

Acces PDF Campo Santo Wg
Sebald

Campo Santo Wg
Sebald

**When German author W. G.
Sebald died in a car
accident at the age of fifty-
seven, the literary world**

Acces PDF Campo Santo Wg Sebald

**mourned the loss of a
writer whose oeuvre it was
just beginning to
appreciate. Through
published interviews with
and essays on Sebald,
award-winning translator**

Acces PDF Campo Santo Wg Sebald

and author Lynne Sharon Schwartz offers a profound portrait of the writer, who has been praised posthumously for his unflinching explorations of historical cruelty, memory,

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**and dislocation. With
contributions from poet,
essayist, and translator
Charles Simic, New
Republic editor Ruth
Franklin, Bookworm radio
host Michael Silverblatt,**

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and more, The Emergence of Memory offers Sebald's own voice in interviews between 1997 up to a month before his death in 2001. Also included are cogent accounts of almost

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**all of Sebald's books,
thematically linked to
events in the contributors'
own lives. Contributors
include Carole Angier,
Joseph Cuomo, Ruth
Franklin, Michael Hofmann,**

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**Arthur Lubow, Tim Parks,
Michael Silverblatt, Charles
Simic, and Eleanor Wachtel.
Imagine a world in which
each individual has a
fundamental right to be
reborn. This idle dream**

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**haunts Hilde Van Gelder's
associative travelogue that
takes Allan Sekula's
sequence Deep Six / Passer
au bleu (1996/1998) as a
touchstone for a dialogue
with more recent artworks**

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**zooming in on the
borderscape near the
Channel Tunnel, such as
those by Sylvain George
and Bruno Serralongue.
Combining ethnography,
visual materials, political**

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**philosophy, cultural
geography, and critical
analysis, Ground Sea
proceeds through an
innovative methodological
approach. Inspired by the
meandering writings of**

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**W.G. Sebald, Javier Marías,
and Roland Barthes, Van
Gelder develops a style
both interdisciplinary and
personal. Resolutely opting
for an aquatic perspective,
Ground Sea offers a**

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**powerful meditation on the
indifference of an
increasingly divided
European Union with regard
to considerable numbers of
persons on the move, who
find themselves stranded**

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**close to Calais. The
contested Strait of Dover
becomes a microcosm
where our present global
challenges of migration,
climate change, human
rights, and neoliberal**

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**surveillance technology
converge. Read more on
the book's dedicated
website:**

www.groundsea.be

**After Nature is the very
first literary work by W. G.**

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**Sebald, author of Austerlitz
After Nature by W.G.
Sebald, author of
Austerlitz, is his first
literary work and the start
of his highly personal and
brilliant writing journey. In**

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**this long prose poem,
Sebald introduces many of
the themes that he
explores in his subsequent
books. Focusing on the
conflict between man and
nature, each of the three**

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**distinct parts of After
Nature give centre stage to
a different character from a
different century - the last
being W.G. Sebald himself.
'A deeply intelligent book,
but also a marvellously**

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**warm, exciting and
compassionate one' Andrew
Motion 'A début of rare
poetic grandeur' Irish Times
'Astonishing writing. A true
poet at work' Evening
Standard 'Graceful,**

Acces PDF Campo Santo Wg Sebald

**allusive, serious, but also
immensely readable'**
**Sunday Telegraph 'When
you read Sebald you are
transported to another
realm' Literary Review W .
G. Sebald was born in**

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**Wertach im Allgäu,
Germany, in 1944 and died
in December 2001. He
studied German language
and literature in Freiburg,
Switzerland and
Manchester. In 1996 he**

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took up a position as an assistant lecturer at the University of Manchester and settled permanently in England in 1970. He was Professor of European Literature at the University

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**of East Anglia and is the
author of The Emigrants,
The Rings of Saturn,
Vertigo, Austerlitz, After
Nature, On the Natural
History of Destruction,
Campo Santo, Unrecounted,**

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**For Years Now and A Place
in the Country. His selected
poetry is published in a
volume called Across the
Land and the Water.
A masterwork of W. G.
Sebald, now with a**

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**gorgeous new cover by the
famed designer Peter
Mendelsund Perfectly
titled, Vertigo —W.G.
Sebald's marvelous first
novel — is a work that
teeters on the edge:**

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**compelling, puzzling, and
deeply unsettling. An
unnamed narrator, beset by
nervous ailments, journeys
across Europe to Vienna,
Venice, Verona, Riva, and
finally to his childhood**

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home in a small Bavarian village. He is also journeying into the past. Traveling in the footsteps of Stendhal, Casanova, and Kafka, the narrator draws the reader, line by line, into

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**a dizzying web of history,
biography, legends,
literature, and — most
perilously — memories.
In Search of W. G. Sebald
Campo Santo
W.G. Sebald**

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**Selected Poems and
Fragments
Critical essays on W. G.
Sebald
The Rings of Saturn**

"W. G. Sebald was a
literary phenomenon: a

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German literary scholar working in England, who took up creative writing out of dissatisfaction with German post-war letters. Within only a few years, his unique prose

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books made him one of the most celebrated authors of the late twentieth-century. This...critical introduction...highlights Sebald's double role as writer and academic. It

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discusses his oeuvre in the order in which his works were published in German in order to offer a deeper understanding of the original development of his literary

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writings"--publisher's
website.

Das Vermächtnis von W. G.
Sebald. Werke aus dem
Nachlaß des großen
Erzählers, der im Dezember
2001 bei einem Autounfall

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in seiner englischen
Wahlheimat Norwich starb.
Im Mittelpunkt stehen
Teile aus jenem großen
unvollendeten Prosawerk,
an dem Sebald lange Zeit
gearbeitet hat; eine

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Spurensuche, die auf einem korsischen Friedhof ihren Anfang nimmt.

In his Duino Elegies, Rainer Maria Rilke suggests that animals enjoy direct access to a

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realm of being—the
open—concealed from humans
by the workings of
consciousness and self-
consciousness. In his own
reading of Rilke, Martin
Heidegger reclaims the

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open as the proper domain of human existence but suggests that human life remains haunted by vestiges of an animal-like relation to its surroundings. Walter

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Benjamin, in turn, was to show that such vestiges—what Eric Santner calls the creaturely—have a biopolitical aspect: they are linked to the processes that inscribe

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life in the realm of power and authority. Santner traces this theme of creaturely life from its poetic and philosophical beginnings in the first half of the twentieth

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century to the writings of the enigmatic German novelist W. G. Sebald. Sebald's entire oeuvre, Santner argues, can be seen as an archive of creaturely life. For

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Sebald, the work on such an archive was inseparable from his understanding of what it means to engage ethically with another person's history and pain, an engagement that

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transforms us from indifferent individuals into neighbors. An indispensable book for students of Sebald, *On Creaturely Life* is also a significant contribution

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to critical theory.

THE POSTHUMOUS MASTERWORK
FROM "ONE OF THE GREATEST
AND MOST INFLUENTIAL
MODERN WRITERS" (JAMES
WOOD, THE NEW YORK TIMES
BOOK REVIEW) Composed in

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the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its

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strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a

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teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where

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hundreds of young factory workers, in the novel as in life, have disappeared.

Ghostwriting

History - Memory - Trauma

Poems

The Emergence of Memory

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Conversations with W.G.
Sebald

A Place in the Country

Austerlitz, the
internationally
acclaimed masterpiece by
“one of the most

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gripping writers
imaginable" (The New
York Review of Books),
is the story of a man's
search for the answer to
his life's central
riddle. A small child

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when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and

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his wife who raise him.
When he is a much older
man, fleeting memories
return to him, and
obeying an instinct he
only dimly understands,
he follows their trail

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back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his

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heritage from oblivion.
W. G. Sebald completed
this extraordinary,
important and
controversial book
before his untimely
death in December 2001.

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It is a harrowing study of the devastation of German cities by Allied bombardment in World War II, and an examination of the silence in German literature and culture

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about this unprecedented trauma. On the Natural History of Destruction is an essential and deeply relevant study of war and society, suffering and amnesia.

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Like Sebald's novels, it is studded with meticulous observation, moments of black humour, and throughout, the author's unmatched intelligence and

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humanity.

The masterworks of W. G. Sebald, now in gorgeous new covers by the famed designer Peter Mendelsund New Directions is delighted

Acces PDF Campo Santo Wg Sebald

to announce beautiful new editions of these three classic Sebald novels, including his two greatest works, *The Emigrants* and *The Rings of Saturn*. All three

Acces PDF Campo Santo Wg Sebald

novels are distinguished
by their translations,
every line of which
Sebald himself made
pitch-perfect, slaving
to carry into English
all his essential

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elements: the shadows,
the lambent fallings-
back, nineteenth-century
Germanic undertones,
tragic elegiac notes,
and his unique, quiet
wit.

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After Nature, W. G. Sebald's first literary work, now translated into English by Michael Hamburger, explores the lives of three men connected by their

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restless questioning of
humankind's place in the
natural world. From the
efforts of each, "an
order arises, in places
beautiful and
comforting, though more

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cruel, too, than the previous state of ignorance." The first figure is the great German Re-naissance painter Matthias Grünewald. The second is

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the Enlightenment
botanist-explorer Georg
Steller, who accompanied
Bering to the Arctic.
The third is the author
himself, who describes
his wanderings among

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landscapes scarred by the wrecked certainties of previous ages. After Nature introduces many of the themes that W. G. Sebald explored in his subsequent books. A

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haunting vision of the waxing and waning tides of birth and devastation that lie behind and before us, it confirms the author's position as one of the most profound

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and original writers of
our time.

2666

Unrecounted

Across the Land and the
Water

Catastrophe with

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Spectator

Austerlitz

A Novel

This work is a collaboration between two artists. It contains 23 short poems by W.G. Sebald, each of them paired with a related image by Tess Jaray. The oblique nature

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of his poems complements the tension and weightlessness of her works.

Urn Burial, one of the most influential essays in Western literature, is now available as a New Directions Pearl.

Hydriotaphia, or Urn Burial, is one of the pinnacles of Renaissance scholarship and without doubt one of the great essays in

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English literature. Beginning with observations on the recent discovery of Roman antiquities in the form of burial urns, Browne's associative mind wanders to elephant graveyards, to pre-Christian cremation ceremonies, and finally to the idea of Christian burial. Browne then explores, with a more melancholic

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meditation, man's struggles with mortality and the uncertainty of his fate and fame in the living world. This edition includes a magisterial discourse on Sir Thomas Browne taken from the first chapter of W. G. Sebald's *The Rings of Saturn*.

A glorious, sweeping new novel from the bestselling author of *The Volcano Lover*.

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The Volcano Lover, Susan Sontag's bestselling 1992 novel, retold the love story of Emma Lady Hamilton and Lord Nelson with consummate power. In her enthralling new novel--once again based on a real story--Sontag shows us our own country on the cusp of modernity. In 1876 a group of Poles led by Maryna Zalewska,

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Poland's greatest actress, travel to California to found a "utopian" commune. Maryna, who has renounced her career, is accompanied by her small son and husband; in her entourage is a rising young writer who is in love with her. The novel portrays a West that is still largely empty, where white settlers confront native

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Californians and Asian coolies. The image of America, and of California--as fantasy, as escape, as radical simplification--constantly meets a more complex reality. The commune fails and most of the émigrés go home, but Maryna stays and triumphs on the American stage. In America is a big, juicy, surprising

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book--about a woman's search for self-transformation, about the fate of idealism, about the world of the theater--that will captivate its readers from the first page. It is Sontag's most delicious, most brilliant achievement. In America is the winner of the 2000 National Book Award for Fiction.

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This book investigates the crucial question of "restitution" in the work of W. G. Sebald. Written by leading scholars from a range of disciplines, with a foreword by his English translator Anthea Bell, the essays collected in this volume place Sebald's oeuvre within the broader context of European culture in order to better

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understand his engagement with the ethics of aesthetics. Whilst opening up his work to a range of under-explored areas including dissident surrealism, Anglo-Irish relations, contemporary performance practices and the writings of H. G. Adler, the volume notably returns to the original German texts. The recurring themes

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identified in the essays – from Sebald's carefully calibrated syntax to his self-consciousness about "genre", from his interest in liminal spaces to his literal and metaphorical preoccupation with blindness and vision – all suggest that the "attempt at restitution" constitutes the very essence of Sebald's understanding of literature.

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A W.G Sebald Handbook

Selected Poems 1964-2001

Drover's Wife, The

Broken April

W.G. Sebald's Postsecular Redemption

After Nature

No description

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available.

From the author of the critically-acclaimed Austerlitz and Across the Land and Water comes A Place in the Country, the much anticipated

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translation of one of
W.G. Sebald's most
brilliant works. When W.
G. Sebald, the prize-
winning author of
Austerlitz, travelled to
Manchester in 1966, he

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packed in his bags
certain literary
favourites which would
remain central to him
throughout the rest of
his life and during the
years when he was

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settled in England. In *A Place in the Country*, he reflects on six of the figures who shaped him as a person and as a writer, from Jean-Jacques Rousseau to Jan

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Peter Tripp. Fusing
biography and essay, and
finding, as ever,
inspiration in place -
as when he journeys to
the Ile St. Pierre, the
tiny, lonely Swiss

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island where Jean-
Jacques Rousseau found
solace and inspiration -
Sebald lovingly brings
his subjects to life in
his distinctive,
inimitable voice. A

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Place in the Country is
a window into the mind
of this much loved and
much missed writer.

Praise for W.G. Sebald:
'A new kind of writing,
combining fiction,

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memoir, travelogue,
philosophy and much else
besides . . . greatness
in literature is still
possible' John Banville,
Irish Times 'When you
read Sebald you are

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transported to another
realm. Reading him is a
truly sublime
experience' Literary
Review 'Is literary
greatness still
possible? One of the few

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answers available to
English-Language readers
is the work of W.G.
Sebald' Susan Sontag
W.G. Sebald was born in
Wertach im Allgau,
Germany in 1944. He

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studied German language and literature in Freiburg, Switzerland and Manchester. In 1966 he took up a position as an assistant lecturer at the University of

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Manchester, and settled permanently in England in 1970. He was Professor of European Literature at the University of East Anglia, and the author

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of Austerlitz; The
Emmigrants, which won a
series of major awards,
including the Berlin
Literature Prize, the
Heinrich Boll Prize, the
Heinrich Heine Prize and

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the Joseph Breitbach
Prize.

Across the Land and the
Water is a stunningly
beautiful selection of
poetry by W. G. Sebald.
Across the Land and the

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Water brings together
poems from throughout W.
G. Sebald's life as well
as additional works
found after his death.
Arranged
chronologically, from

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his student days in the 1960s to the longer narratives he worked on in the 1980s, these poems are suffused by the themes which dominated Sebald's

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books. Here you will
find subtle vignettes on
nature and history,
death and memory,
journeys and landscapes,
each short piece filled
with insight,

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sensitivity and
brilliance. 'An
important book . . .
full of things that are
beautiful and
fascinating' Andrew
Motion, Guardian 'When

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you read Sebald you are transported to another realm. Reading him is a truly sublime experience' Literary Review 'Gracefully unsettling. The poems

Acces PDF Campo Santo Wg Sebald

invest every landscape
with an archaeologist's
sense of the pain, toil
and loss secreted in
each layer of soil'
Independent 'One of the
most important writers

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of our time' A. S. Byatt
'Delightful' Economist
'Show a humane and
complex intelligence and
deserve a place next to
Sebald's prose output'
New Statesman W. G.

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Sebald was born in Wertach im Allgäu, Germany, in 1944 and died in December 2001. He studied German language and literature in Freiburg, Switzerland

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and Manchester. In 1996 he took up a position as an assistant lecturer at the University of Manchester and settled permanently in England in 1970. He was

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Professor of European
Literature at the
University of East
Anglia and is the author
of *The Emigrants*, *The
Rings of Saturn*,
Vertigo, *Austerlitz*,

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After Nature, On the
Natural History of
Destruction, Campo
Santo, Unrecounted, A
Place in the Country.
W. G. Sebald's
Postsecular Redemption

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brings to light certain
recurrent ideas
scattered through
Sebald's writings,
including the two-sided
question of "cultural
redemption" in a

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supposedly secular
world: can culture save
us from the catastrophe
of history, and/or how
can we save our culture
in the process?

The Best American Short

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Stories 2019

Saturn's Moons

W. G. Sebald

Campo santo

Watermark: An Essay on

Venice

Schreiben ex patria /

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Expatriate Writing

'Reading Brodsky's essays is like a conversation with an immensely erudite, hugely entertaining and witty (and often very funny) interlocutor' Wall Street Journal
Watermark is Joseph Brodsky's

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witty, intelligent, moving and elegant portrait of Venice. Looking at every aspect of the city, from its waterways, streets and architecture to its food, politics and people, Brodsky captures its magnificence and beauty, and

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recalls his own memories of the place he called home for many winters, as he remembers friends, lovers and enemies he has encountered. Above all, he reflects with great poetic force on how the rising tide of time affects city and

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inhabitants alike. Watermark is an unforgettable piece of writing, and a wonderful evocation of a remarkable, unique city. Winner of the Nobel Prize for Literature Ghostwriting provides the first comprehensive analysis of the

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fictional prose narratives of one of contemporary Germany's most recognized authors, the émigré writer W. G. Sebald. Examining Sebald's well-known published texts in the context of largely unknown unpublished works, and

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informed by documents and information from Sebald's literary estate, this book offers a detailed portrait of his characteristic literary techniques and how they emerged and matured out of the practices and attitudes he

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represented in his profession as a literary scholar. The title "Ghostwriting†? signals the convergence in Sebald's works of a set of diverse historical questions, philosophical views, and literary practices. Many historical ghosts

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haunt Sebald's narratives on the level of story. Moreover, Sebald's narrator plays the role of a ghostwriter in the profound sense that his stories fictionally re-enact the histories of obscure, but once-living individuals whose lives they

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revitalize, and whose fates are tied up with the most virulent historical conjunctures of the modern world. This study thus seeks to comprehend the constitutive elements of Sebald's "poetics of history," his implementation of

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literary tools for effective historical memorializing.

The German novelist, poet and critic W. G. Sebald (1944-2001) has in recent years attracted a phenomenal international following for his evocative prose

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works such as *Die Ausgewanderten* (The Emigrants), *Die Ringe des Saturn* (The Rings of Saturn) and *Austerlitz*, spellbinding elegiac narratives which, through their deliberate blurring of genre boundaries and provocative use of

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photography, explore questions of Heimat and exile, memory and loss, history and natural history, art and nature. Saturn's Moons: a W. G. Sebald Handbook brings together in one volume a wealth of new critical and visual material on

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Sebald's life and works, covering the many facets and phases of his literary and academic careers -- as teacher, as scholar and critic, as colleague and as collaborator on translation. Lavishly illustrated, the Handbook also contains a

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number of rediscovered short pieces by W. G. Sebald, hitherto unpublished interviews, a catalogue of his library, and selected poems and tributes, as well as extensive primary and secondary bibliographies, details

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of audiovisual material and interviews, and a chronology of life and works. Drawing on a range of original sources from Sebald's Nachlass - the most important part of which is now held in the Deutsches Literaturarchiv Marbach

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- Saturn's Moons6g will be an invaluable sourcebook for future Sebald studies in English and German alike, complementing and augmenting recent critical works on subjects such as history, memory, modernity, reader

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response and the visual. The contributors include Mark Anderson, Anthea Bell, Ulrich von Buelow, Jo Catling, Michael Hulse, Florian Radvan, Uwe Schuette, Clive Scott, Richard Sheppard, Gordon Turner, Stephen Watts and

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Luke Williams. Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds.

The long-awaited first biography of

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W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century.

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Through books including *The Emigrants*, *Austerlitz* and *The Rings of Saturn*, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most

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profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, *Speak, Silence* pursues the true Sebald through the memories of those who knew

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him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third

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Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and

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an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

Three Book Sebald Set: The Emigrants, The Rings of Saturn, and Vertigo

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Rilke, Benjamin, Sebald

Reading W. G. Sebald

Photography and the Right to Be
Reborn

Ground Sea

A Finger in the Fishes Mouth

Campo Santo is a collection of

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essays by W. G. Sebald When W.G. Sebald died tragically in 2001 a unique voice was silenced. Campo Santo is a collection of the pieces he left behind - none of them previously published in book

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form - which provide a powerful insight into the themes that came to dominate his life. Four pieces pay tribute to Corsica, weaving elegiacally between past and present. Sebald also examines the

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works of writers such as Kafka, Nabokov, and Günter Grass, showing both how literature can provide restitution for the injustices of the world and how such literature came to have so

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great an influence on him.
Campo Santo is a fitting
memorial to W.G. Sebald, who
himself studied the shifting
nature of memory and time
with such sensitivity. 'A
precious addition to the canon'

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Independent 'Will come to be seen as indispensable to an understanding of his work'
Sunday Times 'Full of a sense of liberation and lightness ... these [pieces] abound in energy and work the authentic

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Sebaldian magic' Literary
Review 'We have become
suspicious, rightly, of claims
for literary greatness, but in
Sebald's case the claim was
triumphantly justified. He was,
he is, the real thing' John

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Banville, Guardian 'Sebald was probably the greatest intellect and voice of the late twentieth century' Anthony Beevor, The Times 'A writer whose explorations of time and memory make him arguably

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the closest author modern
European letters has to rival
Borges' Sunday Times W . G.
Sebald was born in Wertach
im Allgäu, Germany, in 1944
and died in December 2001.
He studied German language

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and literature in Freiburg, Switzerland and Manchester. In 1996 he took up a position as an assistant lecturer at the University of Manchester and settled permanently in England in 1970. He was

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Professor of European Literature at the University of East Anglia and is the author of *The Emigrants*, *The Rings of Saturn*, *Vertigo*, *Austerlitz*, *After Nature*, *On the Natural History of Destruction*, *Campo*

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Santo, Unrecounted, For Years
Now and A Place in the
Country. His selected poetry is
published in a volume called
Across the Land and the
Water.

#1 New York Times best-

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selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories

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2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The

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Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

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This volume presents the work of internationally renowned scholars from Australia, Germany, Italy, South Africa, the UK and the US. The focus on W.G. Sebald's writing as that of an expatriate author

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offers a fresh and productive approach to Sebald scholarship. In one way or another, all 28 essays in this innovative, bi-lingual collection take up the notion of Sebald's experience as an expatriate

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writer: be it in the analysis of
intertextual, transmedial and
generic border crossings, on
the “exposure to the other”
and the experience of alterity,
on the question of identity
construction and performance,

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on affinities with other expatriate writers, on the recurring topics of “home”, “exile”, “dislocation” and “migration”, or on the continuing work of “memory” to work through and to

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preserve the consciousness of a destructive past that has informed the childhood as much as the adult life-world of the author.

A Place in the Country is W. G. Sebald's meditation on the six

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artists and writers who shaped his creative mind—and the last of this great writer's major works to be translated into English. This edition includes more than 40 pieces of art, all originally selected by W. G.

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Sebald. This extraordinary collection of interlinked essays about place, memory, and creativity captures the inner worlds of five authors and one painter. In his masterly and mysterious style—part critical

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essay, part memoir—Sebald weaves their lives and art with his own migrations and rise in the literary world. Here are people gifted with talent and courage yet in some cases cursed by fragile and unstable

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natures, working in countries inhospitable or even hostile to them. Jean-Jacques Rousseau is conjured on the verge of physical and mental exhaustion, hiding from his detractors on the island of St.

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Pierre, where two centuries later Sebald took rooms adjacent to his. Eighteenth-century author Johann Peter Hebel is remembered for his exquisite and delicate nature writing, expressing the eternal

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balance of both the outside world and human emotions. Writer Gottfried Keller, best known for his 1850 novel Green Henry, is praised for his prescient insights into a Germany where “the gap

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between self-interest and the common good was growing ever wider.” Sebald compassionately re-creates the ordeals of Eduard Mörike, the nineteenth-century German poet beset by mood swings,

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depression, and fainting spells in an increasingly shallow society, and Robert Walser, the institutionalized author whose nearly indecipherable scrawls seemed an attempt to “duck down below the level of

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language and obliterate himself” (and whose physical appearance and year of death mirrored those of Sebald’s grandfather). Finally, Sebald spies a cognizance of death’s inevitability in painter Jan

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Peter Tripp's lovingly exact reproductions of life.

Featuring the same kinds of suggestive and unexplained illustrations that appear in his masterworks *Austerlitz* and *The Rings of Saturn*, and

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translated by Sebald's
colleague Jo Catling, *A Place in
the Country* is Sebald's
unforgettable self-portrait as
seen through the experiences
of others, a glimpse of his own
ghosts alongside those of the

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men who influenced him. It is an essential addition to his stunning body of work. Praise for *A Place in the Country* "Measured, solemn, sardonic . . . hypnotic . . . [W. G. Sebald's] books, which he

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made out of classics, remain classics for now.”—Joshua Cohen, The New York Times Book Review “In Sebald’s writing, everything is connected, everything webbed together by the unseen

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threads of history, or chance, or fate, or death. The scholarly craft of gathering scattered sources and weaving them into a coherent whole is transformed here into something beautiful and

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unsettling, elevated into an art of the uncanny—an art that was, in the end, Sebald's strange and inscrutable gift.”—Slate “Magnificent . . . The multiple layers surrounding each essay are

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seamless to the point of imperceptibility.”—New York Daily News “Sebald’s most tender and jovial book.”—The Nation “Reading [A Place in the Country is] like going for a walk with a beautifully

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talented, deeply passionate
novelist from Mars.”—New
York

Urn Burial (New Directions
Pearls)

Speak, Silence

Suite for Barbara Loden

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CAMPO SANTO

Vertigo

HRSG. V. SVEN MEYER

*"The book is like a dream
you want to last forever"
(Roberta Silman, The New
York Times Book Review), now
with a gorgeous new cover by*

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the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the

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*path and mind of its
narrator (who both is and is
not Sebald) are lonely
eccentrics, Sir Thomas
Browne's skull, a matchstick
model of the Temple of
Jerusalem, recession-hit
seaside towns, wooded hills,*

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*Joseph Conrad, Rembrandt's
"Anatomy Lesson," the
natural history of the
herring, the massive
bombings of WWII, the
dowager Empress Tzu Hsi, and
the silk industry in
Norwich. W.G. Sebald's The*

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Emigrants (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted

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*Michael Ondaatje, who now
acclaims The Rings of Saturn
"an even more inventive work
than its predecessor, The
Emigrants."*

*A masterwork of W. G.
Sebald, now with a gorgeous
new cover by the famed*

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designer Peter Mendelsund
The four long narratives in
The Emigrants appear at
first to be the
straightforward biographies
of four Germans in exile.
Sebald reconstructs the
lives of a painter, a

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doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from Munich to

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*Manchester, from the South
German provinces to
Switzerland, France, New
York, Constantinople, and
Jerusalem. Along with
memories, documents, and
diaries of the Holocaust, he
collects photographs—the*

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*enigmatic snapshots which
stud The Emigrants and bring
to mind family photo albums.
Sebald combines precise
documentary with fictional
motifs, and as he puts the
question to realism, the
four stories merge into one*

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unfathomable requiem.

*A gorgeous illustrated
poetry collection by W.G.*

*Sebald: "An extraordinarily
handsome edition of poems by
the late great writer"
("Confrontation").*

"Unrecounted" combines

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*thirty-three of what W.G.
Sebald called his
"micropoems" -- miniatures as
unclassifiable as all of his
works -- with thirty-three
exquisitely exact
lithographs by one of his
oldest friends, the*

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*acclaimed artist Jan Peter
Tripp. The lithographs
portray, with stunning
precision, pairs of
eyes--the eyes of Beckett,
Borges, Proust Jasper Johns,
Francis Bacon, Tripp,
Sebald, Sebald's dog*

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Maurice. Brief as haiku, the poems are epiphanic and anti-narrative. What the author calls "time lost, the pain of remembering, and the figure of death" here find a small home. The art and poems do not explain one

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another, but rather engage in a kind of dialogue. "The longer I look at the pictures of Jan Peter Tripp," Sebald comments in his essay, "the better I understand that behind the illusions of the surface, a

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*dread-inspiring depth is
concealed. It is the
metaphysical lining of
reality, so to speak."*
*The novelist, poet, and
essayist W. G. Sebald (1944
– 2001) was perhaps the most
original German writer of*

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the last decade of the 20th century ("Die Ausgewanderten", "Austerlitz", "Luftkrieg und Literatur"). His writing is marked by a unique 'hybridity' that combines characteristics of

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travelogue, cultural criticism, crime story, historical essay, and dream diary, among other genres. He employs layers of literary and motion picture allusions that contribute to a sometimes enigmatic,

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sometimes intimately familiar mood; his dominant mode is melancholy. The contributions of this anthology examine W. G. Sebald as narrator and pensive observer of history. The book includes a

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*previously unpublished
interview with Sebald from
1998.*

The Emigrants

On Creaturely Life

*W. G. Sebald's Poetics of
History*

For Years Now

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33 Poems

*On the Natural History of
Destruction*

*Gjorg, a young Albanian
mountaineer who has
fulfilled his duty by
killing his brother's
murderer, realizes that*

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*after a thirty-day truce, he
will be the next victim in a
never-ending blood feud
The second in Nathalie
Le?ger's acclaimed genre-
defying triptych of books
about the struggles and
obsessions of women artists.*

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“I believe there is a miracle in Wanda,” wrote Marguerite Duras of the only film American actress Barbara Loden ever wrote and directed. “Usually, there is a distance between representation and text,

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subject and action. Here that distance is completely eradicated.” It is perhaps this “miracle”—the seeming collapse of fiction and fact—that has made Wanda (1970) a cult classic, and a fascination of artists from

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*Isabelle Huppert to Rachel
Kushner to Kate Zambreno.
For acclaimed French writer
Nathalie Le?ger, the
mysteries of Wanda launched
an obsessive quest across
continents, into archives,
and through mining towns of*

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Pennsylvania, all to get closer to the film and its maker. Suite for Barbara Loden is the magnificent result.

Friedrich Hölderlin (1770-1843) is now recognized as one of

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Europe's supreme poets. He first found his true voice in the epigrams and odes he wrote when transfigured by his love for the wife of a rich banker. He later embarked on an extraordinarily ambitious

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sequence of hymns exploring cosmology and history, from mythological times to the discovery of America and his own era. The 'Canticles of Night', by contrast, include enigmatic fragments in an unprecedented style, which

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*anticipates the Symbolists
and Surrealists. Together
the works collected here
show Hölderlin's use of
Classical and Christian
imagery and his exploration
of cosmology and history in
an attempt to find meaning*

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in an uncertain world.

*“W. G. Sebald exemplified
the best kind of
cosmopolitan literary
intelligence—humane,
digressive, deeply erudite,
unassuming and tinged with
melancholy. . . . In [Campo*

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Santo] Sebald reveals his distinctive tone, as his winding sentences gradually mingle together curiosity and plangency, learning and self-revelation. . . .

[Readers will] be rewarded with unexpected

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*illuminations.” -The
Washington Post Book World
This final collection of
essays by W. G. Sebald
offers profound ruminations
on many themes common to his
work—the power of memory and
personal history, the*

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*connections between images
in the arts and life, the
presence of ghosts in places
and artifacts. Some of these
pieces pay tribute to the
Mediterranean island of
Corsica, weaving elegiacally
between past and present,*

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examining, among other things, the island's formative effect on its most famous citizen, Napoleon. In others, Sebald examines how the works of Günter Grass and Heinrich Böll reveal "the grave and lasting

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deformities in the emotional lives” of postwar Germans; how Kafka echoes Sebald’s own interest in spirit presences among mortal beings; and how literature can be an attempt at restitution for the

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injustices of the real world. Dazzling in its erudition, accessible in its deep emotion, Campo Santo confirms Sebald's status as one of the great modern writers who divined and expressed the invisible

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*connections that determine
our lives.*

In America

Adventure and Disobedience

A literature of restitution