

Cat Shaming 2017 Day To Day Calendar

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

A stylish, illustrated gift book profiling notable cat-loving men throughout history. Some of history's greatest men have been cat lovers, and their cats have contributed to their genius and legacy: the static charge from a cat's fur sparked young Nikola Tesla's interest in electricity; Sir Isaac Newton is said to have invited the first cat flap; visitors

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to Ernest Hemingway and Winston Churchill's homes still encounter the descendants of their beloved cats; William S. Burroughs and Andy Warhol both wrote books inspired by their feline friends. Stylishly illustrated and full of charming, witty profiles and quotes from history's most notable "cat men," *Of Cats and Men* pays tribute to thirty luminaries and visionaries who have one thing in common: a pure and enduring love of cats.

Controversial yet beloved among audiences, Christmas-themed horror movies emerged in the early 1970s and gained a notorious reputation with *Silent Night, Deadly Night* (1984), depicting Santa as an ax-wielding maniac. Some parents and conservative groups condemned the film, while others embraced the portrayal of Yuletide as a backdrop for fear and dread. Drawing on interviews with directors, producers, special effects artists, photographers and actors, this book celebrates the sordid, colorful history of the Christmas horror subgenre. *Psycho Santa* films such as *Christmas Evil* (1980) and *3615 code Pere Noel* (1989) are examined, along with "Yule-Die" slashers like *The Dorm that Dripped Blood* (1982), *Black Christmas* (1974) and *Silent Night, Bloody Night* (1972).

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Commercial successes like Gremlins (1984) and Rare Exports: A Christmas Tale (2010) are covered, as well as more recent releases such as Better Watch Out (2016), Red Christmas (2016) and Deathcember (2019).

Rare photographs, promotional materials and an annotated filmography are provided.

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

A Scary Little Christmas

The Ungrateful Refugee

Star Trek Cats

Dog Shaming

Eleanor Oliphant Is Completely Fine

On the Trail of the Sacred Cats

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence."

—The New York Times Book Review "Nayeri

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weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive."

—Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love

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over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like “the swarm,” and, on the other hand, “good” immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.” –Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

Popular Culture and Social Change: The Hidden Work of Public Relations argues the complicated and contradictory relationship between public relations, popular culture and social change is a neglected theoretical project. Its diverse chapters identify ways in which public relations influences the production of popular culture and how

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alternative, often community-driven conceptualisations of public relations work can be harnessed for social change and in pursuit of social justice. This book opens up critical scholarship on public relations in that it moves beyond corporate understandings and perspectives to explore alternative and eclectic communicative cultures, in part to consider a more optimistic conceptualisation of public relations as a resource for progressive social change. Fitch and Motion began with an interest in identifying the ways in which public relations both draws on and influences the production of popular culture by creating, promoting and amplifying particular narratives and images. The chapters in this book consider how public relations creates popular cultures that are deeply compromised and commercialised, but at the same time can be harnessed to advocate for social change in supporting, reproducing, challenging or resisting the status quo. Drawing on critical and sociocultural perspectives, this book is an important resource for researchers, educators and

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students exploring public relations theory, strategic communication and promotional culture. It investigates the entanglement of public relations, popular culture and social change in different social, cultural and political contexts - from fashion and fortune telling to race activism and aesthetic labour - in order to better understand the (often subterranean) societal influence of public relations activity.

Now a New York Times bestseller and from the author of The Psychopath Test, a captivating and brilliant exploration of one of our world's most underappreciated forces: shame. 'It's about the terror, isn't it?' 'The terror of what?' I said. 'The terror of being found out.' For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing

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they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job. A great renaissance of public shaming is sweeping our land. Justice has been democratized. The silent majority are getting a voice. But what are we doing with our voice? We are mercilessly finding people's faults. We are defining the boundaries of normality by ruining the lives of those outside it. We are using shame as a form of social control. Simultaneously powerful and hilarious in the way only Jon Ronson can be, *So You've Been Publicly Shamed* is a deeply honest book about modern life, full of eye-opening truths about the escalating war on human flaws - and the very scary part we all play in it. *Small White Monkeys* is a fragmented essay that includes poems and images on self-expression, self-help, and shame. Beginning with the image of small white monkeys, the text examines the authors relationship with shame through a series of short studies on cats, hair as a metonym for the self in poetry and fiction, and perceptions of sexual violence, among other things. Using the

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Glasgow Womens Librarys Archive Collections and Lending Library for research, Collins incorporates material from the librarys archives and the work of female creators past and present, including Anna Mendelssohn, Jean Rhys, Selima Hill, Adrian Piper, June Jordan, Denise Riley, vahni Capildeo, and veronica forrest-Thomson. Based in edinburgh, Collins is the editor of Currently & Emotion, an anthology of contemporary poetry translations. She was featured in Penguin Modern Poets 1, alongside work by Anne Carson and emily Berry, and has been recognized for her extensive poetic works.

Cat on the Edge

Goodbye Days

On Self-expression, Self-help and Shame

A Joe Grey Mystery

Profiles of History's Great Cat-Loving Artists, Writers, Thinkers, and Statesmen

The Devastating Consequences of a Cuddly Killer

From the 2015 winner of the ALA William C. Morris Award comes a humorous chapter book series about a not-so-attractive cat and his well-dressed mouse friend. Ugly Cat is dying for a paleta, or ice pop, and

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his friend Pablo is determined to help him get one by scaring a little girl who is enjoying a coconut paleta in the park. Things go horribly wrong when, instead of being scared, the little girl picks Pablo up and declares that he would make a great snack for her pet snake. Oh and there's also the small problem that Ugly Cat may have inadvertently swallowed Pablo in all of the commotion! Ugly Cat and his impeccably dressed mouse friend, Pablo, are an unlikely and dynamic duo who will win young readers over with their ridiculously silly antics and their search for tasty treats.

Everybody knows a chauvo-feminist . . . The 2017 #MeToo movement was a flagship moment, a time which empowered women to share their stories of sexual harassment and abuse in a spirit of solidarity and in demand of change. But have some men simply changed tactics? Acclaimed author Sam Mills investigates the phenomenon of the chauvo-feminist, the man whose public feminism works to advance his career, whilst his private self exhibits age-old chauvinistic tactics. Through testimonies and her own experience, Mills examines the psychological underpinnings of the chauvo-feminist, exploring questions of modern relationships, consent, and emotional abuse and asks how we might move beyond 'trial by Twitter' to encourage an honest and productive dialogue between men and women. 'We've all met That Guy. In this searching and provocative

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essay, Sam Mills neatly skewers the men who publicly spout feminism while treating women badly behind closed doors — and asks how we can move forward to a happier, more feminist future.' Samantha Ellis 'Thought-provoking, on point and abreast of contemporary ideas about the chauvinism of women's everyday lives. A book for our times.' Monique Roffey, author of *The Mermaid of Black Conch*, winner of the 2020 Costa Prize for Fiction 'In this lithe and luminous essay, Sam Mills explodes the hypocrisy of many men in the wake of the #MeToo movement . . . Clever, funny, gripping and beautifully written, *Chauvo-Feminism* is an exploration not just of the female experience, but of civilisation itself. This is a dazzling, essential book. Men with mutant politics: beware!' Emma Jane Unsworth, author of *Animals*

Shame varies as an individual experience and its manifestations across time and cultures. Groups establish identity and enforce social behaviors through shame and shaming, while attempts at shaming often provoke a social or political backlash. Yet historians often neglect shame 's power to complicate individual, international, cultural, and political relationships. Peter N. Stearns draws on his long career as a historian of emotions to provide the foundational text on shame 's history and how this history contributes to contemporary issues around the emotion. Summarizing current research, Stearns unpacks the major debates that surround this complex emotion. He

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also surveys the changing role of shame in the United States from the nineteenth century to today, including shame 's revival as a force in the 1960s and its place in today 's social media. Looking ahead, Stearns maps the abundant opportunities for future historical research and historically informed interdisciplinary scholarship. Written for interested readers and scholars alike, Shame combines significant new research with a wider synthesis.

A crafty cat turns his cone of shame into a superpower
Cats

Cat Shaming

Cone Cat

Brew or Die

1890 to the Present

When Cats Reigned Like Kings

This book argues that traditional images and practices associated with shame did not recede with the coming of modern Britain. Following the authors' acclaimed and successful nineteenth century book, Cultures of Shame, this new monograph moves forward to look at shame in the modern era. As such, it investigates how social and cultural expectations in both war and peace, changing attitudes to sexual identities and sexual behaviour, new innovations in media and changing representations of reputation, all became sites for shame's reconstruction, making it thoroughly modern and in tune with twentieth century Britain's expectations. Using a suite of

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detailed micro-histories, the book examines a wide expanse of twentieth century sites of shame including conceptions of cowardice/conscientious objection during the First World War, fraud and clerical scandal in the interwar years, the shame associated with both abortion and sexual behaviour redefined in different ways as 'deviant', shoplifting in the 1980s and lastly, how homosexuality shifted from 'Coming Out' to embracing 'Pride', finally rediscovering the positivity of shame with the birth of the 'Queer'.

A humorous collection of dozens of photos of funny and adorable cats as they play with, roll in, and chow down their favorite snack of choice -- catnip. Cats love catnip. Whether it's eating it, playing with it, or rolling around in it, catnip turns our domestic feline friends into hilarious balls of activity. Carefree and unconstrained, they are free to be silly, exceptionally playful, and downright gnarly. Professional pet photographer and self-confessed crazy cat man Andrew Marttila (the photographer behind Shop Cats of New York) captures a range of the cats' silly and expressive personalities as they react to their catnip trip. Delightful, elegant Fluffy transforms into a hell-bent renegade. Shy, reserved Mittens becomes a free-loving acrobat. In the blink of an eye, a cat's expression transforms from bored to inquisitive to playful to curious to bizarre . . . to utterly unhinged. A fun

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and delightful look at our furry companions, this gift book is perfect for every cat lover.

Talia enters \$25,000 cooking contest to pay for renovations at her restaurant, but when the winner is found murdered and the police suspect another contestant may be the killer, she has to catch a killer to clear her name.--

Trauma, Shame, and Secret Making provides a descriptive, qualitative inquiry into a family's unsuccessful attempts across generations to repress the memories of an early life trauma.

Broad in its scope, Trauma, Shame, and Secret Making explores more than one hundred years in the life of a single family, offering students and professionals invaluable insight into the consequences of prolonged narrative suppression in the social life of people. The book models a converging interdisciplinary approach to inquiry across specializations spanning traumatology, family therapy, psychology, psychiatry and social work. The model is consistent with an evolving paradigm of medical, public health and social service practice based on biopsychosocial evaluation of all patients.

Cats on Catnip

Of Cats and Men

Walk of Shame

Cat Person

The Hidden Work of Public Relations

Shame on You

Presents comics that celebrate cats and cat lovers.

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What happens when your cat makes a mistake like ruining something valuable or going outside the litter box? You can't ground or take away their allowance when your cat gets in trouble. So what is the next best thing? Cat Shaming! Cat Shaming is a hilarious collection of photos from owners who express their frustration when their furry best friend does something bad. Millions of cat owners can relate to the antics of these felines while the picture shows a shamed but adorable, innocent looking kitty.

"Gorgeous, heartbreaking, and ultimately life-affirming."
—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything. Perfect for fans of Turtles All the Way Down, Thirteen Reasons Why, and Zentner's own The Serpent King, one of the most highly acclaimed YA novels of 2016, Goodbye Days asks what you would do if you could spend one last day with someone you lost. Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or—even worse—prison? "Jeff Zentner, you perfectly fill the John-

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Green-sized hole in our heart." —Justine Magazine
"Evocative, heartbreaking, and beautifully written."
—Buzzfeed "Masterful." —TeenVogue.com "Hold on to your heart: this book will wreck you, fix you, and most definitely change you." —Becky Albertalli, Morris Award-winning author of *Simon vs. the Homo Sapiens Agenda*
Nashville's perkier private eye—coffeehouse manager Juliet Langley—goes undercover in the party-planning industry to solve a suspicious death in this thrilling cozy mystery from USA Today bestselling author Caroline Fardig. Inspired by her past sleuthing successes, Juliet Langley has officially joined the ranks of Nashville's licensed private investigators. Her best friend, Pete Bennett, doesn't worry that her detective work might interfere with her full-time job running his coffeehouse, Java Jive. He just wishes she would spend her free time rejoining the local music scene instead of tailing cheating spouses. But when one of Java Jive's baristas, Shane, asks Juliet to look into the suspicious death of his fiancée, Pete encourages her to plow full steam ahead. Since his fiancée died on the job, Shane suspects that her party-planning colleagues are up to something criminal—and will do anything to keep it quiet. After Juliet recruits Pete to go undercover with her at a wedding showcase, she discovers that white lace and black satin have a way of hiding big, fat secrets. If that weren't enough to fill her plate, her latest P.I. job has her crossing paths with her ex, Detective Ryder Hamilton. They're barely on speaking terms, but to solve the case, they might have to cooperate. No matter where Juliet goes, she's brewing up trouble. Don't miss any of Caroline Fardig's thrilling Java Jive mysteries: *DEATH BEFORE DECAF* | *MUG SHOT* | *A WHOLE LATTE MURDER* | *BREW OR DIE* "I was hooked from the first

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page. I loved it!"—Dorothy Cannell, award-winning author of the Ellie Haskell mysteries, on *Death Before Decaf*

"This author comes up with some very interesting ways to kill someone, and her injection of humor at just the right time is perfect. On its own, *Mug Shot* is a really good read, but if you follow the series, it will be even better."—Linda Thompson, host of *The Authors Show*
The Campaign against Established Knowledge and Why it Matters

The Death of Expertise

Choices in Relationships

Ugly Cat & Pablo

So You've Been Publicly Shamed

Cat Versus Human

Philosophy, Pussycats, & Porn is a series of essays, blog posts, and stories surveying more than a decade of poignant journalistic accounts from internationally recognized writer, actor, and pornographer Stoya. Stoya provides crucial examinations of systemic biases toward sex workers and how sexuality is reflected in society. Stoya often points her journalistic lens inward, providing us with personal, illustriously detailed stories of her life, her collaborators, and how she has built a flourishing media haven in the face of a culture that is still learning how to handle public discourses on sex work

It's been quite a week for Joe Grey. First the large, powerfeline discovers that, through some strange, inexplicable phenomenon, he now has the ability to understand human language. Then he discovers he can speak it as well! It's a nightmare for a cat who'd prefer to sleep the day away carefree, but Joe can handle it. That is, until he has the misfortune to witness a murder in the alley behind Jolly's Deli -- and worse, to be seen witnessing it. With all of his nine lives suddenly at risk, Joe's got no choice but to

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get to the bottom of the heinous crime -- because his mouse-hunting days are over for good unless he can help bring a killer to justice.

Originally published in hardcover in 2016 by Simon & Schuster.

Captain's log: We have entered a galaxy where beloved illustrator Jenny Parks has conjured an astonishingly vivid homage to the original Star Trek series with an unexpected twist: a cast of cats. Featuring a hilarious new take on iconic characters and scenes—from Kirk in the Captain's chair to Spock offering his Vulcan wisdom—this eye-opening adventure stays true to the tone of the classic TV show.

Playful, loving, and from a strange new world, Star Trek Cats is the perfect gift for fans of, well, Star Trek and cats.

Being a Family Without a Narrative

Science Comics: Cats

Nature and Nurture

A History of Yuletide Horror Films, 1972-2020

The Black Cat

On Sex, Power and #MeToo

Cat Shaming Andrews McMeel Publishing

Our dogs are our best friends. They are always happy to see us. They comfort us in our times of need. They also eat our shoes, stain our carpets, and embarrass us in front of our guests. Based on the runaway web phenomenon, Dog Shaming features hilarious and adorable photos of petulant pups accompanied by notes detailing their misdeeds: waking sleeping babies, eating vomit, chasing postmen, unplugging alarm clocks, peeing on stuff, etc. So share in the shaming and laugh through your frustration as Dog Shaming reminds us that unconditional love goes both ways.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic

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and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

SURELY WE ALL LIE A LITTLE BIT ONLINE . . . DON'T WE? The gripping psychological thriller that explores the darker side of social media, perfect for fans of *THE GIRL BEFORE* and *FRIEND REQUEST*. Have you ever wanted to reinvent yourself? Have you ever lied about who you are to get more likes? Have you ever followed someone online who you think is perfect? Meet **Holly**, Social media sensation. The

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face of clean eating. Everyone loves her. Everyone wants to be her. But when Holly is attacked by a man she's only just met, her life starts to spiral out of control. He seemed to know her - but she doesn't know him. What if Holly isn't who she seems to be? What if Holly's living a lie? YOU THINK YOU KNOW HER . . . Praise for Shame On You 'Dark, original and thoroughly gripping' T. M. Logan, author of Lies 'The dark heart of obsession is laid bare for the whole world to see in this terrifying debut novel' J. S. Carol 'Highly entertaining and and brilliantly written' Jo Spain

A Cat's Eye View of the World - Theology According to Puderd

A Brief History

The Golden Cat

Shame

A Java Jive Mystery

On Cats

In 1894, a lighthouse keeper named David Lyall arrived on Stephens Island off New Zealand with a cat named Tibbles. In just over a year, the Stephens Island Wren, a rare bird endemic to the island, was rendered extinct. Mounting scientific evidence confirms what many conservationists have suspected for some time—that in the United States alone, free-ranging cats are killing birds and other animals by the billions. Equally alarming are the little-known but potentially devastating public health consequences of rabies and parasitic *Toxoplasma* passing from cats to humans at rising rates. *Cat Wars* tells the story of the threats free-ranging cats pose to biodiversity and public health throughout the world, and sheds new light on the controversies surrounding the management of the explosion of these cat populations. This compelling book traces the historical and cultural ties between humans and cats from early domestication to the current boom in pet ownership, along the way accessibly explaining the science of extinction, population modeling, and feline diseases. It charts the developments that have led to our

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present impasse—from Stan Temple's breakthrough studies on cat predation in Wisconsin to cat-eradication programs underway in Australia today. It describes how a small but vocal minority of cat advocates has campaigned successfully for no action in much the same way that special interest groups have stymied attempts to curtail smoking and climate change. *Cat Wars* paints a revealing picture of a complex global problem—and proposes solutions that foresee a time when wildlife and humans are no longer vulnerable to the impacts of free-ranging cats.

Now published by SAGE! Cutting edge and student-friendly, *Choices in Relationships* takes readers through the lifespan of relationships, marriages, and families, and utilizes research to help them make deliberate, informed choices in their interpersonal relationships. Authors David Knox, Caroline Schacht, and new co-author I. Joyce Chang draw on extensive research to challenge students to think critically about the choice-making process, consider the consequences involved with choices, view situations in a positive light, and understand that not making a choice is a choice after all. The extensively revised Thirteenth Edition reflects the rapidly changing world with over 700 new research citations, a new feature on how technology effects relationships, revised "Culture and Diversity" features that focus on how choices in relationships vary across different cultures, new and increased coverage of single and LGBTQIA individuals, and more. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to

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bring concepts to life. Watch a sample video now. LMS Cartridge (formerly known as SAGE Coursepacks): Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

USA TODAY BESTSELLER • Sparks fly between a misunderstood New York socialite and a cynical divorce lawyer in this lively standalone rom-com from the author of *Blurred Lines* and *Love Story*. Pampered heiress Georgianna Watkins has a party-girl image to maintain, but all the shopping and clubbing is starting to feel a little bit hollow—and a whole lot lonely. Though Georgie would never admit it, the highlights of her week are the mornings when she comes home at the same time as her uptight, workaholic neighbor is leaving to hit the gym and put in a long day at the office. Teasing him is the most fun Georgie's had in years—and the fuel for all her naughtiest daydreams. Celebrity divorce attorney Andrew Mulroney doesn't have much time for women, especially spoiled tabloid princesses who spend more time on Page Six than at an actual job. Although Georgie's drop-dead gorgeous, she's also everything Andrew resents: the type of girl who inherited her penthouse instead of earning it. But after Andrew caps one of their predawn sparring sessions with a surprise kiss—a kiss that's caught on camera—all of Manhattan is gossiping about whether they're a real couple. And nobody's more surprised than Andrew to find that the answer just might be yes. Praise for *Walk of Shame* “Walk of Shame is everything we have grown to love about Lauren Layne. It's fast-paced, the characters are layered, and the chemistry always smolders.”—*Heroes and Heartbreakers* “I have three words to describe *Walk of Shame*: fun, fun, fun! . . . There's nothing sexier than seeing Andrew lose control.”—*Harlequin Junkie* (top pick) Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: **IRRESISTIBLY YOURS I WISH YOU WERE MINE SOMEONE LIKE YOU I KNEW YOU WERE**

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TROUBLE I THINK I LOVE YOU Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: **BLURRED LINES | GOOD GIRL | LOVE STORY | WALK OF SHAME | AN EX FOR CHRISTMAS** The Sex, Love & Stiletto series: **AFTER THE KISS | LOVE THE ONE YOU'RE WITH | JUST ONE NIGHT | THE TROUBLE WITH LOVE** The Redemption series: **ISN'T SHE LOVELY | BROKEN | CRUSHED** The I Do, I Don't series: **READY TO RUN | RUNAWAY GROOM**
#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

Cat Wars

What Immigrants Never Tell You

Penumbra, An Interdisciplinary Journal of Critical and Creative Inquiry

Philosophy, Pussycats, & Porn

Shame and Modernity in Britain

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How House Cats Tamed Us and Took Over the World

A raw and tenderly funny look at the human-cat relationship, from one of our most treasured and transgressive writers. "The cat is the beautiful devil." Felines touched a vulnerable spot in Charles Bukowski's crusty soul. For the writer, there was something majestic and elemental about these inscrutable creatures he admired, sentient beings whose searing gaze could penetrate deep into our being. Bukowski considered cats to be unique forces of nature, elusive emissaries of beauty and love. *On Cats* offers Bukowski's musings on these beloved animals and their toughness and resiliency. He honors them as fighters, hunters, survivors who command awe and respect as they grip tightly onto the world around them: "A cat is only ITSELF, representative of the strong forces of life that won't let go." Funny, moving, tough, and caring, *On Cats* brings together the acclaimed writer's reflections on these animals he so admired. Bukowski's cats are fierce and demanding—he captures them stalking their prey; crawling across his typewritten pages; waking him up with claws across the face. But they are also affectionate and giving, sources of inspiration and gentle, insistent care. Poignant yet free of treacle, *On Cats* is an illuminating portrait of this one-of-a-kind artist and his unique view of the world, witnessed through his relationship with the animals he considered his most profound teachers.

In the Old Testament, God used Balaam's donkey to speak to him and protect him from great difficulty. I think in the Atomic Age God has used a small cat to speak to

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me many times. I don't hear a voice like Balaam, but the messages are just as loud. In a complex age fraught with distractions and dangers, we are in need of reminders of those times when we are about to stray into the abyss. I hear Puderd telling me spiritual life is found in simplicity and knowledge of God is found in quietness.

Contentment is found in good friends, not good products. Trust and safety are really beyond our control and we can only have these if we trust in the One who is in control.

In *Tackling Rape Culture: Ending Patriarchy*, Jan Jordan asks why, despite decades of feminist activism, does rape culture remain so endemic within contemporary society. She argues that, in order to understand the global pandemic of sexual violence, we must view rape culture as a consequence of the social divisiveness that emerges from the logic of patriarchy. In advancing this argument, Jordan offers a comprehensive indictment of the patriarchal system while recognising also women's efforts to resist its edicts. Jordan critically explores two mechanisms that she argues are central to the maintenance and reproduction of rape culture - silencing and objectification. Both are examined as patriarchal strategies that have been relied on for centuries to control and constrain women's lives, silencing their voices and keeping them as 'othered' outsiders in a male-defined world. Women throughout history have sought ways to resist such control and, since the second wave women's movement of the 1970s, this has included multiple initiatives both offline and more recently online. While #MeToo is being hailed by many as

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evidence that the silencing of women's voices about rape has finally been broken, Jordan urges a more critical appraisal given the continued dominance of patriarchal thinking. To end rape culture, Jordan argues, we must end patriarchy. This timely and provocative book, which complements Jordan's *Women, Rape and Justice: Unravelling the Rape Conundrum* (Routledge, 2022), will be of great interest to researchers, students, practitioners and activists seeking to understand and challenge the pervasive rape culture characterising contemporary patriarchal society.

This format is designed to be read on color devices and cannot be read on black-and-white e-readers. In Andy Hirsch's *Science Comics: Cats*, we meet feline friends from the tiniest kodkod to the biggest tiger, and find out what makes your neighborhood domestic cats so special. Equipped with teeth, claws, and camouflage to survive everywhere from deserts to mountaintops, how did these ferocious felines make the leap from predators to playmates... and are they even done leaping? Every volume of *Science Comics* offers a complete introduction to a particular topic—dinosaurs, the solar system, robots, and more. Whether you're a fourth grader doing a natural science unit at school or a thirty year old with a secret passion for airplanes, these books are for you!

Popular Culture and Social Change

Trauma, Shame, and Secret Making

How Artificial Intelligence Can Make Healthcare Human Again

Small White Monkeys

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Chauvo-Feminism

'Absolutely magical ... Always intriguing' Richard Adams author of Watership Down. Behind the realm of man lie the wild roads. Weaving through time and space, these hidden pathways carry the natural energies – the spirits, the dreams – of the world. No creature can slip into the shadows and travel the wild roads better than the cat. For millennia, cats have patrolled the tangled paths, maintaining balance and order, guarding against corruption and chaos. It is dangerous territory: for those who control the wild roads hold the key to the world. Amid the struggle between the purest good and the darkest evil, here are tales of duty and destiny, of courage and comradeship among the extraordinary creatures who brave the wild roads... An ancient legend speaks of a golden cat whose coming will heal the troubled world. But the Queen of Cats has three golden kittens – and when two are stolen away, the distraught parents turn to Tag, the new guardian of magical wild roads, for help. As Tag and his friends embark on their search, they encounter a terrifying, unearthly force – a preternatural vortex threatening the wild roads, tearing at the very fabric of existence. Tag is disastrously unprepared for the powerful darkness that threatens to consume everything in its wake.

Another entertaining collection of short stories by author Mary Brooks.

One of America's top doctors reveals how AI will empower physicians and revolutionize patient care Medicine has become inhuman, to disastrous effect. The doctor-patient relationship--the heart of medicine--is broken: doctors are too distracted and overwhelmed to truly connect with their patients, and medical errors and misdiagnoses abound. In

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Deep Medicine, leading physician Eric Topol reveals how artificial intelligence can help. AI has the potential to transform everything doctors do, from notetaking and medical scans to diagnosis and treatment, greatly cutting down the cost of medicine and reducing human mortality. By freeing physicians from the tasks that interfere with human connection, AI will create space for the real healing that takes place between a doctor who can listen and a patient who needs to be heard. Innovative, provocative, and hopeful, Deep Medicine shows us how the awesome power of AI can make medicine better, for all the humans involved.

In her fascinating exploration of feline history, Georgie Anne Geyer explores the connections between the royal and sacred felines of ancient civilizations and the beloved domestic cats of today. Chasing an irresistible mystery across the globe, Geyer conducts exhaustive research into the little-known puzzle of how cats came to occupy their unique position in the lives of humans. Treated with the tenacity, resourcefulness, and narrative instinct of a seasoned foreign correspondent, the investigation yields unexpected answers and poses tantalizing new questions. It was Geyer's curiosity about her own cats that inspired her to study the history of human-feline relations and especially the exalted status of cats among the ancients as royal or sacred beings. In Egypt, Geyer learned of the cat-goddess Bastet and of the cat's role in the transmigration of souls. In Myanmar she saw Leonardo DiCaprio, Ricky Martin, and the other incongruously named cats of the Nga Phe Kyaung monastery, trained by the monks to jump through hoops. She even met a family who dutifully guards the heritage of the Japanese Bobtail, cultivating the line in?of all places?rural Virginia. Richly illustrated with photographs of

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Geyer's journeys and historical cat images, When Cats Reigned Like Kings describes forty-one recognized modern cat breeds plus other popular cats. Every cat lover can, thus, trace his or her cat to these breeds and their many relatives. The result is a remarkable book, bound to delight and amaze cat fanciers and adventure seekers.

Tackling Rape Culture: Ending Patriarchy

The Lion in the Living Room

Deep Medicine

A Frying Shame

The addictive psychological thriller that will make you question everything you read online