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Defining more than 10,000 words and phrases from everyday slang to technical terms and concepts, this dictionary of the audiovisual language embraces more than 50 subject areas within film, television, and home entertainment. It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition, television broadcast, home entertainment, and mobile media. The dictionary definitions are augmented by more than 700 illustrations, 1,600 etymologies, and nearly 2,000 encyclopedic entries that provide illuminating anecdotes, historical perspective, and clarifying details.

This book is a startling expose of the increasing threat to free speech and democratic government. A broadcast insider with twenty years of working experience with the major networks, Mazzocco describes the ways that an ever-expanding U.S.-based multinational media cartel veils the machinations of the corporate state by dominating worldwide markets for TV, radio, newspapers,

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books, movies, cable, recordings, and videos.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

"The AIA Guide to New York City has been the ultimate single-volume guide to the City's architectural treasures."--Back cover.

The Encyclopedia of Television, Cable, and Video
Routledge Revivals: Encyclopedia of American Civil Liberties (2006)

Encyclopedia of Journalism

Index

The Sage Encyclopedia of Journalism

Distorting Defense

"Genuinely transnational in content, as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors" - Emeritus Professor Graeme Turner, University of Queensland "Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences...This volume should be in every library and media scholar's bookshelf." -

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Professor Ravi Sundaram, Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption. Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The final section analyses the pivotal role played by audiences in the contexts of gender, race and class, and spans a range of topics from effects studies to audience consumption. The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates, graduate students and academics across broadcasting, mass communication and media studies.

This is the book that tells readers how to invest likethe man known as 'the Wizard of Omaha' (Forbes) and theinvestor with 'the Midas Touch'. John Train analyzes thestrategies, based on the value approach, that have guidedBuffett in his career, strategies that work even thoughBuffett operates a thousand miles from Wall Street. Since its initial publication in 1978, Stay Tuned has been recognized as the most

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comprehensive and useful single-volume history of American broadcasting and electronic media available. This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century, affording readers not only the history of the most important and pervasive institution affecting our society, but also providing a contextual transition to the Internet and other modern media. The enthusiasm of authors Christopher H. Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media, from the first electrical communication (telegraph and telephone); through radio and television; to the present convergence of media, business entities, programming, and delivery systems, including the Internet. Their presentation is engaging, as well as informative, promoting an interest in history and making the connections between the developments of yesterday and the industry of today. Features of this third edition include: *chronological and topical tables of contents; *new material reflecting modern research in the field; *a new chapter describing historical developments from 1988 through to the current day; *an expanded bibliography, including Web site and museum listings; *an updated and expanded glossary and chronology; and *extensive statistical data of the development of television and radio stations,

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networks, advertising, programming, audiences, and other aspects of broadcasting. Designed for use in undergraduate and graduate courses on the history of American mass media, broadcasting, and electronic media, Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics. As a chronicle of American broadcasting, this volume is also engaging reading for anyone interested in old radio, early television, and the origins and development of American broadcasting.

What became of radio after its Golden Age ended about 1960? Not long ago Arbitron found that almost 93 percent of Americans age 12 and older are regular radio listeners, a higher percentage than those turning to television, magazines, newspapers, or the Internet. But the sounds they hear now barely resemble those of radio's heyday when it had little competition as a mass entertainment and information source. Much has transpired in the past fifty-plus years: a proliferation of disc jockeys, narrowcasting, the FM band, satellites, automation, talk, ethnicity, media empires, Internet streaming and gadgets galore Deregulation, payola, HD radio, pirate radio, the fall of transcontinental networks, the rise of local stations, conglomerate ownership, and radio's future landscape are examined in detail. Radio has lost a bit of influence yet it continues to inspire stunning innovations.

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Corporate Yellow Book

Media Industries

A Practical Guide to Jobs & Job Opportunities
in the Broadcasting Industry

Volume 1, A - F

A/V A to Z

Capital Cities/ABC, the Early Years,
1954-1986

Originally published in 2006, the Encyclopedia of American Civil Liberties, is a comprehensive 3 volume set covering a broad range of topics in the subject of American Civil Liberties. The book covers the topic from numerous different areas including freedom of speech, press, religion, assembly and petition. The Encyclopedia also addresses areas such as the Constitution, the Bill of Rights, slavery, censorship, crime and war. The book's multidisciplinary approach will make it an ideal library reference resource for lawyers, scholars and students. This guide provides industry background and career advice in a three-part arrangement. The first, on television, covers organizational structures within the networks and stations, programming, syndication, new technology, and the structures of cable

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television. The second part, on radio, focuses programming formats, advertising formats, advertising Using journalists' own standards as the measure, an exhaustive analysis of nearly 3000 network news reports from the Reagan, Bush, and Clinton administrations reveals that the networks may do more to misinform than inform on a whole range of complex issues related to national defense. This study paints a disturbing picture of the inadequate coverage ABC World News Tonight, CBS Evening News, and NBC Nightly News provide to millions of viewers each night. Aubin concludes that network coverage of defense issues was too often tainted by preconceived attitudes and lapses in journalistic standards. While as much as twenty-five cents of every dollar went to the defense budget during some of the periods reviewed, the networks hardly covered the key issues surrounding the Reagan defense buildup or the dramatic cuts that followed the end of the Cold War. In addition to their inadequate coverage, the networks also deprived Americans of balanced coverage of the investments

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made in high-tech weapons that ultimately prevailed in the Gulf War. Though the networks receive good marks for foreign policy coverage, they need to improve the quality of defense reports. This book provides them with the lessons and prescriptions for doing so, and it serves as a primer for all Americans who want to know just what it was that the networks failed to tell them.

This is a major reference work about the overlapping fields of television, cable and video. With both technical and popular appeal, this book covers the following areas: advertising, agencies, associations, companies, unions, broadcasting, cable-casting, engineering, events, general production and programming.

Sports TV

Mother Jones Magazine

Making It in Broadcasting

Lessons for Corporate America (Third Edition)

Volume 2: The Making of a Billionaire Beyond the Box Score

The Encyclopedia of Television, second edition is the first major reference work to provide

description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website.

It Was a Time When Values Had Meaning, with Lessons We Can Learn from Kindred Spirits "David Callahan has written a compelling and timely history of a special

cast of characters from business past. Their stories are a valuable reminder that success and sound personal values don't have to be mutually exclusive in the world of business."

-Mitchell Pacelle, author of Empire "If you're interested in the personal stories of what makes great managers and how they got that way, this book, so readable, so fascinating, is for you." -Jack Valenti, Chairman and CEO,

Motion Picture Association "We didn't care about money in the same way." -Marvin Traub, former Chairman and CEO,

Bloomingdale's "After the war, we all believed that good can prevail. We went to school with a set of values forged by the war, and life has reaffirmed those values." -James Burke, former Chairman and CEO, Johnson &

Johnson "Many of the great new industries are not developed by the big companies.

Rather, they come from unexpected places and from people who don't know any better than that they can't succeed." -Peter McColough, former Chairman and CEO, Xerox

This book offers an introductory guide to sports TV, its history in the United States, the genre's defining characteristics, and analysis of its critical significance for the business practices, formal properties, and social, cultural, and political meanings of the medium. Victoria E. Johnson discusses a range of examples, from textual analysis of programs such as Monday Night Football and Being Serena to examination of television rights details, to sports TV's technological innovations and engagement of critical political debates. Johnson examines sports TV from its introduction to the ESPN+ era. She proposes that sports, as seen on TV in all of its iterations, is the central cultural forum for working through questions of community ideals, struggles over national and regional mythologies, and questions of representative citizenship. This book is an ideal guide for students and scholars of television, media, and cultural studies as well as those with an interest in television genre, sports TV history, and contemporary sport and media culture.

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If you want to understand how modern media has changed the world, this is the one book you must read. Rupert Murdoch is the man everyone talks about but no one knows. He's everywhere, a larger-than-life media titan who has spent a lifetime building his company, News Corporation, from a small, struggling newspaper business in Australia into an international media powerhouse. Rupert Murdoch charts the real story behind the rise of News Corp and the Fox network: the secret debt crises and family deals, the huge cash flows through the offshore archipelagos, the New York party that saved his empire, the covert government inquiries, the tax investigations, and the bewildering duels with Bill Gates, Ted Turner, Gerry Levin, Ron Perelman, Newt Gingrich, cable king John Malone, Michael Eisner, Tony Blair, and televangelist-turned-diamond-miner Pat Robertson. Murdoch's story, however, is more than just how one man built a global business. Rupert Murdoch is both a biography of Murdoch the man (including the divorce from his wife, Anna; his remarriage to a woman young enough to be his granddaughter; and the struggle between his two sons for eventual control of the family holdings) and a "follow the money"

investigation that reveals how he has managed to have such a huge impact on the communications revolution that promises to utterly transform life in the twenty-first century. The investigation concentrates on Murdoch's three great campaigns: in the 1980s, when his determination to launch an American television network overturned the media industries of three countries; in 1997, when Murdoch took on every broadcasting group in America; and the process of reinventing himself since then, culminating in his bid to win DirecTV from General Motors. This is the saga of the man who has stalked, infuriated, cajoled, threatened, and spooked the media industry for three decades, whose titanic gambles have shaped and reshaped the media landscape. Win or lose, Murdoch is the man who has changed everything. And Neil Chenoweth is the right person to tell the story: In 1990 he wrote a magazine article that prompted a secret Australian government inquiry into Rupert Murdoch's family companies, and he's been on the Murdoch case since then. Chenoweth reveals what no person ever has about the man (and the company) who is probably the most significant media player of them all.

Networks of Power

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History, Theory, and Method

Stay Tuned

New York Magazine

How the Minnow Came to Swallow the Whale Decision Making Around the Globe

"Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, Library Journal

Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing,

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advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

This Encyclopedia on American history and law is the first devoted to examining the issues of civil liberties and their relevance to major current events while providing a historical context and a philosophical discussion of the evolution of civil liberties. Coverage includes the traditional civil

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liberties: freedom of speech, press, religion, assembly, and petition. In addition, it also covers concerns such as privacy, the rights of the accused, and national security. Alphabetically organized for ease of access, the articles range in length from 250 words for a brief biography to 5,000 words for in-depth analyses. Entries are organized around the following themes: organizations and government bodies legislation and legislative action, statutes, and acts historical overviews biographies cases themes, issues, concepts, and events. The Encyclopedia of American Civil Liberties is an essential reference for students and researchers as well as for the general reader to help better understand the world we live in today.

In this second volume of *The Deals of Warren Buffett*, the story continues as we trace Warren Buffett's journey to his first \$1bn. When we left Buffett at the end of Volume 1, he had reached a fortune of \$100m. In this enthralling next instalment, we follow Buffett's investment deals over two more decades as he became a billionaire. This is the most exhilarating period of Buffett's career, where he found gem after gem in both the stock market and among tightly-run family firms with excellent economic franchises. In this period, Berkshire Hathaway shares jumped 29-fold from \$89 to \$2,600, while Buffett made investments in the following companies: GEICO, Buffalo Evening News, Nebraska Furniture Mart,

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Capital Cities, ABC, Disney, Fechheimer Brothers, Scott Fetzer, Solomon Brothers, Coca-Cola, Borsheims, Gillette, Procter & Gamble, and Duracell. For each of these deals, investing expert and Buffett historian Glen Arnold delves into unprecedented detail to analyse the investment process and the stories of the individuals involved. Arnold's engaging, lucid style transports the reader to the time and place of the deals, to truly appreciate how Buffett was operating. With stories and analysis drawn from decades of investing experience, join Glen Arnold and delve deeper into The Deals of Warren Buffett!

PHIL BEUTH spent his entire broadcasting career with one company. As the first employee of a fledgling media startup in 1955, Phil worked his way up over a 40-year span, as Capital Cities grew to become one of America's most influential and successful media companies. *Limping on Water* is a Dickensian rags-to-riches tale of a disadvantaged boy, born with cerebral palsy who, through luck, pluck, strength of character, skill, persistence and loyalty, rose to become a top executive at one of America's most respected and successful media companies, Capital Cities Communications; "The minnow that swallowed the whale." Phil was born in a blue-collar neighborhood of Staten Island to parents of English and German stock in 1932. To state that his origins were humble is like saying the Yankees know a thing or two about baseball. The young

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struggling family was crushed by the tragic death of Phil's father when Phil was just four, causing his mother to park her young, physically impaired son with her step-father, an embittered, war-wounded veteran (of the Spanish-American War!), who ran a ramshackle "Sanford and Son" junk business out of his backyard. What propelled this boy to raise himself by his orthopedic bootstraps to become a respected and honored leader in his field, a member of two Broadcasting Halls of Fame, head of Good Morning America and a Division President of ABC? What comes through this very personal account--peppered with interesting and amusing anecdotes about his partners and celebrities like Ted Knight, Lowell Thomas, Charlie Gibson, Sir Paul McCartney, Frank Sinatra, Cher, Jackie Robinson, Red Barber, Nelson Rockefeller, Barbara Walters, Warren Buffett, Sammy Davis Jr., Burt Reynolds, Red Skelton, Muhammad Ali, and many more--is Phil's generosity, self-deprecating humor, unbound creativity and warm-hearted congenial talent. More than simply recollections of a career at a celebrated company and the famous people encountered along his path, Phil's story is a keen insider's chronicle of that "Mad Men" golden era of television; a time when broadcasting as we know it came into being. It is also a powerful lesson in forging a career that is ethical and prosperous; "doing well and doing good."

Television & Cable Factbook

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Sports Business Management
Network News and National Security
A History of American Broadcasting
Encyclopedia of Television
The Voice of America

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The Encyclopedia of Journalism covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas. This new edition of a widely adopted textbook equips students with a comprehensive understanding of the industry. With a focus on management, strategy, marketing and finance, the decision-making approach of the book emphasizes key concepts while translating them into practice. Content specific to each of the vital stakeholders in the sport business is included. Foster, O'Reilly and Dávila present a set of modular chapters supported with international examples. Supplementary

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materials available to instructors include mini-cases, full case studies, activities, in-class lecture materials and exercises to help students apply the decision-making approach to real-world situations. The book includes content about sport organizations, such as the Olympic Games, FIFA World Cup, the European Premier Leagues and Major North American Professional Sport Leagues. Stanford cases are updated for the second edition and entirely new chapters cover the latest topics, including esports, sports gambling, fantasy sports and crisis management. This is an ideal textbook for upper-level undergraduate and postgraduate students of sports business and management.

Drawing from theories of the political economy of communication, this book offers readers a comprehensive data-rich assessment of contemporary sports television and its evolution. Providing an in-depth look at the ownership and regulation of sports television in the United States, William M. Kunz analyzes a range of platforms, networks, and sports, with particular focus on the way ownership has become concentrated in five conglomerates: AT&T, CBS, Comcast, Disney and Fox. The end result of years of media consolidation is that broadcast networks are now married to cable and streaming services under a single conglomerate, which has implications for the cost of contracts and the negotiation of distribution deals. Examining multiple platforms, networks and sports in an all-inclusive manner, this volume documents the evolution and current state

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affairs of sports television. With historic and current information on rights fees for sports television leagues and events as well as carriage fees and subscription levels for sports related cable and satellite services, this comparative study offers critical information for students and scholars conducting research on sports television.

Media Industries: History, Theory and Method is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis. It capitalizes on the current social and cultural environment of unprecedented technical change, convergence, and globalization across a range of textual, institutional and theoretical perspectives bringing together newly commissioned essays by leading scholars in film, media, communications and cultural studies. It includes case studies of film, television and digital media to vividly illustrate the dynamic transformations taking place across national, regional and international contexts.

The Deals of Warren Buffett

Billboard

An Encyclopedic Dictionary of Media, Entertainment and

Other Audiovisual Terms

AIA Guide to New York City

Kindred Spirits

Rupert Murdoch

In the third edition of this international best seller, Lawrence Cunningham brings you the latest wisdom from Warren Buffett's annual letters to Berkshire Hathaway shareholders. New material addresses: the financial crisis and its continuing implications for

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investors, managers and society; the housing bubble at the bottom of that crisis; the debt and derivatives excesses that fueled the crisis and how to deal with them; controlling risk and protecting reputation in corporate governance; Berkshire's acquisition and operation of Burlington Northern Santa Fe; the role of oversight in heavily regulated industries; investment possibilities today; and weaknesses of popular option valuation models. Some other material has been rearranged to deepen the themes and lessons that the collection has always produced: Buffett's "owner-related business principles" are in the prologue as a separate subject and valuation and accounting topics are spread over four instead of two sections and reordered to sharpen their payoff. Media coverage is available at the following links: Interviews/Podcasts: Motley Fool, [click here](#). Money, Riches and Wealth, [click here](#). Manual of Ideas, [click here](#). Corporate Counsel, [click here](#). Reviews: William J. Taylor, ABA Banking Journal, [click here](#). Bob Morris, Blogging on Business, [click here](#). Pamela Holmes, Saturday Evening Post, [click here](#). Kevin M. LaCroix, D&O Diary, [click here](#). Blog Posts: On Finance issues (Columbia University), [click here](#). On Berkshire post-Buffett (Manual of Ideas), [click here](#). On Publishing the book (Value Walk), [click here](#). On Governance issues (Harvard University blog), [click here](#). Featured Stories/Recommended Reading: Motley Fool, [click here](#). Stock Market Blog, [click here](#). Motley Fool Interviews with LAC at Berkshire's 2013 Annual Meeting Berkshire Businesses: Vastly Different, Same DNA, [click here](#). Is Berkshire's Fat Wallet an Enemy to Its Success?, [click here](#). Post-Buffett Berkshire: Same Question, Same Answer, [click here](#). How a Disciplined Value Approach Works Across the Decades, [click here](#). Through the Years: Constant Themes in Buffett's Letters, [click here](#). Buffett's Single Greatest Accomplishment, [click here](#). Where Buffett Is Finding Moats These Days, [click here](#). How Buffett Has Changed Through the Years, [click here](#). Speculating on Buffett's Next Acquisition, [click here](#). Buffett Says "Chief Risk Officers" Are a Terrible Mistake, [click here](#). Berkshire Without

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Buffett, [click here](#).

"Beyond the Box Score" provides a comprehensive, behind-the-scenes look at how the ever-growing professional sports industry really works.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

****WINNER, Sperber Prize 2018, for the best biography of a journalist**** The first and definitive biography of an audacious adventurer—the most famous journalist of his time—who more than anyone invented contemporary journalism. Tom Brokaw says:

"Lowell Thomas so deserves this lively account of his legendary life. He was a man for all seasons." "Mitchell Stephens's *The Voice of America* is a first-rate and much-needed biography of the great Lowell Thomas. Nobody can properly understand broadcast journalism without reading Stephens's riveting account of this larger-than-life globetrotting radio legend." —Douglas Brinkley, Professor of History at Rice University and author of *Cronkite* Few Americans today recognize his name, but Lowell Thomas was as well known in his time as any American journalist ever has been. Raised in a Colorado gold-rush town, Thomas covered crimes and scandals for local then Chicago newspapers. He began lecturing on Alaska, after spending eight days in Alaska. Then he assigned himself to report on World War I and returned with an exclusive: the story of "Lawrence of Arabia." In 1930, Lowell Thomas began delivering America's initial radio newscast. His was the trusted voice that kept Americans abreast of world events in turbulent decades – his face familiar, too, as the narrator of the most popular newsreels. His contemporaries were also dazzled by his life. In a prime-time special after Thomas died in 1981, Walter Cronkite said that Thomas had "crammed a couple of centuries worth of living" into his eighty-nine years. Thomas delighted in entering "forbidden" countries—Tibet, for example, where he met the teenaged Dalai Lama. The Explorers Club has named its building,

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its awards, and its annual dinner after him. Journalists in the last decades of the twentieth century—including Cronkite and Tom Brokaw—acknowledged a profound debt to Thomas. Though they may not know it, journalists today too are following a path he blazed. In *The Voice of America*, Mitchell Stephens offers a hugely entertaining, sometimes critical portrait of this larger than life figure.

Lowell Thomas and the Invention of 20th-Century Journalism
Telecommunications Update

The Evolution of American Broadcasting Since 1960

2nd Edition

An Insider's Guide to the \$750 Billion Business of Sports
Only Connect

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This book is a startling expose of the increasing threat to free speech a democratic government.

Mazzocco describes the ways that an ever-expanding U.S.-based multinational media cartel velis the machinations of the corporate state by dominating worldwide markets for TV, radio, newspapers, books, movies, cable, recordings, and videos.

The Warren Buffett Way Workbook consists of over 500 questions and answers to help readers of The Warren BuffettWay reinforce and cement their knowledge of Buffett's hugely successful investment

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approach. The Workbook follows The Warren Buffett Way, 3e, providing a combination of multiple choice and essay questions for each chapter in the corebook. Given the depth and range of questions, a reader whomasters the material in the Workbook will be equipped with the knowledge to begin to apply Buffett's methods to his/her own investment portfolio. All answers are provided in the Workbook, including answers to the essay questions. The perfect accompaniment to The Warren Buffett Way, 3e and The Warren Buffett Way Video Course, the Workbook will provide readers with a sure path to begin investing just like Warren Buffett.

The Warren Buffett Way Workbook

The Essays of Warren Buffett

Shaping Networks and Knowledge for the New Millennium

The SAGE Handbook of Television Studies

Corporate T.V.'s Threat to Democracy

Limping on Water