. In 2006 she was awarded the Chevalier de L'Ordre des Palmes Académiques by the French government in recognition of her work in promoting the study of French. **THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: FLASHCARDS to aid memorization of all vocabulary items STREAMING AUDIO for hundreds of exercise answers to model your pronunciation PROGRESS TRACKER to assess your progress Practice Makes Perfect: Complete French All-in-One helps you: Learn French vocabulary Get a solid grasp on grammar Determine when to use different verb tenses Master spelling and punctuate rules Converse confidently in your new language Build correct sentence structures***

Romanian Political Development, 1861-1871

1731-1918 : dicționar bibliografic

Seria 4. Tomul 12 1987

French English Bilingual Visual Dictionary

Filatelia de la A la Z

Colloquial Romanian