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Puffin
Pp144

The prominent
cultural critic
Mieke Bal
defines the new
discipline of

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'art writing' as
a fresh mode of
criticism, which
aims to 'put the
art first'.

Following this
definition,

"Site-Writing:
The Architecture
of Art
Criticism" puts
the sites of the
critic's
engagement with

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art first. The book puts into shape what happens when discussions concerning situatedness and site-specificity enter the writing of art criticism. The sites explored are the material,

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emotional,
political and
conceptual
settings of the
artwork's
construction,
exhibition and
documentation,
as well as those
remembered,
dreamed and
imagined.
Through five
different

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spatial
configurations -
both psychic and
architectural -
"Site-Writing"
explores
artworks by
artists as
diverse as
Jananne Al-Ani,
Elina Brotherus,
Nathan Coley,
Tracey Emin,
Christina

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Iglesias and Do-
Ho Suh, aiming
to adapt such
psychoanalytic
ways of working
as free
association and
conjectural
interpretation
to art
criticism.

Biology of
Marine Birds
provides the

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only complete
summary of
information
about marine
birds ever
published. It
both summarizes
and analyzes
their breeding
biology,
ecology,
taxonomy,
evolution,
fossil history,

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physiology,
energetics, and
conservation.

The book covers
four orders of
marine birds:
penguins (Spheni
sciformes);
albatross,
shearwaters,
petrels (Procell
ariiformes);
pelicans,
boobies,

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frigatebirds,
tropicbirds,
cormorants (Pele
caniformes); and
gulls, terns,
guillemots, auks
(Charadriiformes
- Families
Laridae and
Alcidae). Two
summary chapters
address the
biology of
shorebirds and

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wading birds and their lives in the marine environment.

This comprehensive book contains numerous summary tables that give you exhaustive information on various aspects of their life histories,

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breeding
biology,
physiology and
energetics, and
demography. It
also discusses
research
techniques and
future research
needed,
providing a
guide to
ornithologists
and students for

Bookmark File
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research
projects.

Written by
acknowledged
experts in this
field, *Biology
of Marine Birds*
is the ideal
resource. The
authors not only
present known
information, but
provide new
analyses and

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insights into marine bird biology. You will find no other book that covers all the major seabird groups and all the major topics with this depth of detail.

Whether you are studying, researching, or

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managing marine
environments,
you will find
yourself
reaching for
this resource
repeatedly.
A beautifully
written and
paced story,
sure to capture
the imagination
of both
teenagers and

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adult readers.

Carbon

Capitalism and

Communication

National Union

Catalog

Welsh and Manx

Constructivist

Education in an

Age of

Accountability

High Stakes

Education

A Narratological

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Approach to his
Novels
Ruffin Pp144

This book reviews recent work in psychology which sheds new light on important areas of concern to primary school teachers, providing clear guidelines for good practice. The Psychology of

Teaching and Learning in the Primary School details the current controversies regarding the effective teaching of reading and numeracy, how to deal with emotional and behavioural difficulties, the

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***best methods of
assessing
learning, as well as
teaching children
to think and
develop their
creativity. It is a
useful text for
tutors and
students on initial
teacher training
courses, and to
teachers involved***

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***in professional
development. Each
chapter contains
an editor's
summary, a list of
further reading, a
full list of
references and
activities to
develop and
deepen the
readers'
understanding in***

each area. At the same time, the book is written in an accessible style ideal for the non-psychologist and is well illustrated with practical classroom examples.

Brazilian Railway Culture examines the cultural

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*relationship Brazil
has had with its*

railways since

tracks were first

laid by British,

American and

French engineers

in the nineteenth

century. 'Railway'

and 'Brazil' are

words not often

found in the same

sentence. Yet each

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***year over seven
hundred million
passengers are
carried by train in
the major urban
centres, and tens
of thousands of
visitors enjoy
heritage steam
rides at over a
dozen restored
lines and
museums.***

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***Brazilian Railway
Culture starts from***

***the premise that
Brazilian society
and culture is not
just samba,
football and sex.***

***The book takes a
journey through
Brazilian cultural
output from 1865
to the present day,
examining novels,***

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***poetry, music, art,
film and television,***

as well as

autobiographies,

written histories,

and museums to

uncover ways in

which the railway

has been

represented. This

interdisciplinary

study engages

with theories of

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***informal empire
and
postcolonialism,
Latin American
studies, cultural
studies, film and
television studies,
literary criticism,
art history and
criticism, museum
and heritage
studies, as well as
railway studies.***

This is a supplementary text for use by students on both undergraduate and postgraduate courses. It will also be of interest to academics, researchers, and railway historians across a range of disciplines.

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***Current
Ornithology
publishes
authoritative, up-to-
date, scholarly
reviews of topics
selected from the
full range of
current research in
avian biology.
Topics cover the
spectrum from the
molecular level of***

***organization to
population biology
and community
ecology. The
series seeks
especially to
review (1) fields in
which an abundant
recent literature
will benefit from
synthesis and
organization, or (2)
newly emerging***

***fields that are
gaining
recognition as the
result of recent
discoveries or
shifts in
perspective, or (3)
fields in which
students of
vertebrates may
benefit from
comparisons of
birds with other***

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classes. All chapters are invited, and authors are chosen for their leadership in the subjects under review.

Rabindranath Tagore

***Subject Catalog
Inequality,
Globalization, and***

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**Urban School
Reform**

**2nd revised edition
The Tale of Peter
Rabbit**

**The Fairy-Faith in
Celtic Countries**

Approach to the
theory and
development of
recreation,
written for the
beginning

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student and for
the interested
citizen.

This volume
examines the
role of
communication in
contributing to
and contesting
the current
climate crisis.
There is now
widespread
agreement that

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even if
Puffin Pp144
increases in

carbon emissions
are kept to the
current
international
target the
climate crisis
will continue to
intensify. This
book brings
together, for
the first time,
state-of-the-art

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research with
activists'

interventions to
place debate
around climate
crisis within
the wider
conversation
about the
changing
relations
between
communications
and contemporary

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capitalism.

Contributors
include; Naomi
Klein, Michael
Mann, Alan
Rusbridger,
Vincent Mosco,
Jodi Dean, and
leading figures
in Greenpeace
and 350.org.
This book
analyses the
language that

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ordinary people
employ when
discussing
money, debt and
financial
behaviour. It
documents and
critiques this
language from an
array of
disciplinary
perspectives,
with chapters on
children's

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books,
government
infomercials,
television
poverty porn,
the emotional
experience of
being indebted,
and more. In
doing so, it
addresses common
underlying
questions
concerning

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definitions of
money and value,
and scrutinises
how people
construct,
negotiate and
articulate
meaning in these
domains. This
wide-ranging
edited
collection will
be of interest
to students and

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**scholars of
linguistics,
sociology,
communication,
literature and
anthropology.**

**Biology of
Marine Birds
Adventure of
Ideas and
Innovative
Practices in
Education
French**

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Emigration to
Great Britain in
Response to the
French
Revolution
A Multidisciplin
ary Approach
Sieur de
Limoilou, His
Voyages to the
St. Lawrence, a
Bibliography and
a Facsimile of
the Manuscript

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of 1534
Brazilian
Railway Culture
Subject CatalogM
onographic
SeriesNational
Union CatalogA
Cumulative
Author List
Representing
Library of
Congress Printed
Cards and Titles
Reported by

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Making Practical
Puffin Pp144
Other American L
ibrariesAmerican
Book Publishing
Record
Cumulative,
1950-1977An
American
National Bibliog
raphyLandscape-
scale
Conservation
PlanningSpringer
Science &
Business Media

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"Seven Little
Ruffin Pp144"
Australians"

tells the story
of the
adventures of
seven
mischievous
Woolcot
children, their
stern father,
and flighty
stepmother
Esther, living
in Sydney in the

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Ruffin Pp144

1880s. Mr. Woolcot is an army Captain who has little understanding of his children, and their 20-year-old stepmother Esther can exert little discipline on them as they wreak havoc

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wherever possible. After a children's prank, when they embarrass Captain Woolcot at his military barracks, he orders that ringleader Judy be sent away to boarding school in the Blue Mountains and

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Puffin Pp144
tries to be even
more strict, but
children always
find the way to
the next
adventure.

Hugh P.

Possingham

Landscape-scale
conservation
planning is
coming of age.
In the last
couple of

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decades,
conservation
practitioners,
working at all
levels of
governance and
all spatial
scales, have
embraced the
CARE principles
of conservation
planning – Compr
ehensiveness,
Adequacy, Repres

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entativeness,
Puffin Pp144
and Efficiency.

Hundreds of
papers have been
written on this
theme, and
several
different kinds
of software
program have
been developed
and used around
the world,
making

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conservation
planning based
on these
principles
global in its
reach and
influence. Does
this mean that
all the science
of conservation
planning is over
- that the
discovery phase
has been

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replaced by an
engineering
phase as we move
from defining
the rules to
implementing
them in the
landscape? This
book and the
continuing
growth in the
literature
suggest that the
answer to this

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question is most
definitely 'no.

' All of applied
conservation can
be wrapped up
into a single
sentence: what
should be done
(the action), in
what place, at
what time, using
what mechanism,
and for what
outcome (the

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objective). It all seems pretty simple - what, where, when, how and why. However stating a problem does not mean it is easy to solve.

Current
Ornithology
Volume 17
Monographic
Series

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The Methodology
Chapters From
the Handbook of
Reading
Research, Volume
III

Arabian Nights
In English
Literature
Confronting
Climate Crisis
The ancient
language and the
dialect of

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**Cornwall with a
glossary of
Cornish
provincial words**

*This book examines
diverse encounters
between the British
community and the
thousands of French
individuals who sought
haven in the British Isles
as they left revolutionary
and Imperial France.*

This painstaking research
Page 54/129

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*into the emigrant
archival and memorial
presence in Britain
uncovers a wealth of
underused and
alternative sources on
this controversial
population displacement.
These include open letters
and classified
advertisements published
in British newspapers,
insurance contracts, as
well as lists of addresses*

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*and passports drawn up
by local authorities.*

*These sources question
the construction by
British loyalists and
French émigré elites of a
stereotyped emigrant
figure and their use of
the trauma of forced
displacement to advance
ideological agendas. In
fact, public and private
discourses on
governmental systems,*

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foreigners, political and religious dissent, and the economic survival of French emigrants, demonstrate the heterogeneity of the responses to emigration in Britain. Ultimately, this book narrates a story in which the emigrant community and its host have been often unnoticeably yet fundamentally

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Puffin Pp144

*transformed by their
encounter, in both
practical and ideological
domains.*

*This collection examines
issues of agency, power,
politics and identity as
they relate to science and
technology and
education, within
contemporary settings.
Social, economic and
ecological critique and
reform are examined by*

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numerous contributing authors, from a range of international contexts.

These chapters examine pressing pedagogical questions within socio-scientific contexts, including petroleum economies, food justice, health, environmentalism, climate change, social media and biotechnologies. Readers

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will discover far reaching inquiries into activism as an open question for science and technology education, citizenship and democracy. The authors call on the work of prominent scholars throughout the ages, including Bourdieu, Foucault, Giroux, Jasanoff, Kierkegaard, Marx, Nietzsche,

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Making Practical

Rancièrè and Žižek. The application of critical theoretical scholarship to mainstream practices in science and technology education distinguishes this book, and this deep, theoretical treatment is complemented by many grounded, more pragmatic exemplars of activist pedagogies.

Practical examples are set within the public

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Making Practical
Puffin Pp144

sphere, within selected new social movements, and also within more formal institutional settings, including elementary and secondary schools, and higher education. These assembled discussions provide a basis for a more radically reflexive reworking of science and technology education.

Educational policy

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Making Practical
Puffin Pn144

makers, science education scholars, and science and technology educators, amongst others, will find this work thought-provoking, instructive and informative.

This new addition to Springer's series on Key Thinkers in World Education tracks the intellectual and philosophical journey of

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Making Practical

*a trail-blazing innovator
whose ideas have fired*

*the imaginations of
progressive*

*educationalists for
almost a century. The
volume's in-depth*

*analysis of the
educational philosophy*

*of Bengali polymath
Rabindranath Tagore*

*offers an unrivalled
focus on his highly
influential views.*

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*Tagore—poet,
internationalist,
humanist, and the first
non-European to win the
Nobel Prize for
literature—lived on the
cusp of change between
two momentous centuries
in world civilization and
foresaw the dissolution
of colonialism and the
globalization of culture.
His ideas on education
placed the creative*

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individual at the centre of the quest for knowledge. Eschewing the artificial distinctions between elementary and higher learning, he advocated the importance of sowing the seed of humanism as early as possible, and fostering the individual's enjoyment of education as well as their courage to challenge conventions.

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In doing so, he anticipated the modern concern with critical thinking at the same time as he was encouraging independence of thought and action as a counter to colonial oppression and condescension.

Concise yet thorough, this volume on one of the most original thinkers of the last century covers every aspect of Tagore's

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*highly original
educational philosophy.*

*Methods of Literacy
Research*

American Book

Publishing Record

Cumulative, 1950-1977

Being an Expanded

Translation of the

Nicomachean Ethics,

Books VIII & IX

Aspects of Child Life

and Education

Heritage Regimes and the

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State

*The Cambridge History
of the Book in Britain:
Volume 7, The Twentieth
Century and Beyond*
*The Fairy-Faith in
Celtic Countries is
a study by W. Y.
Evans-Wentz,
American
anthropologist
who studied Celtic*

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*mythology and
folklore. He
performed
ethnographic
fieldwork
collecting fairy
folklore in Wales,
Scotland, Ireland,
Cornwall, Brittany,
and the Isle of
Man, and in this
book he published*

his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a

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*product of our
imagination, or
that they are
incorporeal spirits.*

**UPDATED 40TH
ANNIVERSARY
EDITION WITH
2020 PREFACE** *An
examination of
the Scientific
Revolution that
shows how the*

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Puffin Pp144

*mechanistic world
view of modern
science has
sanctioned the
exploitation of
nature,
unrestrained
commercial
expansion, and a
new
socioeconomic
order that*

Bookmark File
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subordinates
women.
Puffin Pp144

*Thomas Hardy,
Time and
Narrative is the
first book-length
study of all
Hardy's fourteen
novels from
narratological
perspectives. It
examines how his*

*development of
thematics and
characters over a
quarter of a
century is
matched by a
corresponding
development of
narrative devices
and techniques,
and his handling
of time. As a*

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transitional writer

between the

fragmenting

Victorian and

advancing

Modernist periods,

Hardy's key role is

here reinforced in

technical as well

as in thematic

terms, and

exposure of the

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*internal workings
of his novels helps*

*towards a fuller
appreciation of
their*

achievement.

Featuring

constant change,

Hardy's novels

question

convention, stress

discontinuity and

*multiplicity of
focus and genre,
while inconsistent
narrators force the
reader into a
pivotal position,
and devices of
simultaneity and
epiphany,
chronotope and
coincidence
project an intense*

awareness of time. Overall, this study aims to underline the need for a healthy balance between the rival claims of content and expression.

*On Friendship
Harriet's Daughter
Teaching and*

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*Learning in the
Early Years*

*Fundamentals of
Recreation*

*Studies In The
Reception Of The
Thousand And
One Nights Into
Celtic Folklore*

This best-selling text
book provides a broad-
ranging and up-to-date

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review of thinking and
Puffin Pp144
best practice within
nursery and infant
education. Written
around the basic truth
that an effective early
years curriculum must
start with the children,
their needs and their
potential, the
contributors to this
classic text
acknowledge that

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learning must have a strong element of fun, wonder and excitement. Fully revised and updated in light of recent changes to the Early Years curriculum, with brand new chapters on assessment, communication, writing, creativity and diversity, the

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contributors address a range of fundamental issues and principles, including: an analysis of research into how children learn; discussions of issues such as classroom organisation, curriculum management, and assessment; a detailed section on play and

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language; chapters covering individual curriculum areas, including new chapters on music and PSHE.

Each chapter combines a review of important principles with practical and inspiring classroom examples throughout. It is essential reading for all Foundations

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Puttin' Pp144
Stage and KS1 trainee
teachers, their tutors

and mentors, and

serving teachers

working in the 3-7 age

range who wish to

reflect upon and

develop their practice.

This book brings

together researchers

with cognitive-

scientific and literary

backgrounds to

present innovative research in all three variations on the possible interactions between literary studies and cognitive science. The tripartite structure of the volume reflects a more ambitious conception of what cognitive approaches to literature are and

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could be than is usually encountered, and thus aims both to map out and to advance the field. The first section corresponds to what most people think of as "cognitive poetics" or "cognitive literary studies": the study of literature by literary scholars drawing on

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cognitive-scientific
methods, findings,
and/or debates to yield
insights into literature.

The second section
demonstrates that
literary scholars
needn't only make use
of cognitive science to
study literature, but
can also, in a
reciprocally
interdisciplinary

manner, use a
cognitively informed
perspective on
literature to offer
benefits back to the
cognitive sciences.
Finally, the third
section, "literature in
cognitive science",
showcases some of the
ways in which
literature can be a
stimulating object of

study and a fertile testing ground for theories and models, not only to literary scholars but also to cognitive scientists, who here engage with some key questions in cognitive literary studies with the benefit of their in-depth scientific knowledge and

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training.

Puffin Pp144
This book analyses the ways in which schools in urban areas are shaped and influenced by social, economic and political forces within the social environment. Utilizing research from schools in Chicago, the book will show how schools attempt to.

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Dialogues Between
Literature and

Cognition

The Voyages of
Jacques Cartier

Thomas Hardy, Time
and Narrative

Prowlers

An American National
Bibliography

Children Learning To
Read: International

Concerns

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The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide,

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from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via

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publishing and
bookselling. It examines
in detail key market
sectors over the course
of the period, and
concludes with a series
of essays concentrating
on aspects of book
history: the book in
wartime; class,
democracy and value;
books and other media;
intellectual property and
copyright; and

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imperialism and post-imperialism.

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

In its first English-language edition, this book introduces the many-faceted interactions of animal populations with their habitats. From soil fauna, ants and termites

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to small and large herbivores, burrowing mammals and birds, the author presents a comprehensive analysis of animals and ecosystems that is as broad and varied as all nature. Chapter 2 addresses the functional role of animals in landscape ecosystems, emphasizing fluxes of energy and matter

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within and between ecosystems, and the effects of animals on qualitative and structural habitat change. Discussion includes chapters on the role of animal population density and the impacts of native herbivores on vegetation and habitats from the tropics to the polar regions. Cyclic mass

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outbreaks of species such as the larch bud moth in Switzerland, the mountain pine beetle and the African red-billed weaver bird are described and analyzed. Other chapters discuss Zoochory – the dispersal of seeds by ants, mammals and birds – and the influence of burrowing animals on soil development and

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geomorphology.

Consideration extends to the impact of feral domestic animals.

Chapter 5 focuses on problems resulting from introduction of alien animals and from re-introduction of animal species to their original habitats, discusses the effects on ecosystems of burrowing, digging and trampling by animals.

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The author also addresses keystone species such as kangaroo rats, termites and beavers. Chapter 6 addresses the role of animals in landscape management and nature conservation, with chapters on the impact of newcomer species such as animals introduced into Australia, New Zealand

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and Europe, and the consequences of reintroduction of species to original habitat. It also discusses the carrying capacity of natural habit, public attitudes toward conversation and more. The final section ponders the effects of climate on interactions between animals and their habitats.

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The Architecture of Art
Criticism

A Cumulative Author

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The Psychology of

Teaching and Learning

in the Primary School

Celebrating the Power

of Literacy

Landscape-scale

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Conservation Planning
A Memoir of Jacques
Cartier

In this volume, 10
reviews of
significant reading
research
methodologies are
reprinted from the
Handbook of
Reading Research,
Volume III. The
editors have judged
that these specific

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methodologies have had great impact on reading research since the publication of Volume II in 1991. This text is especially well-suited for use in upper-level undergraduate and graduate-level reading research methods courses.

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This is the second of a two-volume publication which provides an international perspective on how children learn to read. Research studies and classroom experiences from around the world are reported, highlighting

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implications for the
design

implementation and
evaluation of
classroom reading
programmes.

Contributions are
included from the
UK, USA, Canada,
Australia, Jamaica
and Israel with
evidence drawn
from over 18
countries. Despite

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the contexted differences, there are many common concerns and controversies. From these, three areas are identified: the first is developing an improved understanding of the nature of children's early reading development; the

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second is the consideration of the ways in which children's reading can be encouraged.

This volume addresses the issues of curriculum and assessment in the context of accountability.

Prowlers is a picaresque journey through an agile

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mind and a richly populated memory: and through the town of Jessop, whose roots lie back in the early years of the century. Noel's repossession of the past leads to some unexpected discoveries. He sees himself as a prowler at the window; and now and then an

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occupant reaches
out and takes his
hand, or tugs him
in...

The Twenty-sixth
Yearbook : a Peer
Reviewed
Publication of the
College Reading
Association, 2004

Animals' Influence
on the Landscape
and Ecological

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Importance

Cognitive Literary
Science

Site-writing

The Language of
Money and Debt

*Jacques Cartier's
voyages of 1534,
1535, and
1541 constitute
the first record of
European
impressions of*

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*the St Lawrence
region of
northeastern
North American
and its peoples.
The Voyages are
rich in details
about almost
every aspect of
the region's
environment and
the people who
inhabited it. As*

Ramsay Cook points out in his introduction, Cartier was more than an explorer; he was also Canada's first ethnographer. His accounts provide a wealth of information about the native people of the

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*region and their
relations with
each other.*

*Indirectly, he also
reveals much
about himself and
about sixteenth-
century European
attitudes and
beliefs. These
memoirs recount
not only the
French*

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*experience with
the Iroquois, but*

*also the Iroquois'
discovery of the*

French. In

addition to

Cartier's

Voyages, a

slightly amended

version of H.P.

Biggar's 1924

text, the volume

includes a series

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*of letters relating
to Cartier and the
Sieur de*

*Roberval, who
was in command
of cartier on the
last voyage.*

*Many of these
letters appear for
the first time in
English. Ramsay
Cook's
introduction,*

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*'Donnacona
Discovers*

*Europe,' rereads
the documents in
the light of recent
scholarship as
well as from
contemporary
perspectives in
order to
understand
better the
viewpoints of*

*Cartier and the
native people
with whom he
came into
contact.*

*This book
contrasts
authentic
approaches to
education with
classroom
practices based
primarily on*

standards external to the individuals who are supposed to learn. While other books tend to promote either a desperate scramble for meeting standards or determined resistance to

neoliberal reforms, this book fills that gap in ways that will inspire practitioners, prospective teachers, and teacher educators. Mandates pay only lip service to constructivist and

*constructivist
principles while
thwarting the
value of both
students and
teachers actively
creating
understandings.
Authors in this
book assert the
central
importance of a*

*range of
constructivist
approaches to
teaching,
learning, and
thinking, inviting
careful reflection
on the goals and
values of
education.*

*What happens
when UNESCO
heritage*

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*conventions are
ratified by a
state? How do
UNESCO's global
efforts interact
with preexisting
local, regional
and state efforts
to conserve or
promote culture?
What new
institutions
emerge to*

*address the
mandate? The
contributors to
this volume focus
on the work of
translation and
interpretation
that ensues once
heritage
conventions are
ratified and
implemented.
With seventeen*

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*case studies from
Europe, Africa,*

the Caribbean

and China, the

volume provides

comparative

evidence for the

divergent

heritage regimes

generated in

states that differ

in history and

political

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organization. The cases illustrate

how UNESCO's

aspiration to

honor and

celebrate cultural

diversity

diversifies itself.

The very effort to

adopt a global

heritage regime

forces myriad

adaptations to

*particular state
and interstate
modalities of
building and
managing
heritage.*

*Natives,
Newcomers,
Homecomers
The Death of
Nature*

*Seven Little
Australians*

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Making Practical
*(Children's Book
Classic)*
Puffin Pp144
*Activist Science
and Technology
Education*