

## Cantata No 140 Wachet Auf Ruft Uns Die Stimme Bwv 140 For Stb Solo Satb Chorus Choir And Orchestra With German And English Text Choral Score Kalmus Edition

This is a new, digitally enhanced reprint of the vocal score originally issued by Breitkopf & Härtel, Leipzig ca. 1910 to compliment the Bach Gesellschaft edition of the complete works. Composed in 1731 during Bach's tenure as kantor of the Thomaskirche in Leipzig, this longtime favorite of the cantatas had its premiere on November 25th of that year.

The Lutheran chorale, "Wachet auf, ruft uns die Stimme," is the basis for this famous Bach cantata from 1731. The text on which it is based is the parable of the ten virgins found in Matthew 25:1--13. Includes: 1 -- Chorus \* 2 -- Recitative (Tenor) \* 3 -- Duet \* 4 -- Chorale \* 5 -- Recitative (Bass) \* 6 -- Duet \* 7 -- Chorale.

Cantata no 140 Wachet auf ...

Cantata No 140

Oratorio de Navidad

How Music Grew in Brooklyn

Blood Wedding; Yerma; The House of Bernarda Alba

Sleepers, Wake!

*Another artistically beautiful and popular solo collection for flute! Selections include Ave Maria by J. S. Bach/Gounod, Sonata in F by B. Marcello, Chorale from Cantata No. 140 (Wachet Auf) by J. S. Bach, a medley of six traditional Christmas carols, and more. All works are arranged for flute (or violin) with piano and organ accompaniment. A convenient pull-out part is included for the soloist. the included CD contains both organ and piano accompaniments for all pieces in the book. Introductions have been added where necessary to establish tempo and allow the soloist to enter with the recorded accompaniment at the proper time.*

*Also Available: Orchestral Music Online This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes.*

*Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include:*
· Larger physical format (8.5 x 11 vs. 5.5 x 8.5)
· Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.)
· Merged with the American Symphony Orchestra

*League's OLIS (Orchestra Library Information Service)
· Enhanced specific information on woodwind & brass doublings
· Lists of required percussion equipment for many works
· New, more intuitive format for instrumentation
· More contents notes and durations of individual movements
· Composers' citizenship, birth and death dates and places, integrated into the listings
· Listings of useful websites for orchestra professionals*

*Cantata No. 140 -- Wachet auf, ruft uns die Stimme (BWV 140)*

*Wachet Auf, Ruft Uns Die Stimme. Ed. G. Herz*

*Wachet Auf, Ruft Uns Die Stimme*

*Choral Music*

*Vocal Score*

*Cantata No. 140: Wachet Auf, Ruft Uns Die Stimme*

*Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.*

*Through a musical language involving symbols, numbers, and tonality, J.S. Bach created emotional dimension in the preludes and fugues of The Well-Tempered Clavier. This book explores the use of that musical language, revealing how Bach used harmonic design and melodic and rhythmic motivic formulas to adhere to the basic doctrine of the Theory of Affects--i.e., that one mood will govern one piece. The book examines the significance of key and the emotional dimension Bach discerned in each tonality; the symbolism of melodic and rhythmic motifs; and the symbolism of numbers. It considers the thematic and rhythmic links between a prelude and its companion fugue in each book, and between a prelude and fugue in Book One and those in the same key in Book Two. It also includes reference to other instrumental works by Bach in the same key and melodic patterns.*

*An Exploration of the 48 Preludes and Fugues*

*Choral Prelude*

*Sacred Solos for the Flute Volume 2*

*Wachet Auf, Ruft Uns Die Stimme, BWV 140 (Cantata No. 140).*

*A Biography of the Brooklyn Philharmonic Orchestra*

*"Wachet auf, ruft uns die Stimme" (Domenica 27 post Trinitatis) ; for 3 Solo voices, chorus and orchestra ; BWV 140*

(Music Sales America). Cantata No. 140. Wachet Auf Ruft Uns Die Stimme . One of the finest of Bach's 190 church cantatas, written for the 27th Sunday after Trinity. The cantata is scored for strings, oboes and organ. This English version, edited by E. Prout, is arranged for SATB chorus, TB soli and piano accompaniment.

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Bach, Cantatas, 140 Cantata No. 140

Kantaten BWV 140

Wachet auf, ruft uns die Stimme

The Cantatas of J. S. Bach

SATB with SATB Soli Choral Worship Cantata

Cantata No.140 "Wachet Auf, Ruft Uns Die Stimme."

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5,000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researches with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century.

Celebration of the Christmas holiday includes a rich musical tradition. for this score and accompanying CD, the internationally-renowned Newman & Oltman Guitar Duo presents a ravishing collection of sacred music written for Advent, Christmas, and Epiphany. the duo has chosen music from six centuries in a wide variety of musical styles, including familiar Christmas tunes, little-known gems, and interesting variations on familiar themes written by such composers as Bach, Handel, Pachelbel, Mendelssohn, and Brahms. Selections range from beautiful Renaissance tunes suitable for beginning guitarists to concert repertoire for advanced players.

Johann Sebastian Bach : Cantata No.140 "wachet Auf, Ruft Uns Die Stimme"

With their librettos in German-English parallel text

A Research and Information Guide

Cantata no.140

The Rough Guide to Classical Music

A Christmas Pastorale

The Lutheran chorale, "Wachet auf, ruft uns die Stimme," is the basis for this famous Bach cantata from 1731. The text on which it is based is the parable of the ten virgins found in Matthew 25:1⚔⚔⚔13. Includes: \* 1 ⚔⚔⚔ Chorus \* 2 ⚔⚔⚔ Recitative (Tenor) \* 3 ⚔⚔⚔ Duet \* 4 ⚔⚔⚔ Chorale \* 5 ⚔⚔⚔ Recitative (Bass) \* 6 ⚔⚔⚔ Duet \* 7 ⚔⚔⚔ Chorale

The Rough Guide to Classical Music is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who, the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Toccata' wedding fame, as well as dozens more works added for existing composers. You'll find an new 'Top 10's' section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

Wachet auf, ruft uns die Stimme

Sleepers, Wake

Wachet Auf : Sleepers, Wake. Full Score & Set of Orchestral Parts 0020 2100 Strings (66422), Keyboard

"Wachet Auf" : Excerpt : Arranged for Solo Piano

Orchestral Music

Cantata No. 140 (Wachet Auf)

**"Ein feste Burg ist unser Gott," Cantata No. 80, by Johann Sebastian Bach, was composed in Leipzig, Germany for Reformation Day and was first performed between 1727 and 1731. It is based on the famous chorale of Martin Luther, "Ein feste Burg ist unser Gott," or "A Mighty Fortress is Our God." German and English text.**

**Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140 often called Sleepers Awake. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing. Wachet Auf from Cantata 140 is arranged by David Marlatt for saxophone quartet (AATB).**

**For STB Solo, SATB Chorus/Choir and Orchestra with German and English Text (Choral Score)**

**wachet auf, ruft uns die Stimme**

**Cantata**

**Catalogs**

**The Score of the New Bach Edition; Backgrounds, Analysis; Views and Comments**

**Three Plays**

**Cantata no.140Wachet auf, ruft uns die Stimme**Alfred Publishing Company

**This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.**

**Wachet Auf** from Cantata 140

**Bach's Well-Tempered Clavier**

**A Handbook**

**Cantata No. 140**

**Daniels' Orchestral Music**

**Cantata No. 80 -- Ein feste Burg ist unser Gott**

*An original concept: in one volume, a study-size score of a major musical work, and a comprehensive body of tools for the study of that work.*

*Newly repackaged, three plays by Federico García Lorca In these three plays, Federico García Lorca's acknowledged masterpieces, he searched for a contemporary mode of tragedy and reminded his audience that dramatic poetry--or poetic drama--depends less on formal convention than on an elemental, radical outlook on human life. His images are beautiful and exact, but until now no translator had ever been able to make his characters speak unaffectedly on the American stage. Michael Dewell of the National Repertory Theatre and Carmen Zapata of the Bilingual Foundation of the Arts have created these versions expressly for the stage. The results, both performable and readable, have been thoroughly revised for this edition, which has an introduction by Christopher Maurer, the general editor of the Complete Poetical Works of García Lorca.*

*An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1*

*Cantata No. 140 - Wachet Auf, Ruft Uns Die Stimme, BWV 140*

*Cantata no. 140 (Wachet Auf).*

*Cantata no. 140*

*Score & Parts*

*Cantata no.140 "Wachet auf, ruft ubs die Stimme"*

*(Faber Piano Adventures ). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.*

*The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times. Maurice Edwards provides a personal and comprehensive history of this institution. How Music Grew in Brooklyn includes more than two dozen historical photographs and illustrations and an eighty-page appendix providing detailed*

*listing of the orchestra's programs, including the Marathons.*

*Wachet Auf : Sleepers, Wake*

*The Score of the New Bach Edition Backgrounds. Analysis Views and Comments*

*Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites*

*Wachet auf, ruft uns die Stimme. Cantata*

*Cantata No. 140 (Wachet Auf, Ruf Uns Die Stimme) (German Words).*