

Canon 1ds Ii Pocket Guide

Covering fashion, bars, clubs, restaurants, accommodation, culture, sport, day trips and much more Hip Pocket Guide – Perth e-book is the essential guide for visitors wanting to experience Perth and WA like a local.

In Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

*Equipment and accessories
Focus, exposure, and light
Composition and creativity
Bird photography ethics
Capturing bird behavior
Storytelling images
Action and in-flight shots
Backyard photo studio
Weather, water, and mood
Top bird photo sites in North America
Basic image editing
...and much more*

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, Living Bird magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2 {font: 12.0px 'Times New Roman'}

In "Getting Started in Photography," Photographer and writer Shawn M. Tomlinson creates a quick guide to help budding photographers. The book includes equipment advice, exercises for becoming better, photo processing basics and more. From the book: "What anyone starting out needs is, well, a starting point. Some basic information about equipment and technique to get everything moving. And, hey, I'm here to help." In part two, "Great Starter DSLR: Revisiting the Sony A100," he takes an in-depth look at the camera and continues his series devoted to helping budding photographers get started without breaking the bank. In this case, Tomlinson considers the first Sony DSLR, the A100. From the book: "After waiting the proper mourning time for Minolta – about a year – Sony took the black armband off and unveiled its first DSLR, the A100. And why is this important now? It's vitally important if you are a beginning photographer and want to get a great DSLR and great lenses that won't mortgage your house."

A full-color guide to Canon's exciting new dSLR camera Whether it's your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. Thisbook covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses andoffers advice on exposure, focus, printing, using flash, sharingphotos online, and much more. all with plenty of full-colorexamples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all the settings, dials, and menus Explains how to use Live View mode and record, edit, and playback video Provides tips and advice on working with exposure, manipulatingfocus and color, switching from auto to manual controls, and usinglighting creatively Shows how to get photos from the camera to the computer, thenedit and manage them using different software packages Illustrated with full-color photos from the author, showingwhat you can achieve This fun and friendly book helps you to quickly and confidentlytake advantage of the many creative possibilities offered by yournew Canon camera.

A Deeper Look at Creating Stronger Images

*The Best of Senior Portrait Photography
From Snapshots to Great Shots
Techniques and Images for Digital Photographers
PHOTOVIDEO!*

There is a lot more to photography than simply picking up a camera, pointing it toward something, and tripping the shutter. Achieving a great photograph requires thought and preparation, an understanding of the photographic process, and a firm grasp of how light and composition affect a photo. There must be personal involvement and personal expression. There must be experimentation, with the recognition that only a small percentage of experiments end successfully. In this book, best-selling author and world-renowned photographer and teacher Bruce Barnbaum explores these seldom-discussed issues by drawing upon his personal experiences and observations from more than 40 years of photographing and teaching. In addition to photographs, Bruce also uses painting, music, and writing, as well as the sciences and even business, to provide pertinent examples of creative thinking. These examples serve as stepping-stones that will lead you to your own heightened ability to see and be creative. Creativity is a topic that is almost wholly ignored in formal education because most instructors think that it cannot be taught or learned. To the contrary, Bruce has proven that photographic seeing and creativity can be taught, learned, and improved. This book expands on the ideas that are central to Bruce's method of teaching photography, which he has used in workshops for the past 41 years. Included in the book are in-depth discussions on the following topics: Defining your own unique rhythm and approach as a photographer How to translate the scene in front of you to the final photograph The differences and similarities between how an amateur and a professional approach photography The differences between realism and abstraction, and the possibilities and limitations of each Learning to expand your own seeing and creativity through classes, workshops, and associating with other photographers Why the rules of composition should be ignored How to follow your passion When to listen to the critics and when to ignore them The book is richly illustrated with over 90 photographs taken by Bruce as well as other photographers.Seeing and creativity are difficult to teach, but not impossible. This very different, perhaps groundbreaking book is sure to inspire photographers of all skill levels—from beginners to seasoned professionals—to think deeply about the issues involved in creating successful photographs.

*Canon EOS-1D Mark II, EOS-1Ds Mark III*Lark Books

Explains how to choose equipment, compose portraits and landscapes, manipulate photographic images, repair old photographs, e-mail images, and create DVD slide shows.

Annotation Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime!You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures.Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses.Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

Canon EOS DSLR Cameras

Mastering Bird Photography

The Best of Photographic Lighting

The Print and the Process

The Essence of Photography

Adobe Photoshop CS5 for Photographers

Art Wolfe's immersive photos capture the wonder humans have felt about trees for millennia. From the ancient Assyrian Tree of Life to the troquais peoples' Tree of Peace, trees have played an archetypal role in human culture and spirituality since time immemorial. An integral part of a variety of faiths—from Buddhism and Hinduism to Nordic and aboriginal religions—trees were venerated long before any written historical records existed. This sense of reverence and wonder is beautifully evoked in these vivid images from legendary photographer Art Wolfe. The new, giftable format of his celebrated book on the topic, Trees, focuses on both individual specimens and entire forests, offering a sweeping yet intimate look at an arboreal world that spans six continents. To accompany these timeless images, author Gregory McNamee weaves a diverse and global account of the myths, cultures, and traditions that convey the long-standing symbiosis between trees and humans, and renowned ethnobotanist Wade Davis anchors the text with a penetrating introduction. Humans have always shared this planet with trees, and this book is both a breathtaking journey through and an homage to that relationship and its past, present, and future—now in a new, beautiful, and highly giftable format.

Covers parts of the digital camera, image resolution, flash modes, action and portrait photography techniques, memory cards, e-mailing images, and archiving.

Canon's got an impressive, hot new Pro-level digital SLR camera, and photographers will want to understand how to use every one of its up-to-the-minute functions. With Magic Lantern, they will. It goes well beyond the camera's instruction manual, and explains how to handle all the decisive moments in shooting the action. Find out how to take advantage of the camera's 8.2 megapixel resolution from its low-noise CMOS sensor. Learn how to set digital shooting speed records with the Mark II's 8.5-frames-per-second drive and high-speed JPEG image buffer. (It can buffer 69 megapixels per second.) You'll understand all the camera's ins and outs, meet all the challenges of professional shooting, and get amazing results.

Easy-to-understand techniques for getting the most from your Canon EOS SD Mark II DSLR At nearly \$3,000 for the body only, the Canon SD Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernan walk you step by step through each function on the Canon EOS SD Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS SD Mark II Reviews how to better understand the various functions and potential of your Canon EOS SD Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS SD Mark II, you'll be referencing this guide again and again.

Macro Photography for Gardeners and Nature Lovers

Rangefinder's Professional Photography

Hip Pocket Guide Perth

Canon EOS Rebel T3i / 600D For Dummies

Crime Scene Photography

Popular Science

The best images by the best photographers from around the world are featured in this collection that reflects the pinnacle of contemporary photography, both in terms of technical skill and creative ingenuity. Appealing to photographers of all levels, this book includes images from all genres of photography—from wedding and fashion to portrait and product—as well as more than 100 instructive articles. In each chapter, the images and techniques are thematically grouped to provide for rapid learning and easy cross-referencing. The breadth of topics, the high quality of the images, the technical skills required to create them, and the sheer creativity reflected in each shot, makes this collection an essential addition to any photographer's library.

Essential, no-fail photography techniques in a full-color, portable guide Confidently create beautiful photographs with the powerful features on your Canon EOS 1Ds Mark III camera and this essential guide. A workhorse camera for photojournalists and sports and wildlife photographers, the 1Ds Mark III yields spectacular results, once you master its intricacies. This easy-to-follow book is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras. Get to know your 1Ds Mark III, understand how to use all its robust features, then take this handy-sized portable guide with you in the field for quick and easy reference. Master your Canon EOS 1Ds Mark III inside and out: 21.1 megapixels, 5fps, 3-inch LCD, Live View, and high-precision AF system Find pages of step-by-step techniques, professional tips, and so much more that will help you get the results you want Learn where to find and how to master your camera's sophisticated menu system, picture modes, and settings Go under the hood of your sophisticated new camera with this essential guide—it covers more than the manual!

Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results – if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery – most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

Good lighting is everything in portraiture. The right light sculpts our subjects, smooths the skin, evens skin tones, and helps create the feeling of a third dimension in a two-dimensional image. The gold standard of lighting has, for the better part of a century, been produced by artificial lights (hot lights or strobes) in the studio. These sources allow for precise lighting effects on demand. However, artificial light cannot match the beauty or ambience that gorgeous natural light creates—and studio lighting can break the bank. In part 1 of this book, Carl Taylor introduces readers to a failproof method for understanding, shaping, and harnessing natural light for dazzling results that rival studio-lighting looks. Using your powers of observation, an understanding of the physics of light, and employing a couple of inexpensive tools (reflector panels to bounce light and a gobo to block light), you can go outside to make the most of the sunlight for indoor and outdoor location shoots—and even studio work. You'll learn how to tweak the direction of light and manipulate lighting angles to re-create classic portrait lighting styles—short lighting, broad lighting, Rembrandt lighting, and more—that flatter and contour your subjects' facial structures to make them look their very best. In part 2 of the book, Carl provides an in-depth analysis into the techniques he used to create 60 beautiful natural-light portraits in myriad locations and circumstances, producing a wide range of portrait looks. Readers will learn how to integrate other elements that are important to building an effective portrait—including prop selection, wardrobe, composition, expression, posing, and even planning for a top-notch, contrasty black & white shot. The text in this book, along with inspirational images, will coax many readers to enjoy a "back to basics" approach that will allow them to produce technically exquisite and profoundly artful, flattering portraits that will sell themselves to clients every time.

Canon EOS-1D Mark II, EOS-1Ds Mark II

Photographs from the Edge

Portraiture Unplugged

Techniques and Images from the Pages of "Rangefinder" Magazine

Photographs by Art Wolfe

Photographically Speaking

Every night, an often unseen buzz of activity takes place all around the globe. This gorgeous collection of photographs takes the reader on a magical journey from dusk to dawn. To create this gorgeous new book, acclaimed photographer Art Wolfe traveled to every continent to explore and document the nighttime world of animals, humans, and nature. From a blazing sunset over Antarctic ice to Tokyo's nighttime street racers to coffee with Brazilian cowboys as the dawn breaks, this book is an unparalleled feast for the eyes, and a never-before-collected glimpse into a world that comes to life as most of us are sleeping. Highlights include: - Africa: Hustle and bustle in Morocco's nighttime markets. - Asia: Balinese fire dancers. - The Americas: Bison in an icy sunrise. - Europe: Volcanic eruptions in Iceland. - Antarctica: Colonies of penguins awaking to the dawn. - Oceania: Star trails over the Australian Outback.

Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding the test of time. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product Includes end-of-chapter exercises

Sales of digital SLR cameras are up an astonishing 400 percent in the last two years. That's a lot of cameras. But not a lot of people know how to get the most out of a digital SLR. "Digital SLR Handbook" takes readers through all the steps needed to get great photographs from these powerful devices, from choosing equipment, to understanding memory and modes, from composition to photographic themes to special applications like underwater or night photography. After the picture is taken, this comprehensive book takes readers straight to the darkroom for downloading, storing, and backup, plus tips on using Photoshop, printing, and more. Perfect for professionals as well as beginners and beautifully illustrated with hundreds of stunning images, "Digital SLR Handbook" is a practical yet inspiring guide to getting great pictures from any digital SLR.

Bill Hurter explains the characteristics of light—both natural and artificial—in this in-depth guide. Fully exploring color balance, exposure, and light ratios, the handbook expands on skills learned in the studio to explain how to harness the beauty of less predictable lighting situations, like those shot outdoors or on location. Packed with tips from more than 30 top professionals on wedding, portrait, and commercial photography, this resource is sure to both educate and inspire.

Natural Light Photography

Between Earth and Heaven

Canon EOS SD Mark II Digital Field Guide

Seeing and Creativity

Digital SLR

Popular Photography

PHOTO 1: AN INTRODUCTION TO THE ART OF PHOTOGRAPHY is the manual we have book for photographers looking to bridge the gap between traditional and digital photography. This comprehensive introductory text eases the transition from one system to the other while developing the student's understanding of the scope and importance of this evolution. Not only will students learn how and why to create photographs, but also how to evaluate them from both a technical and aesthetic viewpoint. Through strong visual examples and artist statements from photographers around the world, PHOTO 1 investigates photography as an artistic and visual communication tool. Unique among other introductory photography books, this text also introduces students to copyright law and best business practices for photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A local Singaporean magazine dedicated to photography and videography.

Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally friendly. Best of all, it's fun! With a digital camera, you can set free your creative spirit and take risks you never would with a film camera. The only obstacle is learning how to unlock all or this power and pleasure packed into these pocket-sized picture takers."Digital Photography Pocket Guide," 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to—and now in full color! This book is the photo mentor you've always wanted: It explains each of the camera's components, shows you what they do, and then helps you choose the right settings. When you ask, "How can I get that picture?," simply pull this small guide out of your camera bag, backpack, or back pocket and find the answer quickly.This fully illustrated book covers everything from image resolution, shooting sports action, close ups and night shots, to memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide's three main sections on "Digital Camera Components," "Standard Camera Functions," and "How Do I?" are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need.

There's even an easy-to-read reference tables for quick look up of white balance settings, exposure compensation, camera mode explanations, and much more. From yearbook advertisements, postcard mailings, and promotions to website development and digital graduation announcements, every corner of the teen and senior portrait market is covered in this book of advice. Featuring the artistry of top senior portrait experts, this book showcases the blending of posing techniques with creative compositional and design methods in order to capture each subject's full personality. Advice on posing, communication and expression during sessions, studio lighting, outdoor lighting, working with different client personalities, pricing, and proofing is provided.

The Ultimate Workshop

British Journal of Photography

Canon Eos-1D, Canon Eos-1Ds, Canon Eos-1Ds Mark Ii, Canon Eos-1Ds Mark Iii, Canon Eos-1D C, Canon Eos-1D Mark Ii, Canon Eos-1D

The Digital Photography Book

Digit

Digital Photography Pocket Guide

Part of Evening's successful Adobe Photoshop for Photographers series, this guide applies the same winning approach to a professional Photoshop workflow. Highly visual, with clear, step-by-step tutorials, it will appeal to those who want to see how the experts approach Photoshop, producing consistent top-quality results on time and to budget.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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The Print and the Process is a book of ideas, thoughts, and techniques about our photographs and the process that leads us to the final image. (To be clear, it is not an instructional book about how to print your images.) In this beautiful book, David duChemin takes the reader behind the scenes on four distinct photographic projects, discussing motivation, image creation, and post-production. The projects he walks the reader through are from Iceland, Kenya, Antarctica, and Venice—and for each he discusses the hows and whys

of his own image-making process. Each project begins with a beautiful series of 20-30 final images from that project—this is “the print” section, and it’s geared for the reader to really take in those images holistically. Then, duChemin discusses “the process” behind creating those images. In this section, the reader will see the project images again but as thumbnails, and David goes through each one, explaining very thoroughly his process. duChemin does not “pre-visualize” a scene, as Ansel Adams famously discussed. Instead, he feels it. And it’s from that feeling that he begins working with the elements in front of him and looking at the choices available to him. As he moves around, including and excluding elements from the frame, the camera and the photographer become collaborators. It’s from this struggle that the final image emerges. DuChemin has been making images for over two decades, and this process has changed and evolved during that time. By exploring duChemin’s images and reflecting on the process behind them—both behind the camera and in post-processing—the reader learns to pay more attention to their own process, and identify ways in which their process can be further examined and improved in order to take more compelling images.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: Canon EOS-1D, Canon EOS-1Ds, Canon EOS-1Ds Mark II, Canon EOS-1Ds Mark III, Canon EOS-1D C, Canon EOS-1D Mark II, Canon EOS-1D Mark III, Canon EOS-1D Mark IV, Canon EOS-1D X, Canon EOS 1000D, Canon EOS 10D, Canon EOS 1100D, Canon EOS 20D, Canon EOS 300D, Canon EOS 30D, Canon EOS 350D, Canon EOS 400D, Canon EOS 40D, Canon EOS 450D, Canon EOS 500D, Canon EOS 50D, Canon EOS 550D, Canon EOS 5D, Canon EOS 5D Mark II, Canon EOS 5D Mark III, Canon EOS 600D, Canon EOS 60D, Canon EOS 650D, Canon EOS 6D, Canon EOS 7D, Canon EOS D2000, Canon EOS D30, Canon EOS D60, Canon EOS DCS 1, Canon EOS DCS 3, Cinema Picture Style, Comparison of Canon EOS digital cameras. Excerpt: The Canon EOS 5D Mark II is a 21.1-megapixel full-frame CMOS digital single-lens reflex camera made by Canon, the first Canon EOS camera to have video recording capabilities. It succeeds the EOS 5D and was announced on 17 September 2008. On 2 March 2012, Canon announced the camera’s successor: the Canon EOS 5D Mark III. The 5D Mark II is the first camera in the EOS line to provide video recording functions. Still photography during video recording is possible, but the camera suspends recording video until the final still frame is captured. The Li-Ion battery for the 5D Mark II (LP-E6) has a 1800mAh capacity. Each battery contains a microchip with a unique identifier for reporting charge status and battery health for display on the camera. The 5D Mark II’s “Battery Info” screen can track battery health and shooting history for up to six LP-E6 batteries. A 5D Mark II with follow focus, matte box and other cinematography equipmentThe 5D Mark II was the first DSLR to feature 1080p video recording. The Canon PowerShot SX 1 IS followed with full HD in a bridge digital camera soon after. The 16:9 aspect ratio portion of the sensor used in video mode is equivalent in...

Taking Compelling Photographs from Vision to Expression

The No-nonsense Guide to Digital Cameras

Vol. 19: Photography: Beyond Semi-Pro: The Nikon D800 & D800E

Night on Earth

Canon Lenses

The Art, Craft, and Technique of Photographing Birds and Their Behavior

“Art Wolfe, one of the world’s most celebrated nature photographers, recounts the stories behind the images of forty years of expeditionary photography capturing vanishing and rarely seen lands, creatures, and populations often at the edge of extinction. Legendary photographer Art Wolfe recounts the stories behind the images of forty years of expeditionary photography capturing vanishing lands, creatures, and peoples at the edge of extinction. Wolfe and co-author Rob Sheppard transport readers, while carrying on a dialog about photography, technique & process, world travel, close calls and photographic opportunities both taken and missed. From the rich sights and smells of the Pushkar Camel Fair to the exact moment when a polar bear and her cubs leave their arctic den, Photographs from the Edge represents what Wolfe has lived for: the instances when circumstance, light, and subject miraculously collide to form an iconic image. Many of these photographs can never be duplicated as cultures and landscapes are transformed and wildlife diminishes or disappears all together. Whether discussing his photographs of endangered lands, peoples, or wildlife, Wolfe regales readers with the stories behind the photographs and helps them experience life on the world’s most unique photo safari. Photographs from the Edge is a lifetime of experience distilled into a rich photographic education”-

Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies, and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. Macro Photography for Gardeners and Nature Lovers provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author’s stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world’s small-scale wonders.

When looking at a photograph, too often a conversation starts—and, unfortunately, ends—with a statement such as, “I like it.” The logical next question, “Why?”, often goes unasked and unanswered. As photographers, we frequently have difficulty speaking about images because, frankly, we don’t know how to think about them. And if we don’t know how to think about a photograph and its “visual language”—how an image is constructed, how it works, and why it works—then, when we’re behind the camera, are we really making images that best communicate our vision, our original intent? Vision—crucial as it is—is not the ultimate goal of photography; expression is the goal. And to best express ourselves, it is necessary to learn and use the grammar and vocabulary of the visual language. Photographically Speaking is about learning photography’s visual language to better speak to why and how a photograph succeeds, and in turn to consciously use that visual language in the creation of our own photographs, making us stronger photographers who are able to fully express and communicate our vision. By breaking up the visual language into two main components—“elements” make up its vocabulary, and “decisions” are its grammar—David duChemin transforms what has traditionally been esoteric and difficult subject matter into an accessible and practical discussion that photographers can immediately use to improve their craft. Elements are the “words” of the image, what we place within the frame—lines, curves, light, color, contrast. Decisions are the choices we make in assembling those elements to best express and communicate our vision—the use of framing, perspective, point of view, balance, focus, exposure. All content within the frame has meaning, and duChemin establishes that photographers must consciously and deliberately choose the elements that go within their frame and make the decisions about how that frame is constructed and presented. In the second half of the book, duChemin applies this methodology to his own craft, as he explores the visual language in 20 of his own images, discussing how the intentional choices of elements and decisions that went into their creation contribute to their success.

Portraits of families and children against the dunes or with a crashing waves in the background are beautiful—but they are also one of the more difficult genres of photography. Wind, shifting sand, unpredictable sun mixing with clouds, and sudden storms all add to the normal challenges of a portrait session when you transport it to a beach setting. In this book, Mary Fisk-Taylor and Jamie Hayes explain how they create beautiful images amidst these challenges (and have a few adventures along the way!). Exploring sixty of their favorite images, the team offers tips on posing; composition; using clouds and the sea as a background; photographing individual family members after photographing the entire group; where to position your main light, fill flash, and reflector; and how to make the session fun for the whole family. In a clear, concise, step-by-step style, Mary and Jamie reveal how beach portraits have broadened their marketing area, introduced their photography to new clientele, and increased their bottom line—and show how you can achieve the same great results.

Lighting, Posing, and Composition for Outstanding Photography

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Photo 1: An Introduction to the Art of Photography

Getting Started in Photography & Sony A100: Great Starter DSLR

The Essential Guide to Digital Techniques

A Master Photographer’s Insights on Capturing an Extraordinary World