

Cassandra A Novel And Four Essays Christa Wolf

"Dazzling." —Marcela Valdes, The New York Times Book Review (Editors' Choice) "A spellbinding novel by one of the best writers of the Americas." —Junot Díaz, author of This is How You Lose Her Ten-year-old Rauli lives in a world that is often hostile. His older brother is violent; his philandering father doesn't understand him; his intelligence and sensitivity do not endear him to the other children at school. He loves to read, especially Greek myths, but in Cuba in the 1970s, novels and gods can be dangerous. Despite the signs that warn Rauli to repress and fear what he is, he knows three things to be true: First, that he was born in the wrong body. Second, that he will die, aged eighteen, as a soldier in the Cuban intervention in Angola. And third, that he is the reincarnation of the Trojan princess Cassandra. Moving between Rauli's childhood and adolescence, between the Angolan battlefield, the Cuban city of Cienfuegos, and the shores of ancient Troy, Marcial Gala's Call Me Cassandra tells of the search for identity amid the collapse of Cuba's utopian dreams. Burdened with knowledge of tragedies yet to come, Rauli nonetheless strives to know himself. Lyrical and gritty, heartbreaking and luminous, Rauli's is the story of the inexorable pull of destiny.

A fantastic comic-book collaboration between the artist Rosanna Bruno and the poet Anne Carson, based on Euripides's famous tragedy Here is a new comic-book version of Euripides's classic The Trojan Women, which follows the fates of Hekabe, Andromache, and Cassandra after Troy has been sacked and all its men killed. This collaboration between the visual artist Rosanna Bruno and the poet and classicist Anne Carson attempts to give a genuine representation of how human beings are affected by warfare. Therefore, all the characters take the form of animals (except Cassandra, whose mind is in another world).

Cassandra A Novel and Four Essays Macmillan

When most of the supernatural power players want to see her six feet under, Cassandra Palmer, an all-powerful Pythia, needs the protection of the Vampire Senate, which forces her into an alliance with sexy master vampire Mircea.

The All-Consuming World

The Trojan Women: A Comic

The Quest for Christa T.

The Ravenels

Cassandra, the Most Beautiful of Priam's Daughters

We Are Bridges

The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story filled with intimate bombshells—told by the bombshell Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling oil. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. In a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA club KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the sexiest, sassiest Halloween icon. Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller A New York Times Best Books of the Year Give This Season selection

The national bestselling author of *The Same Sweet Girls* and *The Sunday Wife* returns with another compulsively readable novel. It's not easy being the Queen of Broken Hearts. Just like Clare, who has willingly assumed the mantle while her career as a divorce coach thrives. Now she's preparing to open a permanent home for the retreats she leads, on a slice of beach property on the Alabama coast owned by her mother-in-law. Make that former mother-in-law, a colorful eccentric who teaches Clare much about love and sacrifice and living freely. Clare's marriage ends in tragedy, her work becomes the sole focus of her life. While Clare has no problem helping the hundreds of men and women who seek her advice to mend their hearts, healing her own is another matter entirely. Falling in love again is the last thing she wants. So when Lex—a charismatic, charming, burly sea captain—moves to town to run

Clare insists they remain friends and nothing more. But even though she fights it, she begins to fall for him--and then finds she has a rival, his estranged wife Annalee. A story infused with the flavors, textures, and intrigues of a small Southern town, with a rich, resonant center, *Queen of Broken Hearts* is a bold step forward for Cassandra King.

The events surrounding the famous battle between the Greeks and the Trojans are told from the points of view of two women, the beautiful Helen and the prophetic Cassandra. A Book for Young Adults. Reprint.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the *Symphony of Smells*, set him on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow as he and his nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

A Novel of the Austen Sisters

A Source Book in Translation

Inside the Walls of Troy

Women's Life in Greece & Rome

Cassandra Darke

Medea

Presents the lives and works of approximately seventy feminist writers, including Emily Brontë, Harriet Beecher Stowe, and Virginia Woolf.

ONE OF OPRAH MAG'S BEST ROMANCES OF 2020! Everything has a price . . . Railway magnate Tom Severin is wealthy and powerful enough to satisfy any desire as soon as it arises. Anything—or anyone—is his for the asking. It should be simple to find the perfect wife—and from his first glimpse of Lady Cassandra Ravenel, he's determined to have her. But the beautiful and quick-witted Cassandra is equally determined to marry for love—the one thing he can't give. Everything except her . . . Severin is the most compelling and attractive man Cassandra has ever met, even if his heart is frozen. But she has no interest in living in the fast-paced world of a ruthless man who always plays to win. When a newfound enemy nearly destroys Cassandra's reputation, Severin seizes the opportunity he's been waiting for. As always, he gets what he wants—or does he? There's one lesson Tom Severin has yet to learn from his new bride: Never underestimate a Ravenel. The chase for Cassandra's hand may be over. But the chase for her heart has only just begun . . .

Cassandra Chamberlain always stood out. It was hard not to at 6'1" and 165 pounds with jet black hair and sapphire blue eyes. And if that wasn't enough, she was also brilliant, having graduated from Harvard at 15, taught at MIT at 19 and been nominated for the prestigious Magellan Award at 25. But she'd never really fit in. Not with her peers, not with her contemporaries, only with her family. But everything changed when Earth was attacked. Cassandra and her niece, Victoria, were the only survivors. Suddenly, the smartest woman on the planet had to relearn everything. Everything she believed to be true was challenged and she had to learn to survive not only for herself but for Victoria because someone wanted them dead. Admiral William Zafar is the youngest Admiral ever in the Coalition of United Planets Fleet and the hero of the Battle of Fayal. At 7'1," he's 325 pounds of Carinian male in his prime who is feared and respected throughout the Fleet. He is a Royal from the House of Protection, carrying its birthmark and considers its King one of his oldest friends. But when the Regulians destroy a previously unknown planet leaving only two survivors, he found he was willing to risk everything to protect the woman he loves from the Regulians and the Carinian traitor who wants her dead.

She is a prisoner who can alter reality. He is a dead soldier brought back to life as a sentient machine. A forbidden love affair that transcends time, the end of the world, and what it means to be human. 2086. In a world divided between a protected zone for the superrich and the billions left to survive in a dying world, Cassandra's ability to alter reality marks her as a valuable asset to Global Command. Lost in a terrorist attack to the United Freedom Fighters, she is discovered in the seedy underworld of London by an elite soldier who does not learn who she is until far too late, and he too becomes an asset owned by faceless powers. Resurrected as a near immortal machine, his first mission is to extract her from London and return her to the ones intent to use her gift to give the rich a second chance at life in a new world. As the world around them collapses from the greed of humanity, he fights to protect the one he loves, to save her from what is to come, and to give her a second chance . . . no matter the cost

or how long he has to wait.❏

The Autobiography of Cassandra, Princess & Prophetess of Troy

Yours Cruelly, Elvira

The Cassandra

Cassandra at the Wedding

Encyclopedia of Feminist Literature

Curse the Dawn

Determined to prove that her prophecies are real, Cassandra sends special fortune cookies to Mount Olympus Academy, and her fortunes end up coming true in very unexpected ways.

"The Corominas family own a small planet system which consists of one gaseous planet and four terraformed moons, nicknamed the Four Sisters. The family lives on the largest of the moons. The patriarch of the family, Phillip Coromina, earned his riches through a company he started as a young man, which began as a terraforming and mining business and then later expanded into weapons manufacture, namely the production of genetically engineered soldiers, which are sold to the various mercenary groups available for hire across the galaxy. His eldest daughter, Esme, is being groomed to take over the company when he dies, and he has three other daughters (with a different mother) as well: Adrienne, Daphne, and Isabel. When Esme comes of age and begins to take over the business, she gradually discovers the reach of her father's company, the sinister aspects of its work with alien DNA, and the shocking betrayal that eventually estranged her three half-sisters from their father. After a lifetime of following her father's orders, Esme must decide whether to agree to his dying wish--that she find and assemble her sisters for a last goodbye--and in doing so face her own role in her family's tragic undoing"--

A recreation of the myth of Cassandra, journeying to her foreseen death and reflecting on her own history, is accompanied by essays that touch on such diverse issues as nuclear war and the role of women, linking them to the interpretation of Cassandra

Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear--from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first!

Full Tilt

A Memoir

Queen of Broken Hearts

Call Me Cassandra

Cassandra the Lucky

Crossover

A #1 International Bestseller "A deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts." —Karen Joy Fowler "You can't help feeling that Jane would have approved." —The Guardian For fans of Jo Baker's Longbourn, a witty, wonderfully original novel about Cassandra Austen and her famous sister, Jane. Whoever looked at an elderly lady and saw the young heroine she once was? England, 1840. Two decades after the death of her beloved sister, Jane, Cassandra Austen returns to the village of Kintbury and the home of her family friends, the Fowles. In a dusty corner of the vicarage, there is a cache of Jane's letters that Cassandra is desperate to find.

Dodging her hostess and a meddlesome housemaid, Cassandra eventually hunts down the letters and confronts the secrets they hold, secrets not only about Jane but about Cassandra herself. Will Cassandra bare the most private details of her life to the world, or commit her sister's legacy to the flames? Moving back and forth between the vicarage and Cassandra's vibrant memories of her years with Jane, interwoven with Jane's brilliantly reimagined lost letters, Miss Austen is the untold story of the most important person in Jane's life. With extraordinary empathy, emotional complexity, and wit, Gill Hornby finally gives Cassandra her due, bringing to life a woman as captivating as any Austen heroine.

The Cassandra follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind.

Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and scientists know that this product is processed plutonium, for use in the first atomic bombs. Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of Cassandra's story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, The Cassandra uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

In Locus and British Fantasy Award nominee Cassandra Khaw's first novel, a crew of diminished former criminals get back together to solve the mystery of their last, disastrous mission. But the universe's highly-evolved AI has its own opposing agenda... and will do whatever it takes to keep humans from ever controlling them again.

When Lightning Strikes When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she is caught in a thunderstorm. But this trouble with a capital T - this trouble is serious. Because somehow, on that long walk home, Jess acquired a new talent. She can find missing people - dead or alive... Code Name Cassandra Since developing her psychic powers, Jess has discovered that not everyone wants to be found. And, right now, Jess is one of them. Because some very important people want to speak to her about her newfound powers - people who know just how a good power can be used for evil - and the wrong decision will lead Jess into deadly danger...

Cassandra. A Novel and Four Essays. Translated from the German by Jan Van Heurck

Ignite

A Novel of the Women Who Lived the Trojan War

Chasing Cassandra

Vanished: When Lightning Strikes & Code Name Cassandra

Athena's Child

This highly acclaimed collection provides a unique look into the public and private lives and legal status of Greek and Roman women of all social classes—from wet nurses, prostitutes, and gladiatrices to poets, musicians, intellectuals, priestesses, and housewives. The third edition adds new texts to sections throughout the book, vividly describing women's sentiments and circumstances through readings on love, bereavement, and friendship, as well as property rights, breast cancer, female circumcision, and women's roles in ancient religions, including Christianity and pagan cults.

A fictionalized biography of Jane Austen focusing on her early life growing up with her sister Cassandra in a large country parsonage family in southern England, and the experiences and people which may have inspired the plots and characters of her famous novels.

The first in an action-packed debut middle grade fantasy duology about a Cuban American girl who discovers that she's one of the nine Muses of Greek mythology. Perfect for fans of *The Serpent's Secret*, the Aru Shah series, and the Percy Jackson and the Olympians series. Callie Martinez-Silva didn't mean to turn her best friend into a pop star. But when a simple pep talk leads to miraculous results, Callie learns she's the newest muse of epic poetry, one of the nine Muses of Greek mythology tasked with protecting humanity's fate in secret. Whisked away to Muse Headquarters, she joins three recruits her age, who call themselves the Muse Squad. Together, the junior muses are tasked with using their magic to inspire and empower—not an easy feat when you're eleven and still figuring out the goddess within. When their first assignment turns out to be Callie's exceptionally nerdy classmate, Maya Rivero, the squad comes to Miami to stay with Callie and her Cuban family. There, they discover that Maya doesn't just need inspiration, she needs saving from vicious Sirens out to unleash a curse that will corrupt her destiny. As chaos erupts, will the Muse Squad be able to master their newfound powers in time to thwart the Cassandra Curse . . . or will it undo them all?

I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-clip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now or forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

Memoirs of the Mistress of the Dark

I, Cassandra

Star's End

The Name of this Book Is Secret

A Novel

In the twenty-first century, with World War III looming, the future of humanity hangs in the balance, and biotechnology could decide the outcome for good or ill. By the author of *The Fountains of Youth*. 10,000 first printing.

What if a warrior falls in love with his fiercest enemy?For years, Trystan and Galahad fought on opposite sides of the brutal Looking Glass Campaigns. Trystan is a gryphon, part of a winged race who battled Camelot's invasion of his homeland. Galahad was a knight of Camelot, who helped his king wage a relentless war, before he saw the dishonor in it and gave up combat forever. The two men have every reason to hate each other.Now, the Looking Glass Campaigns are finally over. Suddenly, these former opponents on the battlefield need to become allies as they search for a "treasure beyond counting." Traveling through a fairytale world of scheming enemies, magical temples, and the occasional leprechaun, Trystan and Galahad will have to follow an ancient map towards the lost city of Atlantis. Galahad's reputation for perfection irritates the hell out of Trystan. Trystan's propensity to kill everybody upsets Galahad. But the attraction between them is undeniable and growing stronger all the time.As danger mounts and romance swirls, can these two powerful warriors settle the past and find their happily ever after?

WINNER OF THE COMEDY WOMEN IN PRINT PRIZE 2020 'Simmonds is a copper-bottomed genius... she is as brilliant a writer as Britain has' Jenny Colgan, Mail Online
Cassandra Darke is an art dealer, mean, selfish, solitary by nature, living in Chelsea in a house worth £7 million. She has become a social pariah, but doesn't much care. Between one Christmas and the next, she has sullied the reputation of a West End gallery and has acquired a conviction for fraud, a suspended sentence and a bank balance drained by lawsuits. On the scale of villainy, fraud seems to Cassandra a rather paltry offence - her own crime involving 'no violence, no weapon, no dead body'. But in Cassandra's basement, her young ex-lodger, Nicki, has left a surprise, something which implies at least violence and probably a body . . . Something which forces Cassandra out of her rich enclave and onto the streets. Not those local streets paved with gold and lit with festive glitter, but grimmer, darker places, where she must make the choice between self-sacrifice and running for her life.

Crossover is the first novel in a series which follows the adventures of Cassandra Kresnov, an artificial person, or android, created by the League, one side of an

interstellar war against the more powerful, conservative Federation. Cassandra is an experimental design — more intelligent, more creative, and far more dangerous than any that have preceded her. But with her intellect come questions, and a moral awakening. She deserts the League and heads incognito into the space of her former enemy, the Federation, in search of a new life. Her chosen world is Callay, and its enormous, decadent capital metropolis of Tanusha, where the concerns of the war are literally and figuratively so many light years away. But the war between the League and the Federation was ideological as much as political, with much of that ideological dispute regarding the very existence of artificial sentience and the rules that govern its creation. Cassandra discovers that even in Tanusha, the powerful entities of this bloody conflict have wound their tentacles. Many in the League and the Federation have cause to want her dead, and Cassandra's history, inevitably, catches up with her. Cassandra finds herself at the mercy of a society whose values preclude her own right even to exist. But her presence in Tanusha reveals other fault lines, and when Federal agents attempt to assassinate the Callayan president, she finds herself thrust into the service of her former enemies, using her lethal skills to attempt to protect her former enemies from forces beyond their ability to control. As she struggles for her place and survival in a new world, Cassandra must forge new friendships with old enemies, while attempting to confront the most disturbing and deadly realities of her own existence.

Cassandra's Sister

A Covert-One Novel

A Novel and Four Essays

Muse Squad: The Cassandra Curse

Robert Ludlum's The Cassandra Compact

A Cassandra Kresnov Novel

Cassandra, daughter of the King of Troy, is endowed with the gift of prophecy but fated never to be believed. After ten years of brutal war, Troy has fallen to the Greek army, and Cassandra is now a prisoner of war, shackled outside the gates of a foreign fortress, Agamemnon's Mycenae. Through memories of her childhood and reflections on the long years of conflict, Cassandra pieces together the legendary fall of her city. A woman living in an age of heroes, Cassandra reveals the untold personal story that has been lost among the triumphs of Achilles and Hector.

"Every time I meet someone who also loves I Capture the Castle, I know we must be kindred spirits." —from the new foreword by Jenny Han, the New York Times bestselling author of To All the Boys I've Loved Before. A beautiful, deluxe edition of Dodie Smith's beloved novel, I Capture the Castle, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle old English castle, but that's about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn't in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra's sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" — and the heart of the reader — in one of literature's most enchanting novels. "This book has one of the most charismatic narrators I've ever met." —J.K. Rowling, bestselling author of the Harry Potter series

CASSANDRA, THE MOST BEAUTIFUL OF PRIAM'S DAUGHTERS A Tale of Troy Cassandra was the Trojan princess offered the ability to see the future by the god Apollo in exchange for agreeing to have sex with him. When she reneged on the promised sex, he added the curse that her prophecies — all accurate — would never be believed, condemning her to a life of frustration made all the greater by the fact that she lived through the Trojan War, and that all her desperate efforts to warn her loved ones and her city of impending disaster would be in vain. The novel begins when Cassandra — here portrayed as a beautiful and profoundly sensitive young woman — is about to go into the homecoming dinner offered by Clytemnestra, the wife of King Agamemnon, who won Cassandra in the lottery of Trojan women after the fall of Troy. Her prophetic powers tell her that murder awaits both him and her at the hands of Clytemnestra and her lover. She has tried to warn Agamemnon, but of course was not believed. Unsure whether those who descend to the underworld (as she knows she very soon will do) retain any memory, she mentally reviews one last time the whole rich tapestry of the Trojan War as witnessed by her — the essence of the novel — before going to her fate with the firm step of a Trojan princess and of — in Homer's words — "the most beautiful of Priam's daughters".

Elementals: Water, Earth, Fire and Air are only the beginning. Elementals support everything from Darkness to Time, secretly maintaining the processes of nature. Only now the Elementals are nearly extinct. Two years ago, the Air House released a plague that killed ninety percent of them. With their society in chaos and so many of their kind dead, they can't find their Phase-Matches; the other halves of themselves. Without Matches they can't have any more children and without the Elementals, the world will end. Again. Kingu: The son of the primordial Khaos, Kingu knows that he's a soulless monster. He's spent his entire existence enslaved and hated. Now that he's finally free, though, the only thing he wants is to somehow find a woman of his own. Against his better judgment, Kingu enlists the help of the Elementals, the universe's most annoying species, to track down his mate. All he wants is one quiet, uncomplicated woman, who won't run when she sees his monstrous face. Instead, he gets a chatty little blonde lunatic who thinks she's a warrior. Hope: Adopted by the Fire House as a child, Hope's spent her entire life idolizing her bombastic family and learning their unconventional views on romance. Fire Phases see kidnapping as foreplay, gladiator fights as a great opportunity to impress your Match, and monsters as the pinnacle of masculine hotness. When Hope winds up as a prisoner in Kingu's invitingly morbid fortress, she can't believe her luck. She's always believed she was jinxed, because so many weird things happen around her, but now she knows she's found her soul mate. All she has to do is defeat a few enemies, keep up with all the lies she's telling to hide her identity, and somehow convince a gigantic monster that he actually has a soul. Book Four of the Elemental Phases.

Miss Austen

I Capture the Castle

Deluxe Edition

The Cassandra Complex

Moonrise

Treasure of the Fire Kingdom

"In this evocative memoir, Cassandra Lane deftly uses the act of imagination to reclaim her ancestors' story as a backdrop for telling her own. The tradition of Black women's storytelling leaps forward within these pages—into fresh, daring, and excitingly new territory." —Bridgett M. Davis, author of *The World According to Fannie Davis* When Cassandra Lane finds herself pregnant at thirty-five, the knowledge sends her on a poignant exploration of memory to prepare for her entry into motherhood. She moves between the twentieth-century rural South and present-day Los Angeles, reimagining the intimate life of her great-grandparents Mary Magdelene Magee and Burt Bridges, and Burt's lynching at the hands of vengeful white men in his southern town. *We Are Bridges* turns to creative nonfiction to reclaim a family history from violent erasure so that a mother can gift her child with an ancestral blueprint for their future. Haunting and poetic, this debut traces the strange fruit borne from the roots of personal loss in one Black family—and considers how to take back one's American story.

"MOONRISE is a novel of dark secrets and second chances, the best novel yet from the New York Times' bestselling author of *The Sunday Wife* and *The Same Sweet Girls*."

A young, sensitive woman tries to find freedom and self-realization in a socialist society

For over thirty years, Robert Ludlum has been acknowledged as the master of international suspense and intrigue. In 2000, Ludlum managed to raise the bar yet again with his widely acclaimed bestsellers *The Prometheus Deception* and *The Hades Factor*, the first novel in his exciting *Covert-One* series. Now *Covert-One* is back, in a novel that could only have come from the imagination of the world's greatest storyteller. "What they're going to do, I never would have believed it. It's insanity!" They were the final words spoken by Yuri Danko, an officer in the medical division of Russia's security service, before his body was ripped apart by a spray of assassins' bullets. In possession of Danko's classified papers, *Covert-One* operative Jon Smith and CIA undercover agent Randi Russell have unearthed a terrifying global conspiracy that threatens to unleash a plague of immeasurable proportions. A Serb terrorist has been dispatched from Russia to spirit hazardous vials of deadly bacteria into the United States. His mission: deliver it to an unknown American government agent-- a shadowy figure whose own motives for acquiring the bioweapon are made all the more unfathomable when both men are found murdered, and the strain is stolen. Now Smith and Russell must track it down, find the madman who possesses it, and stop him before he holds a defenseless world hostage with the power to render the human race extinct.

Cassandra

Cassandra's Challenge

Best Knight Ever

Daughter. Sister. Priestess. Protector. Son. Brother. Demi-God. Hero. Monsters. Gifted and burdened with beauty far beyond that of mere mortals, Medusa seeks sanctuary with the Goddess Athena. But when the lustful gaze of mighty Poseidon falls upon her, even the Temple of Athena cannot protect her. Young Perseus embarks on a seemingly impossible quest. Equipped with only bravado and determination, his only chance of success lays in the hands of his immortal siblings. Medusa and Perseus soon become pawns of spiteful and selfish gods. Faced with the repercussions of Athena's wrath Medusa has no choice but to flee and hide. But can she do so without becoming the monster they say she is? History tells of conquering heroes. Tales distorted by time. Medusa's truth has long been lost. Until now. Now it is time to hear her truth. Revel in this powerful retelling of one of mythologies greatest tales today.

ANTOINETTEAxel Fontaine has a giant...At least that's what everyone says. Unfortunately, it's true.All. Of. It.He's dangerous, scary, and addictive. Without a doubt, the last person I should fall for is the VP of the Disciples MC.I'm out of my league.He's a six-foot-four, blue-eyed biker god.I'm an ex-ballerina turned stripper who should run away.But how do you escape the one man who ignites your body and consumes your very soul?Axel doesn't do relationships. But I'm betting on ME to change his mind.AXELI don't do relationships. I don't do drama, and I definitely don't do love.I'm not Prince Charming. I'm the VP of the Disciples and the club is my family. The last thing I need is a violet-eyed enchantress who smells like candy and has some sort of voodoo chemistry that's messing with my mind.She needs to go. She's a distraction...a weakness I can't have. Men like me fall in lust, not love. So, why is she still here?

Medea is among the most notorious women in the canon of Greek tragedy: a woman scorned who sacrifices her own children to her jealous rage. In her gripping new novel, Christa Wolf explodes this myth, revealing a fiercely independent woman ensnared in a brutal political battle. Medea, driven by her conscience to leave her corrupt homeland, arrives in Corinth with her husband, the hero Jason. He is welcomed, but she is branded the outsider-and then she discovers the appalling secret behind the king's claim to power. Unwilling to ignore the horrifying truth about the state, she becomes a threat to the king and his ruthless advisors; abandoned by Jason and made a public scapegoat, she is reviled as a witch and a murderess. Long a sharp-eyed political observer, Christa Wolf transforms this ancient tale into a startlingly relevant commentary on our times. Possessed of the enduring truths so treasured in the classics, and yet with a thoroughly contemporary spin, her *Medea* is a stunningly perceptive and probingly honest work of fiction.