

Cappelen Damm Historie Vg2

A sweeping political, social, military and cultural overview of United Kingdom on the eve, and then the day, of the greatest battle fought by British arms.

Student-Centered Leadership offers a timely and thoughtful resource for school leaders who want to turn their ideals into action. Written by educational leadership expert Viviane Robinson, the book shows leaders how they can make a bigger difference to the quality of teaching and learning in their school and ultimately improve their students' performance. This book is based not on fad or fashion but on the best available evidence about the impact of different types of leadership on student outcomes. The book includes examples of five types of leadership

Read Book Cappelen Damm Historie Vg2

practice as well as rich accounts of the knowledge and skills that leaders need to employ them with confidence. Filled with practical lessons, clear information, and much inspiration, Robinson encourages leaders to experiment with changing how they lead so they can transform their schools for the better. Student-Centered Leadership is part of the Jossey-Bass Leadership Library in Education series. Praise for Student-Centered Leadership "Student-Centered Leadership shines with clarity and practical, powerful ideas. Add this book to your leadership library."—Michael Fullan, author, *The Six Secrets of Change and Leading in a Culture of Change* "Viviane Robinson's compelling book is both evidence based and profoundly practical."—Steve Munby, chief executive, National College for Leadership of Schools and Children's Services, England "This book will be an

Read Book Cappelen Damm Historie Vg2

equally important resource for individual school leaders, professional developers, and administrator-preparation programs. There will be two copies on my shelf—one to loan and one for my own reference."—Karen Seashore Louis, Regents Professor, University of Minnesota

The Age of Genius explores the eventful intertwining of outward event and inner intellectual life to tell, in all its richness and depth, the story of the 17th century in Europe. It was a time of creativity unparalleled in history before or since, from science to the arts, from philosophy to politics. Acclaimed philosopher and historian A.C. Grayling points to three primary factors that led to the rise of vernacular (popular) languages in philosophy, theology, science, and literature; the rise of the individual as a general and not merely an aristocratic

Read Book Cappelen Damm Historie Vg2

type; and the invention and application of instruments and measurement in the study of the natural world. Grayling vividly reconstructs this unprecedented era and breathes new life into the major figures of the seventeenth century intelligentsia who span literature, music, science, art, and philosophy--Shakespeare, Monteverdi, Galileo, Rembrandt, Locke, Newton, Descartes, Vermeer, Hobbes, Milton, and Cervantes, among many more. During this century, a fundamentally new way of perceiving the world emerged as reason rose to prominence over tradition, and the rights of the individual took center stage in philosophy and politics, a paradigmatic shift that would define Western thought for centuries to come.

The University has lost its way. The world needs the university more than ever but for new reasons. If we are to clarify its new role in the world, we need to find a new

Read Book Cappelen Damm Historie Vg2

vocabulary and a new sense of purpose.

This book offers nothing less than a fundamental reworking of the way in which we understand the modern university.

A Norwegian crime thriller with a gripping psychological edge

Science Education in Theory and Practice

Rethinking education: towards a global common good?

History Texts in Nordic Schools. E-BOOK

Witnessing Waterloo

A History of Immigration

Teaching in the Art Museum

The dramatic and little-known story of how, in the summer of 1920, Lenin came within a hair's breadth of shattering the painstakingly constructed Versailles peace settlement and

Read Book Cappelen Damm Historie Vg2

spreading Bolshevism to western Europe.

This book investigates demonization in international politics, particularly in the Middle East. It argues that while demonization's origins are religious, its continued presence is fundamentally political.

Drawing upon examples from historical and modern conflicts, this work addresses two key questions: Why do leaders demonize enemies when waging war? And what are the lasting impacts on peacemaking? In providing answers to these inquiries, the author applies historical insight to twenty-first century conflict. Specific

Read Book Cappelen Damm Historie Vg2

attention is given to Israel and Palestine as the author argues that war-time demonization in policy, media, and art is a psychological and relational barrier during peace talks.

Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught. An ALA Best Book for Young Adults. Reprint.

This book provides a collection of applicable learning theories and their applications to science teaching. It presents a synthesis of historical theories while also providing practical implications for improvement of pedagogical

Read Book Cappelen Damm Historie Vg2

practices aimed at advancing the field into the future. The theoretical viewpoints included in this volume span cognitive and social human development, address theories of learning, and describe approaches to teaching and curriculum development. The book presents and discusses humanistic, behaviourist, cognitivist, and constructivist theories. In addition, it looks at other theories, such as multiple intelligences theory, systems thinking, gender/sexuality theory and indigenous knowledge systems. Each chapter follows a reader-motivated approach anchored on a narrative genre.

Read Book Cappelen Damm Historie Vg2

The book serves as a guide for those aiming to create optional learning experiences to prepare the next generation STEM workforce. Chapter “The Bildung Theory—From von Humboldt to Klafki and Beyond” is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

**An Introductory Guide to Learning Theory
fra de eldste tider til våre dager :
vg2-vg3
Greek Thought, Arabic Culture
Å lykkes med eldre historie
Lies of Silence
The Secret World of China's
Communist Rulers**

Read Book Cappelen Damm Historie Vg2

Alle tiders historie

How can citizenship in schools meet the needs of learners in multicultural and globalized communities? Can schools resolve the tensions between demands for effective discipline and pressures to be more inclusive? Educators, politicians and the media are using the concept of citizenship in new contexts and giving it new meanings. Citizenship can serve to unite a diverse population, or to marginalise and exclude. With the introduction of citizenship in school curricula, there is an urgent need for developing the concept of cosmopolitan and inclusive citizenship. Changing Citizenship supports educators in understanding the links between global change and the everyday realities of teachers and learners. It explores the role that

Read Book Cappelen Damm Historie Vg2

schools can play in creating a new vision of citizenship for multicultural democracies. Key reading for education researchers and students on PGCE, B.Ed and Masters courses in Education, as well as citizenship teachers and co-ordinators.

Changing Citizenship is of interest to all concerned about social justice and young people's participation in decision-making.

Published in the year 1985, Reading into Racism is a valuable contribution to the field of Education. Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global

Read Book Cappelen Damm Historie Vg2

warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future. This book documents and analyses

Read Book Cappelen Damm Historie Vg2

the involvement of Norway in the liberation struggle in Southern Africa. Apart from focussing on the formulation of official policies and the extensive cooperation with the liberation movements in the field of humanitarian assistance, mainly based on the Ministry of Foreign Affairs records, the study highlights the popular involvement and commitment to the struggle.

Separate chapters are concerned with the churches, trade unions and solidarity movements, such as the Norwegian Council for Southern Africa and the Namibia Committee. The book also includes a case study on the battle for sanctions. The Study forms part of the Nordic Africa Institute's research and documentation project -National Liberation in Southern Africa: The

Read Book Cappelen Damm Historie Vg2

Role of the Nordic Countries-

Norwegian-American Essays

Black and White

The Middle Ages in Modern Culture

The Age of Genius

Interpretation as Experience

Making Health Public

Å lykkast med nynorsk som sidemål

Teaching in the Art

Museum investigates the mission, history,

theory, practice, and

future prospects of

museum education. In

this book Rika Burnham

and Elliott Kai-Kee

define and articulate a

new approach to gallery

teaching, one that

offers groups of

Read Book Cappelen Damm Historie Vg2

visitors deep and meaningful experiences of interpreting art works through a process of intense, sustained looking and thoughtfully facilitated dialogue.--[book cover]. This book examines how feminist movements in Norway and France have politicized rape, pornography and sexual exploitation of women from the 1970s to the present. Through a cross-national comparison, it provides insights into why the fight against

Read Book Cappelen Damm Historie Vg2

rape became top priority for French feminists in the 1970s; what kind of strategies the feminist movements used when politicizing sex and violence; who the opponents of the feminist mobilizations were, and who the allies were; as well as what the feminist movements achieved and what the costs of the battles were. This book provides historical context for contemporary and contentious debates about the tension

Read Book Cappelen Damm Historie Vg2

between feminism and sexual freedom, about sexual liberation and abuse, and about the limits of freedom of expression. This text is relevant for students in history, sociology, health, political science, comparative politics and interdisciplinary gender studies. It is also relevant for researchers and activists who are concerned with the history of feminism, feminist politics and sexual politics.

Read Book Cappelen Damm Historie Vg2

Shortlisted for the Man Booker Prize: An unhappy marriage is further shaken when IRA terrorists invade the couple's home in this "first rate" thriller (The New York Times). Michael Dillon, a self-described "poet in a business suit," is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he

Read Book Cappelen Damm Historie Vg2

decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They'll hold Moira hostage while Michael plants a bomb designed to kill a rabble-rousing Protestant and his flock convening for a political rally. If Michael goes to the police, Moira dies. It's only the first choice of many—because in Brian Moore's “breathtakingly constructed” nightmare,

Read Book Cappelen Damm Historie Vg2

*the day has just begun
(Los Angeles Times).*
“The plot [is] one that
only a spoiler would
reveal—and risk ruining
the surprises that
detonate throughout the
novel like cleverly
hidden and elegantly
designed incendiary
devices. The notion of
‘unbearable suspense’
is, of course, a cliché,
but I found that I kept
briefly putting down the
novel to postpone the
moment when I had to
face what might happen
next.” —Francine Prose,

Read Book Cappelen Damm Historie Vg2

The New York Times
This book examines the relationship between media and medicine, considering the fundamental role of news coverage in constructing wider cultural understandings of health and disease. The authors advance the notion of 'biomediatization' and demonstrate how health knowledge is co-produced through connections between dispersed sites and forms of expertise. The chapters offer an innovative combination

Read Book Cappelen Damm Historie Vg2

of media content analysis and ethnographic data on the production and circulation of health news, drawing on work with journalists, clinicians, health officials, medical researchers, marketers, and audiences. The volume provides students and scholars with unique insight into the significance and complexity of what health news does and how it is created.

Warsaw 1920: Lenin's

Read Book Cappelen Damm Historie Vg2

*Failed Conquest of
Europe*

Historie vg2-3

*verden og Norge før 1800
: vg2*

International

Perspectives

*The Case of Norway
900-2000*

*1970s Feminist Movements
in France and Norway*

*Digital Storytelling in
Higher Education*

Matt Copeland has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. Socratic Circles

Read Book Cappelen Damm Historie Vg2

also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Filled with examples to help readers visualize the application of these concepts in practice, Socratic Circles includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works. "A masterful depiction of the party today. . . . McGregor illuminates the most important of the contradictions and paradoxes. . . . An entertaining and insightful portrait of China's

Read Book Cappelen Damm Historie Vg2

secretive rulers.” —The Economist
“Few outsiders have any realistic sense of the innards, motives, rivalries, and fears of the Chinese Communist leadership. But we all know much more than before, thanks to Richard McGregor’s illuminating and richly-textured look at the people in charge of China’s political machinery. . . . Invaluable.”
— James Fallows, National Correspondent for The Atlantic
In this provocative and illuminating account, Financial Times reporter Richard McGregor offers a captivating portrait of China’s Communist Party, its grip on power and control over China, and its future. China’s political and economic growth in the past three

Read Book Cappelen Damm Historie Vg2

decades has been one of astonishing, epochal dimensions. The most remarkable part of this transformation, however, has been left largely untold—the central role of the Chinese Communist Party. McGregor delves deeply into China's inner sanctum for the first time, showing how the Communist Party controls the government, courts, media, and military and keeps all corruption accusations against its members in-house. The Party's decisions have a global impact, yet the CCP remains a deeply secretive body, hostile to the law and unaccountable to anyone or anything other than its own internal tribunals. It is the world's only geopolitical rival of the United

Read Book Cappelen Damm Historie Vg2

States, and is primed to think the worst of the West.

How is history represented? As just a record of the past, as a part of a present identity or as future goals?

This book explores how historical contents and narratives are presented in school textbooks and other cultural productions (museums, monuments, etc) and also how they are understood by students, in the context of increasing globalization. In these contemporary conditions, the relation between history learning processes, in and out of school, and the construction of national identities presents an ever more important topic. It is being studied by looking at the appropriation of

Read Book Cappelen Damm Historie Vg2

historical narratives, which are frequently based on the official history of a nation state. Most of the chapters in this volume are educational studies about how the learning of history takes place in school settings of different countries such as Canada, France, Germany, Latin America, Spain, the Netherlands, the United Kingdom and the United States. Covering such a broad sample of cultural and national contexts, they provide a rich reflection on history as a subject related to patriotism, cosmopolitanism, both or neither. From the middle of the eighth century to the tenth century, almost all non-literary and non-historical secular Greek books, including

Read Book Cappelen Damm Historie Vg2

such diverse topics as astrology, alchemy, physics, botany and medicine, that were not available throughout the eastern Byzantine Empire and the Near East, were translated into Arabic. Greek Thought, Arabic Culture explores the major social, political and ideological factors that occasioned the unprecedented translation movement from Greek into Arabic in Baghdad, the newly founded capital of the Arab dynasty of the 'Abbasids', during the first two centuries of their rule. Dimitri Gutas draws upon the preceding historical and philological scholarship in Greco-Arabic studies and the study of medieval translations of secular Greek works into Arabic and

Read Book Cappelen Damm Historie Vg2

analyses the social and historical reasons for this phenomenon.

Dimitri Gutas provides a stimulating, erudite and well-documented survey of this key movement in the transmission of ancient Greek culture to the Middle Ages.

Reading into Racism

Changing Educational Conceptions,
with Special Reference to
Citizenship Education

A World War II Secret Buried in
Silence--and My Search for the
Truth

The Graeco-Arabic Translation
Movement in Baghdad and Early
'Abbasid Society (2nd-4th/5th-10th
c.)

Norway and National Liberation in

Read Book Cappelen Damm Historie Vg2

Southern Africa

On the Philosophy of Higher
Education

Politicizing Rape and Pornography

Franz Kafka is one of

the most intriguing

writers of the 20th

century. In this text

the author provides an

up-to-date introduction

to Kafka, beginning with

an examination of his

life and then discussing

some of the major themes

that emerge in Kafka's

work.

Who came throughout the

ages, from Irish thralls

to Somali refugees? How

Read Book Cappelen Damm Historie Vg2

did the various types of state and resident population at any time react to newcomers? What have immigrants contributed to Norwegian society and culture? How have the long term processes of assimilation developed? Which groups have kept themselves as distinct ethnic minorities? This book offers a short and comprehensive history of immigration into the Norwegian area, from the Middle Ages to the present. It is intended

Read Book Cappelen Damm Historie Vg2

for students, newcomers and those interested in Norwegian past and present-day society. With respect to several dimensions, Norway is treated as a particular "case"; thus the book also addresses scholars concerned with the study of migration in general. This book broadens the scope and impact of digital storytelling in higher education. It outlines how to teach, research and build communities in tertiary institutions through the

Read Book Cappelen Damm Historie Vg2

particular form of audio-visual communication known as digital storytelling by developing relationships across professions, workplaces and civil society. The book is framed within the context of 'The Four Scholarships' developed by the Carnegie Foundation for the advancement and redefining of teaching, including the scholarships of discovery, integration, application, and

Read Book Cappelen Damm Historie Vg2

teaching and learning. Across four sections, this volume considers the potential of digital storytelling to improve, enhance and expand teaching, learning, research, and interactions with society. Written by an international range of academics, researchers and practitioners, from disciplines spanning medicine, anthropology, education, social work, film and media studies, rhetoric and the humanities, the book

Read Book Cappelen Damm Historie Vg2

demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students, academics and citizens. It will be compelling reading for students and researchers working in education and sociology. A memoir of brutality, heroism, and personal discovery from Europe's dark heart, revealing one of the most extraordinary untold stories of World War II

One night in March of

Read Book Cappelen Damm Historie Vg2

1945, on the Austrian-Hungarian border, a local countess hosted a party in her mansion, where guests and local Nazi leaders mingled. The war was almost over and the German aristocrats and SS officers dancing and drinking knew it was lost. Around midnight, some of the guests were asked to "take care" of 180 Jewish enslaved laborers at the train station; they made them strip naked and shot them all before

Read Book Cappelen Damm Historie Vg2

returning to the bright lights of the party. It was another one of the war's countless atrocities buried in secrecy for decades--until Sacha Batthyany started investigating what happened that night at the party his great aunt hosted. A Crime in the Family is the author's memoir of confronting his family's past, the questions he raised and the answers he found that took him far beyond his great aunt's party:

Read Book Cappelen Damm Historie Vg2

through the dark past of Nazi Germany to the gulags of Siberia, the bleak streets of Cold War Budapest, and to Argentina, where he finds an Auschwitz survivor whose past intersects with his family's. It is the story of executioners and victims, villains and heroes. Told partly through the surviving family journals, *A Crime in the Family* is a disquieting and moving memoir, a powerful true story told by an

Read Book Cappelen Damm Historie Vg2

extraordinary writer
confronting the dark
past of his family--and
humanity.

International technical
guidance on sexuality
education

Bias in Children's
Literature and Learning
Materials

an evidence-informed
approach

A Novel

Second International
Handbook of Educational
Change

Fostering Critical and
Creative Thinking in
Middle and High School

Read Book Cappelen Damm Historie Vg2

Historie vg2-3ettbindsutgavenAlle tiders historiefra de eldste tider til våre dager : vg2-vg3Alle tiders historieverden og Norge før 1800 : vg2Å lykkes med eldre historieÅ lykkes med litteraturhistorieÅ lykkast med nynorsk som sidemål
Politicizing Rape and Pornography1970s Feminist Movements in France and Norway
Springer Nature
Calls for and speculates on an extensive transcendence of individual cultures, of material and verbal extensions of the ego, and of the alienating denial of individual talents and powers
This revised edition offers college and university leaders an up-to-date analytical perspective for resolving

Read Book Cappelen Damm Historie Vg2

basic academic issues. Brubacher reexamines, refines and extends earlier arguments and other key questions in response to significant new social, economic, legal and educational developments. He discusses the limits of autonomy, the exercise of academic freedom, the desirability of open admissions, prescribed curricula and collective bargaining. He also investigates such emerging new problems as accountability, corporate interests on campus, and the right to confidentiality; expands on ways to promote equal access and specialized education without undermining the criteria for admission.

History texts studied by students in

Read Book Cappelen Damm Historie Vg2

schools are an important field for drawing boundaries between nations, beliefs, ethnic groups and countries, sometimes causing disputes and protests. Even in the democratic and peaceful Nordic countries, history texts carry a message of authorized content knowledge and situated values. At the same time, they are meant to foster the critical mind, a skillfull eye and a tolerant spirit. In this volume, scholars from Denmark, Finland, Iceland, Norway and Sweden explore the question of "Us and the Others" in Nordic textbooks and educational media and focus on teachers' opinions and use of history texts, partly based on a survey among Nordic history teachers in

Read Book Cappelen Damm Historie Vg2

elementary and secondary schools.

The questions dealt with are of national identity and

multiculturalism, sameness and difference, content and pedagogy,

skills and values, goals of history education and teachers' situations.

The scholars and teachers compare the educational and societal aims

with the actual teaching materials at hand. The potentialities and

limitations of textbooks and other educational media are investigated and discussed.

History Education and the

Construction of National Identities

How News Coverage Is Remaking

Media, Medicine, and Contemporary Life

The Party

Read Book Cappelen Damm Historie Vg2

Beyond Culture

Conflict and Cooperation in the
North

The Seventeenth Century and the
Birth of the Modern Mind

Realizing The University

**"This book is open
access and available on
www.bloomsburycollections.com. It is funded by
Knowledge Unlatched.
Bringing together an
international team of
experts, The Middle Ages
in Modern Culture
considers the use of
medieval models across a
variety of contemporary
media - ranging from**

Read Book Cappelen Damm Historie Vg2

television and film to architecture - and the significance of deploying an authentic medieval world to these representations. Rooted in this question of authenticity, this interdisciplinary study addresses three connected themes. Firstly, how does historical accuracy relate to authenticity, and whose version of authenticity is accepted? Secondly, how are the middle ages presented in modern

Read Book Cappelen Damm Historie Vg2

media and why do inaccuracies emerge and persist in these works? Thirdly, how do creators of modern content attempt to produce authentic medieval environments, and what are the benefits and pitfalls of accurate portrayals? The result is nuanced study of medieval culture which sheds new light on the use (and misuse) of medieval history in modern media"--

The third psychological mystery in the Oslo

Read Book Cappelen Damm Historie Vg2

Crime Files, a tense and dark quartet of thrillers for fans of Camilla Lackberg and Jo Nesbo. A man obsessed with the cleansing power of fire is destroying everything that reminds him of his youth. He calls himself the Fire Man. That same Easter, a teenager is threatened by his girlfriend's tradition-bound family. Karsten's attempts to protect himself put him and his sister Synne at even greater risk. Then he disappears all

Read Book Cappelen Damm
Historie Vg2

together. Eight years later, Synne is determined to find out what happened that night. But her investigation will ignite smouldering and dangerous memories. And the Fire Man is still there, waiting, and watching her search for the truth at every step... Praise for international bestseller Torkil Damhaug: 'Delivered with maximum psychological intensity' Barry Forshaw, Independent 'Nothing is

Read Book Cappelen Damm Historie Vg2

as it seems in this
sleek and cunning
thriller' Evening
Standard

The two volumes of the second edition of the International Handbook of Educational Change comprise a totally new, and updated collection of the most critical and cutting-edge ideas in educational change. Written by the most influential thinkers in the field, these volumes cover educational change at both the theoretical and practical levels.

Read Book Cappelen Damm Historie Vg2

The updated handbook remains connected to the classical concerns of the field, such as educational innovation, reform, and change management, and also offers new insights into educational change that have been brought about by social change and shifting contexts of educational reform. Like the first best selling Handbook, this one will also undoubtedly become an essential resource for people involved in all spheres of

Read Book Cappelen Damm Historie Vg2

education, from classroom teachers, teacher leaders and administrators to educational researchers, curriculum developers, and university professors. No other work provides such a wide-ranging and comprehensive examination of the field of educational change.

Went the Day Well?
Curriculum as a Political Problem
Demonization in International Politics
A Crime in the Family

Read Book Cappelen Damm
Historie Vg2

**Fireraiser (Oslo Crime
Files 3)
History and Authenticity
in Contemporary
Medievalism
ettbindsutgaven**