

Canon Eos 20d User Guide

Familiar with traditional photography but confused by megapixels, white balance, electronic sensors, and all the other jargon associated with digital photography? Clear up the confusion, learn about the equipment and techniques, and get back to what's important – taking great pictures. This book provides an introduction to bird photography using a digital SLR. Learn about digital equipment and the common characteristics of both digital and film. This book also covers the unique advantages of the digital medium, and the photographic techniques, fieldcraft, and post-processing techniques that are used to produce stunning images of the creatures that share our world. With a full-colour, liberally illustrated interior, this book is an essential addition to any photographer's library. At first glance, the challenge of astrophotography may appear daunting. But not only are spectacular results possible, they are easy to learn with the step-by-step instructions provided in Stephan Seip's Digital Astrophotography: A Guide to Capturing the Cosmos. Today, amateurs can produce images that only twenty years ago a large professional observatory would have been proud of; and this book shows you how. Learn how to: Set up your camera for optimum results Focus your camera for razor-sharp images Take beautiful night shots with a simple compact digital camera, a tripod, and a telescope Use a DSLR camera to shoot the Sun, Moon, stars, star clusters, and nebulae through your telescope Get brilliant images of planets with a Webcam Capture remote galaxies with a charge-coupled device (CCD) camera just like a pro Also included are lessons on the processing that is done in the "studio" after your shoot, including how to: Shoot RAW format images and improve them with calibration frames Take short exposures of faint deep-sky objects and combine them into a longer exposure Perform brightness, contrast, and color correction Make corrections to correct for vignetting and uneven field illumination Process your images for stunning results Equipment requirements for astrophotography range from nothing but a simple camera and tripod to a multi-thousand dollar computer controlled telescope equipped with a CCD auto-guider and separate guide-scope. Researching the best equipment for your needs is a task in itself. Seip helps you to sort out which cameras are best for the various celestial objects, what to look for when buying a camera, and what accessories you really need. The rewards of this fascinating hobby, as the author says, "Grants you unforgettable hours under the night sky; it allows you to produce aesthetically rewarding and lasting results. Astrophotography is a love-match between physics, photography, art, and digital image processing. It is exciting!"

Offers detailed instruction in photographic skills, including selecting a digital camera, using point-and-shoot and other film cameras, making better prints, scanning and archiving, digital editing, and conceiving projects.

A Guide to Capturing the Cosmos
Digital Astrophotography

The Film Photography Book
The Savvy Guide to Digital Photography

Photographer/writer Shawn M. Tomlinson explains the reasons why you need a second DSLR camera, and how to choose one. "The point is that, as a photographer, your DSLR is your main instrument or tool," Tomlinson writes. "You need to be so familiar with it that it is automatic for you to get it to do what you want." He covers the basics of buying and working with a second DSLR, illustrating points with many photos. In part two, "The Workhorse DSLR: Revisiting the Canon EOS 20D," he explains in detail the joys of this great camera. "Still, it all comes back to the 20D. It was and is a workhorse of a DSLR, mostly metal and rugged, and it produces spectacular images. I use mine frequently. Sure, it has a little more grain than my newer DSLRs, but grain is not a bad thing. The colors are fantastic, as are those produced by most Canon cameras." The author covers the basics of buying and working with the Canon EOS 20D, illustrating points with many photos from that DSLR.

Focuses on the use of a digital camera and the peripheral devices that go along with the art. This work covers scanning, manipulation and artistic effects, and aims to help users make most of their digital camera. It includes topics such as taking photos, scanning and storage, printing and sharing budget considerations, and choosing a camera.

Color Confidence is a practical, results-oriented book that gives photographers the knowledge they need to manage color effectively from capture to output. Digital imaging expert Tim Grey designed this book for busy photographers who want to get results without wading through tons of information about color science—distilling the most important concepts into real-world use. He teaches only the theory that photographers must know to understand how color management works, and focuses on the practical information they need to make decisions when working with their images: the actual processes that achieve the best results possible. In this new edition of the very first practical guide to color management, readers will find out how to quickly get predictable color results across all devices—from cameras, monitors, and printers, to scanners and raster image processors (RIPs). Updated with new information on Photoshop, RIP technology, and calibration, this results-oriented book is a must for all serious photographers.

Photography: Getting Started Expanded Edition
Popular Photography

The EBay Price Guide
The Black & White Book

In this volume of the Shawn M. Tomlinson Guide to Photography Series, Tomlinson takes an in-depth look at the Sony A100 and continues his series devoted to helping budding photographers get started without breaking the bank. In this case, Tomlinson considers the first Sony DSLR to be great start. "After waiting the proper mourning time for Minolta - about a year - Sony took the black armband off and unveiled its first DSLR, the A100. And why is this important now? It's vitally important if you are a beginning photographer and want to get a great DSLR and great lenses that won't mortgage your house."

This book offers a comprehensive introductory guide to "choosing and using" a series LXD55 or LXD75 computer-controlled ("goto") telescope, containing a wealth of useful information for both beginners and more advanced practical amateur astronomers. The manufacturer's manuals are not nearly detailed enough to be of real help to beginners. No other book offers advanced techniques for more experienced LXD series users. ÖYouÖve never been here before?Ö Wanekia asked. ÖNo, Ö Chloe said. ÖYour father wonÖt fly. He never even told me about this place until he was delirious after that wound. IÖm glad he did.Ö ÖDo you think weÖll make it?Ö Wanekia asked, obviously scared. ÖDo you think theyÖll come after us?Ö We will make it, even if they do come after us, Wanekia. ÖI donÖt think theyÖll pursue us all the way, anyway. ItÖs a long way to go.Ö ÖIs Father going to be alright?Ö Wanekia asked, looking back at Martin again. ÖYes, of course, Ö Chloe said, not sure of her words. ÖHeÖs been hurt worse before. The Skinner is working.Ö ÖIt wonÖt even estimate how long, though, Ö Wanekia said. ÖItÖs done that before, too, Ö Chloe said. ÖHeÖll be fine. We just need to get him someplace safe.Ö ÖWe could have gone back to England, Ö Wanekia said. ÖWe couldnÖt, and you know it, Ö Chloe said. ÖThe way things are going, they could trace us through Time and then weÖd drag the Bursides into this and theyÖd die. I wonÖt do that."

Photography: Great Starter DSLR: Revisiting the Sony A100
Canon EOS 40D Guide to Digital Photography

HWM
What Sells for what (in Every Category?)

An introduction to the Canon EOS 7D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of custom functions, choosing exposure settings, manipulating focus and color, and downloading pictures.

Mis sur le marché fin 2004, le Canon EOS 20D est doté de propriétés qui le placent sans conteste dans la gamme des reflex numériques semi-professionnels : résolution poussée à 8 méga-pixels, excellente qualité d'image, gestion du bruit impeccable, cadence moteur de 5 images/seconde, bonne ergonomie du boîtier... Un appareil très performant à un prix raisonnable pour tous les amateurs éclairés ou semi-pros. Ce guide pratique illustré décrit en détail toutes les fonctions avancées de l'appareil - modes d'exposition, paramètres de traitement, nombreuses options de balance des blancs, fonctions personnalisées, etc.- et vous aide à faire un choix parmi la gamme de flashes, d'objectifs et autres accessoires disponibles sur le marché. Un ouvrage indispensable pour tous ceux qui veulent savoir quels réglages adopter selon la nature de la scène à photographier, en se donnant ainsi les meilleures chances de réussir tous leurs clichés.

One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time.

Vol. 22: Early DSLR Cameras II: Revisiting the Nikon D70 & D70S
PC Magazine

Digital Bird Photography - A Comprehensive Tutorial
Retro Camera Buying Guide: Getting Serious About Photography On the Cheap! Expanded and Revised

Film is back! And about time, too. We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up. Film is not for the faint of heart. It takes serious effort, serious time. It costs money for each frame, from buying the film to paying to develop it or developing it in a film tank. Only those interested in the unique and fantastic look of film will brave this path. The Film Photography Book is for us, those interested in all aspects of film photography from choosing cameras and lenses, to choosing film and subjects, to buying chemicals and processing. The book can serve as a refresher to those who now are returning to film photography after a long absence, and as a "getting started" course for those who never shot film in their lives. It's an adventure, a new Voyage of Photography, part of Shawn M. Tomlinson's Guide to Photography Series, the beginning of a sub-series about film photography. Come on along.

Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, makes creating black and white and toned photos simple with this how-to guide. "In a world dominated by colorful images, black and white and toned photographs can stand out as something different, something somehow more beautiful," Tomlinson writes. "To really work in the 21st century, a black and white or toned image must be special. It must express something not there in color. There must be a reason to change the reality of the image by turning it grayscale, not just that you can. All that said, there is absolutely nothing like a truly great black and white image." The author covers the basics of B&W and toned photos including processing techniques, printing, presentation in e-Books, and much more. This is an expanded and revised edition of the original eBook.

David Busch's Canon EOS RS/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RS and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the RS's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 30 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RS and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RS or R6.

Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS RS/R6 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RS/R6 today.

American Photo

Canon EOS Digital Photography Photo Workshop

Vol. 29: Medium-Format Photography III: Mamiya C3 & C330

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games.

In "Getting Started in Photography," Photographer and writer Shawn M. Tomlinson creates a quick guide to help budding photographers. The book includes equipment advice, exercises for becoming better, photo processing basics and more. From the book: "What anyone starting out needs is, well, a starting point. Some basic information about equipment and technique to get everything moving. And hey, I'm here to help." In part two, "Great Starter DSLR: Revisiting the Sony A100," he takes an in-depth look at the camera and continues his series devoted to helping budding photographers get started without breaking the bank. In this case, Tomlinson considers the first Sony DSLR, the A100. From the book: "After waiting the proper mourning time for Minolta - about a year - Sony took the black armband off and unveiled its first DSLR, the A100. And why is this important now? It's vitally important if you are a beginning photographer and want to get a great DSLR and great lenses that won't mortgage your house."

Color Confidence

How to get the most from your raw images in Adobe Camera Raw, Lightroom, Photoshop, and Elements
Photography: Your 2nd DSLR

A User's Guide to the Meade LXD55 and LXD75 Telescopes

An introduction to the Canon EOS 40D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of file formats, resolution, aperture/priority exposure, and special autofocus modes.

A User's Guide to the Meade LXD55 and LXD75 TelescopesSpringer Science & Business Media

Packed with diagrams, instructions, and tips, Magic Lantern has become the world's most popular brand of camera guide. Sturdy and well-produced, with laminated covers for long life and sized for portability, they have a tradition of helping photographers make the most of their equipment. This newest entry is dedicated to the just-released Canon EOS 30D. Canon has added or improved the following features, all of which receive in-depth coverage in the superb Magic Lantern style: a new and larger 2.52, 230K pixel, 170◊ wide viewing angle LCD screen; an 8.2 megapixel APS-C size CMOS sensor; and picture style image processing parameters.

PC Mag

The Independent Guide to IBM-standard Personal Computers

David Busch's Canon EOS RS/R6 Guide to Digital Photography
Canon EOS 30d

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

The Ultimate Field Guide to Photography

Your 2nd DSLR & The Workhorse DSLR: Canon EOS 20D
Time Book 6: Ice Time

The Digital Photographer's Guide to Color Management