

Canon G12 User Guide

A guide to digital camcorders introduces the artistic and technical aspects of the filmmaking process, discussing camera controls, lighting, audio, and the use of the personal computer for professional-looking editing.

This open access textbook leads the reader from basic concepts of chromatin structure and function and RNA mechanisms to the understanding of epigenetics, imprinting, regeneration and reprogramming. The textbook treats epigenetic phenomena in animals, as well as plants. Written by four internationally known experts and senior lecturers in this field, it provides a valuable tool for Master- and PhD-students who need to comprehend the principles of epigenetics, or wish to gain a deeper knowledge in this field. After reading this book, the student will: Have an understanding of the basic toolbox of epigenetic regulation Know how genetic and epigenetic information layers are interconnected Be able to explain complex epigenetic phenomena by understanding the structures and principles of the underlying molecular mechanisms Understand how misregulated epigenetic mechanisms can lead to disease

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

The Independent Guide to IBM-standard Personal Computing

An Introduction with Applications in Data Science

American Cinematographer

Occupational Therapy and Stroke

A First Course in Abstract Mathematics

Proofs and Fundamentals

Topological Modular Forms

Canon GL2Digital Video Camcorder : Instruction ManualEmerging Technologies for Food Quality and Food Safety EvaluationCRC Press

The amount of algebraic topology a graduate student specializing in topology must learn can be intimidating. Moreover, by their second year of graduate studies, students must make the transition from understanding simple proofs line-by-line to understanding the overall structure of proofs of difficult theorems. To help students make this transition, the material in this book is presented in an increasingly sophisticated manner. It is intended to bridge the gap between algebraic and geometric topology, both by providing the algebraic tools that a geometric topologist needs and by concentrating on those areas of algebraic topology that are geometrically motivated. Prerequisites for using this book include basic set-theoretic topology, the definition of CW-complexes, some knowledge of the fundamental group/covering space theory, and the construction of singular homology. Most of this material is briefly reviewed at the beginning of the book. The topics discussed by the authors include typical material for first- and second-year graduate courses. The core of the exposition consists of chapters on homology groups and on spectral sequences. There is also material that would interest students of geometric topology (homology with local coefficients and obstruction theory) and algebraic topology (spectra and generalized homology), as well as preparation for more advanced topics such as algebraic K&K-theory and the s-cobordism theorem. A unique feature of the book is the inclusion, at the end of each chapter, of several projects that require students to present proofs of substantial theorems and to write notes accompanying their explanations. Working on these projects allows students to grapple with the "big picture", teaches them how to give mathematical lectures, and prepares them for participating in research seminars. The book is designed as a textbook for graduate students studying algebraic and geometric topology and homotopy theory. It will also be useful for students from other fields such as differential geometry, algebraic geometry, and homological algebra. The exposition in the text is clear, special cases are presented over complex general statements.

This book studies the foundations of quantum theory through its relationship to classical physics. This idea goes back to the Copenhagen Interpretation (in the original version due to Bohr and Heisenberg), which the author relates to the mathematical formalism of operator algebras originally created by von Neumann. The book therefore includes comprehensive appendices on functional analysis and C*-algebras, as well as a briefer one on logic, category theory, and topos theory. Matters of foundational as well as mathematical interest that are covered in detail include symmetry (and its "spontaneous" breaking), the measurement problem, the Kochen-Specker, Free Will, and Bell Theorems, the Kadison-Singer conjecture, quantization, indistinguishable particles, the quantum theory of large systems, and quantum logic, the latter in connection with the topos approach to quantum theory. This book is Open Access under a CC BY licence.

In "The Hands on Guide to Live Webcasting," industry experts address the fastest-growing application for streaming media in all environments from corporations to educational applications--and teach you how to effectively reach your audience. By providing an end-to-end technical overview of the webcasting process, this guide provides both the depth and breadth necessary for mastery of the subject. Webcasting can save valuable resources but many consumers would rather suffer the consequences than attempt to decipher the little information heretofore available on the subject. Now, in one authoritative guide, lies all the answers to saving money, time, and space for your enterprise through webcasting. * Helps you to reach more people, more effectively * This book features the triple threat--breadth, depth, and authority * Step-by-step instructions and advice unique to the technical and business challenges of webcasting * Case studies explore webcasting in corporate, educational, institutional, and consumer environments

(AMS-207)

Pinnacle Studio 11 for Windows

An Exercise Book

Small Screen, Big Picture

Canon GL2

1000 Solved Problems in Classical Physics

Digital Video For Dummies

This book basically caters to the needs of undergraduates and graduate physics students in the area of classical physics, specially Classical Mechanics and Electricity and Electromagnetism. Lecturers/ Tutors may use it as a resource book. The contents of the book are based on the undergraduate courses in USA, U.K., and other countries. The book is divided into 15 chapters, each chapter beginning with a brief but adequate summary and necessary formulas and Line diagrams followed by a variety of typical problems useful for assignments and exams. Detailed solutions are provided at the end of each chapter.

Berkeley Lectures on P-adic Geometry presents an important breakthrough in arithmetic geometry. In 2014, leading mathematician Peter Scholze delivered a series of lectures at the University of California, Berkeley, on new ideas in the theory of p-adic geometry. Building on his discovery of perfectoid spaces, Scholze introduced the concept of "diamonds," which are to perfectoid spaces what algebraic spaces are to schemes. The introduction of diamonds, along with the development of a mixed-characteristic shtuka, set the stage for a critical advance in the discipline. In this book, Peter Scholze and Jared Weinstein show that the moduli space of mixed-characteristic shtukas is a diamond, raising the possibility of using the cohomology of such spaces to attack the Langlands conjectures for a reductive group over a p-adic field. This book follows the informal style of the original Berkeley lectures, with one chapter per lecture. It explores p-adic and perfectoid spaces before laying out the newer theory of shtukas and their moduli spaces. Points of contact with other threads of the subject, including p-divisible groups, p-adic Hodge theory, and Rapoport-Zink spaces, are thoroughly explained. Berkeley Lectures on p-adic Geometry will be a useful resource for students and scholars working in arithmetic geometry and number theory.

PERFECT FOR FIRST-TIMERS WHO DEMAND PROFESSIONAL RESULTS This easy-to-use guide can help any savvy computer user master DVD creation, from zero to done. "Making DVDs" covers the process from planning to development to burning a disc. Through real-world case studies from some of the luminaries in the DVD field, this book guides you past the pitfalls and helps you reach an audience with your work. The video segments on disc illustrate high-caliber MPEG-2 material from sources such as DV camcorders, DigIBeta camcorders, and 35mm film. START CREATING DVDs NOW! "Making DVDs" helps you: * Put your band, independent film, documentary, training program, "zine, or any audio/video project on a pro-quality DVD * Develop a working plan for your DVD project * Gain the best results from your digital video equipment * Discover money-making opportunities in DVD sales and distribution * Tap into the energy of the fastest-growing entertainment medium of all time: DVD * And much, much more!

This is a county by county reference containing the latest information on over 5000 recommended pubs in England, Scotland, Wales and the Channel Islands. Many entries include detailed descriptions of personally assessed pubs.

Berkeley Lectures on P-adic Geometry

Shooting Action Sports

Process Mining

Popular Photography

Emerging Technologies for Food Quality and Food Safety Evaluation

How to Successfully Bowhunt Big and Small Game across North America

Data Science in Action

Organized with the assistance of an international advisory committee of medievalists from several disciplines, Medieval Latin: An Introduction and Bibliographical Guide is a new standard guide to the Latin language and literature of the period from c. A.D. 200 to 1500. It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies. Comprehensive in scope, the guide provides introductions to, and bibliographic orientations in, all the main areas of Medieval Latin language, literature, and scholarship. Part One consists of an introduction and sizable listing of general print and electronic reference and research tools. Part Two focuses on issues of language, with introductions to such topics as Biblical and Christian Latin, and Medieval Latin pronunciation, orthography and syntax, word formation and lexicography, metrics, prose styles, and so on. There are chapters on the Latin used in administration, law, music, commerce, the liturgy, theology and philosophy, science and technology, and daily life. Part Three offers a systematic overview of Medieval Latin literature, with introductions to a wide range of genres and to translations from and into Latin. Each chapter concludes with a bibliography of fundamental works--texts, lexica, studies, and research aids. This guide satisfies a long-standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects. It will be welcomed by students, teachers, professional latinists, medievalists, humanists, and general readers interested in the role of Latin as the learned lingua franca of western Europe. It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period. ABOUT THE EDITORS F. A. C. Mantello is professor of Medieval Latin at The Catholic University of America, A. G. Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto's Centre for Medieval Studies. PRAISE FOR THE BOOK "This extraordinary volume, joint effort of dozens of scholars in eight countries, will be in constant use for research, for advising students and designing courses, and for answering the queries of nonmedievalist colleagues. . . . Medieval Latin provides a foundation for advances in research and teaching on a wide front. . . . Though Mantello and Rigg's Medieval Latin is a superb reference volume, I recommend that it also be read from beginning to end--in small increments, of course. The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature."--Janet M. Martin, Princeton University, Speculum "A remarkable achievement, and no one interested in medieval Latin can afford to be without it."--Journal of Ecclesiastical History "Everywhere there is clarity, conclusion, judicious illustration, and careful selection of what is relevant to the study of medieval Latin."--The Classical Review

The theory of topological modular forms is an intricate blend of classical algebraic modular forms and stable homotopy groups of spheres. The construction of this theory combines an algebro-geometric perspective on elliptic curves over finite fields with techniques from algebraic topology, particularly stable homotopy theory. It has applications to and connections with manifold topology, number theory, and string theory. This book provides a careful, accessible introduction to topological modular forms. After a brief history and an extended overview of the subject, the book proper commences with an exposition of classical aspects of elliptic cohomology, including background material on elliptic curves and modular forms, a description of the moduli stack of elliptic curves, an explanation of the exact functor theorem for constructing cohomology theories, and an exploration of sheaves in stable homotopy theory. There follows a treatment of more specialized topics, including localization of spectra, the deformation theory of formal groups, and Goerss-Hopkins obstruction theory for multiplicative structures on spectra. The book then proceeds to more advanced material, including discussions of the string orientation, the sheaf of spectra on the moduli stack of elliptic curves, the homotopy of topological modular forms, and an extensive account of the construction of the spectrum of topological modular forms. The book concludes with the three original, pioneering and enormously influential manuscripts on the subject, by Hopkins, Miller, and Mahowald.

This is the second edition of Wil van der Aalst's seminal book on process mining, which now discusses the field also in the broader context of data science and big data approaches. It includes several additions and updates, e.g. on inductive mining techniques, the notion of alignments, a considerably expanded section on software tools and a completely new chapter of process mining in the large. It is self-contained, while at the same time covering the entire process mining spectrum from process discovery to predictive analytics. After a general introduction to data science and process mining in Part I, Part II provides the basics of business process modeling and data mining necessary to understand the remainder of the book. Next, Part III focuses on process discovery as the most important process mining task, while Part IV moves beyond discovering the control flow of processes, highlighting conformance checking, and organizational and time perspectives. Part V offers a guide to successfully applying process mining in practice, including an introduction to the widely used open-source tool ProM and several commercial products. Lastly, Part VI takes a step back, reflecting on the material presented and the key open challenges. Overall, this book provides a comprehensive overview of the state of the art in process mining. It is intended for business process analysts, business consultants, process managers, graduate students, and BPM researchers.

Examines the opportunities available for writers in the television industry and negotiates its complex corporate labyrinth to share advice on getting hired, television's business model, and new media formats.

Lecture Notes in Algebraic Topology

A Practical Guide to Creating and Authoring Your Own Discs

Foundations of Quantum Theory

PC MagazineGuide to Digital Video

Sound & Vision

The Shut Up and Shoot Freelance Video Guide

Radar Instruction Manual

This full-color illustrated guide takes you through all aspects of video production, focusing on action sports. From planning and preparation to editing and postproduction, you'll get a solid understanding of the changing technology, camera techniques, and basic to more-advanced shooting principles that can be applied to almost every scenario you encounter. The countless examples of camera tricks and techniques used at major events apply to any kind of shoot. Equally as important, you're encouraged to go beyond merely recording the scene and learn how to think like a professional cameraman. Posing and anticipating is perhaps the greatest talent a cameraman can acquire. It means keeping both eyes open and see not only what is happening around your frame, but also what is about to happen in it. Master the techniques and tools of the trade so you can create compelling and creative work. Includes tips on how to: * Choose a format * Develop your own style * Plan for a successful project, including lighting and distribution * Capture the shot in any environment * Shooting tips and techniques for skateboarding, snowboarding, wakeboarding, surfing, freestyle BMX, and more

The main aim of this book is the study of locally compact groups from an algebraic perspective, with an emphasis on appropriate metrics that can be defined on them. The approach has been successful for finitely generated groups and can be favorably extended to locally compact groups. Parts of the book address the coarse geometry of metric spaces, where "coarse" refers to that part of geometry concerning properties that can be formulated in terms of large distances only. This point of view is instrumental in studying locally compact groups. Basic results in the subject are exposed with complete proofs; others are stated with appropriate references. Most importantly, the development of the theory is illustrated by numerous examples, including matrix groups with entries in the field of real or complex numbers, or other locally compact fields such as \mathbb{S} -adic fields, isometry groups of various metric spaces, and last but not least, discrete groups themselves. The book is aimed at graduate students, advanced undergraduate students, and mathematicians seeking some introduction to coarse geometry and locally compact groups.

"Crop Modeling and Decision Support" presents 36 papers selected from the International Symposium on Crop Modeling and Decision Support (ISCMDS-2008), held at Nanjing of China from 19th to 22nd in April, 2008. Many of these papers show the recent advances in modeling crop and soil processes, crop productivity, plant architecture and climate change, the rest describe the developments in model-based decision support systems (DSS), model applications, and integration of crop models with other information technologies. The book is intended for researchers, teachers, engineers, and graduate students on crop modeling and decision support. Dr. Weixing Cao is a professor at Nanjing Agricultural University, China.

Corporations, government offices, and academic institutions have long used video to educate and inform. The only thing that's changed is who people are producing them. With low-priced equipment and easy-to-use software flooding the market, now you're the person behind the camera, not some high-priced video specialist! This is the guide for you, then--and all of the other nonprofessionals who've been called upon to produce top-quality videos. Long on essentials--like where to place the camera, how to connect microphones, and which font to use in titles--and short on theory, this guide focuses instead on the simple steps and best practices needed to produce great videos. Veteran author Jan Ozer gives you the lowdown on shooting, audio, and lighting before describing the workflow and procedures involved in converting raw DV footage to streaming video and DVDs, and distributing the final product. For software-specific guidance, you can purchase downloadable PDF workbooks that use the book's projects to walk you through the production process.

A Down & Dirty DV Production

PC Mag

The Ultimate Guide to Crossbow Hunting

PC Magazine

Visual QuickStart Guide

High-Dimensional Probability

The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where The Shut Up and Shoot Documentary Guide leaves off and gives you more detailed practical production strategies found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos...and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres through advice on the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the "down and dirty mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide comes in the form of a video cookbook. You don't need loads of money to make professional-looking videos - you need to get down and dirty! Includes access to a bonus Web site (www.focalpress.com/cw/artis) with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Star Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures.

Get in on the hunting method sweeping the nation. The Ultimate Guide to Crossbow Hunting offers everything you need to know about the sport and its gear, from acquiring a bow to hunting popular big game animals. With this book, you will learn how to select a bow, which bolts are best, plus all there is to know about broadheads, scopes and arrows. Joe Byers to Alaska for wild caribou and Africa for the largest of plains game with hunting tips from Michael Waddell, Will Primos, Bill Jordan, and many others. Learn how to grow your own trophy bucks, hunt huge antlers in the suburbs, and outsmart the wildest of black bears. In The Ultimate Guide to Crossbow Hunting, Joe Byers hunting. Other topics covered include: Myths and misconceptions Crossbow safety Sighting for success The best bolt for your bow Black bear how-to And much more. This exhaustive guide provides a look into the history of archery, tips for hunting all types of game, and, of course, advice on buying and using crossbow equipment. With The Hunting, you'll be able to hunt the whole season! Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish both game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to offering you the best value on the market.

Lu again provides an authoritative and comprehensive look at the entire Mac family, including its design philosophy, architecture, hardware and software options and significant user issues.

What does it take to make great digital video? The right equipment, the right skills, and Jan Ozer's advice. PC Magazine's digital video authority delivers the details that will help you make videos you can be proud of. Here's the lowdown on which camera to choose (and why), how to shoot the best footage, how to capture the best sound, how to use your computer, what to do when you get it there, and how to produce a showstopper from start to finish. Author Jan Ozer offers expert advice on: Deciding what you do and don't need in a digital camcorder Selecting a DV or analog capture solution Picking the perfect video editor Getting the right DVD-authoring package and more. And capturing sound that's just right! Outputting your project in various formats And producing professional-quality DVDs The book's CD-ROM includes audio and video files comparing consumer and prosumer camcorders and demonstrating techniques like noise removal; MyDV D, Pinnacle Studio, Ulead Video Studio, RealONE Player, muvee au

versions, and more.

Newsletter of Film Arts Foundation, the Bay Area Organization of Independent Film and Videomakers

High-dimensional Knot Theory

A Writer's Guide to the TV Business

The Shut Up and Shoot Documentary Guide

Release Print

A Hands-on Guide for Business, Government & Educators

DV 101

Since 1958 the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies.Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools.It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to include both the classroom textbook and as an onboard reference handbook.This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation.Robert J. BlackwellAssistant Secretary for Maritime Affairs

The aim of this book is to help students write mathematics better. Throughout it are large exercise sets well-integrated with the text and varying appropriately from easy to hard. Basic issues are treated, and attention is given to small issues like not placing a mathematical symbol directly after a punctuation mark. And it provides many examples of what students should think and what they should write and how these two are often not the same.

Occupational Therapy and Stroke guides newly qualified occupational therapists (and those new to the field of stroke management) through the complexities of treating people following stroke. It encourages and assists therapists to use their skills in problem solving, building on techniques taught and observed as an undergraduate. Written and edited by practising occupational therapists, the book acknowledges the variety of techniques that may be used in stroke management, and the scope of the occupational therapist's role. Chapters span such key topics as early intervention and the theoretical underpinnings of stroke care, as well as the management of motor, sensory, cognitive and perceptual deficits. They are written in a user-friendly style and presented in a form that enables the therapist to review the subject prior to assessment and treatment planning. Complex problems are grouped together for greater clarity. This second edition has been fully revised and updated in line with the WHO ICF model, National Clinical Guidelines and Occupational Therapy standards. It is produced on behalf of the College of Occupational Therapists Specialist Section - Neurological Practice.

An integrated package of powerful probabilistic tools and key applications in modern mathematical data science.

Internet Event and AV Production

Good Pub Guide 2007

Digital Video Camcorder : Instruction Manual

Mac Design Magazine

Making DVDs

Hands-on Guide to Webcasting

Medieval Latin

So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (QOT), RealMedia (RM), or Windows Media Video (WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action!" and producing your own movie attraction.

Even though the perception of food quality may depend on its hedonic and often subjective attributes, it is essential to quantitatively evaluate its quality and safety. Fortunately, the advent of sophisticated systems, including nondestructive testing techniques, has made it possible to definitively evaluate food quality. Reflecting these advances,

Pinnacle Studio 11 is the latest version of the industry's leading home video editing tool aimed at the Windows consumer market. In Pinnacle Studio 11 for Windows: Visual QuickStart Guide, veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 11 in classic and popular QuickStart style--with step-by-step instructions, plenty of illustrations, and straightforward language. Jan provides the skinny on all popular Studio 11 features like HD capture, editing and disc burning; Pinnacle Studio Plus edits native HDV or AVCHD footage and then authors HD DVD format discs that will play on the latest HD players; the new Scorefitter music generator which automatically generates soundtracks with 40 source tracks; new simplified web publishing features where users can now automatically post movies publicly on Yahoo! Videos and more.

Still Shakespeare and the Photography of Performance examines the place of photography in the reception of the Shakespeare canon since the invention of the camera, looking at how photographic images have shaped perceptions of historicity, performance, and Shakespearean character, and how their dissemination has affected Shakespearean authority. Barnden reveals how photography has conditioned the reception of Shakespeare's works in two key ways. Firstly, as a form of performance documentation, photographs shape the way individual performances are remembered and their positioning in relation to traditional and iconoclastic interpretations of the text. Secondly, photographs are vehicles of Shakespearean iconography, encouraging certain compositions and interpretations. Exploring both theatrical and staged art photographs, Still Shakespeare demonstrates the role of photography as a contributor to the calcification of Shakespearean quotation, advertising, and iconography, and to the attrition of the relationship between image and text whereby images become attached to narratives far beyond their original context.

A Guide to Healthcare in Frailty

The Ultimate Guide to Extreme Filmmaking

Introduction to Epigenetics

Still Shakespeare and the Photography of Performance

The Apple Macintosh Book

Metric Geometry of Locally Compact Groups

From Classical Concepts to Operator Algebras

Bringing together many results previously scattered throughout the research literature into a single framework, this work concentrates on the application of the author's algebraic theory of surgery to provide a unified treatment of the invariants of codimension 2 embeddings, generalizing the Alexander polynomials and Seifert forms of classical knot theory.

With a Light Touch

Digital Video Pocket Guide

Crop Modeling and Decision Support

An Introduction and Bibliographical Guide

Algebraic Surgery in Codimension 2