

## Canon 7d Experience The Still Photographers To Operation And Image Creation With The Canon Eos 7d

As newspapers and broadcast news outlets direct more resources toward online content, print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd. Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling, from shots and camera movements to sound and editing--as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a "backpack journalist." Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career in video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories.

Looks at the digital filmmaking process using a DSLR camera, covering such topics as choosing a lense, monitors, sound, formats and codes, file handling, editing, writing a screenplay, and directing.

Now that you've bought the amazing Canon EOS Rebel T2i/550D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the Rebel to take great pictures. With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS Rebel T2i/550D: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your Rebel. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Rebel to get great shots at flickr.com/groups/canonrebel2i550dfromsnapshotstogreatshots.

Final Cut Pro X offers a whole new way to edit, with an ease of use that opens the door for millions of new users. DSLR cameras are also revolutionizing the way photographers, journalists, documentary producers, and directors bring their creative vision to life. Up until now, editing DSLR video has been anything but easy--syncing sound, transcoding footage, fixing rolling shutter--but the "look" made it all worthwhile. But shouldn't things be easier? They can be. In this unique and targeted guide, users of all levels will learn how to edit DSLR video with Final Cut Pro X from the creative team behind the best-selling book on DSLR filmmaking--From Still to Motion: A Photographer's Guide to Creating Video with Your DSLR. In no time you'll learn how to transition from a real-world project to successfully editing video with this groundbreaking new version of Final Cut Pro X. • import, analyze, and organize your footage and media • set up your projects correctly for any DSLR camera • fix common problems like exposure, rolling shutter, and shaky video • implement essential and advanced editing techniques • work with synchronized sound and create compelling audio mixes • correct color and exposure problems with your clips • publish and share your productions to the web and mobile devices • download project files and videos that accompany the book

With a Commercial Photographer Canon Cameras!

Canon EOS 7D Mark II

Canon EOS 7D Mark II For Dummies

Canon EOS 7D Mark II: A Beginner's Guide

Editing DSLR Video with Final Cut Pro X

Starting a Photography Business With a Commercial Photographer Canon Cameras!

*The Canon Rebel EOS T3i/600D is a powerful camera packed with new features. Covering every button, menu, and setting on your new Canon EOS Rebel T3i, the Canon Rebel EOS T3i/600DDigital Field Guide can help you to achieve the most with your new camera. Chapter 1: Setting Up the EOS Rebel T3i/600D- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Canon T3i for immediate use. Chapter 2: Controlling Exposure and Focus: This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. Chapter 3: Getting Great Color and Adding Creative Effects- Within this chapter, you'll discover how properly adjust white balance, change color space, or apply creative filter effects in camera. Chapter 4: Customizing the EOS Rebel T3i/600D- This section will teach you to personalize your camera by customizing key features such as exposure or autofocus to fit your personal preferences. Chapter 5: Shooting with a Live View on the LCD- This chapter covers how to set up, work, and shoot in live view. Chapter 6: Using Movie Mode- Chapter 6 covers how to get the most of your movie mode by knowing some of the basics like recording and playing back your videos. Chapter 7: Working with Flash- This chapter explores your flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. Chapter 8: Exploring Lenses and Accessories- Chapter 8 offers key advice on choosing the best lenses and accessories for your Canon T3i, including recommendations for a variety of budgets and skill-levels. Chapter 9: The Elements of Exposure and Composition- This chapter gives a primer on the fundamentals of exposure and composition to help you take the best possible photos now that you know how to make all necessary adjustments to your camera settings. Appendix- How to Use the Gray Card and Color Checker- A bonus gray card and color checker are provided to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Canon Rebel EOS T3i/600DDigital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Canon EOS Rebel T3i.*

*The Canon EOS 7D Mark II—a major update to the very popular 7D from 2009—is a powerful camera intended for everyone from beginners to advanced amateurs to professionals alike. With boosts in technology that significantly improve autofocus, video, and frame rate (the camera can shoot an astounding 10 frames per second!), the 7D Mark II is poised to be a big hit this fall. This book, in the popular From Snapshots to Great Shots series, is for anyone who upgrades from a point-and-shoot or for anyone who wants to jump into photography with the control and capabilities of a powerful DSLR. There's the manual, of course, as well as competing books, and while they all explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images! This book has one goal: to teach Canon EOS 7D Mark II owners how to make great shots using their camera. Everything in the book is in service of creating a great image. Starting with the top ten things needed to know about the camera, photographer Jeff Revell then carefully guides readers through the modes of the camera. Users get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments. The Canon EOS 7D Mark II will be available at the end of November 2014. Features include: 20.2 MP sensor; 10 frames per second continuous shooting; wireless flash control; 1080p HD video recording; 65-point autofocus; and more.*

*This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon EOS 60D: From Snapshots to Great Shots shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at http://www.flickr.com/groups/canon60dfromsnapshotstogreatshots.*

*Not your typical Canon 7D manual! This ebook is a collection of real world experiences by a photographer who uses the Canon 7D as his primary camera. It is filled with updated articles from my blog -*

*http://blog.photoframd.com - the top resource for Canon 7D Tips and Tutorials.I. Photoframd.com: General Canon 7D Tips for EveryoneMy Full Year with the Canon 7DCanon 7D Tips: Problem focusing? Customize the AF!Canon 7D Tips: Auto-focus not working? Check your settingsCustomize Canon 7D Settings with My MenuWhat should my first lens be?Canon 7D & the Crop FactorMinimum Focusing Distance and the Crop SensorStill Video Image or Camera Raw?DSLR or Camcorder for HD-Video?Shooting both Stills & HD-Video with One Cameraln-Camera Noise Reduction SettingsWhat's that sound?Noise Test Series on Canon 7DNight Noise Test with Long ExposuresBurned by ebay? Try this for Used Cameras & Lenses!!!. Photoframd.com: Still Photography with the Canon 7DPhotoshop CS5 - HDR & Canon 7D Raw FilesThe Reluctant SunsetPhotoshop CS5 - Finishing HDR with Topaz Adjust 4Auto Exposure Bracketing 6 images or moreBefore HDR, there were Neutral Density Graduated FiltersUpdating Raw Files in Adobe Camera Raw 6 , Bridge CS5Photoshop CS5 - Camera Raw 6 Lens Correction ProfilesHell Froze Over - I'm Using Lightroom 3!Lightroom 3 - Adding DVD and Blu-ray Archive Backup Disks to My CatalogLightroom 3 - Smart Collections Build Dynamic CollectionsTime to Upgrade to a 600x Compact Flash CardRecovering Photos and Video from Formatted Compact Flash CardReformat Corrupt Compact Flash Cards for a Clean StartCanon 7D Tips on Using the Sigma 50-500mm f/4.5-6.3 APO DG OSBronx Zoo - Animal Photography and Sigma 50-500mmHow to Use a Monopod - Think Hand-Held-PlusTips on Shooting Time Lapse VideoTips on Creating/Editing Time Lapse VideoTime Lapse Photography and Photoshop CS4 Actions & BatchingCanon 7D Tips – How to Photograph Fireworks TutorialCreating Miniature Toy Effect with a Tilt Shift LensBlack & White PhotographyCustom Functions and Shooting in B&W!!!. Photoframd.com: HD-Video with the Canon 7DCanon 7D / 5D Mark II Tips - HD video editing the easy wayPremiere Pro CS5 & 7D HD-Video the Easy WayTips on Shooting HD VideoTips on Editing HD VideoEasy Slow Motion and Fast Motion Time Effects in Premiere Pro CS5Easy Freeze Frame Time Effects in Premiere Pro CS5Easy Reverse Speed Motion Effects in Premiere Pro CS5Remote Control for Video RecordingDIY Follow Focus Ring for Video/StillsBefore You Buy a Camera Stabilizer, Try This \$10 SolutionPremiere CS5 and Neat Video Noise RemovalPremiere Pro CS5 - Adjust Levels just like PhotoshopDynamic Link to Jump Between Premiere Pro CS5 and After Effects CS5*

*From Snapshots to Great Shots*

*David Busch's Compact Field Guide for the Canon EOS 7D*

*From Still to Motion*

*Canon EOS 7D Digital Field Guide*

*Understanding Exposure*

*Canon EOS 5D Mark III Digital Field Guide*

Light. It's the most transformative tool at any photographer 's disposal. Whether the lens is turned to people, wildlife, or landscape, the creative use of light is often the difference between a snapshot and a powerful photograph. In Chasing the Light: Improving Your Photography with Available Light, renowned photographer, writer, and educator Ibarionex Perello shares his unique insights for partnering with natural light to create evocative digital images. He brings his palpable passion and personal approach rooted in decades of experience, and reveals his honed techniques for controlling focus, exposure, white balance, and sharpness to create beautiful and impactful photographs. In an industry so obsessed with gear, this book bridges the gap between the technical and the creative and returns to a personal, inspirational narrative about perceiving and photographing light. This book will enlighten photographers of all levels about • the elements of exposure, metering, and ISO • light 's impact on color and controlling color balance • combining brightness, contrast, saturation, sharpness, and pattern enhancing portraits with available lighting • direction and quality of sunlight and shooting in rural and urban landscapes • the power of light in black and white

A master class from the acclaimed photographer, bestselling author, and popular teacher, featuring lessons and workshops previously available only through the Bryan Peterson School of Photography Have you ever dreamed of attending a photography class led by one of the most respected professional photographers in the world? Step right up! Bryan Peterson invites readers to participate in his famous workshops, sharing all his best tips and tricks for capturing subjects and landscapes in a magical moment. Using before-and-after examples from real-life students, Bryan reveals the keys to improving your craft with the right angle, aperture, lens, and filters. Including lessons in shutter speed, white balance, light meter, lens choice and point of view, Photoshop, and so much more, Bryan Peterson Photography School is a unique opportunity to hone your skills and learn how to produce impeccable photographs.

An introduction to the Canon EOS 7D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of custom functions, choosing exposure settings, manipulating focus and color, and downloading pictures.

Now that you 've bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera 's features to show you exactly how to use the camera to take great pictures. With Canon EOS 6D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera 's automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot video with your 6D and start making movies on your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you 've got the shot, show it off! Join the book 's Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfromsnaphotstogreatshots.

A Master Class in Creating Outstanding Images

Artistic Techniques for Brilliant Images

Canon EOS 7D For Dummies

Infrared Photography

DSLR Cinema

Workflows and Techniques for Digital Filmmakers

*A guide to digital photography covers such topics as digital file formts, f/stops and shutter speeds, exposue, focus lengths, and white balance.*

*This book has one goal: to teach Canon 7D owners how to make great shots using your camera. Starting with the top ten things you need to know about the 7D — charging your battery, setting your ISO, reviewing your photos, and more — professional photographer Nicole S. Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your 7D. This book is for anyone who has upgraded from a point-and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon 7D: From Snapshots to Great Shots shows not only what makes a great shot work — but how to get that shot using your 7D. Follow along with your friendly and knowledgeable guide, photographer and author Nicole S. Young, and you will: Learn the top ten things you need to know about shooting with the 7D Use the 7D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your 7D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D to get great shots at flickr.com/groups/canon7dfromsnapshotstogreatshots.*

*Get the most out of the new Canon EOS 7D with this fun and friendly guide The new Canon EOS 7D comes equipped with a huge 18.0 megapixel sensor, many beginner-friendly features to aid in getting great pictures, and a video mode that allows you to shoot video as well as stills. If you're looking to get the most from the features and functions that come with this dSLR, then this is the book for you! Written by a veteran author and experience photographer, this easy-to-understand guide shows you how to properly use all the capabilities of this new camera. Filled with page after page of full-color images, this book walks you through the features of the Canon EOS 7D and the software that accompanies it. Introduces you to the main features and functions of the new Canon EOS 7D Explains the on-board controls, shooting in auto mode, using live view and playback modes, and dialing in exposure and lighting controls Walks you through manipulating focus and color controls and handling situational shooting Addresses getting photos onto a PC for editing Prepare to take aim at maximizing all the features and functions that the Canon EOS 7D has to offer with this helpful book by your side!*

*Get Canon Cameras Freelance Photography Jobs Now! Amazing Freelance Photographer Jobs Starting a Photography Business with a Commercial Photographer Canon Cameras! Imagine you can have the knowledge you want to start your freelance business and live the Hassle Free All-American Lifestyle of Independence, Prosperity and Peace of Mind. Learn .... Secrets to Making Money Right Now! How to Get Freelance Work Right Now! What Other Freelance Services You Can Offer! The Best Freelance Photography Job Sites! The Best Photography Websites! The Best Photography Forums! The Freelance Top Micro Job Sites! How to Make an Outstanding Online Profile! How to Create Your Own Information Products! How to Never Miss a Great Job Opportunity! and Much Much More! You have the right to restore a culture of the can-do spirit and enjoy the financial security you and your family deserve. People are destroyed for lack of knowledge. For less than the cost of one night at the movies you can get the knowledge you need to start living your business dreams! Don't wait. You'll wait your life away...*

*Popular Photography*

*Canon EOS Rebel T2i / 550D*

*David Busch's Canon EOS 80D Guide to Digital SLR Photography*

*New Trends in Craniovertebral Junction Surgery*

*Photoframd.com: Best of Canon 7D Tips & Tutorials*

*Get Canon Eos 7d Mark II Freelance Photography Jobs Now!*

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Get excited about the Canon EOS 90D and all it can do! An amazing photo begins with a quality camera and the know-how to use it. If you've selected the Canon EOS 90D, you now have a digital camera that serves a range of photographers, from novices to professionals. It takes some know-how to take advantage of the camera's upgrades to its sensor, shutter speed, and video capabilities. Fortunately, Canon EOS 90D For Dummies canhelp you maximize the potential of the camera and its features. Canon EOS 90D For Dummies lets you skip the photography class and start shooting high-quality images right away The book introduces the camera's settings; explains how to take control of exposure, focus, and color; and shows how to put all this new-found knowledge to work to shoot great portraits or action shots. The book is co-written by a pair of photography pros who share their professional experience on how to apply simple techniques for great shots. Choose the best setting for your situation Manage focus and color Make the most of your lighting Understand camera settings Customize your camera to your needs Create remarkable photos and memories, whether you stick with user-friendly automatic settings or decide to dive into more advanced features. With your Canon EOS 90D and this book at your side, you can shoot quality video and capture moving subjects confidently.

Learn to use every feature of your Canon T3i/100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3i/100D and also covers using the improved HD video features, and in-camera movie editing options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel T3i/100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide.

*Get Canon Cameras Freelance Photography Jobs Now! Amazing Freelance Photographer Jobs Starting a Photography Business with a Commercial Photographer Canon Cameras! Imagine you can have the knowledge you want to start your freelance business and live the Hassle Free All-American Lifestyle of Independence, Prosperity and Peace of Mind. Learn ....Secrets to Making Money Right Now!How to Get Freelance Work Right Now!What Other Freelance Services You Can Offer!The Best Freelance Photography Job Sites!The Best Photography Websites!The Best Photography Forums!The Freelance Top Micro Job Sites!How to Make an Outstanding Online Profile!How to Create Your Own Information Products!How to Never Miss a Great Job Opportunity!and Much Much More!You have the right to restore a culture of the can-do spirit and enjoy the financial security you and your family deserve. People are destroyed for lack of knowledge. For less than the cost of one night at the movies you can get the knowledge you need to start*



living your business dreams!Don't wait. You'll wait your life away...  
Chasing the Light  
Bryan Peterson Photography School

Digital Filmmaking with DSLRs  
Canon EOS 7D Multimedia Workshop  
David Busch's Canon EOS 7D Mark II FAST TRACK GUIDE  
Canon EOS 7D For DummiesJohn Wiley & Sons

Featuring an 18.0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed, ISO 100-6400 for shooting from bright to dim light, and many more great features, the Canon EOS Rebel T2i brings professional features into an entry-level digital SLR. The Canon EOS Rebel T2i/550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills. CHAPTER 1: Setting Up the EOS Rebel T2i/550D. – This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i. It will also cover different ways to review your images and protect them from accidental deletion. CHAPTER 2: Controlling Exposure and Focus. – Learn about the different types of shooting modes on your T2i, as well as image exposure and how to modify it for individual shooting scenarios. CHAPTER 3: Getting Great Color. – This chapter explores the concepts of light and color, and teaches you how to select a white balance and picture style on your T2i for maximum color rendering. CHAPTER 4: Customizing the EOS Rebel T2i/550D. – Learn how to set up your T2i for common and uncommon shooting situations. CHAPTER 5: Shooting in Live View and Tethered. – This chapter explains the T2i's Live View feature and how to shoot tethered to a computer. CHAPTER 6: Using Movie Mode. – A great starting point for any photographer to explore the world of digital video with the T2i, this chapter will teach you how to shoot and playback video on the T2i. CHAPTER 7: Using Flash. – This chapter explores flash technology, and how to use the T2i's on board flash and menu options for the built-in flash and for EX-Series Speedlites. CHAPTER 8: Exploring Canon Lenses and Accessories. This chapter covers popular T2i lenses and how they impact the images you capture with your T2i. CHAPTER 9: The Elements of Exposure and Composition. – Learn how aperture, shutter speed, and ISO affect your images, and how they work together to determine exposure. This chapter also covers the basics of composing images with your T2i. CHAPTER 10: Event and Action Photography. – Learn how to capture action in your images, plus some tips and tricks for general event photography, including how to capture great photos in low lighting. CHAPTER 11: Nature and Landscape Photography. – This chapter explores how to approach shooting nature and landscape images with your T2i. CHAPTER 12: Portrait Photography. – Learn how to set up the T2i for portrait shooting, plus information on choosing backgrounds, lighting, and other tips and tricks for taking great portraits. APPENDIX A: Exploring RAW Capture. – This chapter contains an overview of RAW capture as well as a brief walk-through on converting RAW images into a final image. APPENDIX B: How to Use the Gray and Color Checker cards. – Learn how to produce photos with accurate color and exposure with these free-inside-the-book tools. A full-color, portable-trim book with beautiful photography for photographers on the go, the Canon EOS Rebel T2i/550D Digital Field Guide includes a free Grey/Color checker card to help you achieve accurate white balance and color. With the Canon EOS Rebel T2i/550D Digital Field Guide, you will gain a thorough understanding of the T2i dSLR, as well as the basic fundamentals of capturing the best possible photos.

If you've invested in a camera as sophisticated as the Canon EOS 7D II, you're looking for more than good pictures -- you demand outstanding photos. After all, the 7D II is the most advanced APS-C format camera that Canon has ever introduced. It boasts 20 megapixels of resolution, blazing-fast automatic focus, and cool features like full high-definition movie shooting. But your gateway to pixel proficiency is dragged down by the slim little book included in the box as a manual. You know everything you need to know is in there, somewhere, but you don't know where to start. In addition, the camera manual doesn't offer much information on photography or digital photography. Nor are you interested in spending hours or days studying a comprehensive book on digital SLR still photography that doesn't necessarily apply directly to your 7D II. What you need is a guide that explains the purpose and function of the 7D II's basic controls, how you should use them, and why. Ideally, there should be information about file formats, resolution, exposure, and special autofocus modes available, but you'd prefer to read about those topics only after you've had the chance to go out and take a few hundred great pictures with your new camera. Why isn't there a book that summarizes the most important information in its first two or three chapters, with lots of illustrations showing what your results will look like when you use this setting or that? Now there is such a book. If you want a quick introduction to the 7D II's focus controls, wireless flash synchronization options, how to choose lenses, or which exposure modes are best, this book is for you. If you can't decide on what basic settings to use with your camera because you can't figure out how changing ISO or white balance or focus defaults will affect your pictures, you need this guide.

Get great digital shots with your Canon EOS 7D Mark II This full-color guide to the features and functions of the Canon EOS 7D Mark II makes it easy for first-time users to get the most out of the camera and capture cool, professional-level photos. Packed with examples on how to create eye-popping digital photos, Canon EOS 7D Mark II For Dummies gives you a plain-English tour of the camera's controls, shows how to manipulate focus and color, gives step-by-step instructions on how to shoot better low-light and action shots, and so much more. Digital Single Lens Reflex (DSLR) cameras offer full control over exposure settings while also providing pre-sets and auto mode options for beginners. If you're just picking up—or considering buying—a Canon EOS 7D Mark II camera, this fun and friendly guide takes the intimidation out of making sense of the bells and whistles so you can get right down to snapping stunning photos. Covers shooting in auto mode and using live view and playback modes Explains how to dial in exposure and use lighting controls Includes easy tips for printing, posting photos online, and other ways to share images Gives you ten photo editing tricks and pro functions If you're an amateur photographer who wants better-than-entry-level gear, or a pro looking for a budget camera to add to your collection, Canon EOS 7D Mark II For Dummies has the information you need to get more bang for your buck out of this powerful camera.

Crafting the Film Look with Large Sensor Video  
Video Journalism for the Web

Photocine  
Extreme Close-Up Photography and Focus Stacking  
Park Ranger's Guide to Nature & Wildlife Photography  
Canon EOS Rebel T3i / 600D Digital Field Guide

Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

Douglass Owen shares his expertise as a nature photographer, teacher, and ranger for the National Park Service. In his nearly twenty years as a park ranger Craters of the Moon National Monument and Preserve in Idaho, Doug taught countless park visitors how boosting their skills as naturalists could improve their results as photographers. In this guide, readers everywhere can take advantage of the same training and master the field craft that enables top photographers to great wildlife shots—even with modest gear. In fact, Doug's approach actually favors those with simple equipment that frees them to concentrate on the subject and environment rather than fiddling with complex camera settings! Whether you are an accomplished image-maker or taking your first nature shots, the practical advice and techniques in this no-nonsense book will increase your odds of finding great subjects, prepare you to document them beautifully, and enhance your overall experience while working in the field.

This practical book explains what is meant by macro photography and how to get even closer to your subject: not just a close-up of a butterfly, but details of the eye and wing scales. The techniques described explore ways to photograph virtually any creature, whether terrestrial, marine or from freshwater. All the key elements to achieve extreme close-ups are built in a clear way, for both outdoor and studio use, and special attention is given to focus stacking, with both software and further enhancements covered. Topics covered include an explanation of the equipment and techniques needed to gain extreme close-ups; advice on different lighting and support equipment, including the practicalities of tanks and aquatic organisms; suggestions on how to achieve sharpness, detail and ultimate depth of field; and coverage of all aspects of focus stacking with ideas for improvement. Step-by-step examples cover a wide range of wildlife. Superbly illustrated with 219 colour photographs.

Now that you've bought the amazing Canon EOS 7D Mark II, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 7D Mark II: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the 7D Mark II Use the 7D Mark II's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great photos in low light Learn the basics behind shooting video with your 7D Mark II and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 7D Mark II to get great shots at flickr.com/group/7dmarkii\_fromsnapstotgreatshots.

Photography: Going Pro III: Revisiting the Canon EOS IDS & IDS Mark II  
Amazing Freelance Photographer Jobs

Canon 7D  
From Snapshots to Great Shots, Portable Documents  
Improving Your Photography with Available Light  
Canon 5D Mark III

*Anyone who is an experienced digital photography student will tell you that more often than not, they are using their digital SLR camera away from their home or the classroom. And while they may feel like they've got the basics of their camera down, wouldn't it be nice for them to have some sort of a reference with to take when they're on the go? DAVID BUSCH'S COMPACT GUIDE FOR THE CANON EOS 7D is a portable reference guide that goes beyond the standard field guide. Featuring both the basics – lists of controls, settings, and menu commands – and so much more, including depth-of-field tables, distance charts, and recommended settings for various shooting environments. With this guide on hand students can confident in knowing they have all the information they need at their fingertips. They can just slip the book into your camera bag and go!*

*Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style. CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danjun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR.*

*With the introduction of digital photography, unprecedented numbers of people are flocking to the art form, trying their hand at creating effective photographs of people, landscapes, still lifes, and other subjects. As the ranks of photographers swell, it becomes more and more difficult to achieve a standout body of work—something that sets your work apart from the barrage of images we are all inundated with on a daily basis. As Laurie and Kyle Klein prove in their new book, infrared capture may be that magic bullet. Infrared photographs have a mystical feel. Before the dawn of digital capture, infrared light waves, which are invisible to the naked eye, could only be captured using specialized films that required precise handling and a level of technical proficiency that most photographers lacked. Today, infrared films are largely unavailable; digital infrared is the wave of the future, and most photographers have a retired digital camera (whether an older-model DSLR or an old point & shoot camera) on hand that they can permanently modify for digital-only capture. So, you're ready to jump in and try your hand at producing wildly different images. Where do you start? In this book, Laurie and Kyle Klein present a brief history of infrared, then move on to discuss all of the nitty-gritty technical information you'll need to understand how those invisible wavelengths will be recorded in your camera and the steps you'll need to take to ensure the best-possible resulting photographs. The authors provide a plethora of sample images that show you how various materials—from skin, hair, and eyes to environmental subjects like the sky, trees, grasses, and clouds—will appear in your images. They also teach you how to previsualize the final image: You will learn to predict the way that the colors and tones you perceive with your naked eyes will be rendered in-camera. You will also learn how to effectively frame your subject(s) and scenes to draw the viewer's gaze into and through the frame in a predictable manner, and keep him or her visually engaged. With the basic theories of infrared capture and image design deftly handled, the authors discuss further artistic applications. You'll learn how to add selective color to your black & white infrared images and how to create color infrared images that take infrared capture to a whole new level. Finally, the educators detail basic image-editing strategies that will allow you to finesse the tones and contrast in your images. Armed with the scientific insights and artistic applications in this book, you will be able to easily branch into a new genre of creative capture—whether you're interested in pushing your creative abilities to new levels for self-satisfaction or are looking to offer your studio's clientele a new product line.*

*With the shift from film to digital, today's filmmakers are empowered by an arsenal of powerful, creative options with which to tell their story. Modern Post examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language, authors Scott Arundale and Tashi Trieu guide you through everything you should consider before you start shooting. They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends. Next they offer a look at the latest generation of digital camera and capture systems. The authors move on to cover: \* Preproduction- what camera is best for telling your story and why, budgeting for post \* Production- on-set data management, dailies, green screen, digital cinematography \* Postproduction- RAW vs. compressed footage, editing, visual effects, color correction, sound and deliverables including DCP creation The book features cutting-edge discussion about the role of the digital imaging technician (DIT), how you can best use the Cloud, motion graphics, sound design, and much more. Case studies show you these solutions being applied in real-world situations, and the companion website features videos of techniques discussed in the book, as well as timely updates about technological changes in the landscape. www.focalpress.com/cw/arundale*

Canon EOS 7D  
How to Shoot Great Photographs With Any Camera  
Canon EOS Rebel T2i/550D Digital Field Guide  
A Practical Introduction to Documentary Storytelling  
Canon EOS Rebel T3i/1100D Digital Field Guide  
Experimental and Clinical Updates for a New State of Art

Created expressly for the beginning photographer—no matter what camera you might be using—Peachpit Press's bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography, and show you exactly how to execute those fundamentals with your camera. Now that you've bought the amazing Canon 5D Mark III, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the 5D Mark III to take great pictures. With Canon 5D Mark III: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. With Canon 5D Mark III: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 5D Mark III. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your Canon 5D Mark III to get great shots at www.flickr.com/groups/Canon5DMarkIIIFromSnapstotGreatShots. Includes Free Video Access The purchase of your Canon 5D Mark III: From Snapshots to Great Shots print book gives you free access to almost two hours of video training from the author. So in addition to reading about how to use your camera, you can also join Ibarionex Perello on a journey around the San Francisco Bay Area as he demonstrates the powerful features of the 5D Mark III and how you can create amazing images, whether you're shooting portraits, landscapes, or video. And after you've got your shot, you can go into the digital darkroom with Ibarionex and learn how to import, tag and rate, and edit and enhance your images in Lightroom, and then share them with the world.

This issue of Acta Neurochirurgica presents the latest surgical and experimental approaches to the craniovertebral junction (CVJ). It discusses anterior midline (transoral transnasal), posterior (CVJ craniectomy laminectomy, laminotomy, instrumentation and fusion), posterolateral (far lateral) and anterolateral (extreme lateral) approaches using state-of-the-art supporting tools. It especially highlights open surgery, microsurgical techniques, neuronavigation, the 0-arm system, intraoperative MR, neuromonitoring and endoscopy. Endoscopy represents a useful complement to the standard microsurgical approach to the anterior CVJ: it can be used transnasally, transorally and transcervically; and it provides information for better decompression without the need for soft palate splitting, hard palate resection, or extended maxillotomy. While neuronavigation allows improved orientation in the surgical field, intraoperative fluoroscopy helps to recognize residual compression. Under normal anatomic conditions, there are virtually no surgical limitations to endoscopically assisted CVJ and this issue provides valuable information for the new generation of surgeons involved in this complex and challenging field of neurosurgery.

Modern Post  
Canon EOS 90D For Dummies  
Get Canon Eos 7d Freelance Photography Jobs Now! Amazing Freelance Photographer Jobs  
Canon EOS 60D  
Canon EOS 6D