

Acces PDF Caribbean Food
Cultures Culinary Practices
And Consumption In The
*Caribbean Food
Cultures Culinary
Practices And
Consumption In The
Caribbean And Its*

Acces PDF Caribbean Food
Cultures Culinary Practices
Diasporas
Postcolonial Studies

Latin American food is steeped in history and tradition. From Peru's spicy and citrusy ceviche to hearty Colombian beef, pork, and seafood

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*And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies*

stews to Argentina's silky, sweet dulce le leche desserts, cooks of all skill levels are invited to discover what make this region's cuisine incomparable. Complete with four-color photographs, expertly crafted recipes and additional insight on the background and customs of each

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*And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies*
country featured, budding chefs and
seasoned experts alike will be enticed
by this authentic and unique
compilation.

*This comprehensive reference work
introduces food culture from more
than 150 countries and cultures
around the world—including some*

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*And Consumption In The
Caribbean And Its Diasporas
Ethnolinguistic Studies*
from remote and unexpected peoples
and places. * Entries covering over
150 countries and cultures from
around the world * More than 100
expert contributors * Vignettes * An
index that facilitates cross-cultural
comparison

This collection looks at Caribbean

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*And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies*

*religious history from the late 18th
century to the present including
obeah, vodou, santeria, candomble,
and brujeria. The contributors
examine how these religions have
been affected by many forces
including colonialism, law, race,
gender, class, state power, media*

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And Consumption In The
*representation, and the academy.
An in-depth look at Black food and
the challenges it faces today For*

*Black Americans, the food system is
broken. When it comes to nutrition,
Black consumers experience an
unjust and inequitable distribution of
resources. Black Food Matters*

Acces PDF Caribbean Food Cultures Culinary Practices

*And Consumption In The Caribbean And Its Diasporas
Postcolonial Studies*
examines these issues through in-depth essays that analyze how Blackness is contested through food, differing ideas of what makes our sustenance “healthy,” and Black individuals’ own beliefs about what their cuisine should be. Primarily written by nonwhite scholars, and

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And Consumption In The Caribbean And Its Diaporas Postcolonial Studies
framed through a focus on Black agency instead of deprivation, the essays here showcase Black communities fighting for the survival of their food culture. The book takes readers into the real world of Black sustenance, examining animal husbandry practices in South

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*And Consumption In The
Caribbean And Its Diasporas
Racocolonial Studies*

Carolina, the work done by the Black Panthers to ensure food equality, and Black women who are pioneering urban agriculture. These essays also explore individual and community values, the influence of history, and the ongoing struggle to meet needs and affirm Black life. A

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*And Consumption In The
comprehensive look at Black food
Caribbean And Its Diasporas
culture and the various forms of
Postcolonial Studies
violence that threaten the future of
this cuisine, Black Food Matters
centers Blackness in a field that has
too often framed Black issues through
a white-centric lens, offering new
ways to think about access, privilege,*

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And Consumption In The
equity, and justice. Contributors:
Caribbean And Its Diaspora
Postcolonial Studies
Adam Bledsoe, U of Minnesota; Billy
Hall; Analena Hope Hassberg,
California State Polytechnic U,
Pomona; Yuson Jung, Wayne State U;
Kimberly Kasper, Rhodes College;
Tyler McCreary, Florida State U;
Andrew Newman, Wayne State U;

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*And Consumption In The
Gillian Richards-Greaves, Coastal
Carolina U; Monica M. White, U of
Wisconsin-Madison; Brian Williams,
Mississippi State U; Judith Williams,
Florida International U; Psyche
Williams-Forson, U of Maryland,
College Park; Willie J. Wright, Rutgers
U.*

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Jamaican Folk Medicine
Caribbean And Its Diasporas
Religion in the Kitchen
Postcolonial Studies

Food and Identity in the Caribbean
The New World History
The Politics of Caribbean Religion and
Healing

This edited volume

Page 14/197

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And Consumption In The
brings together original
Caribbean And Its Diasporas
sociolinguistic and
Postcolonial Studies
cultural contributions
on food as an instrument
to explore diasporic
identities. Focusing on
food practices in cross-

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And Consumption In The
cultural contact, the
Caribbean And Its Diasporas
authors reveal how they
Postcolonial Studies
can be used as a
powerful vehicle for
positive intercultural
exchange either though
conservation and the

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Postcolonial Studies

*maintenance of cultural
continuity, or through
hybridization and the
means through which
migrant communities find
compromise, or even
consent, within the host*

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And Consumption In The
community. Each chapter
Caribbean And Its Diasporas
presents a fascinating
Postcolonial Studies
range of data and new
perspectives on cultures
and languages in
contact: from English
(and some of its

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And Consumption In The
*varieties) to Italian,
Caribbean And Its Diasporas
German, Spanish, and to
Postcolonial Studies
Japanese and Palauan, as
well as an exemplary
range of types of
contact, in colonial,
multicultural, and*

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diasporic situations.
The authors use a range
of integrated approaches

to examine how socio-
linguistic food

practices can, and do,
contribute to identity

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies

*construction in diverse
transnational and
diasporic contexts. The
book will be of
particular interest to
students and scholars of
translation, semiotics,*

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*cultural studies and
sociolinguistics.*
Caribbean And Its Diasporas
Postcolonial Studies

*Before honey can be
offered to the Afro-
Cuban deity Ochún, it
must be tasted, to prove
to her that it is good.*

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And Consumption In The
*In African-inspired
religions throughout the
Caribbean, Latin*

*America, and the United
States, such gestures
instill the attitudes
that turn participants*

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into practitioners.

*Acquiring deep knowledge
of the diets of the gods
and ancestors constructs
adherents' identities;
to learn to fix the
gods' favorite dishes is*

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Caribbean And Its Diasporas
Postcolonial Studies
to be "seasoned" into
their service. In this
innovative work,

Elizabeth Pérez reveals
how seemingly trivial
"micropractices" such as
the preparation of

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And Consumption In The

*sacred foods, are
complex rituals in their
own right. Drawing on
years of ethnographic
research in Chicago
among practitioners of
Lucumí, the*

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And Consumption In The
transnational tradition
Caribbean And Its Diasporas
popularly known as
Postcolonial Studies
Santería, Pérez focuses
on the behind-the-scenes
work of the primarily
women and gay men
responsible for feeding

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And Consumption In The
the gods. She reveals
Caribbean And Its Diasporas
how cooking and talking
Postcolonial Studies
around the kitchen table
have played vital
socializing roles in
Black Atlantic
religions. Entering the

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Cultures Culinary Practices

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world of divine desires
Caribbean And Its Diasporas
and the varied flavors
Postcolonial Studies
that speak to them, this
volume takes a fresh
approach to the
anthropology of
religion. Its richly

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies
*textured portrait of a
predominantly African-
American Lucumí*

community

*reconceptualizes race,
gender, sexuality, and
affect in the formation*

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Caribbean And Its Diasporas
Postcolonial Studies

*of religious identity,
proposing that every
religion coalesces and
sustains itself through
its own secret recipe of
micropractices.*

This book offers a

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And Consumption In The
*global perspective on
the role food has played
in shaping human
societies, through both
individual and
collective identities.*

It integrates

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Cultures Culinary Practices
And Consumption In The
*ethnographic and
archaeological case
studies from the
European and Near
Eastern Neolithic, Han
China, ancient Cahokia,
Classic Maya, the Inka*

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Postcolonial Studies

*and many other periods
and regions, to ask how
the meal in particular
has acted as a social
agent in the formation
of society, economy,
culture and identity.*

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Caribbean And Its Diasporas
Postcolonial Studies

*Drawing on a range of
social theorists,
Hastorf provides a
theoretical toolkit
essential for any
archaeologist interested
in foodways. Studying*

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And Consumption In The
the social life of food,
Caribbean And Its Diasporas
this book engages with
Postcolonial Studies
taste, practice, the
meal and the body to
discuss power, identity,
gender and meaning that
creates our world as it

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And Consumption In The
created past societies.
Caribbean And Its Diasporas
Postcolonial Studies
*Introduces food culture
from more than one
hundred fifty countries
and cultures around the
world, including some
from remote and*

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Cultures Culinary Practices
And Consumption In The
*unexpected peoples and
places.*

*Queering Women's and
Gender Studies*

*The Ethnic Restaurateur
Edible Identities: Food
as Cultural Heritage*

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The Cooking of History
Decolonising the
Literature Curriculum

How Not to Study Afro-
Cuban Religion

**Winner of the Society for
Economic Anthropology Annual**

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Book Prize 2008. Belize, a tiny corner of the Caribbean wedged into Central America, has been a fast food nation since buccaneers and pirates first stole ashore. As early as the 1600s it was already caught in the great paradox of globalization: how can you stay

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Caribbean And Its Diasporas
Portuguese Studies

**local and relish your own home
cooking, while tasting the
delights of the global
marketplace? Menus, recipes and
bad colonial poetry combine with
Wilk's sharp anthropological
insight to give an important new
perspective on the perils and**

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And Consumption In The
problems of globalization.

**This compelling collection of
original essays explores food and
identity in the Caribbean,
focusing on contemporary
political and economic changes
which impact upon culinary
identities.**

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Cultures Culinary Practices

Academic discussions of ethnic food have tended to focus on the attitudes of consumers, rather than the creators and producers. In this ground-breaking new book, Krishnendu Ray reverses this trend by exploring the culinary world from the

And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies

**perspective of the ethnic
restaurateur. Focusing on New
York City, he examines the lived
experience, work, memories, and
aspirations of immigrants
working in the food industry. He
shows how migrants become
established in new places,**

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And Consumption In The
Caribbean And Its Diasporas
Food Cultural Studies

**creating a taste of home and
playing a key role in influencing
food cultures as a result of
transactions between producers,
consumers and commentators.
Based on extensive interviews
with immigrant restaurateurs
and students, chefs and alumni**

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And Consumption In The
at the Culinary Institute of
America, ethnographic
observation at immigrant
eateries and haute institutional
kitchens as well as historical
sources such as the US census,
newspaper coverage of
restaurants, reviews, menus,

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And Consumption In The
recipes, and guidebooks, Ray
Caribbean And Its Diasporas
reveals changing tastes in a
Postcolonial Studies
major American city between the
late 19th and through the 20th
century. Written by one of the
most outstanding scholars in the
field, *The Ethnic Restaurateur* is
an essential read for students

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Caribbean And Its Diasporas
Postcolonial Studies
**and academics in food studies,
culinary arts, sociology, urban
studies and indeed anyone
interested in popular culture and
cooking in the United States.
This book introduces readers to
the many dimensions of historical
and contemporary Indian**

And Consumption In The
**transnationalism and the
experiences of migrants and
workers to reveal the structures
of transnationalism and the ways
in which Indian origin groups are
affected. The concept of crossing
borders emerges as an important
theme, along with the**

And Consumption In The
Caribbean And Its Diaporas
Postcolonial Studies

**interweaving of life in geographic
and web spaces. The authors
draw from a variety of archives
and intellectual perspectives in
order to map the narratives of
Indian transnationalism and
analyse the interplay of culture
and structures within**

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And Consumption In The
transnational contexts. The
Caribbean And Its Diasporas
topics covered range from the
Rhetorical Studies
history of transnational
networks, activism, identity,
gender, politics, labour, policy,
performance, literature and
more. This collection presents a
wide array of issues and debates

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And Consumption In The
which will reinvigorate
discussions about Indian
transnationalism. This handbook
will be an invaluable resource for
academics, researchers, and
students interested in studying
South Asia in general and the
Indian diaspora in particular.

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**Transformations in Culinary
Practice in Mexico and Latin
America**

Provisions

**Thinking about Eating from
Prehistory to the Present**

Cooking Technology

Hog & Hominy

Page 53/197

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Soul Food from Africa to America

*New scientific
discoveries,*

technologies and

techniques often find

their way into the space

and equipment of

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Cultures Culinary Practices
And Consumption In The
domestic and
Caribbean And Its Diasporas
professional kitchens.
Postcolonial Studies

Using approaches based
on anthropology,
archaeology and history,
Cooking Technology
reveals the impact these

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And Consumption In The
and the associated
Caribbean And Its Diasporas
Postcolonial Studies

*broader socio-cultural,
political and economic
changes have on everyday
culinary practices,
explaining why people
transform - or, indeed,*

Acces PDF Caribbean Food
Cultures Culinary Practices

And Consumption In The
*refuse to change - their
Caribbean And Its Diasporas
kitchens and food
Postcolonial Studies
habits. Focusing on
Mexico and Latin
America, the authors
look at poor, rural
households as well as*

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies

*the kitchens of the well-
to-do and professional
chefs. Topics range from
state subsidies for
traditional ingredients,
to the promotion of
fusion foods, and the*

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies

*meaning of kitchens and
cooking in different
localities, as a result
of people taking their
cooking technologies and
ingredients with them to
recreate their kitchens*

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies
abroad. What emerges is
an image of Latin
American kitchens as

places where

'traditional' and

'modern' culinary values

are constantly being

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Cultures Culinary Practices

And Consumption In The
renegotiated. The
Caribbean And Its Diasporas
Postcolonial Studies

*feature case studies of
areas in Mexico, the
American-Mexican border,
Cuba, Guatemala, Costa
Rica, Venezuela,*

Acces PDF Caribbean Food
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And Consumption In The
Colombia, Peru, and
Caribbean And Its Diasporas
Brazil. With
Postcolonial Studies

contributions from an
international range of
leading experts, *Cooking
Technology* fills an
important gap in the

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Cultures Culinary Practices

And Consumption In The
literature and provides
Caribbean And Its Diasporas
an excellent
Postcolonial Studies

introduction to the
topic for students and
researchers working in
food studies,
anthropology, history,

Acces PDF Caribbean Food
Cultures Culinary Practices
And Consumption In The
and Latin American
Caribbean And Its Diasporas
Postcolonial Studies

*Argues that the human
nature to be consumers
is more ingrained in our
biology than a product
of our culture.*

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies

*This innovative volume
explores the link
between local and
regional eating cultures
and their mediatization
via transnational TV
cooking shows, glocal*

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And Consumption In The
*food advertising and
social media transfer of
recipes. Pursuing a
global and
interdisciplinary
approach, it brings
together research*

Acces PDF Caribbean Food Cultures Culinary Practices

And Consumption In The
*conducted in Latin
America, Australia,
Africa, Asia and Europe,*

*from leading scholars in
sociology and political
science, media and
cultural studies, as*

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And Consumption In The
well as anthropology.
Caribbean And Its Diasporas
Drawing on this rich
Postcolonial Studies

case study material
facilitates a revealing
and engaging analysis of
the connection between
the meta-concepts of

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globalization and
mediatization. Across
Caribbean And Its Diasporas
Postcolonial Studies

fifteen chapters its
authors provide fresh
insights into the
different impact that
food and eating cultures

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And Consumption In The
*can have on the everyday
mediation of ethnicity
and class as well as
local, regional and
transnational modes of
belonging in a media
rich global environment.*

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*This exciting addition
to the food studies
literature will appeal
in particular to
students and scholars of
sociology, anthropology,
media and cultural*

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And Consumption In The
studies.

Due to the large-scale
global transformations
of the 20th century,
migration literature has
become a vibrant genre
over the last decades.

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In these novels, issues of transcultural identity and belonging naturally feature prominently. This study takes a closer look at the ways in which the

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Postcolonial Studies

*idea of family informs
processes of identity
construction. It
explores changing roles
and meanings of the
diasporic family as well
as intergenerational*

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies

*family relations in a
migration setting in
order to identify the
specific challenges,
problems, and
possibilities that arise
in this context. This*

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*book builds on insights
from different fields of
family research (e.g.
sociology, psychology,
communication studies,
memory studies) to
provide a conceptual*

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*framework for the
investigation of
synchronic and*

*diachronic family
constellations and
connections. The*

approach developed in

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And Consumption In The
Caribbean And Its Diasporas
Postcolonial Studies

*this study not only
sheds new light on
contemporary British
migration literature but
can also prove fruitful
for analyses of families
in literature more*

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generally. By highlighting the relevance and multifaceted nature of doing family, this study also offers new perspectives for

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And Consumption In The
transcultural memory
Caribbean And Its Diasporas
studies.
Postcolonial Studies

*Culinary Nationalism in
Asia*

*Linguistic Insights in
Transcultural Tastes
Fighting Hunger in*

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And Consumption In The
Nicaragua, 1960-1993
Caribbean And Its Diasporas
Obeah and Other Powers
Postcolonial Studies

International Cuisine
Culinary Traditions and
Classic Recipes from
Argentina, Brazil,
Chile, Colombia, Costa

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And Consumption In The
*Rica, Cuba, Mexico,
Caribbean And Its Diasporas
Peru, Puerto Rico &
Postcolonial Studies
Venezuela*

The Best Tool for Learning
About the Diversity of
Cuisine from Around the
World Increasing world

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travel, changing
demographics,
multinational business,
and greater diversity at
home have whetted our
appetites for
international

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flavors—whether in
national dishes or
creative culinary fusions.

Anyone entering the
foodservice industry today
must be prepared to meet
this growing demand. Taste

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truly has gone global.
With its comprehensive
approach, International
Cuisine explores countries
and regions, cultures, and
ingredients, and describes
the crucial role they play

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in different world cuisines. This comprehensive and engaging resource gives readers an introductory knowledge of food cultures from five continents, as well as the

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Caribbean and British
Isles. International
Cuisine features: A total
of 415 authentic recipes,
representing all countries
and regions discussed
Recipes formulated for

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Caribbean And Its Diasporas

Postcolonial Studies
current practices and
available ingredients,
including step-by-step
instructions Beautiful
color photographs
illustrating finished
dishes An emphasis on

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sustainability and how
locally grown foods
enhance cuisines Coverage
of history, geography, and
people alongside recipes
and cooking techniques
Detailed ingredients lists

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and culinary glossaries
for each country or region
discussed Clearly
presented and enjoyable to
read, International
Cuisine provides students,
teachers, and

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And Consumption In The
professionals in
Caribbean And Its Diasporas
foodservice a window to a
Postcolonial Studies
wide variety of the
world's cuisines. The Art
Institutes
(artinstitutes.edu), with
more than forty

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Caribbean And Its Diasporas
Postcolonial Studies

educational institutions
located throughout North
America, have provided an
important source of
culinary arts, design,
media art, and fashion
programs for professionals

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for more than forty years.

Since 1991, The Caribbean And Its Diasporas

Postcolonial Studies
International Culinary

Schools at The Art

Institutes, with their

more than thirty

locations, have offered

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exciting programs in
culinary arts featuring a
professional kitchen
environment and, in some
locations, fully
operational restaurants.
Students work alongside

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instructors to learn and
perform the hands-on
skills chefs use each day.

Based on classical
Escoffier, Asian, and
Latin culinary techniques,
with an emphasis on

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progressive trends and
practices, the curriculum
is designed to develop and
sharpen fundamental
cooking techniques and
professional skills and
introduce a variety of

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international cuisines.

This pioneering work is
Caribbean And Its Diasporas

multi-disciplinary in
Postcolonial Studies

approach as it examines
the rich folk medicine of
Jamaican. The authors

analyse the historical and

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linguistic aspects of folk
medicine, based on their
research, extensive
fieldwork and interviews.
They explore the
sociological and
ethnological dimensions of

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And Consumption In The
Caribbean And Its Diasporas

common healing practices
and Jamaica's

biodiversity, in both
flora and in fauna. As is
the case with other
aspects of Jamaican
traditional culture,

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Jamaican folk medicine is largely misunderstood and subject to negative pejorative attitudes. This comprehensive study challenges some of the myths and misinformation.

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Particular attention is paid to cultural transference from Africa and the use of herbals in African-Jamaican religions. The comprehensive book is of

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Postcolonial Studies

academic value to
teachers, students and
researchers, and can also
aid practitioners and
policy makers in the field
of health and healing. The
work has an appendix and

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glossary as well as a
detailed bibliography.

Notions of Identity,
Diaspora, and Gender in
Caribbean Women's Writing
uses a unique four-
dimensional lens to frame

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Postcolonial Studies
questions of diaspora and
gender in the writings of
women from Martinique,
Guadeloupe, and Haiti.

These divergent and
interconnected
perspectives include

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violence, trauma,
resistance, and expanded
notions of Caribbean
identity. In these
writings, diaspora
represents both a wound
created by slavery and

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Indian indenture and the
discursive praxis of
defining new identities

and cultural
possibilities. These
framings of identity
provide inclusive and

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complex readings of
transcultural Caribbean
diasporas, especially in
terms of gender and
minority cultures.

Food policy and practices
varied widely in Nicaragua

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during the last decades of
the twentieth century. In
the 1970s and '80s, food
scarcity contributed to
the demise of the Somoza
dictatorship and the
Sandinista revolution.

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Although faced with
widespread scarcity and
political restrictions,

Nicaraguan consumers still
carved out spaces for
defining their food
choices. Despite economic

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crises, rationing, and war
limiting peoples' food
selection, consumers
responded with
improvisation in daily
cooking practices and
organizing food exchanges

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through three distinct periods. First, the Somoza dictatorship (1936-1979) promoted culture and food practices from the United States, which was an option only for a minority

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of citizens. Second, the
1979 Sandinista revolution
tried to steer Nicaraguans
away from mass consumption
by introducing an austere,
frugal consumption that
favored local products.

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Third, the transition to
democracy between 1988 and
1993, marked by extreme
scarcity and economic
crisis, witnessed the re-
introduction of market
mechanisms, mass

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advertising, and imported goods. Despite the erosion of food policy during transition, the Nicaraguan revolution contributed to recognizing food security as a basic right and the

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rise of peasant movements
Caribbean And Its Diasporas
for food sovereignty.

Pastcolonial Studies
The Social Archaeology of
Food

Vodou in Haitian Memory

The Roots of Caribbean

Cooking -- 150 Vegetarian

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Cultures Culinary Practices
And Consumption In The
Recipes
Caribbean And Its Diasporas
Food and Revolution
A Source of Healing
Postcolonial Studies

Food Across Cultures

**Understand the diverse Caribbean
cultures and their history through
their foodstuffs, cooking, typical**

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Cultures Culinary Practices

And Consumption In The
Caribbean And Its Diasporas
meals, celebrations, and diet and
health.

Partoclorial Studies
Latino cuisine has always been a part of American foodways, but the recent growth of a diverse Latino population in the form of documented and undocumented immigrants, refugees, and exiles

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Postcolonial Studies

**has given rise to a pan-Latino food
phenomenon. These various food
cultures in the United States are
expertly overviewed here together
in depth for the first time. Many
Mexican American, Cuban
American, Puerto Ricans,
Dominican American, and Central**

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and South American communities in the United States are considered transnational because they actively participate in the economy, politics, and culture of both the United States and their countries of origin. The pan-Latino food culture that is emerging in the United States is

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Postcolonial Studies

**also a transnational phenomenon
that constantly nurtures and is
nurtured by national and regional
cuisines. They all combine in
kaleidoscopic ways their shared
gastronomic wealth of Spanish and
Amerindian cuisines with different
African, European and Asian**

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Postcolonial Studies

**culinary traditions. This book
discusses the ongoing
development of Latino food culture,
giving special attention to how
Latinos are adapting and
transforming Latin American and
international elements to create one
of the most vibrant cuisines today.**

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This is essential reading for crucial cultural insight into Latinos from all backgrounds. Readers will learn about the diverse elements of an evolving pan-Latino food culture- the history of the various groups and their foodstuffs, cooking, meals and eating habits, special

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occasions, and diet and health. Representative recipes and photos are interspersed in the essays. A chronology, glossary, resource guide, and bibliography make this a one-stop resource for every library. This volume brings together approaches to, and perspectives

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Postcolonial Studies
on, English, Spanish, and Galician
language, literature, and culture
from the fields of women's, gender,
and queer studies. As its title
reflects, the book adopts an
inclusive attitude to the so-called
"others" present in these fields.
Since queer theory first appeared in

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**academia, its influence has been
notorious within both women's and
genders. As such, it is vital to
"queer" academia so that it re-
conceptualises its foundations;
indeed, the contributions here serve
to alter the reader's consciousness
of the terms "woman" and**

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**“gender”. The first chapters
concern the field of discourse
analysis. Two discuss the written
work of female scientists in the Late
Modern Era and their role in
society. Another deals with
women’s political discourse in
South America. In the following**

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And Consumption In The
section on literature, the
Caribbean And Its Diasporas
Postcolonial Studies
contributors question the current
heteronormative and androcentric
ways of reading texts. The works on
culture study contemporary genres,
such as video games, video clips,
and pieces of news, and take
readers away from Europe. The

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Epilogue draws on the book's intersubjective spirit to propose a dialogue, among multiple disciplines and the people who practise them. As such, the volume reflects the eclectic nature of queer, women's, and gender studies, and their world-wide acceptance by the

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scholarly community.

**Caribbean Food Cultures Culinary
Practices and Consumption in the
Caribbean and Its
Diaspora transcript Verlag
Latino Food Culture
The Idea and Representation of
Vodou in Haitian Imagination**

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Cultures Culinary Practices

Mediation and Mediatization

Congotay! Congotay!

**Cooking, Talking, and the Making of
Black Atlantic Traditions**

**Cooking through History: A
Worldwide Encyclopedia of Food
with Menus and Recipes [2
volumes]**

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*An examination of the
culinary origins of African
American soul food finds the
unique cuisine, rooted in
the American South, is a mix
of European, Asian, African,
and Amerindian food
cultures.*

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*This beautifully illustrated
book by one of the
Caribbean's preeminent
historians sheds new light
on food and cultural
practices in Jamaica from
the time of the earliest
Taino inhabitants through*

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the 21st century.

Vodou in Haitian Memory
examines the idea and
representation of the
Haitian Vodou in Haitian
history, art, painting,
aesthetics, and culture.
Vodou is also studied from

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And Consumption In The

*multiple theoretical
approaches including queer,
feminist theory, critical
race theory, Marxism,
postcolonial criticism,
postmodernism, and
psychoanalysis.*

Investigates the

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And Consumption In The
*relationship between
Caribbean food and a variety
of texts including
literature, historical
accounts, journals, memoirs
and cookbooks. It
demonstrates how the
creation and consumption of*

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*food and narrative are
intimately linked cultural
practices in the Caribbean.*

*Caribbean Food from
Buccaneers to Ecotourists
The Consuming Instinct
Congotay! Congotay! A Global
History of Caribbean Food*

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*Food Culture in the
Caribbean*

*Routledge Handbook of Indian
Transnationalism*

*Food, Text and Culture in
the Anglophone Caribbean*

*Food - its cultivation, preparation
and communal consumption - has*

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*And Consumption In The
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Postcolonial Studies*

*long been considered a form of
cultural heritage. A dynamic, living
product, food creates social bonds
as it simultaneously marks off and
maintains cultural difference. In
bringing together anthropologists,
historians and other scholars of*

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Postcolonial Studies*

*food and heritage, this volume
closely examines the ways in which
the cultivation, preparation, and
consumption of food is used to
create identity claims of 'cultural
heritage' on local, regional, national
and international scales.*

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Contributors explore a range of themes, including how food is used to mark insiders and outsiders within an ethnic group; how the same food's meanings change within a particular society based on class, gender or taste; and how

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*And Consumption In The
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Postcolonial Studies*
traditions are 'invented' for the
revitalization of a community during
periods of cultural pressure.

*Featuring case studies from
Europe, Asia and the Americas, this
timely volume also addresses the
complex processes of classifying,*

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designating, and valorizing food as
'terroir,' 'slow food,' or as intangible
cultural heritage through UNESCO.
By effectively analyzing food and
foodways through the perspectives
of critical heritage studies, this
collection productively brings two

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Postcolonial Studies
*overlapping but frequently separate
theoretical frameworks into
conversation.*

*Over a lifetime of studying Cuban
Santería and other religions related
to Orisha worship—a practice also
found among the Yoruba in West*

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Africa—Stephan Palmié has grown progressively uneasy with the assumptions inherent in the very term Afro-Cuban religion. In The Cooking of History he provides a comprehensive analysis of these assumptions, in the process

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Postcolonial Studies
*offering an incisive critique both of
the anthropology of religion and of
scholarship on the cultural history
of the Afro-Atlantic World.*

*Understood largely through its
rituals and ceremonies, Santería
and related religions have been a*

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challenge for anthropologists to link to a hypothetical African past. But, Palmié argues, precisely by relying on the notion of an aboriginal African past, and by claiming to authenticate these religions via their findings,

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*anthropologists—some of whom
have converted to these
religions—have exerted
considerable influence upon
contemporary practices. Critiquing
widespread and damaging
simplifications that posit religious*

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practices as stable and self-contained, Palmié calls for a drastic new approach that properly situates cultural origins within the complex social environments and scholarly fields in which they are investigated.

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*A lush, modern vegetarian
cookbook celebrating the bold
flavors and unique ingredients of
the Caribbean In Provisions,
Michelle and Suzanne Rousseau
share 150 recipes that pay homage
to the meals and market produce*

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that have been farmed, sold, and prepared by Caribbean people -- particularly the women -- for centuries. Caribbean food is often thought of as rustic and unrefined, but these vibrant vegetarian dishes will change the way we think about

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And Consumption In The
*this diverse, exciting, and
nourishing cuisine. The pages are
spiced with the sisters' fond food
memories and fascinating glimpses
of the islands' histories, bringing the
region's culinary past together with
creative recipes that represent the*

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*best of Caribbean food today. With
a modern twist on traditional island
ingredients and flavors, Provisions
reinvents classic dishes and
presents innovative new favorites,
like Ripe Plantain Gratin, Ackee
Tacos with Island Guacamole,*

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Haitian Riz Djon Djon Risotto, Oven-Roasted Pumpkin Flatbread, and Caramelized Fennel and Grilled Green Guava with Mint. Stunning full-color photographs showcase the variety of these dishes: hearty stews, easy one-pot meals, crunchy

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*salads, flavorful pickles, preserves,
and hot sauces, sumptuous
desserts, cocktails, and more. At
once elegant, authoritative, and
accessible, Suzanne and Michelle's
recipes and stories invite you to
bring fresh Caribbean flavors to*

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And Consumption In The
your table.

*International Cuisine not only
provides recipes for all the major
cuisines of the world, but also
explains how these cuisines
developed, regional differences,
and the culinary terminology used*

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*in each. This text fills the gap
between the foundations laid by the
introductory textbooks and reality in
today's diverse kitchens. Organized
in a clear format with photos that
takes an easy to follow approach
for students, and allows instructors*

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*And Consumption In The
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*to cover all cuisines in depth even if
they are unfamiliar. Important*

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product text may not be available in
the ebook version.*

Food, Texts, and Cultures in Latin

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And Consumption In The
America and Spain

*What Juicy Burgers, Ferraris,
Pornography, and Gift Giving
Reveal about Human Nature*

*A Global History of Caribbean Food
A Field Guide for Teachers and
Researchers*

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Food Cultures of the World

Encyclopedia

Culinary Practices and

Consumption in the Caribbean and

Its Diasporas

The New World History is a

comprehensive volume of essays

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Postcolonial Studies

*selected to enrich world history
teaching and scholarship in this
rapidly expanding field. The forty-
four articles in this book take stock
of the history, evolving literature,
and current trajectories of new
world history. These essays,*

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And Consumption In The

*together with the editors'
introductions to thematic chapters,
encourage educators and students
to reflect critically on the
development of the field and to
explore concepts, approaches, and
insights valuable to their own work.*

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The selections are organized in ten chapters that survey the history of the movement, the seminal ideas of founding thinkers and today's practitioners, changing concepts of world historical space and time, comparative methods,

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*environmental history, the “big
history” movement, globalization,
debates over the meaning of
Western power, and ongoing
questions about the intellectual
premises and assumptions that
have shaped the field.*

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Postcolonial Studies
*A foundational text in the emerging
field of Latin American and
Iberian food studies*

*»Caribbean Food Cultures«
approaches the matter of food from
the perspectives of anthropology,
sociology, cultural and literary*

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And Consumption In The
*studies. Its strong interdisciplinary
focus provides new insights into
symbolic and material food
practices beyond eating, drinking,
cooking, or etiquette. The
contributors discuss culinary
aesthetics and neo/colonial gazes*

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*And Consumption In The
on the Caribbean in literary
documents, audiovisual media, and
popular images. They investigate
the negotiation of communities and
identities through the preparation,
consumption, and commodification
of »authentic« food. Furthermore,*

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*the authors emphasize the
influence of underlying
socioeconomic power relations for
the reinvention of Caribbean and
Western identities in the wake of
migration and transnationalism.*

The anthology features

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*contributions by renowned scholars
such as Rita De Maeseneer and
Fabio Parasecoli who read
Hispano-Caribbean literatures and
popular culture through the lens of
food studies.*

This entry in the Food Culture

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*around the World series helps those
in the United States understand the
new immigrants from Central
America who have brought their
food cultures with them. •*

*Photographs • Maps • An
extensive glossary • A resource*

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And Consumption In The
*guide • A selected bibliography to
facilitate further research*

A Taste of Latin America

Caribbean Food Cultures

Doing Family in Second-

Generation British Migration

Literature

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And Consumption In The
Globalized Eating Cultures
Home Cooking in the Global
Village

History, Biology, Culture

From the prehistoric era
to the present, food
culture has helped to

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define civilizations. This
reference surveys food
culture and cooking from
antiquity to the modern
era, providing background
information along with
menus and recipes. Food

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culture has been central
to world civilizations
since prehistory. While
early societies were
limited in terms of their
resources and cooking
technology, methods of

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food preparation have
flourished throughout
history, with food central
to social gatherings,
celebrations, religious
functions, and other
aspects of daily life.

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This book surveys the
history of cooking from
the ancient world through
the modern era. The first
volume looks at the
history of cooking from
antiquity through the

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Early Modern era, while
the second focuses on the
modern world. Each volume
includes a chronology,
historical introduction,
and topical chapters on
foodstuffs, food

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preparation, eating
habits, and other
subjects. Sections on
particular civilizations
follow, with each section
offering a historical
overview, recipes, menus,

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primary source documents,
and suggestions for
further reading. The work
closes with a selected,
general bibliography of
resources suitable for
student research.

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Timelines help users
identify key events
related to the history of
cooking Topical essays
cover important subjects
across cultures Sections
on particular

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civilizations, regions, or
Caribbean And Its Diasporas
countries provide
Postcolonial Studies
historical coverage of
cooking methods and food
culture Recipes, sample
menus, and other documents
give readers important

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information about cooking
Caribbean And Its Diasporas
methods and food history
Postcolonial Studies
within particular

societies Suggestions for
further reading direct
users to additional
sources of information

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Since 1492, the distinct
cultures, peoples, and
languages of four

continents have met in the
Caribbean and intermingled
in wave after wave of post-
Columbian encounters, with

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foods and their styles of
preparation being among
the most consumable of the
converging cultural
elements. This book traces
the pathways of migrants
and travellers and the

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And Consumption In The
mixing of their cultures
Caribbean And Its Diasporas
in the Caribbean from the
Postcolonial Studies
Atlantic slave trade to
the modern tourism
economy. As an object of
cultural exchange and
global trade, food offers

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an intriguing window into
this world. The many
topics covered in the book
include foodways, Atlantic
history, the slave trade,
the importance of sugar,
the place of food in

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African-derived religion,
resistance, sexuality and
the Caribbean kitchen,
contemporary Caribbean
identity, and the politics
of the new globalisation.
The author draws on

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archival sources and
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European written
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descriptions to

reconstruct African
foodways in the diaspora
and places them in the
context of archaeology and

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oral traditions,
performance arts, ritual,
proverbs, folktales, and
the children's song game
"Congotay." Enriching the
presentation are sixteen
recipes located in special

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boxes throughout the book.
With culinary nationalism
defined as a process in
flux, as opposed to the
limited concept of
national cuisine, the
contributors of this book

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call for explicit critical
comparisons of cases of
culinary nationalism among
Asian regions, with the
intention of recognizing
patterns of modern
culinary development. As a

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result, the formation of
modern cuisine is revealed
to be a process that takes
place around the world, in
different forms and
periods, and not exclusive
to current Eurocentric

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models. Key themes include
the historical legacies of
imperialism/colonialism,
nationalism, the Cold War,
and global capitalism in
Asian cuisines; internal
culinary boundaries

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between genders,
ethnicities, social
classes, religious groups,
and perceived
traditions/modernities;
and global contexts of
Asian cuisines as both

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And Consumption In The
nationalist and
Caribbean And Its Diasporas
internationalist
Postcolonial Studies
enterprises, and "Asia"
itself as a vibrant
culinary imaginary. The
book, which includes a
foreword from Krishnendu

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And Consumption In The
Caribbean And Its Diasporas,
Postcolonial Studies
Ray and an afterword from
James L. Watson, sets out
a fresh agenda for
thinking about future food
studies scholarship.

Racial Justice in the Wake
of Food Justice

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Notions of Identity,
Diaspora, and Gender in
Caribbean Women's Writing
Jamaican Food
Black Food Matters
Food Cultures of the World
Encyclopedia: Africa and

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